

Biographical Index

The following is an index of individuals mentioned in various entries who do not have entries of their own in this volume. Great effort has been made to locate correct dates; however, the editor welcomes corrections of errors or missing data. Abbreviations are used to identify many nationalities and fields of endeavor; these are followed by

the titles (often shortened) of any entries where the individual is cited. The book's Introduction is referenced by section number – e.g., Intro(§1) – and listed first. For the alphabetization scheme employed, see the Note to the Reader in the front matter. DBW

Abbreviations

a actor	Dan Danish	ltg lighting	s singer
adm administrator	de designer	m manager	Saf South African
ag agent	drm dramaturge	ma Magician	Sc Scottish
Alb Albanian	Dut Dutch	Mex Mexican	sch scholar
Am American	e entertainer	mi mime	scpt scene painter
arc architect	ed editor	mm medicine man	scr screenwriter
art artist (graphic)	edu educator	mu musician	sh showman
Astl Australian	en entrepreneur	Nor Norwegian	Sov Soviet
Aus Austrian	eq equestrian	o opera	Sp Spanish
ba banker	f film	p producer	sr social reformer
Bel Belgian	Fr French	perf performance artist	sto storyteller
Brit British	Ger German	ph photographer	Swe Swedish
Brz Brazilian	Gk Greek	Phi Philippine	Swi Swiss
c critic	Hun Hungarian	phil philosopher	t theatre owner
Can Canadian	Im impresario	pi pioneer	tb theatre builder
ch choreographer	Ir Irish	pl playwright	te teacher
Chil Chilean	Isr Israeli	po poet	tech technician
Chn Chinese	It Italian	Pol Polish	th theorist
co composer	Jp Japanese	pub publisher	tr translator
com comic	j journalist	Pue Puerto Rican	v ventriloquist
cos costumer	l lyricist	pug pugilist	w writer
Cub Cuban	Latv Latvian	pup puppeteer	We Welsh
Cz Czechoslovakian	law lawyer	R Russian	WI West Indian
d director	lib librettist	rel religious leader	Y Yiddish
da dancer	Lith Lithuanian	Ro Romanian	

- Abady, Josephine (1950–2002) d;
 Berkshire Theatre Festival; *Bus Stop*;
 Circle in the Square; Cleveland Play House;
 Spoleto
 Abbott, Bud (William) (1895–1974) e; burlesque
 Abeles, Joseph (1911–91) ph;
 photographers
 Acosta, Iván (1943/8?–) pl; Cuban
 American
 Adair, Jean (1873–1953) a;
Arsenic . . .
 Adams, Annie (1847–1916) a;
 Adams (M.)
 Adams, Edith (Edie) (1929–) a, s;
Wonderful Town
 Adams, Franklin P. (1881–1960)
 en, w; *Dulcy*
 Adams [né Abramowitz], Joey
 (1911–99) e; borscht belt
 Adams, John (1947–) co;
 Sellars
 Adamson, Eve (1937–2006) d;
 Jean Cocteau
 Adamson, Harold (1906–80) l;
 Lane (B.)
 Addams, Augustus A. (?–1851) a;
 Intro(§1)
 Addams, Jane (1860–1935) sr;
 community; Hull-House
 Addams, John P. “Yankee”
 (1815–85) a, pl; Yankee
 Addison, Joseph (1672–1719) Brit,
 pl; Intro(§1); Hallams;
 Philadelphia
 Addy, Wesley (1913–96) a; Holm
 (C.)
 Adler, Bruce (1944–) a, e; Yiddish
 Adler, Dankmar (1844–1900) arc;
 architecture; McVicker’s
 Adler, Sara or Sarah (1865–1953)
 a; Adler (J.); ethnic; Yiddish

Biographical Index

- Aeschylus (525/4–456/5 B.C.) Gk, pl; Jeffers; Lowell; *Mourning* . . . ; National Actors Theatre
- Affleck, Ben (1972–) a, w; NY International
- Aibel, Douglas (19??–) d, p; Vineyard
- Ailey, Alvin (1931–89) co; dance; Fagan; Nelson
- Alam, Juan Shamsul (1946–) pl; Nuyoricán
- Albertson, Jack (1910–81) a; *Subject Was Roses*
- Alda, Robert (1914–86) a; Alda; *Guys and Dolls*
- Alden, Christopher (19??–) co, d; Berry
- Alden, David (1949–) d; Steinberg
- Aldredge, Tom (1928–) a; Aldredge
- Aldrich, Louis (Louis Lyon) (1843–1901) a; Campbell; *My Partner*
- Aleichem, Sholom, *see* Rabinowitz, Sholem
- Alessandrini, Gerard (1953–) l, p; *Forbidden Broadway*
- Alessandro, Antonietta Pisanelli (1869–c. 1940) a; ethnic
- Alexander, Mrs. John (Elizabeth) (1867–1947) de; costume
- Alexander, Rod (1922–) da; dance
- Alexander, Ronald (1917–95) pl; Intro(§3); *Time Out for Ginger*
- Alfieri, Richard (1952–) pl; Hagen
- Algarín, Miguel (1941–) pl; Nuyoricán
- Ali, George (1866–1947) a; animal impersonation
- Ali, Mohammed (Cassius Clay) (1942–) pug; Durham
- Alk, Howard (19??–) a, d; Second City
- Allen, Alexander (fl. mid-19th C.) pl; Mitchell (W.)
- Allen, Debbie (1950–) a, ch, d, da; Rashad; Reinking; *Sweet Charity*
- Allen, Janet (196?–) d; Indiana Rep
- Allen, Jay Presson (1922–2006) pl; Harris (J.)
- Allen, Joan (1956–) a; *Burn This*; Steppenwolf
- Allen, Ralph G. (1934–2004) edu, pl; burlesque
- Allen, Randy (1957–95) a; one-person
- Allers, Roger (19??–) f d, scr, pl; *Lion King*
- Allinson, Michael (1920–) Brit a; clubs; Redgrave
- Allison, Fran (1907–89) a, s; puppetry
- Allison, John (1942–85) We, a; *Little Murders*
- Aloma, René R. (1947–86) Cub, d, pl; Cuban American
- Alter, Jean (1925–) th; dramatic theory
- Altman, Nathan (fl. 1930s) R, de; Aronson (B.)
- Altman, Peter (1943–) d; Huntington; Missouri
- Altman, Robert (1925–2006) f d, w; *Fool for Love*; *Indians*; *Streamers*
- Alton, Robert (1902–57) ch, d; dance; *Pal Joey*
- Alvarez, Lynne (1947?–) pl; Intro(§4)
- Ameche, Don (1908–93) a; *Silk Stockings*
- Ames, Robert (1889–1931) a; *Icebound*
- Anderson, Barbara (1935–) de, edu; costume
- Anderson, Cletus (1938–) de, edu; costume
- Anderson, John Henry (1814/15–74) Sc, ma; Davenport Brothers
- Anderson, Kevin (1960–) a; *Death of a Salesman*
- Anderson, Marian (1897/1902–93) s; Brooklyn Academy
- Anderson, Percy (1851–1929) de; costume
- André, Major John (1751–80) Brit, de, spy; Southwark Theatre
- Andrews, Edward (1914–85) a; *Time of Your Life*
- Andrews, Tod (1920–72) a; *Summer and Smoke*
- Anglim, Philip (1953–) a; *Elephant Man*
- Ann-Margret (1941–) a; *Streetcar* . . .
- Anouilh, Jean (1910–87) Fr, pl; animal impersonation; Hellman; Kronenberger
- Ansky, S. (1863–1920) R, pl; Kushner
- Anthony, Vincent (1943–) pup; puppetry
- Ansaldúa, Gloria Evangelina (1942–2004) w; Moraga
- Apel, Paul (1872–1946) Ger, pl; *Beggar on Horseback*
- Appel, Libby (1937–) d; Indiana Rep; Oregon
- Appia, Adolphe (1862–1928) Swi, de, th; Jones (R. E.); Kiesler; Oenslager; Reinhardt; scenic design; *Theatre Arts Monthly*
- Applegate, Christine (1971–) a; *Sweet Charity*
- Archer, William (1856–1924) Sc, c; Arliss; New Theatre
- Arenas, Reinaldo (1943–90) Cub, pl; Cuban American
- Ariza, René (1940–) pl; Cuban American
- Arkin, Adam (1956–) a; Arkin
- Arkin, Matthew (1961–) a; Arkin; *Dinner with Friends*
- Arletty (1898–1992) a; *Streetcar* . . .
- Armbruster, Mathias (fl. 1855–1900) de; support services
- Armstrong, Paul (1869–1915) pl; Smith (Winchell)
- Arnold, Edward (1890–1956) a; *Beyond the Horizon*
- Arrabal, Fernando (1932–) Fr/Sp, pl; Feist; O'Horgan
- Arrick, Larry (1928–) d; Schisgal
- Arrivi, Francisco (1941–) Pue, pl; Nuyoricán
- Artaud, Antonin (1896–1949) Fr, a, d, th; feminist; Intro(§4); Living Theatre; Schechner; Schneemann
- Arthur, Beatrice (1926–) a; *Fiddler* . . . ; Saks
- Arthur, Jean (née Gladys Green) (1905–91) a; *Born Yesterday*; Imperial Theatre
- Arvold, Arnold G. (1882–1957) d, edu; community
- Ashley, Elizabeth (1939–) a; *Cat on a Hot Tin Roof*
- Ashman, Howard (1950–91) d, l, w; *Little Shop* . . . ; Off-Broadway
- Askin, Peter (1940–) d; Leguizamo
- Asner, Ed (1929–) a; Second City
- Asslin, Jean (1948–) Can, mi; Margolis
- Astley, Philip (1742–1814) Brit, eq; circus
- Aston, Anthony (Tony) (c. 1682–c. 1753) a; Intro(§1)
- Athayde, Roberto (1949–) Brz, pl; NY Shakespeare Festival; Parsons
- Atherton, William (1947–) a; *Basic Training* . . . ; *House of Blue Leaves*
- Athey, Ron (1961–) perf; Intro(§4)
- Atkins, Eileen (1934–) Brit, a; Caldwell; international; Union Square; one-person
- Atwater, Edith (1911–86) a; *Man Who Came to Dinner*
- Auburn, David (1969–) pl; Beatty, J. L.; Parker (M-L); *Proof*
- Auden, W. H. (1907–73) Brit, po; Hiken

- Auerbach-Levy, William (1889–1964) art; caricature
 Austin, Lyn (1922–2000) e, p; Music-Theatre Group
 Austin (née Hunter), Mary (1868–1934) pl; *Arrow Maker*; Native Americans portrayed; New Theatre
 Avni, Ran (1941–) d; Jewish Rep
 Ayckbourn, Alan (1939–) Brit, d, pl; Aldredge; Alley Theatre; Channing (S.); Goodman; international; Ivey (J.); Manhattan Theatre Club; Meadow; Ramsay; Shelley
 Aykroyd, Dan (1954–) *Driving Miss Daisy*; Second City
 Ayres, Alfred (né Thomas E. Osmun) (1834–1902) a, pl; training
 Ayvazian, Leslie (1950?–) a, pl; Brown (B.), Meadows
 Babe, Thomas (1941–) d, pl; Boston; Papp; Tharp
 Bacall, Lauren (1924–) Harris (R.)
 Bacharach, Burt (1929–) co; Simon (N.)
 Bacon, Peggy (1895–1987) art; caricature
 Bagley, Ben (1933–98) p; musical; revue
 Bagnold, Enid (1889–1981) Brit, pl; Maher; Reeve
 Bailey, James Anthony (1847–1906) en, sh; Barnum; circus; Forepaugh; Ringling Bros.; Wild West
 Bainbridge, Alexander Gilbert “Buzz” (1885–1936) m; Minneapolis
 Baird, Bil (1904–87) pup, w; puppetry
 Baird, Cora (1912–67) pup; puppetry
 Baker, Kathy (1950–) a; *Fool for Love*
 Baldwin, Alec (1958–) a; *Prelude to a Kiss*; *Streetcar* . . .
 Baldwin, Walter (1889–1977) a; *Of Mice and Men*
 Balfour, Katherine (1921–90) a; *Summer and Smoke*
 Balieff (or Baliev), Nikita (1877–1936) R, d, e; Comstock; Gest; international; Soudeikine
 Ballester, Manuel Méndez (1909–2002) Pue; Nuyorican
 Ballet, Arthur H. (1924–) edu; Minneapolis
 Bancroft, Marie Wilton (1839–1921) a, m; Bellew
 Bancroft, Squire (1841–1926) Brit, a, m; Bellew
 Banderas, Antonio (1960–) Sp, a; Kopit; Krakowski
 Bank, Jonathan (1960–) d; Mint
 Bannister, John (1760–1836) Brit, a; Harwood
 Banvard, John (1815–91) art, museum exhibitor; Daly’s Theatre
 Baralt, Luis (1892–1969) d; Cuban American
 Barba, Eugenio (1936–) It, d; La MaMa
 Barber, Philip (1903–81) d, pl; Manhattan Theatre Club
 Barbour, Grace A. (fl. 1900s) a; *Yellow Jacket*
 Barker, Margaret (1908–92) a; Group Theatre
 Barnay, Ludwig (1842–1924) Ger, a; Amberg; Conried; Kurz Stadt; Shakespeare on . . .
 Barnes, Charlotte [Conner] (1818–63) pl; Native Americans portrayed
 Barnes, Mrs. John (?–1841) a; Price
 Barnes, Noreen (1955–) d; gay/lesbian
 Barnett, Morris (1800–56) a, pl; Burton (W. E.)
 Barras, Charles M. (1826–73) pl; *Black Crook*
 Barrault, Jean-Louis (1910–94) Fr, a, d; international; Rosenthal
 Barrett, Wilson (1846–1904) Brit, a, m; international
 Barrie, James (1860–1937) Sc, pl; Adams (M.); animal impersonation, children’s theatre; Frohman (C. & D.); Intro (§2); Gillette; Marbury; Martin; Sternhagen; *Tavern*
 Barrière, Hippolite (fl. 1823–4) t; Chatham Theatre
 Barroga, Jeannie (1949–) pl; Asian American; Filipino American
 Barry, Gene (1921–) a; *La Cage* . . .
 Barry, Jackson (1926–) th; dramatic theory
 Barry, Raymond (1939–) a, pl; Nuyorican
 Barrymore, Ada Adams (?–1862) a; nudity
 Bartenieff, George (1933–) Ger-born, a, d; Malpede; Theater for the New City
 Barton, Lucy (1891–1971) cos, edu; costume
 Barysyhnikov, Mikhail (1948–) R-born, a, da; animal impersonation; dance; Esterman; Nelson; Tipton
 Basinger, Kim (1954–) a; *Fool for Love*
 Batchelder, Marjorie (McPharlin) (1903–97) pup, w; puppetry
 Bateman, Sidney (1823–81) pl; Bateman family
 Bates, Alan (1934–2003) Brit, a; international; Langella
 Bates, Frank (1842–1879) a, m; Bates (B.)
 Bates, Kathy (1948–) a; *Frankie and Johnny*; ‘night, Mother
 Baum, L. Frank (1856–1919) w; animal impersonation; *Wiz; Wizard of Oz*
 Bausch, Pina (1940–) co, d; Clarke (M.)
 Baxley, Barbara (1925–90) a; *Camino Real*
 Baxter, Keith (1933–) We, a, d; Perdziola
 Beaird, David (1952–) d; Wisdom Bridge Theatre
 Beale, Simon Russell (1961–) Brit, a; Groener
 Beall, Aaron (1964–) d; NY International
 Bean, Orson (1928–) a; Axelrod
 Beane, Douglas Carter (1959–) pl; Brokaw; Drama Dept.
 Beatty, Ned (1937–) a; *Cat on a Hot Tin Roof*
 Beaudet, Louise (1861?–1948) a, m; Bandmann
 Beaumarchais, Pierre-Augustin Caron de (1732–99) Fr pl; Overmyer
 Beck, Julian (1925–85) a, d, pl; Intro (§§3,4); *Brig*; collective; *Connection*; Living Theatre; Malpede
 Beck, Martin (1867–1940) m; Keith; Martin Beck Theatre; Orpheum Theatre circuit; Palace; vaudeville
 Beckel, Graham (1955–) a; *Marriage of Bette and Boo*
 Beckerman, Bernard (1921–85) c, edu, th; dramatic theory
 Beckett, Samuel (1906–89) Ir/Fr, pl; Akalaitis; American Rep; Barr; Blau; Breuer; censorship; Chaikin; Coconut Grove; Epstein; Front St. Theatre; Grizzard; Irish Rep; Irving (J.); John Golden Theatre; Mabou Mines; Manhattan Theatre Club; Marshall (E. G.); Off-Broadway; *Oh! Calcutta!*; one-person; Perloff; pornographic; Schneider; Stein (Douglas); Warrilow; *Zoo Story*

