

Cambridge University Press
0521836557 - Surrealism and the Visual Arts: Theory and Reception
Kim Grant
Copyright Information
[More information](#)

**SURREALISM AND
THE VISUAL ARTS**
Theory and Reception

KIM GRANT

University of Southern Maine



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521836557 - Surrealism and the Visual Arts: Theory and Reception
 Kim Grant
 Copyright Information
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK
 40 West 20th Street, New York, NY 10011-4211, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Kim Grant 2005

This book is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 2005

Printed in the United Kingdom at the University Press, Cambridge

Typefaces Berthold Bodoni Antiqua Light 10/14 pt. and Futura *System* L^AT_EX 2_ε [TB]

A catalog record for this book is available from the British Library.

Library of Congress Cataloging in Publication Data

Grant, Kim, 1962-

Surrealism and the visual arts : theory and reception / Kim Grant.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-83655-7 (HB)

1. Surrealism. 2. Art, Modern - 20th century. 3. Art criticism - France -
 History - 20th century. 4. Ut pictura poesis (Aesthetics) I. Title.

N6494.S8G73 2005

709'.04'063 - dc22

2004052119

ISBN 0 521 83655 7 hardback