

Index

- axes, *See* stone axes; bronze axes, 84
 Aztecs, 11, 71
abduction, 5, 6, 23, 24
 Aberdeenshire, 19, 23, 24, 110, 112, 144, 154, 156
 agency, 5–7, 9, 11, 19, 20, 23, 24, 29, 34, 50, 70, 71, 115, 143
 Aiterhofen, 17, 18, 104, 105
 Alsace, 17, 102, 104
 Alt Chrysal, 22, 133
 Alta, 31, 199
 aLuund, 9, 51, 54
 ancestors, 10, 11, 18, 32, 33, 62, 69, 108, 214, 219, 229
 animism, 7, 33
 Anta 1 do Cebolinho, 26, 172
 Anta Grande do Olival da Pega, 26, 172
 antimemorials, 8, 40
 Aristotle, 11, 67, 68
 artefact biography, 78–79, 128–132, 142
 Ashgrove, 25, 157
 Atiswin, 30, 199
 Balbridie, 19, 20, 110, 115, 116
 Balfarg, 19, 116
 Balloy, 18, 106, 107
 Ballymeanoch, 32, 209
 Ballynahatty, 23, 136
 Balneaves Cottage, 20, 116
 Banffshire, 23, 145
 Bannockburn, 19, 110
 Barnhouse, 21, 23, 128–131, 138
 Barns Farm, 23, 144
 Bavaria, 17, 102, 104
 Beakers, 20, 23–25, 123, 124, 144–146, 148, 151, 152, 156

INDEX

- bears, 31, 201
 Beech Hill House, 25, 157
 Beehive shelter, 30, 199
 Benjamin, 5, 6, 10, 20, 28, 57
 Bennybeg, 20, 116
 Bergbukten, 31, 201, 203
 Bettystown, 23, 136
 Bicolano, 11, 68, 69
 biography. *See* artefact biography, 79
 boats, 31, 199, 204
 body adornment, 9, 17, 23, 31, 48, 104, 146, 207
 Boghead, 19, 20, 34, 112, 113, 117, 233
 Borrowstone, 23, 144
 Boyne Valley, 27, 29, 33, 173, 177, 183, 188, 226
 Brissos, 26, 172
 bronze axes, 13, 23, 24, 32, 84, 145, 146, 152, 154, 217, 218
 Bruchenbrücken, 16, 100
 Brzesc Kujawski, 18, 106
 burial
 Bronze Age cairns, 32, 209, 215, 218
 burial practices, 17, 19, 20, 23, 24, 101, 103, 112, 113, 117, 119, 144, 148
 chambered tombs, 22, 133
 Clyde tombs, 19, 112
 grave goods, 17, 18, 102, 104, 105
 mortuary enclosures, 19, 110, 115
 orientation, 17, 18, 104, 105
 passage graves, 5, 21, 22, 127, 128
 passage tombs, 12, 23, 27–29, 31, 33, 78, 135, 137, 173, 177, 178, 182, 184–188, 190, 206, 222, 226
 Scottish Bronze Age, 148–152
 stalled tombs, 19, 112, 113
 burial cists, 32, 216
 Butler, 9, 10, 12, 55, 63, 80
 Bylany, 18, 107
 Calf of Eday, 13, 83
 Callanish, 22, 132–134
 Carrowkeel ware, 23, 136
 categorisation, 2–4, 9, 20, 123, 124
 cemeteries, 17, 24, 103, 148
 cemeteries, 17, 18, 20, 23, 24, 36, 100, 102–104, 106, 119, 144, 152, 154, 249
 orientation, 17, 102
 Childe, 11, 20, 21, 73, 74, 124, 130
 China, 26, 163
 Chumash, 30, 199
 citation, 2, 4, 9–13, 23–26, 28, 32, 33, 55, 56, 61–63, 70, 80–82, 84, 86, 88, 146, 151, 152, 154, 159, 160, 164, 182, 184, 216, 221, 222
 Clais, 18–20, 33, 109, 110, 115, 116, 230
 Cleaven Dyke, 20, 33, 116, 230
 cognition, 4, 6, 7, 10, 27, 30, 31, 38, 176, 196
 collective memory, 8, 9, 11, 44, 49, 67. *See* memory: social memory
 collective remembrance, 8, 44
 Colleopard Farm, 24, 152
Columbella rusticata, 17, 104
 commemorabilia. *See* commemoration, 45
commemorandum, 9, 45
 commemoration, 8, 9, 13, 20, 27, 44–47, 56, 87, 117, 173
 contextual archaeology, 77–79
 cosmology, 9, 16–18, 21, 28, 30, 31, 33, 52, 54, 96, 99, 102, 103,