Biographical Index

- Beckett, Welton (1902–69) arc; Mark Taper Forum
- Beegle, Mary Porter (1881–?) ch, d, pl; pageants
- Beery, Wallace (1885–1949) a; *Dinner at Eight*
- Begley, Ed (1901–70) a; *All My Sons*; *Inherit the Wind*; *Sweet Bird* . . .
- Behan, Brendan (1923–64) Ir, pl; Quintero
- Bein, Albert (1902–90) pl; Bloomgarden
- Belasco, Fred (1862–1920) m; Alcazar
- Belber, Stephen (1964–) pl; Primary Stages
- Belgrader, Andrei (1946–) Ro d; CSC Rep
- Bellamy, Lou (195?–) d, edu; Penumbra
- Bellini, Vincenzo (1801–35) It, co; Russell (H.); Sargent (Epes)
- Belushi, John (1949–1982) a, e; Guare; Second City
- Benavente, Jacinto (1866–1954) Sp, pl; Civic Rep
- Bendix, William (1906–64) a; *Time of Your Life*
- Benét, Stephen Vincent (1898–1943) w; MacLeish
- Benmussa, Simone (1932–2001) Fr-born, pl; Close
- Bennett, Alan (1934–) Brit, pl; international
- Bennett, Barbara (1906–58) a; Bennett (Richard)
- Bennett, Constance (1905–65) a; Bennett (Richard)
- Bennett, David (fl. 1930s) ch, d; dance
- Bennett, Joan (1910–90) a; Bennett (Richard)
- Benrimo, J. Harry (1871/4–1942) pl; *Yellow Jacket*
- Benson, Frank R. (1858–1939) Brit, a, m; Hampden; Payne (B. I.)
- Benson, Martin (1937–) d; South Coast Rep
- Bent, Marion (1879–1940) e; Rooney
- Bentley, Gladys (1907–60) a, e; female/male
- Berezin, Tanya [Harriet] (1941–) d; Circle Rep; Mason
- Bergen, Edgar (1903–78) v, en; puppetry
- Bergis, Simanis (1887–1957) Latv, pl; ethnic
- Bergman, Andrew (1945–) pl; Silver
- Bergman, Ingmar (1918–) Swe, d, f d; international; *Little Night Music*
- Bergman, Ingrid (1915–82) Swe, a; *Joan of Lorraine*
- Bergner, Elisabeth (1900–86) Aus, a; Worth
- Berkoff, Steven (1937–) Brit, a, pl; animal impersonation; dance
- Berky, Bob (1948–) e; Moschen
- Berle (né Berlinger), Milton (1908–2002) a, e, p; Albertson; borscht belt; Carroll (E.)
- Berlin, Jeannie (1949–) a; May (E.)
- Berman, Norman L. (1949–) co; Norman
- Berman, Shelley (1924–) a, e; Second City
- Bern, Mina (1920–) Pol-born, a, e; Yiddish
- Bernard, Charles (?–1895) p; animals as performers; Burgess; DeMille (H.)
- Bernard, Crystal (1964–) a; *Annie Get Your Gun*
- Bernardi, Herschel (1923–86) a; *Fiddler* . . .
- Bernhard, Thomas (1931–89) Aus, pl; Feingold
- Bernhardt, Melvin (1931–) d; *Crimes of the Heart*; *Effect of Gamma Rays* . . .
- Bernhardt, Sarah (1844–1923) a; Claxton; Davenport (F.); Feldshuh; female/male; Grau; McVicker's; Palace; San Francisco; Shakespeare on . . . ; Shubert brothers
- Bernheim, Shirl (1921–) a; *Tale of the Allergist's Wife*
- Bernstein, Jed (1955–) adm, p; League of American . . .
- Berrigan, Daniel, Jr. (1921–) pl, w; Intro(\$4); Center Stage; documentary
- Besoyan, Rick (1924–70) pl, l, lib, co; *Little Mary Sunshine*
- Bettis, Valerie (1919–82) ch, da; *Streetcar* . . .
- Betty, William Henry West (1791–1874) Brit, a; Payne
- Bevan, Donald (1920–) pl; Intro(\$3)
- Bevan, Frank Poole (1903–76) d, edu; costume
- Beverley, Trazana (1945–) a; *For Colored Girls* . . .
- Bial, Albert (1842–97) t; Koster and Bial's
- Bierce, Ambrose (1842–1914) w; Perloff
- Biggers, Earl Derr (1884–1933) w; *Seven Keys* . . .
- Bigley, Isabel (1926–2006) a; *Guys and Dolls*
- Bigsby, Christopher (1961–) Brit c, sch; LaBute; Miller (A.)
- Bill, Stephen (1948–) Brit, pl; Elliott (S.)
- Billings, Hammatt (1818–74) arc; Boston Museum
- Binder, Paul (1942–) en, sh; Big Apple Circus; circus
- Bingham, Lloyd (c.1865–1915) a, m; Bingham
- Bishop, H[enry] R[owley] (1786–1855) Brit, co; Payne
- Bishop, Kelly (Carole) (1944–) a; *Six Degrees* . . .
- Bishop, Washington Irving (1856–1889) ma; magic
- Bissell, Richard (1913–77) pl, w; *Pajama Game*
- Bizet, Georges (1838–75) Fr, co; *Carmen Jones*
- Björnson, Maria (1949–) Fr-born, de; *Phantom* . . .
- Black, Don (1936–) Brit, co, w; Wildhorn
- Blackmer, Sidney (1895–1973) a; *Come Back, Little Sheba*; *Sweet Bird* . . .
- Blackwell, Earl (1913–95) im, pub, w; Theatre Hall of Fame
- Blackwell, Harolyn (1955–) a, opera s; *Candide*
- Blair, Mary (c. 1895–1947) a; *All God's Chillun*
- Blakemore, Michael (1928–) Astl-born, d; *Kiss Me, Kate*
- Blanchett, Cate (1969–) Astl, a; Hepburn; Ibsen
- Bland, James (1854–1911) co; minstrel show
- Blaney, Charles E. (1866/8–1944) m, pl; Spooner Stock
- Blechman, Burt (1927–98) w; Hellman
- Bledsoe, Jules (1898–1943) a; *In Abraham's Bosom*
- Blethyn, Brenda (1946–) Brit, a; 'night, Mother
- Bloodgood, Fred Foster (1910–c. 2004) e, mm; medicine shows
- Bloom, Michael (194?–) d; Cleveland Play House
- Bock, Adam (196?–) Can, pl; Salt Lake Acting
- Bogardus, A. H. (1833–1913) e; Wild West
- Bogart, Humphrey (né DeForest) (1899–1957) a; *Dead End*; Hopkins; *Petrified Forest*
- Bolt, Robert (1924–95) Brit, pl; Richardson (L.)
- Bond, Edward (1934–) Brit, pl; Empty Space; Yale Rep

- Bonn, John E. (fl. 1920s–30s) d; Prolet-Buehne
- Bonus, Ben (1920–1948) Y, a; Yiddish
- Booker, Margaret (194?–) d; Intiman
- Booth, Susan V. (1964–) adm, d; Alliance Theatre
- Boretz, Allen (1900–86) pl; *Room Service*
- Borge, Victor (1909–2000) Danborn, e; John Golden Theatre
- Borges, Fermín (1931–87) pl; Cuban American
- Bornstein, Kate (Alan Herman) (1948–) a, pl; female/male; one-person; Theatre Rhinoceros
- Borodin, Alexander (1833–87) co; *Kismet*
- Boruzescu, Radu (1944–) Ro, de; Chekhov on . . .
- Bosley, Tom (1927–) a; *Fiorello!*
- Boublil, Alain (1941–) Fr (Tunisia), co, l, w; Asian American; Galati; *Les Misérables*; *Miss Saigon*
- Boucicault, Aubrey B. (1869–1913) pl; Boucicault
- Boucicault, Nina (1867–1950) Brit, a; Boucicault
- Boudy, José Sánchez (1927–) pl; Cuban American
- Boulanger, Denise (1955–) Can, mi; Margolis
- Boulanger, Nadia (1887–1979) co, edu; Blitzstein
- Bourdet, Edward (Edouard) (1877–1945) Fr, pl; gay/lesbian
- Bourne, Matthew (1960–) Brit, ch, d; Center Theatre Group
- Bourseiller, Antoine (1930–) Fr, a, d; Coates
- Bove, Linda (c. 1945–) a; National Theatre of the Deaf
- Bowers, Mrs. D. P. (Elizabeth Crocker) (1830–95) a; Conway
- Bowie, David (1947–) Brit, e, s; female/male
- Bowmer, Angus L. (1904–79) d, p; Oregon Shakespeare Festival; Shakespearean festivals
- Bowne, Alan (1945–89) pl; gay/lesbian
- Boy George (né George Alan O'Dowd) (1961–) e, s; female/male
- Boyd, Gregory (1951–) d; Alley Theatre
- Boyd, Julianne (19??–) d; Barrington Stage Co.; Berkshire Theatre
- Boyd, William (1895–1972) a; *What Price Glory*
- Boyd-Jones, Edward (fl. 1900) Brit, l; *Florodora*
- Boyle, Peter (1935–2006) a; Second City
- Bozyk, Reyzl (1914?–1993) Polborn, Y, a; Yiddish
- Bradbury, Ray (1920–) w; Abraham
- Bradford, Roark (1896–1948) pl, w; Connelly; *Green Pastures*
- Bragg, Bernard (1928–) a; National Theatre of the Deaf
- Braham, David (1838–1905) co; Adonis; *Cordelia's Aspirations*; Harrigan; *Mulligan Guard*
- Brainard, Harriet T. (18??–1932) a; Moody
- Bramble, Mark (c. 1951–) pl; *42nd Street*
- Branagh, Kenneth (1960–) Brit, a, d, f d; Center Theatre Group
- Branch, William (1927–) pl; African American
- Brand, Phoebe (1907–2004) a; *Awake and Sing!*; Group Theatre
- Bray, John (1782–1822) co; *Indian Princess*
- Brecher, Leo (1890–1980) p, t; Apollo
- Brechner, Stanley (1944–) d; American Jewish Theatre
- Brecht, Bertolt (né Eugen Berthold Friedrich) (1898–1956) Ger, d, pl; Intro(§4); Bentley; Blau; Blitzstein; Bogart; *Cabaret*; Chaikin; Chicano; Chong; Classical Theatre of Harlem; *Company*; East West; ethnic; Feingold; feminist; Gorelik; Irving (J.); Jean Cocteau; Jesurun; Kerz; Kushner; Laughton; Living Theatre; Los Angeles; Mabou Mines; National Actors Theatre; New Vaudeville; Open Theatre; Perloff; Piscator; *Pins and Needles*; Roth; Schmidt (P.); Sellars; Serban; Shange; Split Britches; *Sweeney Todd*; Théâtre de la Jeune Lune; Tynan; Valdéz; Wagner; Weill; Wild West; Wolfe; Yulin
- Breen, Robert (1909–91) d, edu; Galati
- Breese, Edmund (1871–1936) a, pl; *Scarecrow*
- Brennan, Eileen (1932–) a, s; *Little Mary Sunshine*
- Brennan, Jay (1883–1961) a, e; Savoy
- Brent, Romney (1902–76) Mex, a; *Joan of Lorraine*
- Bresson, Robert (1901–99) f p; Chong
- Breuler, Robert (19??–) a; *Grapes of Wrath*
- Brian, Donald (1877–1948) a, s; Sanderson
- Bricusse, Leslie (1931–) Brit, l, pl; Wildhorn
- Broderick, Helen (1891–1959) a; *As Thousands Cheer*
- Broderick, James (1927–82) a; Broderick; *Wedding Band*
- Broderick, Patricia (1925–2003) p, w; Broderick
- Bronh, William David (193?–) orchestrator; *Ragtime*
- Bromberg, J. Edward (1903–51) a; *Men in White*
- Bronca, Armando (19??–) pl; Cuban American
- Bronson, Virginia (fl. 1900–1930s) a; Leiber (Fritz)
- Brook, Peter (1925–) Brit, d, f d; Intro(§4); Cohen; Dennehy; international; La MaMa; Lee (E.); Marowitz; National Theatre of the Deaf; Serban; Swados; Worth
- Brooke, Eleanor (1905?–87) pl; Kerr (J.)
- Brooks, Avery (1948–) a; Scott (H.), Shakespeare Theatre
- Brooks, Laurie (1948–) pl; children's
- Brooks, Mel (1927–) a, w; Bancroft; Lane (N.); *Producers*
- Brooks, Richard (1912–92) d; *Sweet Bird . . .*
- Brosius, Peter (1952–) d; children's
- Brown, Heywood Hale (1918–2001) a, w; Brown
- Brower, Francis Marion (1823–74) e; Emmett
- Brown, (James) "Buster" (1913–2002) da; Glover
- Brown, Carlyle (19??–) pl; African American
- Brown, Charles Brockden (1771–1810) w; Dunlap
- Brown, Gilmor (1887–1960) a, d; community; Pasadena Playhouse
- Brown, J. Randall (1851–1926) ma; magic
- Brown, Kenneth (1936–) pl; *Brig*; Living Theatre
- Brown, Pamela (1917–75) Brit a; Actors Theatre of Louisville
- Brown, Pat (1929–2003) d, a; Alley Theatre
- Brown, Trisha (1936–) co; dance; Emmons

