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0521836840 - The Hesiodic Catalogue of Women: Constructions and Reconstructions

Edited by Richard Hunter

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THE HESIODIC *CATALOGUE* OF WOMEN

The Catalogue of Women, ascribed to Hesiod, one of the greatest figures of early hexameter poetry, maps the Greek world, its evolution, and its heroic myths through the mortal women who bore children to the gods. In this collection a team of international scholars offers the first attempt to explore the poem's meaning, significance, and reception. Individual chapters examine the organisation and structure of the poem, its social and political context, its relation to other early epic and Hesiodic poetry, its place in the development of a panhellenic consciousness, and attitudes to women. The wider influence of the *Catalogue* is considered in chapters on Pindar and the lyric tradition, on Hellenistic poetry, and on the poem's reception at Rome. This collection provides a significant new approach to the study of the *Catalogue*.

RICHARD HUNTER is Regius Professor of Greek at the University of Cambridge. He has published extensively on Greek literature and his previous titles include *Theocritus: Encomium of Ptolemy Philadelphus* (2003), *Plato's Symposium* (2004), and (with Marco Fantuzzi) *Tradition and Innovation in Hellenistic Poetry* (2004).

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Standard abbreviations for collections and editions of texts and for works of reference are used; the fragments of Hesiod are cited by the numeration of Merkelbach–West 1967, as corrected and augmented by Merkelbach–West 1990. The following may also be noted:

| | |
|----------------|---|
| <i>EGF</i> | M. Davies, <i>Epicorum Graecorum fragmenta</i> (Göttingen 1988) |
| <i>FGrHist</i> | F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> (Berlin 1923–30; Leiden 1940–58 and 1994–) |
| <i>IG</i> | <i>Inscriptiones Graecae</i> (Berlin 1873–) |
| <i>LfgRE</i> | <i>Lexikon des frühgriechischen Epos</i> (Göttingen 1955–) |
| <i>LIMC</i> | <i>Lexicon iconographicum mythologiae classicae</i> (Zurich/Munich 1981–97) |
| LSJ | H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare, <i>Greek–English Lexicon, with a revised Supplement</i> (9th ed., Oxford 1996) |
| <i>PEG</i> | A. Bernabé, <i>Poetarum epicorum Graecorum testimonia et fragmenta I</i> (Leipzig 1987) |
| <i>PMG</i> | D. L. Page, <i>Poetae melici Graeci</i> (Oxford 1962) |
| <i>PMGF</i> | M. Davies, <i>Poetarum melicorum Graecorum fragmenta I</i> (Oxford 1991) |
| <i>RE</i> | A. Pauly, G. Wissowa, W. Kroll, et al. (eds.), <i>Real-Encyclopädie der classischen Altertumswissenschaft</i> (Stuttgart/Munich 1893–1980) |
| <i>SH</i> | H. Lloyd-Jones, P. Parsons, <i>Supplementum Hellenisticum</i> (Berlin/New York 1983) |

All dates are BC, unless otherwise indicated. The spelling of Greek names is a familiar slough of despond and inconsistency; the Editor does not imagine that he has escaped its perils.