- 108, 127, 186, 198–200, 203,
 204, 222
- Crathes Castle, 19, 110
- Crossiecrown, 21, 23, 130, 131
- Cuiry-les-Chaudardes, 17, 20, 97,
 104
- Cuiry-lès-Chaudardes, 16, 99
- culture
 as ‘closed’, 11, 72
 as social interaction, 11, 23, 142
 as substantive entity, 9
 cultural interaction, 20, 21, 27,
 125, 126, 174
 cultural transmission theory, 12,
 74–76
 culture-history, 11, 12, 20, 73,
 75, 122
 definitions of, 72–76, 84
 memes, i, 12, 74, 75
 music as, 85–86
 Neo-Darwinism, 12, 74
 peer polity interaction, 12, 74
 culture-history, 20, 23, 122, 123,
 139, 142
- cursus monuments, 19, 20, 110,
 114, 116
- Dalgety Bay, 25, 157
- Dalkey Island, 23, 135
- Dalladies, 19, 112
- Dalmore, 22, 133
- death of the author, 13, 86
- decay, 7, 9, 18–20, 25, 39, 49, 107,
 113, 117–119, 157
- deer antlers, 18, 105
- Dentalium shells, 17, 104
- Derrida, 5, 9, 12, 20, 55, 79, 80
- Dillingen, 18, 105
- domestication, 14, 92
- domus*, 14, 18, 92, 106
- Douglasmuir, 19, 110, 116
- Dowth, 27, 28, 177, 179–181
- Dundrum, 23, 135
- Dunragit, 19, 20, 110, 111, 114
- Durrington Walls, 20, 125
- Durris, 23, 145
- elk, 31, 200, 202–205
- Elsloo, 17, 101, 102
- emblems, 26, 27, 29, 172, 173, 187
- embodiment, 4, 9, 12, 25, 33, 48,
 77, 157, 225
- emotion and material culture, 65–66
- Ena detrita*, 18, 105
- engagement, 4, 6, 7, 9–12, 27, 29,
 32, 33, 36, 38, 45, 50, 65, 80,
 176, 194, 223, 224
- Ensisheim, 17, 104
- ephemerality, 9, 11, 51, 71
- Erromango, 13, 87
- Escoural, 26, 172
- Essenbach, 18, 105
- ethnicity, 12
- Evenk, 16, 31, 96, 200
- Eweford, 19, 112
- exchange, 5, 7, 13, 16, 17, 20, 21,
 23, 25, 32, 33, 35, 90, 100,
 104, 119, 120, 139, 158, 160,
 208
- external symbolic storage, 3–6, 12,
 13, 23, 26, 27, 29, 31, 33, 75,
 164, 188, 192, 225
- factish*, 7, 34
- fetish, 7, 32–34, 39
- fetishism, 7, 33, 35
- fire, 18, 19, 108, 110, 112, 114, 115
- Filipendula*, 24, 148
- fire, 4, 5, 10, 18–20, 23, 62, 109,
 110, 112, 114–119
- flint, 16, 17, 24, 26, 28, 100, 102,
 150, 151, 168, 182
- Flomborn, 15, 17, 18, 95, 100, 105
- Foi, 9, 51