Biographical Index

- Brown, William F. (1928–) pl, lib; *Wiz*
- Browne, Maurice (1881–1955) Brit-born d, p; Intro(§2); community; Seattle; scenic design
- Browne, Theodore (1910?–79) pl; African American; American Negro Theatre
- Bruce, Brenda (1918–96) Brit, a; *Little Murders*
- Bruce, Cheryl Lynn (195?–) a, d; Goodman
- Bruce, John E. (1856–1924) j, pl; Davis (H. V.)
- Brunton, John, Jr. (1775–1849) a; Merry
- Brunton, John, Sr. (1741–1822) a, m; Merry
- Brunton, Louisa (1785–1860) a; Merry
- Bryant, Billy (1885–1968) en, d; showboats
- Bryant, Jerry (1828–61) e; Bryant
- Bryant, Ken (1955–90) d; Dallas Theater Center
- Bryant, Neil (Cornelius A.) (1835–1902) e; Bryant
- Buatier, Joseph (1847–1903) Fr, ma; Kellar
- Buch, René (1926–) d; Repertorio Español
- Buchanan, Virginia (1846–1931) a; Buchanan
- Büchner, Georg (1813–37) Ger, pl; Foreman
- Buck, Frank (1884–1950) adventurer; Leslie
- Buckstone, John Baldwin (1802–79) Brit, a, m, pl; international
- Bulfinch, Charles (1763–1844) arc; Federal St. Theatre
- Bulgakov, Leo (1889–1948) Sov, a, d; Chekhov on . . . ; *Gods of the Lightning*; Moscow Art Theatre; van Itallie
- Bulgakov, Mikhail Afanasievich (1891–1940) R, pl; Serban
- Bulwer-Lytton, Edward (1803–73) Brit, pl; Intro(§2); Booth (E. T.); California Theatre; Coghlan (C.); Dean; Hampden; Mantell; Medina; Mowatt
- Bundy, James (1960?–) d; Great Lakes; Yale Rep
- Bundza, David (1873–1901) Latv, pl; ethnic
- Buntline, Ned (né Edward Zane Carroll Judson) (1823–86) w; Cody; Wild West
- Burbank, David S. (fl. 1890s) m; Los Angeles
- Burgess, Grover (c. 1892–1948) a; *Time of Your Life*
- Burghoff, Gary (1943–) a; *You're a Good Man . . .*
- Burgoyne, John (1722–82) Brit, pl; Intro(§1); Boston
- Burke, Charles (1822–54) a; Jeffersons
- Burke, Kenneth (1897–1993) th; dramatic theory
- Burleigh, Frederick (1906–77) d, m; Pittsburgh Playhouse
- Burnett, Carol (1933–) a, e; Bosco; Lavin; Tamiment
- Burns, Ken (1953–) f d; Conway (K.)
- Burriss-Meyer, Harold (1902–84) sound pio; sound
- Burroughs, Marie (1866–1926) a; McRae
- Burroughs, William S. (1914–97) w; Anderson (L.)
- Burrows, James (1940–) d, p; Burrows
- Burstein, Pesach (d. 1986) Y, a; Yiddish
- Burstyn, Mike (1945–) a, e, s; Yiddish
- Bury, John (1925–2000) Brit, de; Emmons; Kaczorowski
- Bush, Edyth (1879–1972) en, m; Minneapolis
- Bushnell, Bill (1937–) d; Los Angeles Theatre Center
- Butler, Michael (1927–) p; *Hair*
- Buttons, Red (1919–2006) a, e; borscht belt; Gelbart
- Butz, Norbert Leo (1967–) a; *Wicked*
- Byne (Boulton), Ernest (b. 1848) Brit, e; female/male
- Byrd, Sam (1908–55) a, p; *Of Mice and Men*; *Tobacco Road*
- Byrne, David (1952–) Sc mu; Tharp
- Byrne, Gabriel (1950–) Ir a; *Moon for the Misbegotten*; *Touch of the Poet*
- Byron, H. J. (1834–84) Brit, pl; Sothern
- Byron, Joseph (1846–1923) ph; photographers
- Byron, Oliver Doud (1842–1920) a; *Across the Continent*; McCloskey
- Byron, Percy C. (1879–1959) ph; photographers
- Caesar, Adolphe (1934–86) a; Off-Broadway
- Caesar, Irving (1895–1996) l; *No, No, Nanette*
- Caesar, Sid (1922–) a, e; Charnin; Gelbart; revue
- Cage, John (1912–92) co; Intro(§4); Anderson (L.); dramatic theory; Kaprow; Montano; performance art; Rosenthal; Schneemann; Seattle
- Caird, John (1948–) Brit, d, pl; *Les Misérables*; Nelson (R., pl)
- Caldwell, Erskine (1903–87) w; Intro(§3); *Tobacco Road*
- Caldwell, Sarah (1924–2006) opera d; Boston
- Cale, David (1958–) Brit perf; one-person; performance art
- Calhoun, Jeff (1960–) ch, d; dance; *Grease*; Tune
- Callahan, Charles (1843–1917) pl; Fiske (M. M.)
- Callahan, Emmett (1893?–1965) e, en; Corio
- Callas, Maria (1923–77) a,s; Caldwell; Kelly (J.)
- Callow, Simon (1949–) Brit, a, d; *Carmen Jones*
- Calloway, Cab (1908–94) a, s; Bailey
- Cambria, Frank (1883?–1966) de; Balaban and Katz
- Cameron, Beatrice (1868–1940) a; Ibsen; Mansfield
- Cameron, Ben (195?–) adm; Theatre Communications
- Camillo, Marvin Felix (1937–88) d; Hispanic
- Campbell, Douglas (1922–) Can, a, d; Guthrie Theater
- Campbell, Mrs. Patrick (Beatrice Stella Tanner) (1865–1940) Brit, a; Arliss; Cornell; Thompson (L.); Tyler (G. C.)
- Campbell, Patton (1926–2006) de; costume
- Candy, John (1950–94) a, e; Second City
- Canfield, F. Curtis (1903–86) edu; J.B.
- Čapek, Karel (1890–1938) Cz, pl; Mamoulion; stage lighting
- Capote, Truman (1924–84) pl, w; Circle in the Square; Hoffman (P.); Morse; Wood (A.)
- Cárdenas, Raul de (1938–) Cub pl; Cuban American
- Cardini (né Richard Valentine Pitchford) (1895–1973) We-born, ma; magic
- Cardona, Cora (1949–) d; Chicano
- Carlisle [Hart], Kitty (1910–2007) a, s; Chodorov
- Carlos, Laurie (1949–) a, pl; Intro(§4); Dance Theater Workshop; Hagedorn; one-person

- Carlson, Jeffrey (1975–) a; *Goat*, or . . .
- Carlson, Marvin (1935–) edu, th; dramatic theory
- Carmello, Carolee (1967–) a; Edelman
- Carmines, Al (1936–2005) a, d, co, l; Intro(§4); Drexler; gay/lesbian; Judson Poets'; musical; Off-Broadway
- Carney, Art (1918–2003) a; Gelbart; *Odd Couple*; *Our Town*
- Carr, Benjamin (1768?–1836) co, s; musical
- Carra, Lawrence (1909–2006), d; Great Lakes
- Carradine, Keith (1950–) a; Rogers; *Will Rogers Follies*
- Carrère (John Merven) (1858–1911) and (Thomas) Hastings (1860–1929), arc; Lunt–Fontanne Theatre
- Carrero, Jaime (1931–) pl; Nuyorican
- Carrillo, Juliette (1963–) d; Chicano
- Carroll, Pat (1927–) a; Tamiment
- Carroll, Paul Vincent (1900–68) Ir, pl; Dowling
- Carte, Richard D'Oyly (1844–1901) Brit, en, p; Gilbert and Sullivan
- Carter, Charles (1874–1936) ma; magic
- Carter, Dixie (1939–) a, s; Holbrook
- Carter, Jack (c.1902–67) a; Robeson; *Stevedore*
- Carter, Lonnie (1942–) pl; Chicago
- Carter, Lynn (1925–85) a, e; female/male
- Carter, Nell (1948–2003) a, s; *Annie*; *Hello, Dolly!*
- Carter, Steve (1926–) pl; Chicago
- Cartier, Jacques (197?–) d; Hartford Stage
- Caruso, Enrico (1873–1921) It-born, s; Burke; San Francisco
- Carver, William F. (1840–1927) e; Cody; Wild West
- Case, Sue-Ellen (1942–) edu, th; dramatic theory; feminist
- Casey, Warren (1935–88) co; *Grease*
- Cassidy, Jack (1927–76) a; *She Loves Me*
- Cassidy, Patrick (1956–) a, s; *42nd Street*
- Castellaneta, Dan (1957–) a; Second City
- Castle, Irene (née Foot) (1893–1969) da; Astaire; Dillingham; Marbury
- Castle, Vernon (né Blythe) (1887–1918) a, da; Astaire; Marbury
- Cates, Gilbert (1934–), d, ed; Geffen
- Catlett, Walter (1889–1960) a; Sally
- Cavaglieri, Giorgio (1911–) arc; Public Theater
- Caylor, Rose (fl. 1930s–40s) tr; Chekhov on . . .
- Cellini, Benvenuto (1500–71) It, art; Mayer (E. J.)
- Cervantes, Miguel de (1547–1616) Sp, w; *Man of La Mancha*
- Cerveris, Todd (1971–) a, pl; Cerveris
- Cesario, Michael J. (1948–) de; costume
- Chadman, Christopher (1948–95) ch; dance
- Chagall, Marc (1887–1985) R, art; Aronson (B.)
- Chamberlain, Marisha (1955?–) pl; Cricket Theatre
- Chamberlain, Richard (1935–) a; Errico; *My Fair Lady*; *Night of the Iguana*; Weissler; Williamstown
- Chambers, Jane (1937–83) pl; gay/lesbian; Interart Theatre; Theatre Rhinoceros
- Champion, Marge (née Marjorie Celeste Belcher) (1919–) da, ch; Champion
- Chan, Jackie (1954–) a; Asian American
- Chanin, Henry (1894–1973) tb; Biltmore; Brooks Atkinson Theatre; John Golden Theatre; Majestic; Richard Rodgers Theatre; Royale
- Chanin, Irwin S. (1891–1988) tb; Biltmore; Brooks Atkinson Theatre; John Golden Theatre; Majestic; Richard Rodgers Theatre; Royale
- Chaplin, Charles Spencer (1889–1977) a, e; agents; Dressler; Lamos
- Chaplin, Sidney (1926–) a; *Bells Are Ringing*
- Chapman, William S., Sr. (1764–1839) a, m; showboats
- Chatterton, Ruth (1893–1961) a; Miller (H.)
- Cheadle, Don (1964–) a; Parks (S-L.)
- Chekhov, Anton (1860–1904) R, pl; Intro(§3); Ark Theatre; *Bus Stop*; Carnovsky; Chekhov on . . . ; Civic Rep; dance; Elliott (S.); *Fifth of July*; Hiken; *House of Blue Leaves*; Jewish Rep;
- Komisarjevsky; Le Gallienne; *Little Foxes*; Logan (J.); Manhattan Theatre Club; *Morning's at Seven*; Moscow Art Theatre; National Asian-American; Perloff; Plummer; Rabe; Schmidt (P.); Serban; Strathairn; von Itallie; *Washington Square*; Worth
- Chen, Joan (1961–) Chn-born, a; Asian American
- Chenault, Lawrence A. (1877–?) a, e; female/male
- Cheong-Leen, Reggie (195?–) pl; Asian American
- Chepulis, Kyle (197?–) de; Flea
- Chesley, Robert (1943–90) pl; gay/lesbian; Theatre Rhinoceros
- Chicago, Judy (1939–) perf; Lacy; performance art
- Childs, Carey (1954–) d, p; Primary Stages
- Childs, Kirsten (1952–) pl; Playwrights Horizons
- Childs, Lucinda (1940?–) ch; dance; Emmons; Kitchen; Wilson (R.)
- Childs, Ozro (fl. 1880s) m; Los Angeles
- Chin, Frank (1940–) pl; Intro(§4); Asian American; ethnic
- Cho, Julia (1970s?–) pl; Asian American
- Christensen, Michael (1947–) e, d; Big Apple Circus
- Christians, Mady (1900–51) a; *I Remember Mama*
- Christopher, Sybil (c. 1925–) Brit, d, adm; Bay Street
- Christy (Harrington), George N. (1827–68) e, en; minstrel show
- Christy, Edwin P. (1815–62) e, en; minstrel show
- Church, Tony (1930–) Brit, a, d; Denver
- Churchill, Caryl (1938–) Brit, pl; Intro(§4); Atkinson; dance; Eureka; Hunt; international; NY Shakespeare Festival; NY Theatre Workshop; Off-Broadway; Strathairn
- Cibber, Colley (1671–1757) Brit, a, m, pl; Hallams
- Ciceri, Charles (fl. late 18th C.) It-born, de; Dunlap
- Cid Pérez, José (1906–) pl; Cuban American
- Cienfuegos, Lucky (1944–88) pl; Nuyorican
- Gilento, Wayne (1949–) ch; dance; *Wicked*
- Cino, Joseph (1931–67) da, en; Caffè Cino; Off-Off Broadway

