

Contents

| | |
|---|------------------|
| <i>Acknowledgments</i> | <i>page</i> viii |
| 1 Shakespeare, from stage to screen: a historical and aesthetic approach | i |
| 2 From theatre showing to cinema telling | 33 |
| 3 Masking film construction: towards a 'real' world | 66 |
| 4 Reflexive constructions: from meta-theatre to meta-cinema? | 94 |
| 5 Screenplay, narration and subtext: the example of <i>Hamlet</i> | 127 |
| 6 Case studies | 152 |
| <i>Bibliography</i> | 177 |
| <i>Index</i> | 186 |