INDEX

- food vessels, 23–25, 144, 145, 148,
 150–154, 156, 157
 forgetting, 7–9, 19, 24, 39–41, 49,
 114, 154
 fox teeth, 18, 105
 fragmentation, 23, 25, 142, 158
 France, 11, 17, 18, 20, 27, 69, 97,
 104, 106, 173
 Freud, 5–7, 20, 28, 29, 39, 193
 fuzzy categories, 20, 124

 Gairneybank, 24, 25, 151, 156
 Gell, 5–7, 10, 12, 20, 21, 23–25, 29,
 32, 36, 64, 81, 143, 155, 220
 glottographic, 26, 165
 gold, 23, 25, 145, 147
 grammarology, 26, 163
 Grooved Ware, 12, 20–23, 31, 32,
 78, 116, 125–128, 130–139,
 145, 206, 213

 hearths, 19, 20, 109, 110, 112–116,
 118
 Hebridean Ware, 22, 132
 Hebrides, 22, 23, 132, 133
 Helsing, 30, 31, 33, 198, 200, 201,
 204, 205, 221
 henge, 20, 21, 24, 25, 32, 123, 125,
 127, 128, 130, 148, 151, 154,
 157, 209
 henges, 9, 12, 21, 45, 78, 127, 128
 Hienheim, 16, 99
 Hill of Finglenny, 24, 25, 154, 156
 Holm, 19, 114
 Holmes, 3, 4, 6, 8, 9, 16–18, 24
 Holocaust, 7, 8, 39, 44
 Hollywood North, 19, 110, 114
 houses, 9, 10, 14–22, 51, 60, 91–94,
 96, 98, 99, 103, 106–108, 112,
 114–117, 119, 128, 133
 and social reproduction, 14, 19,
 92, 115, 116

 and temporality, 14, 91
 construction, 15, 16, 18, 20, 94,
 95, 98, 106, 109, 117
 longhouses, 15–18, 20, 94–96,
 98, 103, 106–108, 119
 orientation, 95–98, 104, 119
 Scottish Neolithic, 117
 Scottish Neolithic, 108–110
 hunter-fisher-gatherers, 31, 200
 hunter-gatherer, 15, 16, 18, 95, 96,
 105
 Husserl, 5, 11, 20, 72

 Iberia, 26, 29, 168, 170–172, 188
icon, 4, 18, 31, 33, 200, 206, 221
 imagined communities, 20, 118
 illocutionary speech, 10, 63
 imagined communities, 20, 120
 improvisation, 12, 13, 81, 87
 Inchututhil, 19, 110
 incorporative practices, 9, 53
 indexes, 4–6, 10, 12, 13, 16–21,
 23–26, 29, 31, 33, 61, 80, 82,
 86, 90, 100, 104, 138, 154,
 159, 188, 206, 221, 227
 indexical, 2, 4, 6, 9, 12, 14, 19, 20,
 23–25, 32, 33, 54, 81, 93, 123,
 124, 138, 140, 143, 159, 220,
 221, 225, 226
 indexicality, 2, 4
 initiation, 10, 62–64
 Inka, 26, 163
 inscriptive practices, 2, 4, 9, 53
 inscription, 2, 4, 7, 9, 25–27, 29,
 30, 33, 34, 49, 162–164,
 176, 188, 190–193, 197, 222,
 226
 Ireland, 18, 20–23, 27, 29, 31–33,
 108, 117, 122, 125–127, 135,
 137–139, 173, 177, 188, 206,
 208, 226
 Irian Jaya, 10, 62