Biographical Index

- Clancy, John (196?–) pl; NY International
- Clapp, Henry, Jr. (1814–75) c, w; criticism; Wheeler (A. C.)
- Clark, Lotta (fl. 1908–16) e, d, pl; pageants
- Clark, Victoria (1961?–) a; Guettel
- Clarke, Creston (1865–1910) a; Clarke (J. S.)
- Clarke, Wilfred Booth (1867–1945) a; Clarke (J. S.)
- Clarvoe, Anthony (1960–) pl; Eureka
- Clausen, Peter Gui (1830–1924) de; Minneapolis
- Clayburgh, Jill (1944–) a; Greenberg; Rabe
- Clayton, Jan (1917–83) a, s; *Carousel*
- Clayton, Jill (1944–) a; Greenberg; Rabe
- Clayton, Lou (1887–1950) en; Durante
- Cleage, Pearl (1948–) pl; African American
- Clemens, Samuel, *see* Twain, Mark
- Clements, Stiles O. (fl. 1920s) arc; Geffen
- Clift, Montgomery (1920–66) a; Actors Studio; *Skin of Our Teeth*; Strasberg
- Cloud, Darrah (1955–) pl; Chicago
- Clough, Inez (fl. 1906–17) a; Lafayette Players
- Coburn, D. L. (1938–) pl; *Gin Game*
- Coca, Imogene (1908–2001) com; Tamiment
- Coco, James (1930–87) a; *Last of the Red Hot Lovers*
- Cocteau, Jean (1889–1963) Fr, pl; Barbette; Kelly (J.); Living Theatre; Quintero; *Streetcar . . .*
- Cogan, David J. (1923–2002) p, t; Eugene O'Neill Theatre
- Colagrande, Giade (1976–) It a, d; Dafoe
- Colby, Gertrude (1875–1960) d, p; pageants
- Cole, William Washington (1847–1915) en, sh; circus
- Coleman, Jack (fl. 1900s) e; Smith and Dale
- Coleman, Ralf (fl. 1930s and '40s) a; Boston
- Coleridge, Samuel T. (1772–1834) Brit, c, w; Payne
- Coles, Charles "Honi" (1911–92) da; dance
- Collins, Phil (1951–) co; Disney; Richard Rodgers Theatre
- Collins, Russell (1897–1965) a; *Johnny Johnson*
- Collins, Stephen (1947–) a; *New York Idea*
- Collison, Wilson (1892/3–1941) pl; *Getting Gertie's Garter*; Hopwood
- Collyer, [Dr.] (fl. 1840s) en; nudity
- Colman, George, the Younger (1762–1836) Brit, pl, m; Clarke (J. S.); Florence; Jeffersons
- Colón (Valle), Miriam (1935–) a, d; ethnic, Nuyorican; Puerto Rican Traveling Theatre
- Colt, Alvin (1915–) de; costume
- Columbus, Curt (1965–) d; Trinity Rep
- Compton, Edward (1854–1918) Brit, a; Bateman family
- Compton, Fay (1894–1978) Brit, a, s; Bateman family
- Comstock, Jabez (fl. 1870s) arc; Goodspeed
- Conklin, George (fl. 1820s) arc; Chatham Theatre
- Conklin, Peggy (1907–2003) a; *Petrified Forest*
- Conn [née Bernstein], Didi (1951–) a; Tillinger
- Connick, Harry, Jr. (1967–) a, mu, s; *Pajama Game*; Stroman
- Conroy, Frank (1890–1964) a, m; *Washington Square*
- Considine, John (1862–1943) t; Seattle
- Conti, Tom (1941–) Sc-born, a; international
- Converse, Frank (1938–) a; *House of Blue Leaves*
- Convy, Bert (1934–91) a; *Front Page*
- Conway, Jack (1866–1918) e; vaudeville
- Conway, John Ashby (1905–87) a, de, edu; Seattle
- Cook, Donn (Donald) (1906–61) a; *Paris Bound*
- Cook, Elisha (1902–95) a; *Ah, Wilderness!*
- Cook, George Cram (1873–1924) p, pl; Provincetown Players
- Cook, Ralph (fl. 1960s) d; Intro(\$4); Off-Off Broadway
- Cook, Will Marion (1869–1944) co; African American; musical
- Cooper, Alice (1948–) mu, s; female/male
- Cooper, Giles (1918–66) Brit, pl; Albee (E.)
- Cooper, James Fenimore (1789–1851) w; Rees; Taylor (C. W.)
- Copeau, Jacques (1879–1949) Fr, a, c, d, pl; Intro(\$2); Garrick Theatre; international; Kahn (O.); Saint-Denis
- Copeland, Joan (1922–) a; *Detective Story*
- Copland, Aaron (1900–91) co; *Our Town*
- Coquelin, Constant-Benoît (1841–1909) Fr, a; Grau
- Corbett, James J. (1866–1933) a, pug; Brady (W. A.)
- Corey, Edward B. (fl. 1900s) arc; Cort Theatre
- Corman, Roger (1926–) f d; *Little Shop . . .*
- Corneille, Pierre (1606–84) Fr pl; CSC Rep; Kushner
- Cornish, Nellie C[entennial] (1876–1956) edu, m; Seattle
- Coronel, Don Antonio (fl. 1840s) p; Los Angeles
- Corrales, José (1937–) pl; Cuban American
- Corsaro, Frank (1924–) d; Actors Studio; *Hatful of Rain*; *Night of the Iguana*
- Cort, John (1859–1929) m; Cort Theatre; frontier; Seattle
- Corthron, Kia (1961?–) pl; African American
- Costello, Lou (Louis Francis Cristillo) (1906–59) e; burlesque
- Cotten, Joseph (1905–94) a; *Delicate Balance*; Federal Theatre Project; Mercury Theatre
- Cottrelly, Mathilde (1851–1933) s, a; Amberg; Conried
- Coup, William C. (1837–95) en; circus
- Courtenay, Tom (1937–) Brit, a; Circle in the Square; international
- Covarrubias, Miguel (1904–57) art; caricature
- Coward, Noël (1899–1973) Brit, a, d, pl; American Airlines; Circle in the Square; Cowl; Cummings; Elliott (S.); Grimes; Hughes (B.); Irish Rep; Jones (S.); Kruger; Lane; Lawrence (G.); Lillie; Lunt and Fontanne; *Man Who Came to Dinner*; Scott; Selwyn; Shelley; Wilson (J. C.); Wood (P.); Worth
- Coyne, Joseph S. (1803–68) Brit, pl; Clarke (J. S.)
- Coyote, Peter (1942–) a; *True West*
- Craig, Edward Gordon (1872–1966) Brit, d, de, th; Anderson (J. M.); Anglin; community; Hume; dramatic theory; Oenslager; Reinhardt; scenic design; *Theatre Arts Monthly*; Tyler (George C.)

- Crane, C. Howard (c. 1885–1952) arc; Music Box Theatre; Virginia Theatre
- Cranney, Jon (1943?–) d; Minneapolis
- Craven, Frank (1875–1945), a, d, pl; *Our Town*
- Crawford, Broderick (1911–86) a; *Of Mice and Men*
- Crawford, Michael (1942–) Brit, a; *Phantom* . . .
- Crawley, Brian (19??–) l, pl; Playwrights Horizons; Tesori
- Crehan, Kate (1846–1920) Ir, a; *Across the Continent*
- Crisp, William (1820–74) m; Varieties (Gaiety) Theatre
- Cristofer, Michael (1946–) a, pl; resident nonprofit
- Crivello, Anthony (1955–) a, s; *Les Misérables*
- Crosby, Edward Harold (1859–1934) c, pl; Norton
- Croswell, Joseph (1786–1857) pl; Native Americans portrayed
- Crouse, Lindsay (1948–) a; Intro(\$4)
- Crouse, Timothy (1947–) pl; *Anything Goes*
- Crowley, Mart (1935–) pl; Intro(\$4); *Boys in the Band*; gay/lesbian
- Crump, Owen (1903–98) pl; Jones (M.)
- Cruz, Migdalia (1958–) pl; Nuyorican
- Cukor, George (1899–1983) d, f d; *Holiday*
- Cullman, Peter W. (1938–) m; Center Stage
- Cumming, Alan (1965–) Brit, a; *Cabaret*; Elliott
- Cumpsty, Michael (1958–) Brit-born, a; Kulick
- Cunningham, John (1932–) a; *Six Degrees* . . .
- Cunningham, Merce (1919–) ch, da; Intro(\$4); dance; Emmons; Nauman; Nelson; Noguchi; Rosenthal
- Curran, Leigh (1943–) a, pl; Herrmann (E.)
- Curry, Michael (19??–) production de, pup; Taymor
- Curry, Samuel Silas (1847–1921) te, w; training
- Curtis, Jackie (1947–85) a; gay/lesbian
- Curtis, M. B. (1851–1920) a; *Sam'l of Posen*
- Cusack, Cyril (1910–93) Ir, a; *Moon for the Misbegotten*
- Cushman, Susan (1822–59) a; Cushman; female/male
- Cyr, Louis (1863–1912) Brit, strongman; Sandow
- Dahlgren, Frederick August (1816–95) Swe, pl; ethnic
- Dailey, Dan (1913–78) da; dance
- Dailey, Irene (1920–) a; *Subject Was Roses*
- Dailey, Peter F. (1868–1908) a; Weber and Fields
- Daisy, Mike (1973–) a, pl; NY International
- Dalcroze, Emile-Jaques, *see* Jaques-Dalcroze
- Dall, Nicholas Thomas (fl. 1765–76) Dut, scpt; scenic design
- Dalton, Timothy (1944–) Brit, a; *Touch of the Poet*
- Daltry, Stephen (19??–) Brit d; international
- Daly, Joseph (1840–1916) judge, pl; Daly (Augustin)
- Daly, Tyne (1945–) a; *Gypsy*; Lavin; *Wonderful Town*; Weissler
- Damashek, Barbara (19??–) co, l; *Quilters*
- Damon, Matt (1970–) a, w; NY International
- Dang, Tim (1958–) d; East West
- Danieley, Jason (1967–) a, s; Mазzie
- Daniels, Frank Albert (1856/60–1935) a, e; Herbert
- Daniels, Jeff (1955–) a, d, p; *Fifth of July*; Wilson (L.)
- Daniels, Ron (1942–) Brit d; American Rep
- Dante (né Harry Jansen) (1883–1955) ma; magic
- Dante, Nicholas (1942–91) pl; *Chorus Line*
- Darby, Eileen (1916–2004) ph; photographers
- Darin, Bobby (1936–73) a, s; Spacey
- Darion, Joe (1917–2001) l; *Man of La Mancha*
- Dauvray, Helen (née Nellie Williams) (1858–1923) a, s; Sothern
- Davenport, Ira Erastus (1838–1911) Brit, ma; Kellar
- Davenport, May, *see* Seymour, May Davenport
- Davenport, William Henry (1841–77) Brit, ma; Kellar
- David, Hal (1921–) l; Simon (N.)
- David, Lindsay (1953–) de; costume
- David, Michael (1937–) a, d, p; Dodger
- Davies, John (fl. 1825) co; *Forest Rose*; Woodworth
- Davis, Bette (1908–89) a; *Little Foxes*; *Man Who Came to Dinner*; *Night of the Iguana*; Davis, Bill C. (1951–) pl; Gottlieb; Manhattan Theatre Club
- Davis, Donald (1910–92) pl; Davis (Owen)
- Davis, Fay (1872–1945) a; *House of Mirth*
- Davis, Jessie Bartlett (1861–1905) a, s; *Robin Hood*
- Davis, Luther (1916–) pl; *Kismet*
- Davis, Paul (1946–) art; caricature
- Davis, Phoebe (1865–?) a; *Hazel Kirke*; Warde
- Davis, R. G. (1933–) a, d, pl; collective; mime/pantomime; San Francisco Mime Troupe
- Davis, Sammy, Jr. (1925–90) a, s; *Golden Boy*
- Dawison, Bogumil (1818–72) Pol, a; Booth (E. T.); Shakespeare on . . . ; Stadt Theater
- Day, Clarence (1874–1935) w; *Life with Father*
- Day-Lewis, Daniel (1957–) Brit a; *Crucible*
- Dazey, Charles T. (1853–1938) pl; Litt
- de Groat, Andrew (c. 1948–) ch; Wilson (R.)
- de Kolta, Buatier, *see* Buatier, Joseph
- de la Fuente, Joel (c. 1970–) a; National Asian Theatre
- De Leon, Millie (1870–1922) e; burlesque; nudity
- de Nacrede, Edith (fl. 1902–46) d, p; Hull-House
- De Niro, Robert (1943–) a; Off-Broadway; Wheeler (D.)
- De Rosa, Eugene (fl. 1920s) arc; Broadway Theatre
- De Rosa, Stephen (1969–) a; *Mystery of Irma Vep*
- de Sica, Vittorio (1902–74) It, d, f d; Montresor
- Dean, Edwin (1804–76) a; Dean
- Dean, James (1931–55) a; Actors Studio
- Dean, Laura (1945–) co, da; Nelson
- Dean, Philip Hayes (c. 1939–) pl; Intro(\$4); African American; Robeson
- DeBar, Clementine (1810–74) a; Booth (J. B., Jr.)
- Decroux, Étienne-Marcel (1898–91) Fr, mi, te; Epstein; Hoyle; Margolis; mime/pantomime; Montanaro; Pitt; Stein

