

Cambridge University Press

978-0-521-83584-8 - Introductions and Reviews

D. H. Lawrence Edited by N. H. Reeve and John Worthen

Table of Contents

[More information](#)

CONTENTS

General editor's preface	<i>page</i> ix
Acknowledgements	xi
Chronology	xii
Cue-titles	xviii
Introduction	xxiii
1911–1913: Starting a Literary Career	xxvi
1918–1921: Post-War	xxxii
1921–1922: Maurice Magnus	xl
1922–1923: Sicily to America, and back to Europe	1
1924–1925: Introductions in America	lvii
1925–1926: American Reviews from Europe	lx
1925–1926: <i>Max Havelaar</i>	lxiv
1926: New Outlets	lxvii
1926–1927: Concentrating on Reviews	lxx
1927–1928: Italian Introductions	lxxiv
1928: Harry Crosby and <i>Chariot of the Sun</i>	lxxviii
1928–1929: Reviewing for <i>Vogue</i> , and introducing himself	lxxx
1929–1930: Last Introductions – Dahlberg, Carter, Koteliensky	lxxxiv
1930: Last Review – Gill	lxxxix
Texts	xc

SECTION A INTRODUCTIONS

Foreword to <i>All Things Are Possible</i> , by Leo Shestov	3
<i>Memoir of Maurice Magnus</i> : introduction to <i>Memoirs of the Foreign Legion</i>	9
'The Bad Side of Books': introduction to <i>A Bibliography of the Writings of D. H. Lawrence</i> , edited by Edward D. McDonald	73
Introduction to <i>Max Havelaar</i> , by 'Multatuli' (Eduard Douwes Dekker)	79
Introduction (version 1) to <i>The Memoirs of the Duc de Lauzun</i>	85
Introduction (version 2) to <i>The Memoirs of the Duc de Lauzun</i>	93

Cambridge University Press

978-0-521-83584-8 - Introductions and Reviews

D. H. Lawrence Edited by N. H. Reeve and John Worthen

Table of Contents

[More information](#)

vi

Contents

Introduction to <i>The Mother</i> , by Grazia Deledda	101
‘Chaos in Poetry’: introduction to <i>Chariot of the Sun</i> , by Harry Crosby	107
Introduction to <i>Bottom Dogs</i> , by Edward Dahlberg	117
Introduction to <i>The Grand Inquisitor</i> , by F. M. Dostoevsky	125

SECTION B INTRODUCTIONS TO TRANSLATIONS

Introductory Note to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	137
Note on Giovanni Verga, in <i>Little Novels of Sicily</i>	141
Introduction to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	145
Biographical Note to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	157
Translator’s Preface to <i>Cavalleria Rusticana</i> , by Giovanni Verga	161
Foreword to <i>The Story of Doctor Manente</i> , by A. F. Grazzini (‘Il Lasca’)	175

SECTION C REVIEWS

Review of <i>Contemporary German Poetry</i> , by Jethro Bithell	185
Review of <i>The Oxford Book of German Verse</i> , edited by H. G. Fiedler	191
Review of <i>The Minnesingers</i> , by Jethro Bithell	195
‘The Georgian Renaissance’: review of <i>Georgian Poetry, 1911–12</i> , edited by Edward Marsh	199
‘German Books’: review of <i>Der Tod in Venedig</i> , by Thomas Mann	205
Review of <i>Fantazius Mallare: A Mysterious Oath</i> , by Ben Hecht	213
Review of <i>Americans</i> , by Stuart P. Sherman	219
Review of <i>A Second Contemporary Verse Anthology</i> , edited by C. W. Stork	229
Review of <i>Hadrian The Seventh</i> , by Fr. Rolfe (Baron Corvo)	237
Review of <i>Saïd The Fisherman</i> , by Marmaduke Pickthall	243
Review of <i>The Origins of Prohibition</i> , by J. A. Krout	249
Review of <i>In The American Grain</i> , by William Carlos Williams	255
Review (manuscript version) of <i>Heat</i> , by Isa Glenn	261
Review (typescript version) of <i>Heat</i> , by Isa Glenn	269
Review of <i>The World of William Clissold</i> , by H. G. Wells	277
Review (manuscript version) of <i>Gifts of Fortune</i> , by H. M. Tomlinson	285

Cambridge University Press

978-0-521-83584-8 - Introductions and Reviews

D. H. Lawrence Edited by N. H. Reeve and John Worthen

Table of Contents

[More information](#)

<i>Contents</i>	vii
Review (periodical version) of <i>Gifts of Fortune</i> , by H. M. Tomlinson	291
Review of <i>Pedro de Valdivia: Conqueror of Chile</i> , by R. B. Cunninghame Graham	297
Review of <i>Nigger Heaven</i> , by Carl Van Vechten, <i>Flight</i> , by Walter White, <i>Manhattan Transfer</i> , by John Dos Passos, and <i>In Our Time</i> , by Ernest Hemingway	305
Review of <i>Solitaria</i> , by V. V. Rozanov	313
Review of <i>The Peep Show</i> , by Walter Wilkinson	321
Review of <i>The Social Basis of Consciousness</i> , by Trigant Burrow	329
Review for <i>Vogue</i> , of <i>The Station: Athos, Treasures and Men</i> , by Robert Byron, <i>England and the Octopus</i> , by Clough Williams-Ellis, <i>Comfortless Memory</i> , by Maurice Baring, and <i>Ashenden, or The British Agent</i> , by W. Somerset Maugham	337
Review of <i>Fallen Leaves</i> , by V. V. Rozanov	345
Review of <i>Art-Nonsense and Other Essays</i> , by Eric Gill	353
 APPENDICES	
I Introductory Note (version 1) to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	363
II Introduction (version 1) to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	369
III Introduction (version 2) to <i>Mastro-don Gesualdo</i> , by Giovanni Verga	379
IV Cancelled pages from 'Translator's Preface to <i>Cavalleria Rusticana</i> '	391
V Prospectus for <i>The Story of Doctor Manente</i>	395
VI Incomplete early version of 'Review of <i>The Peep Show</i> '	399
VII Two incomplete early versions of 'Review for <i>Vogue</i> , of <i>The Station</i> , etc.'	405
VIII Notes for <i>The Hand of Man</i>	413
IX 'The Death of Maurice Magnus', by Louise E. Wright	417
Explanatory notes	429
Textual apparatus	537
Line-end hyphenation	606
A note on pounds, shillings and pence	607
Index	608
Index of Lawrence's Works	616