- jet, 23, 24, 145, 151
 juxtaposition, 12, 32, 81, 214
- Kafjord, 31, 201, 202
Khipu, 4, 15
 Kilmartin, 31–33, 208, 209,
 219–222, 226
 Kilmichael Glen, 32, 216
 Kinalty, 20, 116
 Kincardine, 23, 145
 Knap of Howar, 19, 112
 Knowth, 23, 27, 28, 31, 135, 136,
 174, 177–182, 186, 187, 206
- Langweiler, 1, 17, 101
 LBK, 14–16, 18, 93, 94, 98, 106
 linear cemetery, 32, 209
 Linear Pottery Culture, 14–18, 20,
 93–96, 98, 100, 102–108,
 118–120
 Littleour, 19, 33, 116, 230
 Loanleven, 25, 157
 Lochill, 19, 112
 Locke, 3, 4, 6, 7, 10, 11, 28, 29,
 68
 loess, 16, 18, 96, 106
 longmounds
 ‘houses of the dead’, 18, 107
 longmounds, 18, 106, 107
 construction, 18, 106
 ‘houses of the dead’, 18, 106
 orientation, 18, 106
 Loughcrew, 28, 31, 187, 206
 Luba, 26, 29, 167, 188
 lunulae, 23, 145
- Maas Valley, 16, 100
 Malagasy house carving, 31, 207
 Mangolding, 17, 18, 104, 105
 maps, 1, 2, 9, 29, 30, 53, 192, 195,
 197
 Marquesas, 12, 76
- material culture. *See* memory:
 material culture and memory.
See emotion and material
 culture. *See* temporality and
 material culture, 64–66
 materiality, 4, 5, 7, 9, 11, 12, 14, 16,
 18–21, 24, 25, 29–31, 33, 36,
 38, 39, 49–52, 70, 75, 92, 106,
 117, 154, 160, 191, 196, 207
 Maya, 9, 47–49, 55
 meadowsweet, 24, 25, 148, 157
 Melanesia, 6, 29, 30
 memorialisation, 8, 25, 44, 160
 memory
 body memory, 2, 4, 6, 9–13, 25,
 26, 49, 53, 57, 58, 61–65, 157,
 158, 160
 episodic, 3, 5, 7, 19, 28, 114,
 184, 186
 food, 10, 59
 history, 9, 11, 52, 66–68, *See*
 time: history
 material culture and memory, 24,
 156
 material culture and memory,
 6–11, 27, 31, 39, 40, 43, 46,
 50, 56, 57, 67, 69. *See* external
 symbolic storage
 memory and metaphor, 42–44
 place and memory, 58–60
 social memory, 41–42, 49, 53, 55,
 56, 115
 storage as, 1–7, 9, 12, 13, 23, 29,
 36, 37, 75, 191
 memory boards, 26, 167
 memory theatre, 26, 165, 167
 Merina, 11, 68, 69
 Merzbachtal, 17, 101
 Mesoamerica, 7, 9, 33, 36, 47, 55,
 225
 Mesolithic, 7, 16, 18, 35, 100,
 108