Biographical Index

- Deeter, Jasper (1893–1972) a, d; Hedgerow Theatre; *In Abraham's Bosom*; Philadelphia
- Def, Mos [né Dante Terrell Smith] (1973–) a, hip hop art; Parks (S-L.)
- Del Rossi, Angelo (197?–) adm, p; Paper Mill
- del Valle, Janis Astor (197?–) P ueborn, a, d, pl; gay/lesbian
- DeLillo, Don (1936–) pl, w; Hurt (M. B.); Malkovich; Wheeler (D.)
- Dell, Floyd (1887–1969) pl; Gaige
- Dell, Gabriel (1919/20–88) a, pl; *Dead End*; *Sign in Sidney Brustein's . . .*
- Delsarte, François (1811–71) Fr, a, edu; Intro (§2); MacKaye (Steele); training
- DeMille, Cecil B. (1881–1959) a, d, f d; de Mille (W. C.)
- Dempsey, Patrick (1966–) a; *Subject Was Roses*
- Dempster, Curt (1935–2007) a, d; Ensemble Studio
- Dench, Judi (1934–) Brit, a; international
- Dennis, Charles (1946–) Can a; Performance Space 122
- Dennis, Patrick (Edward Everett Tanner III) (1921–76) w; *Auntie Mame*
- Dennis, Sandy (1937–92) a; *Any Wednesday*; Cook (Barbara); Hecht; *Who's Afraid . . .*
- Denslow, William Wallace (1856–1915) art; *Wizard of Oz*
- Derby, Doris (197?–) en; Free Southern Theatre
- Devane, William (1939–) a; *MacBird!*
- Devant, David (1868–1941) Brit, ma; magic
- Divine, George (1910–65) Brit a, d; Geidt
- Devlin, Mary (1840–63) a; Booth (Edwin); Pilgrim
- Diaghilev, Sergei Pavlovich (1872–1929) R, impresario; Anisfeld; dance; Kahn (Otto)
- Diamond, Elin (1940s?–) edu, th; dramatic theory
- Diamond, Liz (196?–) d; Schmidt (P.)
- Dibdin, Thomas (1771–1841) Brit, a, m, pl; Charles II
- DiCaprio, Leonardo (1974–) a; *Marvin's Room*
- Dickens, Charles (1812–70) Brit, w; Chautauqua; Crabtree; Fechter; Harrigan; Harte; Janauschek; Menken; Mitchell (W.); one-person; Quinton; *Sweeney Todd*
- Dickinson, Emily (1830–86) w; *Alison's House*; Harris (Julie)
- Dickinson, Thomas (1877–1961) c; community
- Dickson, George A. (1853–1903) t, en; English's Theatre; Macauley's Theatre
- Diggs, Taye (1972–) a; *Rent*
- Dillman, Bradford (1930–) a; *Long Day's Journey . . .*
- Dillon, John (1946–) d; Milwaukee Rep
- Dillon, Melinda (1939–) a; *Who's Afraid . . .*
- Dimov, Osip or Ossip (1878–1959) pl; Jewish Art Theatre; Yiddish
- Dinesen, Isak [née Karen von Bixen-Finecke] (1885–1962) Dan w; Luce (W.)
- Divine (Harris Glenn Milstead) (1946–88) a, e; female/male; *Hairspray*
- Dixcy, Marcia (194?–) costume d, pl; Martin (J.)
- Dixon, Ivan (1931–) a; *Raisin in the Sun*
- Dixon, W. H. (1866–1946) c; dramatic theory
- Dobbins, Steve (19??–) pl; documentary
- Dobujinsky, Mislav (1875–1957) R, de; Komisarjevsky
- Doctorow, E. L. (1931–) w; *Ragtime*
- Dolan, Jill (1957–) edu, th; dramatic theory; feminist
- Dolan, Judith (1948–) de; costume
- Dolega-Eminowicz, Thaddeus (1882–1917) a, pl; ethnic
- Domingo, Plácido (1941–) Sp s; Yeston
- Donahue, John Clark (1938–) d; Children's Theatre Co.; Minneapolis
- Donellan, Declan (1953–) Ir d; Kushner
- Donizetti, Gaetano (1797–1848) It, co; Barnabee
- Donlevy, Brian (1889–1972) a; *What Price Glory*
- Donnelly, Dorothy (1880–1928) a, l, pl; *Blossom Time*; *Student Prince*
- Donnelly, Henry V. (c. 1861–1910) a, m, p; Crews; Murray Hill
- Dorfman, Ariel (1942–) Chil-Am pl; Close; Harris (R.)
- Dos Possos, John (1896–1970) w; gay/lesbian; Shyre
- Dostoevsky, F. M. (1821–81) R, w; Chekhov (M.)
- Dotrice, Roy (1923–) Brit, a; international; *Moon for the Misbegotten*
- Douglas, Paul (1907–59) a; *Born Yesterday*
- Douglass, Frederick (1818–95) ed, w; Davis, O.
- Douglass, James (fl. 1800s) a, m; frontier
- Douglass, Stephen (1921–) a; *Damn Yankees*
- Dow, Ada (1847?–1926) a; Marlowe
- Dowling, Edward Duryea (1904–67) d, p; *Hellzapoppin*
- Dowling, Joe (1948–) Ir, d; Guthrie Theater; international
- Dowling, Vincent (1929–) Ir a, d; Great Lakes
- Downer, Alan S. (1912–70) edu, sch; Durang
- Downs, T. Nelson (1867–1938) ma; magic
- Dowse, Sean (1949–) d; Cricket Theatre
- Doyle, John (1953–) a, d, de; *Company*; *Sweeney Todd*
- Drake, David (197?–) a, pl; one-person
- Drake, Julia (1800–32) a; Dean
- Draz, Francis (?–1974) arc; Cleveland Play House
- Dresher, Paul (1951–) d, mu; Spoleto
- Dresser, Richard (193?–) pl; Hirsch (J.)
- Drinkwater, John (1882–1937) Brit pl; Gilpin
- Dryden, Deborah (1947–) de; costume
- Duarte-Clark, Rodrigo (1949–) pl; Chicano
- Du Bois, W. E. B. (1868–1963) w; Intro (§3); African American; ethnic
- Du Maurier, Gerald (1873–1934) Brit a, m; Lackaye; Palmer
- Duberman, Martin (1930–) pl, edu, w; documentary
- Dubin, Al (1891–1945) l; Fields (D.); *42nd Street*
- DuBois, Peter (1970–) d; Perseverance
- DuBrock, Neal (197?–) d; Studio Arena Theatre
- Duchamp, Marcel (1887–1968) Fr, art; Kaprow; Montano; performance art
- Duchange, Victor (1783–1833) Fr, pl; Dunlap
- Dudley, S. H. (1872–1940) e, en; Theatre Owners' Booking Assoc.

- Duff, John (1787–1831) Brit-born, a; Duff
- Duff-MacCormick, Cara (195?–) Can-born, a; *Moonchildren*
- Dukakis, Apollo (197?–) a, d; Dukakis
- Duke, Patty (1946–) a; *Miracle Worker*
- Dukes, Ashley (1885–1959) Brit, c, m, pl; *Theatre Arts Monthly*
- Dullea, Keir (1936–) a; *Cat on a Hot Tin Roof*
- Dumas, Alexandre (père) (1802–70) Fr, pl, w; O'Neill (J.); Perloff
- Dumas, Alexandre (fils) (1824–95) Fr, pl, w; Intro(§2)
- Dumont, Frank (1848/9–1919) en (minstrel); Philadelphia
- Dumont, Margaret (1889–1965) a; *Cocanuts*
- Dun, Dennis (1952–) a; Asian American
- Dunaway, Faye (1937–) a; *After the Fall*; *Streetcar* . . .
- Dunbar, Paul Laurence (1872–1906) co; musical
- Duncan, Augustin (1873–1954) a, d; Detour
- Duncan, Isadora (1878–1927) co, da; nudity
- Duncan, Jeff (1930–) co; Dance Theatre Workshop
- Duncan, Todd (1903–98) a, s; *Porgy and Bess*
- Dundy, Elmer S. (1862–1907) en, m; Hippodrome
- Dunham, Katherine (1910–2006) ch; revue
- Dunlap, Richard (1923–) d; Berkshire Theatre Festival
- Dunlop, Frank (1927–) Brit, d; Brooklyn Academy; *New York Idea*
- Dunn, Irene (1898–1990) a; *I Remember Mama*
- Dunn, Nell (1936–) pl; Ivey (J.)
- Dunning, Philip (1891–1957) pl; *Broadway*
- Dürrenmatt, Friedrich (1921–90) Swi, pl; Lunt-Fontanne Theatre; McNally
- Duse, Eleonora (1858–1924) It, a; Intro(§2); Ibsen; Le Gallienne; Lord; New Theatre; Russell (A.); Tyler (G. C.)
- d'Usseau, Arnaud (1916–90) pl; Intro(§3); *Deep Are the Roots*
- Dutton, Charles S. (1951–) a; Elder; *Ma Rainey's . . .*; *Piano Lesson*
- Duvall, Robert (1931–) a; *American Buffalo*; *View from the Bridge*; Wheeler
- Dvořák, Antonin (1841–1904) Cz, co; Friml
- Dysart, Richard (1929–) a; *That Championship Season*
- Eagan, Daisy (1979–) a, s; *Secret Garden*
- Eager, Margaret McLaren (c. 1850s–1919) d; pageants
- Eaker, Ira (1922–2002) ed, pub; *Back Stage*
- Eames, Clare (1896–1930) a; Howard (S.)
- Eastman, Barrett (1869–1910) c; Chicago
- Easton, William Edgar (1861–1941) pl; African American; Davis (Henrietta)
- Ebert, Joyce (1933–97) a; Brown (Arvin)
- Eckert, Allan W. (1931–) pl; outdoor
- Eddy, Nelson (1901–67) a, s; *Little Mary Sunshine*
- Eder, Linda (1961–) a, s; Wildhorn
- Edgar, David (1948–) Brit, pl; international; Meadow; Perloff
- Edouin, Willie (William Frederick Bryer) (1841–1908) e; Thompson (L.)
- Edson, Margaret (1961–) pl; Chalfant; *Wit*
- Edwardes, George (1852–1915) Ir-born, m, p; *Merry Widow*
- Efros, Anatoly (1925–87) Sov, d; international
- Egloff, Elizabeth (195?–) pl; Center Stage; Wright (G.)
- Ehle, Jennifer (1969–) a; Harris (R.)
- Eikenberry, Jill (1947–) a; *Moonchildren*
- Eisenbarth (Eisanbarth), Eugene E. (1864–1925) d, en; showboats
- Eisenstein, Sergei (1898–1948) f d; Coates
- Ekster, Aleksandra (1884–1949) R, de; Aronson (B.)
- Eliot, Samuel (1821–98) d, edu; community
- Ellington, Duke (1899–1974) mu, co; revue
- Elliott, Bob (Robert B.) (1923–) a, e; John Golden Theatre
- Elliott, Shawn (197?–) a; Murphy
- Ellis, Charles (fl. 1920s) a; *Desire under the Elms*
- Ellis, Evelyn (1894–1958) a; Lafayette Players
- Ellis, Mary (1897–2003) a, s; *Rose-Marie*
- Ellis-Fermor, Una (1894–1958) c; dramatic theory
- Ellison, Ray J. (fl. 1900s) edu; Chautauqua
- Emerson (Redmond), Billy (William) (1846–1902) e, en, co; vaudeville
- Emerson, Charles Wesley (1837–1908) te, w; training
- Emerson, John (1878–1946) pl; Loos
- Emerson, Ralph Waldo (1803–82) essayist, po; Wilkins
- Emerson (Gaches), Ralph Waldo (1878–1948) press ag; showboats
- Emery, Lisa (197?–) a; *Dinner with Friends*
- Emmes, David (1940–) d; South Coast Rep
- Emmons, Richard (1788–1837?) pl; Native Americans portrayed
- English, Jane (1820–98) a, m; Western
- Ensler, Eve (1953–) a, pl; *Vagina*; Women's Project
- Ephron, Nora (1941–) pl, scr, w; Groener
- Epps, Sheldon (197?–) d; Pasadena Playhouse
- Erickson, Leif (1911–86) a; *Tea and Sympathy*
- Erman, John (1935–) d; *Streetcar* . . .
- Ernst, Leila (1922–) a; *Pal Joey*
- Esslin, Martin (1918–2002) Brit, c, edu, th; dramatic theory; Magic Theatre
- Estes, Allan B., Jr. (d. 1984) d, w; Theatre Rhinoceros
- Eugene (D'Ameli) (1836–70) a, e; female/male
- Euripides (485/4?–407/6? B.C.) Gk, pl; Jean Cocteau; Jeffers; Perloff; Sellars
- Ewell, Tom (1909–94) a; Intro(§3); Axelrod
- Eyen, Tom (1941–91) pl; Caffè Cino; female/male; Off-Off Broadway
- Eyre, Richard (1943–) Brit d; *Crucible*
- Fain, Sammy (1902–89) co, l; *Hellzapoppin*
- Fairbanks, Douglas, Sr. (1883–1939) a; *Man of the Hour*
- Fakir of Ava (I. Harris Hughes) (1813–91) ma; Kellar
- Falco, Edie (1963–) a; Frankie; 'night, Mother
- Falco, Louis (1942–) co; Nelson

Biographical Index

- Falk, Benjamin (1853–1925) ph; photographers
 Falk, Peter (1927–) a; *Prisoner of Second Avenue*
 Falls, Gregory A. (1922–97) d, edu; Contemporary Theatre
 Farentino, James (1938–) a; *Death of a Salesman*; *Streetcar* . . .
 Farfariello, character; Migliaccio
 Farmer, Frances (1914–70) a; *Golden Boy*
 Farquhar, George (1677–1707) Ir, pl; Hallams
 Farrow, Mia (1945–) a; Lapine
 Feder, Mike (1945–) sto; one-person
 Fee, Charles (197?–) adm, d; Great Lakes
 Feibleman, James (1904–) c; dramatic theory
 Feinman, Sigmund (1862–1909) Y, a, d; Adler (C.)
 Feld, Irwin (1918–84) circus owner; circus; Ringling Bros.
 Feld, Israel (1910–72) circus owner; Ringling Bros.
 Feld, Kenneth (1949–) circus owner; Ringling Bros.
 Feldshuh, David (1944–) pl; Center Stage
 Felipe, Carlos (1914–76) Cub pl; Cuban American
 Fellini, Federico (1920–93) It, d, f d, scr; *Montresor*; *Sweet Charity*
 Fergusson, Francis (1904–86) c, th; dramatic theory
 Fernandez, Evelina (1954–) a, pl; Chicano
 Ferretti, Dante (1943–) It de; Perdziola
 Ferris, Dick (1867–1933) m; Minneapolis
 Feuchtwanger, Lion (1884–1958) pl; Brecht
 Feuillet, Octave (1821–90) Fr, pl; Cazuran
 Feydeau, Georges (1862–1921) Fr, pl; Marbury
 Feynman, Richard (1918–88) physicist; Parnell
 Fichandler, Thomas (1905–97) d; Arena Stage
 Field, Crystal (1940–) a, d; Theatre for the New City
 Field, Robert Montgomery (1834–1902) m; Boston Museum
 Field, Sally (1946–) a; *Glass Menagerie*; *Goat, or . . .*; Williams (T.)
 Fields, Herbert (1897–1958) pl; *Annie Get Your Gun*; *Du Barry* . . .
 Fields, Joe (1943–) a; *Basic Training* . . .
 Fields, Joseph (1895–1966) pl; Chodorov; Loos; *My Sister Eileen*; *Wonderful Town*
 Fields, Michael (1954–) d; Dell'Arte
 Fiennes, Ralph (1962–) Brit a; international; Shakespeare on . . .
 Findlay, Thomas (1873–1941) Can a; *Of Mice and Men*
 Fine (Kaye), Sylvia (1913–91) w; Tamiment
 Finn, Henry J. (1782–1840) pl; Native Americans portrayed
 Finnell, Carrie (1893–1963) e; burlesque
 Finney, Albert (1936–) Brit, a; international
 Fishburne, Laurence (1961–) a, pl; African American; Channing (S.); Mayer (M.)
 Fisher, Charles (1795–1871) m; Fisher (Charles)
 Fisher, Linda (1943–) de; costume
 Fisher, Lola (1896–1926) a; *Good Gracious Annabelle!*
 Fisher, Rob (c.1960s–) musical d; City Center
 Flag, James Montgomery (1877–1960) art; caricature
 Flaiano, Ennio (1910–72) It, scr; *Sweet Charity*
 Flanders, Ed (1934–95) a; *Moon for the Misbegotten*
 Fleck, John (1953–) e; female/male; gay/lesbian
 Flying Karamazov Brothers (fl. 1980s–) e; New Vaudeville
 Fo, Dario (1926–) It, a, d, pl; Cohen; Eureka Theatre; international; New Vaudeville
 Fogerty, Elsie (1866–1945) a, edu; Worth
 Fonda, Jane (1937–) a; Ibsen
 Fontaine, Joan (1917–) a; Coe
 Foote, Daisy (1964–) a, pl; Foote
 Foote, Hallie (1953–) a; Foote
 Foote, Horton, Jr. (1954–) d; Foote
 Foote, Walter (c. 1957–) f d, scr; Foote
 Forbes-Robertson, Johnston (1853–1937) Brit, a; Elliott (G.); international
 Forbes, Kathryn (Kathryn Anderson McLean) (1909–66) w; *I Remember Mama*
 Ford, Nancy (1935–) co; Cryer
 Ford, Wallace (1898–1966) a; *Of Mice and Men*
 Forepaugh, Adam (1831–90) en, m; circus
 Forrest, Donald (1950–) d; Dell'Arte
 Forrest, George (1915–99) co; *Kismet*
 Forrest, Thomas (1747–1825) pl; Intro(§1)
 Forsythe, William (1949–) art, ch; dance
 Foster, Hunter (1969–) a; Foster (S.)
 Foster, Paul (1931–) pl; Caffè Cino; Off-Off Broadway; O'Horgan; resident nonprofit; Tsu
 Foster, Stephen Collins (1826–64) co; minstrel show
 Fox, Charles Kemble (1833–75) a; Fox (G. W. L.)
 Fox, Della (1871/2–1913) a, s; Hopper (E. W.)
 Fox, Margaret (1840–95) spiritualist; magic
 Fraguada, Federico (1932–) pl; Nuyorican
 Franciosa, Anthony (1928–2006) a; *Hatful of Rain*
 Francis, Arlene (1908–2001) a; Federal Theatre Project
 Frank, Leo (1884–1915) factory manager; Uhry
 Frankau, Joseph (d. 1898) a; Bernstein
 Franz, Elizabeth (1941–) a; *Death of a Salesman*
 Fratti, Mario (1927–) It-born pl; Lortel
 Frazee, Harry Herbert (1880–1929) en; Long Acre
 Freed, Amy (1958–) pl; NY Theatre Workshop; Off-Broadway; South Coast Rep
 Freedley, George (1904–67) c, librarian, w; awards
 Freeman, Brian (1955–) a, d, pl; African American
 Freeman, Kathleen (1919–2001), a; *Full Monty*
 Freisinger, Madame Elise (fl. 1900–40) de; support services
 Frelich, Phyllis (1944–) a; *Children of a Lesser God*; National Theatre of the Deaf
 French (Dolen), Augustus Byron (1832–1902) en; showboats
 French, Thomas Henry (d. 1902) pub; Samuel French
 Friebus, Florida (1909–88) pl; Le Gallienne
 Friedman, Peter (1949–) a; *Ragtime*
 Friel, Brian (1929–) Ir, pl; Dennehy; international; Irish Rep; Manhattan Theatre Club
 Frings, Ketti (1915–81) pl, w; *Come Back, Little Sheba*; *Look Homeward* . . .

- Frisch, Max (1911–91) Swi, pl; Fichandler
- Frohman, Gustave (1855–1930) m; Belasco; Frohman (D.)
- Frueh, Alfred J. (1880–1968) art; caricature
- Frye, Northrop (1912–91) c; dramatic theory
- Fuchs, Georg (1868–1949) Ger, d; scenic design
- Fuchs, Theodore (1904–1995) Itg (illumination) engineer, edu; stage lighting
- Fuller, David (197?–) d; Jean Cocteau
- Funicello, Ralph (194?–) de; Center Theatre Group
- Furth, George (1932–) a, pl; *Company*; Ivey (J.); Thompson (S.)
- Gabel, Martin (1912–86) a; Mercury Theatre
- Gabel, Max (fl. 1910s–30s) Y, p, pl; Yiddish
- Gable, Clark (1901–60) a; Bellamy; *Idiot's Delight*; *Machinal*
- Gabriel [né Wierzbicki], Joseph (1958–) ma; magic
- Gahagen, Helen (1900–80) a; Douglas
- Gaines, Ernest (1933–) w; Linney (R.)
- Gale, Mrs. Lyman (fl. 1900s) d, p; Boston; community
- Galilee [Breuer], Clove (c. 1970–) a, da; Maleczek
- Gallardo, Edward (1949–) pl; Nuyorican; Prince (Harold)
- Gallmeyer, Josephine (1838–84) Ger, a; Conried
- Galsworthy, John (1867–1933) Brit, pl, w; Ames; McClendon; Neighborhood Playhouse; New Theatre; Williams (J. D.)
- Gambon, Michael (1940–) Brit, a; Gussow; *View from the Bridge*
- Gammon, James (1940–) a; *Buried Child*
- Gantner, Vallejo (1974–) Astl d; Performance Space 122
- Garbo, Fred (1954–) e; Moschen
- Garcés, John (1967–) Cub d; Cuban American
- Garcia, Manuel Pereiras (1950–) Cub pl; Cuban American
- Gardner, Ava (1922–90) a; *Night of the Iguana*
- Gardner, Helen (?–1946) w; Herne
- Garfield, John (né Julius Garfinkle) (1913–52) a; *Awake and Sing!*; *Golden Boy*; Group Theatre
- Garland, Judy (née Gumm) (1922–69) a, s; Minnelli; *Wizard of Oz*
- Garrett, Shelly (197?–) p, pl; African American
- Garrick, David (1717–79) Brit, a, m, pl; Boston; Garrick Theatre; Jeffersons
- Garson, Barbara (1941–) pl; *MacBird!*
- Gary, Harold (1906–84) a; *Price*
- Gassman, Vittorio (1922–2000) It, a, d; international
- Gautier, Dick (1931–) a; *Bye Bye Birdie*
- Gay, John (1685–1732) Brit, pl; Hallams
- Gazzara, Ben (1930–) a; *Awake and Sing!*; *Cat on a Hot Tin Roof*; *Hatful of Rain*; one-person
- Gazzo, Michael V. (1923–95) pl; *Hatful of Rain*
- Gebel-Williams, Gunther (1934–2001) Ger-born, animal trainer; circus
- Geffen, David (1943–) p; Geffen; *Little Shop . . .*
- Gehry, Frank (1929–) arc; resident nonprofit; Theatre for a New Audience
- Geisel, Theodor(e) [Dr. Seuss] (1904–91) art, w; Minneapolis
- Geistinger, Marie (Maria) (1883–1903) Ger, a; Conried
- Gelber, Jack (1932–2003) pl; Intro(\$4); *Connection*; Living Theatre; Off-Broadway; Rivera; *Streetcar . . .*
- Gémier, Fermin (1869–1933) Fr, a, d; tent show
- Genée, Adeline (1878–1970) Dan, da; dance
- Genet, Jean (1910–86) Fr, pl; Intro(\$4); CSC Rep; Classical Theatre of Harlem; Frankel; Gunn; Hooks; Kim; Lortel; Off-Broadway; Performance Group; Schmidt (P.)
- Gennaro, Michael (1950?–) adm, p; Paper Mill
- Gentry, Minnie (1915–93) a; *Ain't Supposed . . .*
- George II, see Meiningen, George II, Duke of
- Germanova, Maria (1884–1940) R-born, a, d; Chekhov on . . .
- Gershe, Leonard (1922–2002) pl; Danner
- Gersten, Bernard (1923–) d, p; Bishop; NY Shakespeare Festival; Vivian Beaumont
- Gersten, Jenny (1967–) d; Naked Angels
- Gersten-Vassilaros, Alexandra (c. 1960–) pl; Rebeck
- Gesner, Clark (1938–2002) co, pl; *You're a Good Man . . .*
- Geva, Tamara (1907–97) R, da; dance
- Ghostley, Alice (1926–) a; *Sign in Sidney Brustein's . . .*
- Gibson, Deborah (1970–) a, s; *Les Misérables*; Quinton
- Gielgud, John (1904–2000) Brit, a, d; Anderson (Judith); Burton (R.); Cohen; Gilder; Gish; Heilpern; Hughes (B.); Komisarjevsky; Rose; Saint-Denis; Tandy; *Theatre Arts Monthly*; *Tiny Alice*
- Gifford, Louise (fl. 1928–60) te; Montanaro
- Gilbert, Willie (1916–80) pl; *How to Succeed . . .*
- Gilder, Helena (née de Kay) (fl. late 19th C.) art; Gilder
- Gilder, Richard Watson (1844–1909) ed, po; Gilder
- Giles, F. R. (fl. 1890s) pl; Arthur Gill, Peter (1939–) Brit, d; *Moonchildren*
- Gill, William B. (1842–1919) co; Adonis
- Gillmore, Margalo (1897–1986) a; *Silver Cord*
- Ginsberg, Allen (1926–97) pl, po; Judson Poets'; Spoleto
- Gioia, (Michael) Dana (1950–) adm, po; National Endowment
- Giraudoux, Jean (1882–1944) Fr, pl; Civic Rep
- Girón, Arthur (1937–) Guatemalan-born pl; Chicano
- Gladding, W. J. (fl. mid-19th C.) art; caricature
- Glass, Philip (1937–) co; Akalaitis; Anderson (L.); Hwang; Israel; Mabou Mines; Maleczek; Nauman; Serban; Spoleto; Warrilow; Wilson (R.); Zimmerman
- Glazer, Sherry (1961–) a, pl; one-person
- Gleason, Jackie (1916–87) e; burlesque; Burstyn
- Gleason, Paul (1944–) a; Gleason (J.)
- Glines, John (1933–) d, p, pl; gay/lesbian
- Glover, Danny (1947–) a; Fugard
- Glover, Lyman Beecher (1846–1915) c, m; Chicago
- Godfrey, Derek (1924–83) Brit, a; *Little Murders*

Biographical Index

- Godfrey, Thomas (1736–63) pl; Intro(§1); Douglass; Hallams; Southwark Theatre
- Godinez, Henry (1957–) Cub-born, a, d, edu; Goodman
- Goethe, Johann Wolfgang von (1749–1832) Ger, pl, d; ethnic
- Gogol, Nikolai (Vasilievich) (1809–52) R, pl; Schmidt (P.)
- Golamco, Michael (1977–) pl, scr; National Asian-American
- Gold, Michael (1894–1967) pl, w; Intro(§3)
- Goldenberg, Samuel (1885–1945) Y, a; Yiddish
- Goldenthal, Elliot (1954–) co; Taymor
- Goldman, James (1927–98) l, pl; *Follies*
- Goldoni, Carlo (1707–98) It, pl; Intro(§2); Civic Rep; East West
- Goldsmith, Oliver (c. 1730–74) Ir pl; Irish Rep
- Goldstein, Jennie (1895–1960) Y, a; Yiddish
- Gomez, Marga (1967–) perf; Intro(§4)
- Gómez-Sanz, Charles (1954–) Cub pl; Cuban American
- González, Celedonio (1923–) pl; Hispanic
- González-Pando, Miguel (1941–) a, pl; Cuban American
- González, Elisa Marina (1957–) a, d; Chicano
- Gonzalez, Reuben (1977–) pl; Nuyorican
- Goodman, Dody (1915–) a; *Front Page*
- Goodman, Edward (1888?–1962) d, p, pl; Intro(§2); *Washington Square*
- Goodman, Paul (1911–72) pl; Living Theatre
- Goodman, Robyn (c. 1950–) a, p; Second Stage
- Goodrich, Frances (1891–1984) pl; *Diary of Anne Frank*
- Goodwin, J. Cheever (1850–1912) l, pl; Intro(§2); *Evangeline*
- Gorcey, Leo (1915–69) a; *Dead End*
- Gordon, David (1936–) ch, da; dance
- Gordon, Ricky Ian (1956–) co; Guettel; Landau; Nelson (R., pl)
- Gordon, Stuart (1947–) d; Chicago
- Gorey, Edward (1925–2000) art, de; Langella
- Gorky, Maksim (1868–1936) Sov, pl; ethnic; Moscow Art Theatre; Sellars
- Gorney, Jay (1898–1990) co; Harburg
- Gorshin, Frank (1933–2005) a, e; Tillinger
- Gossett, Louis, Jr. (1936–) a; Intro(§4); Fuller; *Raisin in the Sun*; *Take a Giant Step*
- Gouffe (fl. 1831) Brit, a; animal impersonation
- Gould, Harold (1923–) a; *House of Blue Leaves*
- Goulding, Ray[mond] (1922–90) a, e; John Golden Theatre
- Goulet, Robert (1933–) Can a, s; *Camelot*; *South Pacific*
- Gow, James (1907–52) pl; Intro(§3); *Deep Are the Roots*
- Gozzi, Carlo (1720–1806) It, pl; Serban
- Grable, Betty (1916–73) a, e; Dolly Sisters; *Du Barry* . . .
- Graf, Randy (1955–) a, s; *Les Misérables*
- Graham, Martha (1894–1991) ch, d; Birch; Clarke (M.); dance; Davidson; Engel; Epstein; Fagan; Hemsley; Neighborhood Playhouse; Noguchi; Rosenthal
- Graham, Philip (1894–1967) edu, sch; showboats
- Granger, Maude (1841/6–1928) a; *My Partner*
- Grant, Cary (né Archibald Alexander Leach) (1904–86) a; *Holiday*
- Grant, Lee (1929–) a, d; *Detective Story*; *Prisoner of Second Avenue*
- Grant, Micki (1941–) pl; Carroll
- Granville Barker, Harley (1877–1946) Brit, a, c, pl, d; Intro(§2); Jones (R. E.); Mamet; Mint; scenic design; Shakespeare on . . .
- Graves, Rupert (1963–) Brit, a; *Elephant Man*
- Gray, Amlin (1946–) pl; Intro(§4)
- Gray, David (1870–1968) pl; Hopwood
- Gray, Dolores (1924–2002) a; *Annie Get Your Gun*
- Gray, Dulcie (1919–) Brit a; Hunter (K.)
- Gray, Simon (1936–) Brit, pl; Intro(§4); Grimes; Ivey (J.); international; Lane (N.); Meadow; Ramsay; Richardson
- Green, Schuyler (1880–1927) l; *Very Good Eddie*
- Greene, Ellen (1951–) a, s; *Little Shop* . . .
- Greet, Ben (1857–1936) Brit a, m; Greet Players
- Gregory, Lady Augusta Isabella (1852–1932) Brit, en, pl; community
- Gregory, Montgomery (1887–c. 1940s) edu; Miller (May)
- Gresham, Herbert (1853?–1921) Brit-born, d; Teal
- Grey, Clifford (1887–1941) l; *Sally*
- Grey, Jennifer (1960–) a; Grey
- Gribble, Harry Wagstaff[e] (1896–1981) Brit, a, p, pl; *Anna Lucasta*
- Grieg, Edvard (1843–1907) Nor, co; *Kismet*
- Griffith, D. W. (1874/75–1948) a, d, f d; Loos
- Griffith, Hugh (1912–80) Brit, a; *Look Homeward* . . .
- Griffith, Melanie (1957–) a; *Chicago*
- Griffith, Robert E. (1907–61) p; Prince
- Grimaldi, Joseph (1778–1837) Brit, e; mime/pantomime
- Grimké, Angelina Weld (1880–1958) pl; *Rachel*
- Grimsley, Jim (1955–) pl; gay/lesbian
- Grismer, Joseph (1849–1922) a; Warde
- Groody, Louise (1897–1961) a, s; *No, No, Nanette*
- Gros, Ernest (fl. 1900s) de; scenic design
- Gross, Roger (1931–) edu, th; dramatic theory
- Grossmith, George (1874–1935) Brit a, pl; Wodehouse
- Grotowski, Jerzy (1933–99) Pol, d; Clarke (M.); Intro(§4); dramatic theory; feminist; international; La MaMa; Maleczek; Off-Broadway; Performance Group; Schechner
- Grundy, Sidney (1848–1914) Brit, pl; Langtry
- Guggenheim, Peggy [née Marguerite] (1898–1979) art collector; Ruehl
- Guilbert, Yvette (1865–1944) Fr, e; Neighborhood Playhouse
- Guinan, Texas (1884–1933) a, en; nightclubs
- Guinness, Alec (1914–2000) Brit, a; Guthrie; Miller (G. H.); Reid; Worth
- Guirgis, Stephen Adly (1970?–) pl; Hoffman (P.S.)
- Guitry, Sacha (1885–1957) Fr, a, pl; March
- Guthke, Karl (1933–) th; dramatic theory
- Gwenn, Edmund (1875–1959) We-born, a; Chekhov on . . .