INDEX

- metalwork, 13, 23–25, 32, 84,
 144–146, 152, 154, 156,
 158–160, 218
- metaphor, 3–6, 8, 9, 13, 14, 20, 27,
 29, 43, 92, 193
- middens, 22, 133
- Midtown of Pitglassie, 19, 112
- Milton of Guthrie, 20, 116
- mind, 2–14, 16, 18, 25–27, 29–31,
 33, 38, 39, 44, 65, 164, 166,
 195, 198, 208, 224, 225
- Miskovice, 16, 99
- Missy-sur-Aisne, 16, 99
- maps, 29, 192–194
- mnemonic, 3, 4, 6–12, 14, 16, 18,
 19, 24–27, 29–32, 40, 43, 47,
 56, 64, 66, 67, 69, 80, 92, 108,
 114, 155, 158–160, 164–167,
 173, 176, 189–191, 195, 196,
 206, 214
- Mohammed, 11, 68
- monumentality, 2, 3, 9, 18, 21, 45,
 48, 49, 53, 55, 56, 106, 127,
 128, 130. *See* temporality and
 material culture
- Moray, 23, 145
- Mount Pleasant, 20, 123
- Mountain Ok, 10, 62, 64
- Nämforsen, 31, 201, 204
- necklaces, 17, 18, 23, 104, 105, 145
- Neolithic houses, 19, 112
- Neolithic pottery, 13, 18, 19, 22, 83,
 109, 110, 132
- Nether Largie North, 32, 216
- New archaeology, 11, 73, 74
- Newgrange, 23, 27, 28, 31,
 135–137, 177, 178, 180–182,
 186, 187, 206
- Niedermerz, 17, 101, 102
- North Mains, 24, 25, 150, 152,
 156–158
- Northton, 22, 133, 134
- Norway, 31, 199, 201, 205
- objectification, 7, 9, 12, 36, 52, 53,
 75
- obsidian, 9, 16, 48, 49, 100
- obsidian ear spools, 9, 48
- ochre, 17, 102
- oeuvre*, 5, 12, 20, 23, 25, 32, 81,
 143, 160, 161, 220
- oracle bones, 26, 163
- Orkney, 12, 13, 19–23, 28, 78, 83,
 112, 113, 117, 126–135, 138,
 139, 187
- Pass of Ballater, 23, 145
- passage grave art, 21, 22, 130, 133
 pecked art, 21, 127
 scratch art, 21, 127
- passage tomb art, 174, 176–182,
 184–188, 190, 208, 212,
 215. *See also* passage grave art
- Passage tombs, 33, 222
- past in the past, 2, 3
- Peirce, 4, 6, 8, 12, 17, 19, 23, 32,
 33, 42, 80, 224
- Penraig Hill, 19, 112
- perdurance*, 6, 9, 24, 53
- performances, 4, 9–14, 19, 20, 26,
 29, 30, 45, 46, 48–50, 55,
 62–67, 70, 81, 82, 85, 86, 91,
 114–116, 119, 164, 187, 195
- perlocutionary speech, 10, 63
- personhood, xii, 1, 2, 4, 6, 11,
 29–31, 68
- Pitnacree, 19, 112
- plaques, 26–29, 33, 168–173, 185,
 222, 226
- Plato, 11, 30, 67, 197
- Poland, 15, 18, 94, 106
- postprocessualism, 12, 13, 20, 74,
 86, 122

- palimpsests, 29, 192
 performances. *See* memory: body
 memory, 45
 personhood, 20, 120
 Pragmatism, 6, 32
 prehistoric art, 23, 24, 30–32, 145,
 146, 152, 196, 206, 217. *See*
 also passage grave art; rock art
 processual archaeology. *See* New
 archaeology, 13
 protention, 23, 143
 Proust, 10, 57
- Quanterness, 21, 130
 quartz, 9, 28, 32, 46, 182, 214
 Quatzenheim, 18, 105
Quipu, 4, 15
 Quran, 11, 69
- radiolarite, 16, 100
 Rattlesnake shelter, 30, 199
 recurrence, 8, 9, 13, 16, 44, 46, 87,
 98
 reindeer, 31, 200, 202, 203
 remembrance, 2, 4, 6–11, 18–20,
 23, 25–27, 29, 31–33, 39–41,
 46, 48–50, 55–57, 59, 63, 69,
 70, 107, 114, 118, 119, 144,
 159, 163, 165, 176, 188, 190,
 192, 199, 220, 222, 224, 225
 evoking, 6, 10, 25, 26, 59, 61, 164
 technology, 5, 19, 29, 30, 191, 192,
 196
 technology of remembrance, 8, 42,
 43
 retention, 3, 7, 11, 23, 66, 73, 143
 Rijckholt, 16, 100
 rock art, 23, 29–33, 145, 190–192,
 195–197, 199–201, 205–209,
 212–214, 216, 221, 222, 226
 Roma, 8, 44
 Rosinish, 22, 133, 134
- Russia, 31, 33, 199, 201–203, 205,
 221
 Rutzung, 18, 105
- Sadah, 11, 68, 69
 Schwetzingen, 18, 105
 Sea Eagle, 17, 104
 semasiographic, 26, 165, 168
 semiotics, 4, 6, 17, 19, 23
 Sengkofen, 18, 105
 sensual, 6, 8, 10, 11, 24, 25, 31, 33,
 42, 57, 61, 63–66, 154,
 157–160, 225
- Shang, 26, 163
 Shetland, 22, 131
 Skara Brae, 21, 28, 128, 187
 Sketewan, 25, 157
 Slewcairn, 19, 112
 Sluie, 24, 154
 Souffelweyersheim, 18, 105
Spondylus shells, 17, 20, 104, 119
 sago, 9, 51
 standing stones, 9, 26, 27, 32, 33,
 48, 170, 173, 209, 215, 216,
 220, 221
- Starcevo-Körös-Cris, 14, 93
 stelae, 1, 2, 9, 26, 27, 47, 48, 53,
 170, 173
 stone axe, 13, 89
 stone axes, 7, 13, 35, 84
 stone circles, 21, 22, 32, 127, 133,
 209
 Stonehenge, 9, 13, 45, 46, 88
 Stones of Stenness, 21, 130
 storage, 19, 25, 26, 33, 113, 159,
 164, 225
- strontium isotope, 18, 20, 105, 120
 structuralism, 4, 6, 12, 14, 28, 79
 Sumba, 8, 43
 Sumburgh, 22, 131
 superimposition, 27, 28, 32,
 177–179, 184, 214