- Gwynne, Fred (1926–93) a; *Cat on a Hot Tin Roof*
- Haas, Tom (1938–91) d; Indiana Rep
- Haase, Friedrich (1811–86) Ger, a; Germania; Stadt Theater
- Hackett, Albert (1900–95) pl; *Diary of Anne Frank*
- Hackett, Buddy (1924–2003) e; Intro(§3)
- Hackett, Francis (1883–1962) c; Young
- Hackett, Timothy P. (1953–) d; Cleveland Play House
- Hackman, Gene (1930–) a; *Any Wednesday*
- Haidle, Noah (1980?–) pl; Greif
- Hailey, Oliver (1932–93) pl; Moffat; Richardson
- Haines, William Wister (1908–89) pl; Intro(§3)
- Halbert, Delancey (1874–1904) c; Chicago
- Halévy, Ludovic (1834–1908) Fr, pl; *Carmen Jones*
- Haley, Jack (1899–1979) a; *Wizard of Oz*
- Hall, Adelaide (1909/10–93) a, s; musical
- Hall, Albert (1937–) a; *Basic Training* . . .
- Hall, Huntz (1920–99) a; *Dead End*
- Hall, Monty [né Maurice Halperin] (1921–) Can-born, e; Gleason (J.)
- Hall, Peter (1930–) Brit, d, m; *Camino Real*; Channing (S.); Guare; Heilpern; Hoffman; Hunter (K.); Redgrave; Stein (D.)
- Hallam, Adam (d. 1769) a; Hallam
- Hallam, Mrs. Lewis (II) (née Eliza Tuke) (fl. 1785) a; Hallam
- Hallam, Nancy (fl. 1759–61) a; Hallam
- Halliday, Robert (1891–1975) Sc-born, a, s; *Desert Song*; musical; *New Moon*
- Halprin, Ann (1920–) ch, da; Intro(§4)
- Halston, Julie (1954–) a, pl; one-person
- Hamburger, Anne (1954?–) d; La Jolla
- Hamburger, Richard (1951–) d, pl; Dallas Theater Center
- Hamilton, John F. (1893–1967) a; *Of Mice and Men*
- Hamilton, Josh (1969–) a; *Hurlyburly*
- Hamlin, Fred (c. 1863–1904) p; *Babes in Toyland*
- Hamlin, Larry Leon (1948–2007) a, d, p, pl; National Black Theater Festival
- Hamlisch, Marvin (1944–) co; *Chorus Line*; Mitchell (B. S.)
- Hammerstein, James (1931–99) d; *Indian Wants the Bronx*
- Hampton, Christopher (1946–) Brit, pl; Ibsen; international; Maher; Wildhorn
- Handler, Evan (19??–) a, pl; one-person
- Haney, Carol (1924–64) a, da; dance; Gennaro
- Hanford, Charles Barnum (1859–1926) a; Warde
- Hanley, William (1931–) pl; Barr; *Slow Dance* . . .
- Hanreddy, Joseph (1948?–) d; Milwaukee Rep
- Hansen, William (1911–75) a; *My Heart's* . . .
- Hardwicke, Cedric (1893–1964) Brit, a; Aldrich
- Hardy, Hugh (1932–) arc; McCarter; New Amsterdam; Theatre for a New Audience
- Hardy, Joseph (1929–) d; *You're a Good Man* . . .
- Hardy, Thomas (1840–1928) pl, w; Cazuran; dramatic theory; *Marriage of Bette and Boo*
- Hardy, William (1922–) pl; outdoor
- Hare, David (1947–) Brit, pl; Intro(§4); Herrmann (E.); Hurt (M. B.); NY Shakespeare Festival
- Harewood, Dorian (1951–) a; *Streamers*
- Harley, Margot (1935–) adm, p; Acting Company
- Harling, Robert (1951–) a, pl; Off-Broadway
- Harlow, Jean (1911–37) a; Bellamy; *Dinner at Eight*
- Harmon, Mark (1951–) a; *Sweet Bird* . . .
- Harnick, Jay (1928–2007) d; Theatreworks
- Harper, Herbie (fl. 1930s) ch, da; dance
- Harper, Valerie (1940–) a; Second City
- Harrelson, Woody (1961–) a; *Rainmaker*
- Harrigan, William (1894–1966) a; *Great God Brown*; Harrigan
- Harriman, Mary (1851–1932) philanthropist; children's
- Harrington, Jonathan (1809–81) ma; magic
- Harris, Barbara (1935/7–) a; Off-Broadway; *Oh Dad, Poor Dad* . . .
- Harris, Ed (1950–) a; *Fool for Love*
- Harris, Henry B. (1866–1912) p; Helen Hayes Theatre
- Harris, Richard (1933–2002) Ir, a; *Camelot*; Ebersole
- Harrison, Charles (1883–1955) pl; tent show
- Harrold, Orville (1878–1933) a, s; *Naughty Marietta*
- Hart, Charles (1962–) Brit l; *Phantom* . . .
- Hart, Margie (1916–) e; Minsky
- Hart, Roxanne (1952–) a; Weller
- Hart, Teddy (1897–1971) a; *Boys from Syracuse*
- Hartman, Louis (1907–41) de; Belasco; scenic design; stage lighting
- Hartzell, Linda (1948–) adm, d; Seattle Children's
- Harvey, Laurence (1928–73) a; *Summer and Smoke*
- Harwood, Ronald (1934–) SAF pl; Cohen
- Hash, Burl (19??–) d; Dodger; Malpede
- Hasso, Signe (1910–2002) Swe, a; Ibsen
- Hastings, Edward (1931–) d; American Conservatory
- Hastings, Thomas, *see* Carrère and Hastings
- Hatcher, Jeffrey (19??–) pl; Primary Stages
- Hatcher, Teri (1964–) a; Tenney
- Hatton, Anne Kemble (fl. 1790s) Brit, pl; Native Americans portrayed
- Hauptman, William (1942–) pl; Jujamcyn
- Hauptmann, Gerhart (1862–1946) Ger, pl; Ben-Ami; criticism; ethnic; Sothorn
- Havel, Václav (1936–) Cz, pl; Foreman; NY Shakespeare Festival; Strathairn
- Haver, June (1926–) a, s; Dolly Sisters
- Haverly, Jack H. (1837–1901) en, m; African American; minstrel show
- Haviland, John (fl. 1820s) arc; Walnut St. Theatre
- Havlin, John H. (1847?–1924) en, t; Stair and Havlin
- Hawkes, Ethan (1970–) a; *Hurlyburly*; Leonard
- Hawkins, Erick (1909–) ch; Noguchi
- Hawkins, Jack (1910–73) Brit, a; Tandy
- Hawkins, Trish (1945–) a; *Talley's Folly*

Biographical Index

- Hawthorne, Nathaniel (1804–64) w; Lowell; MacKaye (P.); Parks (S-L.)
- Hayakawa, Sessue (1890–1973) Jp-born a; Asian American
- Hayes, Alfred (1911–85) co; *Hellzapoppin*
- Hayes, Joseph (1918–2006) pl; Grizzard
- Hayes, Theodore (1867–1945) m; Minneapolis
- Hayman, Alfred (1851–1917) m; Intro(§2); Empire Theatre; Syndicate
- Hays, Carol Sorenstein (c. 1948–) p; San Francisco
- Hayter, Pearl Price (1936–) d; Barter Theatre
- Hazelton, George Cochrane (1868–1921) pl; *Yellow Jacket*
- Hazzard, John (1881–1935) a, pl; Golden; Smith, W.
- Headly, Glenne (1959–) a; Steppenwolf
- Heald, Anthony (1944–) a; *Foreigner*
- Heath, Gordon (1918–) a; *Deep Are the Roots*
- Hecht, Paul (1941–) a; *MacBird!*; Off-Broadway
- Heefner, David Kerry (1945–) en, pl; Hudson Guild Theatre
- Heeley, Desmond (1931–) Brit de; Perdziola
- Heflin, Van (1910–71) a; *View from the Bridge*
- Heggen, Thomas (1919–49) pl; Intro(§3); Logan; *Mister Roberts*
- Heide, Robert (1939–) pl; Intro(§4); Caffè Cino
- Heifetz, Jascha (1901–87) mu (violinist); Brooklyn Academy
- Heilbing, Terry (1951–94) a, pl; gay/lesbian
- Heilig, Calvin (?–1941) m; frontier
- Heller, George (1906–55) p; *Deep Are the Roots*
- Heller, Joseph (1923–99) pl; Intro(§4)
- Hellinger, Mark (1903/4–47) w; Mark Hellinger Theatre
- Helmond, Katherine (1928–) a; *House of Blue Leaves*
- Hemingway, Ernest (1899–1961) w; Cariou
- Henley, Edward J. (1861–98) Brit, a; training
- Hensley, Shuler (1967–) a, s; *Les Misérables*
- Henson, Eben (1929–) d; Pioneer Playhouse
- Henson, Jim (1936–90) pup; puppetry
- Herbert, Evelyn (1898–?) a, s; *New Moon*
- Herbert, John (1926–2001) pl; Marowitz
- Heredia, José Maria (1803–39) Cub w; Cuban American
- Herlie, Eileen (1920–) a; *Matchmaker*
- Herman, W. C. (1913–87) pl; tent show
- Hernández, Leopoldo (1921–) pl; Cuban American
- Herne, Chrystal (1882/83–1950) a; *Craig's Wife*
- Herne, Katharine Cocoran (1839–1901) a, pl; *Margaret Fleming*; *Shore Acres*
- Heron, Bijou (1863–1937) a; Miller (G. H.); Miller (H.)
- Herrmann, Adelaide (1854–1932) ma; Herrmann (A.); magic
- Herrmann, Carl (1816–87) ma; Herrmann (A.); magic
- Herrmann, Leon (1867–1909) ma; Herrmann (A.)
- Hersey, David [Kenneth] (1939–) ltg de; *Les Misérables*
- Hershman, Lynn (1941–) perf; performance art
- Herskovits, David (19??–) d; Zinn
- Herts (Harry [Henry] B.) (1871–1933) and (Hugh) Tallant (1869–1952) arc; Booth Theatre; Brooklyn Academy; Helen Hayes Theatre; Longacre; Lyceum; Morosco; New Amsterdam; Sam S. Shubert Theatre
- Herts, Alice Minnie (Heniger) (1870?–1933) d; children's
- Hewins, Mary (1842–89) pl; animals as performers
- Hewitt, Barnard (1906–87) edu, w; awards
- Heyward, Grace (c. 1860–1930) a; Minneapolis
- Hickey, William (1928–97) a; *Arsenic . . .*
- Higginsen, Vy (19??–) p, pl, w; African American
- Hildegard (1906–2002) e; nightclubs
- Hill, Abram (1910–86) pl; American Negro Theatre; *Anna Lucasta*; O'Neal
- Hill, Amy (1953–) pl; Asian American
- Hill, George Roy (1921–2002) d; *Look Homeward . . .*
- Hill, Gus (1860–1940) a, m, pl; African American
- Hill, J. M. (d. 1912) m; Union Square
- Hill, Jane (1939–) a, mi; Dell'Arte Hill, Steven (né Solomon Berg) (1922–) a; *Country Girl*
- Hiller, Wendy (1912–2003) Brit, a; *Moon for the Misbegotten*
- Hindle, Annie (c. 1847–?) Brit, a, e; female/male
- Hines, Maurice (1943–), a, ch, da; Hines
- Hinman, Mary Wood (1878–1952) d; pageants
- Hinsdell, Oliver (fl. 1920s) d; community
- Hirschl, Barbara (1916–) art dealer; Manhattan Theatre Club
- Hitchcock, Alfred (1899–1980) Brit-born, f d; Chekhov (M.); Jesurun; Ritchard
- Hobart, George V. (1867–1926) pl; Ferber
- Hochhuth, Rolf (1931–) Ger, pl; Intro(§4); documentary; Piscator; Shumlin
- Hockney, David (1937–) Brit-born, de; Dexter
- Hodson, Georgina Rosa (1830–?) Ir-born, a; *Po-ca-hon-tas*
- Hoff, Christian (1968–) a, s; musical
- Hoffman, F. B., Jr. (fl. 1900s) arc; Helen Hayes Theatre
- Hoffman, Irving (1909–68) art; caricature
- Hoffman, William M. (1939–) a, d, pl; Intro(§4); AIDS; *As Is*; Caffè Cino; gay/lesbian; Mason
- Hoffmann, Hans (1902–49) art; Kaprow
- Hofsiss, Jack (1950–) d; *Elephant Man*
- Hogan, Ernest (c. 1859–1909) e, pl; African American
- Hogan, Jonathan (1951–) a; *Fifth of July*
- Hogarth, Leona (fl. 1920s) a; *Great God Brown*
- Hoiby, Lee (1926–) co; *Summer and Smoke*
- Holden, Joan (1939–) pl; San Francisco Mime
- Holden, William (1918–81) a; *Picnic*
- Holland, Edmund Milton (1848–1913) a; Blanchard; Holland
- Holland, Endesha Ida Mae (1944–2006) pl; *From the Mississippi Delta*
- Holland, Joseph Jefferson (1860–1926) a; Blanchard; Holland
- Holliday, Polly (1937–) a; *Arsenic . . .*