INDEX

- Sweden, 31, 201, 204, 205
 Szentgál, 16, 100
- taskscape, 29, 194
 telementational, 26, 164
 Temple Wood, 32, 208
 temporality and material culture,
 50–54, 56, 57, 60, 67, 71, 82,
 90
 The Udal, 22, 133
Theodoxus danubialis, 18, 105
 timber alignments, 19, 114
 time, 5, 6, 8–13, 18, 20, 22–26,
 28–31, 33, 41, 47, 51, 52, 57,
 60, 67, 69–71, 73–75, 81, 82,
 84, 87, 88, 106, 116, 118, 119,
 121, 135, 138, 147, 151, 154,
 160, 163, 166, 167, 173, 180,
 185, 187, 188, 192, 194–196,
 200, 203, 223
 history, 9, 11, 53, 54, 66–68, 71
 longevity, 9, 26, 50, 51, 167
 temporal equivalence, 9, 50
 transience, 9, 49, 50
 tokens, 17, 26, 28, 29, 104, 172,
 173, 185, 187
 Torbhlaren, 32, 214
 traces, 4, 5, 8, 9, 11, 12, 17–23, 25,
 27, 29, 30, 32, 33, 40, 54, 73,
 80, 81, 107, 118, 146, 159,
 176, 192–195, 197, 214, 219,
 220
 tradition, 8, 9, 12, 13, 16, 20, 26,
 30, 31, 40, 45, 46, 74, 75, 87,
 89, 100, 119, 120, 126, 170,
 198, 199, 206
- Trichterbecher, 18, 106
Trivia monacha, 17, 104
 Trobriand Islands, 7, 36
- Unival, 22, 23, 132, 133
 Unstan pottery, 22, 132
 urban revolution, 25, 162
- Vandenberg region of California, 30,
 199
 Vanuatu, 13, 87
 Vetschae/Lousberg, 16, 100
 Vinca, 15, 93, 94
 visual captivation, 11, 65
 votive offerings, 13, 84
 visual captivation, 10, 65
- Wayapi, 9, 52
 wayfinding, 29, 30, 195, 198
 whale, 31, 201
 Western Isles, 20–23, 117, 126, 127,
 132–135, 139
 whale, 31, 204
 Wittlingen, 16, 100
 Wormyhillock, 24, 154
 writing without words, 26, 29, 33,
 165, 168, 191, 222
 wayfinding, 30, 195
 whale, 31, 204
- Yolungu, 31, 207
 Yolungu art, 31, 207
- Zafimaniry, 9, 51, 54
 Zalavrugá, 31, 201, 203, 204
 Zuaschwitz, 20, 119