- Hollman, Mark (1964?–) co, l;
Urinetown
- Holm, Ian (1931–) Brit, a;
international
- Holm, John Cecil (1904–81) pl;
Three Men on a Horse
- Holmes, Rupert (1947–) Brit-born,
co, l, pl; NY Shakespeare
Festival
- Holmes, Shirlene (19??–) pl; gay/
lesbian
- Holy, Elena K. (19??–) adm, d; NY
International
- Holzman, Winnie (c. 1954–) pl,
w; *Wicked*
- Home, John (1722–1808) Sc, pl;
Fennell; Payne
- Hooker, Brian (1880–1946) a, pl;
Friml; *Vagabond King*
- Hooks, Kevin (1958–) a, d; Hooks
- Hooley, Richard M. (1822–93) Ir-
born, m; Campbell; Hooley's
Theatre
- Hope, Bob [né Leslie Townes
Hope] (1903–2003) e; dance;
Gelbart
- Hopkins, Anthony (1937–) We, a;
international
- Hornby, Richard (1938–) edu, th;
dramatic theory
- Horncastle, Henry (1801–69) Brit,
a, pl; Mitchell (W.)
- Horne, Lena (1917–) a, s;
Nederlander Theatre
- Horowitz, Jeffrey (1949–) a, d;
Theatre for a New Audience
- Horst, Louis (1884–1964) da, edu;
Clarke (M.)
- Horváth, Ödön von (1901–38) pl;
Overmyer
- Houghton, James (1959–) adm, d;
Kahn (M.); Signature
- House, Edward H. (1836–1901) c,
pl; Winter
- Housman, A. E. (1859–1936) po;
Easton; Leonard
- Houston, Velina Hasu (1957–) pl;
Asian American
- Howard, Alan (1937–) Brit, a;
international
- Howard, Cordelia (1848–1911) a;
Howard family
- Howard, Edwin (1896–?) arc;
American Shakespeare Theatre
- Howard, Joseph, Jr. (fl. 1860s–70s)
c; Wheeler (A. C.)
- Howard, Leslie (1893–1943) Brit,
a; Hopkins; Imperial Theatre;
Miller (G. H.); *Petrified Forest*
- Howard, May (Havill) (1845–
1913?) Can-born, e; burlesque
- Howe, John (?–1910) m; frontier
- Howes, Libby (195?–) a; Gray
- Hoy, Cyrus (1926–) th; dramatic
theory
- Hubbard, W[illiam] L[innes]
(1867–?) c; Chicago
- Huerta, Jorge (1942–) d, pl;
Chicano
- Huff, Neal (c. 1970–) a; *Take Me
Out*
- Huffman, Felicity (1962–) a;
Atlantic Theater
- Hughes, Arthur (1894–1983) a;
Detective Story
- Hughes, Glenn (1894–1964) d,
edu, sch; Seattle
- Hughes, Howard (1905–76) f d, p;
Philadelphia Story
- Hughes, I. Harris, *see* Fakir of Ava
- Hugo, Victor (1802–85) Fr, pl, w;
Lackaye; *Les Misérables*
- Huidobro, Matías Montes
(1930/1–) Cub-Amer pl; Cuban
American
- Hull, Henry (1890–1977) a, pl;
Intro(§3); Barton; *Roger Bloomer*;
Tobacco Road
- Hull, Howard (?–1937) a; Anglin
- Hull, Shelley (1885–1919) d; Hull
- Humphrey, Doris (1895–1958) ch,
d; Cole (J.); dance; Engel
- Hunt, Mame (1952–) d; magic
- Hunt, Peter (1939–) d, de;
Williamstown
- Hunter, Kermit (1910–2001) pl;
outdoor
- Hunter, Robert (d. 1734) pl;
Intro(§1)
- Hunter, Ruth (1902–76) a; *Tobacco
Road*
- Hurlin, Dan (1955–) d; puppetry
- Hurok, Sol (1888–1974) en;
Chekhov (M.)
- Hurston, Zora Neale (1903–60) w;
Dee; Hughes (L.)
- Hurwitz, “Professor” Moshe Ish-
HaLevi (1844–1959) Y, pl;
Yiddish
- Hussey, Ruth (1911–2005) a; *State
of the Union*
- Huston, John (1906–87) a, d, f d,
scr; Federal Theatre Project;
Huston; *Night of the Iguana*
- Hutton, Arlene [née Beth Lincks]
(19??–) a, d, pl; NY
International
- Hutton, Timothy (1960–) a; clubs;
Prelude to a Kiss
- Hyers, Anna (fl. 1870s) a, s;
African American; Lucas (S.)
- Hyers, Emma (fl. 1870s) a, s
African American; Lucas (S.)
- Hyman, Mac (19??–) w; Levin
- Hytner, Nicholas (1956–) Brit d;
Carousel; international; *Miss
Saigon*; Tesori; Vivian
Beaumont; Zuber
- Ibsen, Henrik (1828–1906) pl;
Intro(§§2,3); *All My Sons*; Bosco;
Brisson; Chicago; *Children's
Hour*; Circle in the Square;
Civic Rep; community;
criticism; dramatic theory;
ethnic; Feingold; Fiske (M. M.);
Garland; Hampden; Hardwick;
Hellman; Hopkins; Howells;
Ibsen on . . . ; Le Gallienne; Los
Angeles; Ludlam; Miller (G. H.);
Minneapolis; Moses; Nazimova;
O'Neil; Robins; Seattle; Shaw
(M.); Towse; *Truth*; Wilson (L.);
Winter
- Iizuka, Naomi (1965–) pl; Asian
American
- Iko, Momoko (1940–) pl; Asian
American; Pan Asian
- Ingalls, Harry C. (1876–1936) arc;
Helen Hayes Theatre
- Inness, George (1825–94) art;
MacKaye (S.)
- Ionesco, Eugène (1912–94) Ro-
born Fr, pl, w; *American Dream*;
Barr; Chaikin; Ferrer; Lortel;
Welles
- Irigaray, Luce (1939–) Fr, th;
dramatic theory
- Irizzary, Richard Vincent (1956–
94) pl; Nuyorican
- Irshick, Magda (fl. 1866) Ger, a;
Germania
- Irvine, Harry (1874–1951) Brit, a;
Joan of Lorraine
- Irving, Amy (1953–) a; Irving (J.);
Miller (A.)
- Irving, Henry (né John Henry
Brodrribb) (1838–1905) Brit, a,
m; Intro(§2); Arthur; Barrett;
Bateman family; Bellew; Booth
(E. T.); Broadway Theatre;
Dixey; Drew–Barrymore;
international; Mansfield;
Shakespeare on . . .
- Irwin, Flo (c. 1859–1930) e; Irwin
(M.)
- Isham, John W. (fl. 1890s) a, d, p;
African American
- Isherwood, Christopher (1904–86)
Brit-born, w; *Cabaret*; *I Am a
Camera*; Masteroff
- Isherwood, Harry (fl. 1830–40s)
scpt; scenic design
- Ives, Burl (1909–95) a, s; *Cat on a
Hot Tin Roof*
- Ivey, William J. (1944–) mu, sch;
National Endowment
- Izenour, Steven (1940–2001) arc,
w; Izenour

Biographical Index

- Jack, Sam T. (1853–99) e, pl; African American; burlesque; Lucas (S.); minstrel show; Rentz–Santley
- Jacker (née Litvin), Corinne (1933–) pl; Intro(§4); Hurt (William)
- Jackson, Eddie (1896–1980) en; Durante
- Jackson, Glenda (1936–) Brit, a; Caldwell (Z.); Ibsen; *Who's Afraid . . .*
- Jackson, Michael (1958–) e, s; female/male; Jefferson (M.)
- Jackson, Nagle (1936–) d; McCarter; Milwaukee Rep
- Jackson, Samuel L. (1949–) a; African American
- Jacobi, Derek (1938–) Brit, a; Folger; international
- Jacobs, Bernard B. (1916–96) en, law, p; Royale; Shubert Organization
- Jacobs, Jim (1942–) a, l; *Grease*
- Jacobs, Robert Allan (1905–?) arc; Minskoff Theatre
- Jacoby, Mark (1947–) a, s; *Ragtime*
- Jagger, Dean (1903–91) a; *Tobacco Road*
- James (Bean), (Mary) Florence (1892–1988) d, edu, m; Seattle
- James, Burton Wakely (1889–1951) d, edu, m; Seattle
- James, Louis (1842–1910) a; Warde
- Janney, Allison (1959–) a; *View from the Bridge*
- Janney, Russell (1884–1963) pl, m; *Vagabond King*
- Jaques-Dalcroze, Émile (1865–1950) Swi, co; Chekhov (M.)
- Jarrell, Randell (1914–65) c, w; Chekhov on . . .
- Jeffcoat, A. E. (1924–2002) en; Manhattan Theatre Club
- Jefford, Barbara (1931–) Brit, a; *Little Murders*
- Jeffreys, Stephen (1950–) Brit pl; Malkovich
- Jelliffe, Rowena (1892–) d, en; Karamu House
- Jelliffe, Russell (1892?–1980) d, en; Karamu House
- Jenkins, Florence Foster (1868–1944) s; Kaye (J.)
- Jenkins, Jeffrey Eric (1957–) c, ed, w; Sherwood (G.)
- Jenkins, Richard (1947–) a, d; Trinity Rep
- Jens, Salome (1935–) a; *After the Fall*
- Jessel, George (1898–1981) a, e; Palace
- Jeter, John (1960?–) pl; Ivey (J.)
- Jewett, Henry (1862?–1930) Astl-born a, m; Boston; training
- Joel, Billy (1949–) co, s; revues; Tharp
- Joffrey, Robert (1930?–88) ch; dance; Skelton; Tipton
- Johann, Zita (fl.1920s) a; *Machinal*
- Johanson, Robert (1951–) a, d; *Camelot*; Paper Mill
- John, Elton (1947–) Brit co, s; Disney; Headley (H.); *Lion King*; Palace
- John, Errol (1924–88) West Indian, pl; Carroll (V.)
- Johns, Ernest (197?–) d; Jean Cocteau
- Johnson, Billy (1858–1916) a, co, e, l, lib, musical creator; African American; Cole (Bob); musical
- Johnson, Hall (1888–1970) co, pl; African American; *Green Pastures*
- Johnson, James Weldon (1871–1938) l, pl; African American
- Johnson, Philip (1906–2005) arc; Cleveland Play House
- Jones, Bill T. (1952–) co, da; Kitchen; *Uncle Tom's Cabin*
- Jones, Charlotte (1968–), Brit pl; Manhattan Theatre Club
- Jones, David Hugh (1932?–) d; Brooklyn Academy
- Jones, Dean (1931–) a; *Company*
- Jones, Derek Anson (1961–2000) d; *Wit*
- Jones, Fanny (d. 1878?) da; Wallack family
- Jones, Henry Arthur (1851–1929) Brit, pl; Intro(§2); Frohman (D.); Palmer
- Jones, Preston (1936–79) pl; *Texas Trilogy*
- Jones, Robert Earl (1910–2006) a; Jones (J. E.)
- Jones, Shirley (1934–) a, s; *Carousel*; *42nd Street*
- Jones, Sissieretta (1869–1933) s, p; African American
- Jones, T. C. (1920–71) a, e; female/male
- Jones, Tisch (1948–) d; African American
- Jones, Tom (1928–) l, pl; *Fantasticks*; Off-Broadway
- Jones, Tommy Lee (1946–) a; *Cat on a Hot Tin Roof*
- Jonson, Ben (1572–1637) Brit, pl; Chautauqua; Scott
- Joplin, Scott (1868–1919) co; African American; De Shields
- Jordan, Bruce (1945?–) d, p, w; *Shear Madness*
- Jordan, June (1936–) po; Sellars
- Jordan, Walter C. (1877?–1951) ag, p; Nederlander Theatre
- Jory, Victor (1902–82) a, d; Actors Theatre of Louisville; Jory
- Joseph, Helen Haiman (d. 1983) pup; puppetry
- Joseph, Stephen (1927–67) Brit, d; Alley Theatre
- Joslyn, Allyn (1905–81) a; *Arsenic . . .*
- Jouvet, Louis (1887–1851) Fr, a, d; *Theatre Arts Monthly*
- Joyce, James (1882–1941) Ir, w; Barnes; Neighborhood Playhouse; Shaw and . . . ; *Skin of Our Teeth*
- Judd, Ashley (1968–) a; *Cat on a Hot Tin Roof*
- Jumbo (d. 1885) elephant; Barnum; circus
- Kafka, Franz (1883–1924) Cz-born Ger, w; animal impersonation; Chong; dance
- Kahn, Florence (1877/8–1951) a; Ibsen
- Kahn, John (1956–) art (sculptor); Moschen
- Kahn, Madeline (1942–99) a; Kaye (J.)
- Kaiser, Georg (1878–1945) Ger, pl; Langner; Theatre Guild
- Kalem, T. E. (Theodore Eustace) (1919–85) c; criticism
- Kalich, Jacob (1891–1975) e, p, w; Picon
- Kalmar, Bert (1884–1947) co, l; *Animal Crackers*
- Kallen, Lucille (1922–99) w; Tamiment
- Kaminska, Ida (1899–1980) Pol, a, d, p; Gordin; international
- Kanin, Fay Mitchell (1917–) pl; Chang; Kanin (G.)
- Kanin, Michael (1910–93) pl; Chang; Kanin (G.)
- Kantor, Tadeusz (1915–90) Pol, d, de; La MaMa
- Kaplan, Richard D. (197?–) arc; American Place
- Karloff, Boris (né William Henry Pratt) Brit, a; (1887–1969) *Arsenic . . .*
- Karnilova, Maria (1920–2001) a, da; *Fiddler . . .*
- Katigbak, Mia (1957–) Phi-born a, d, p; Filipino American; National Asian-American
- Katselas, Milton (1933–) d; *Camino Real*; *Zoo Story*
- Katz, Sam (1892–1961) t, en; Balaban and Katz

- Kaufman, Moisés (c.1964–) Venezuela-born d, pl; *I Am My Own Wife*; *Laramie Project*; Tectonic
- Kayden, Spencer (1971–) a; *Urinetown*
- Kaye, Danny (1913–87) a, e; Intro(§3); borscht belt; Gottfried; *Lady in the Dark*; Tamiment
- Kaye, Stubby (1918–97) a, s; *Guys and Dolls*
- Keach, James (1947–) a, d; Keach Keach, Stacy, Sr. (1915–2003) a; Keach
- Kean, Charles (1811–68) Brit, a, m; Intro(§1); international; San Francisco; scenic design; Shakespeare on . . . ; support services
- Kean, Edmund (1789?–1833) Brit, a; Intro(§1); Aldridge; Booth (J. B.); Boston; Brutus; Burton (W. E.); Cohen; Cooke; economics; Forrest; international; Park Theatre; Payne; Shakespeare on . . .
- Keane, John B. (1928–2002) Ir, pl; Fitzgerald
- Keathley, George (1925–) d; Missouri Rep
- Keaton, Buster (1895–1966) a, e; mime/pantomime; Schneider
- Keaton, Diane (1946–) a; *Marvin's Room*
- Keene, Thomas Wallace (né Thomas Wallace Eagleson) (1840–98) a; Warde
- Keener, Catherine (1960–) a; *Burn This*
- Keister, George (fl. 1900s) arc; Belasco Theatre; George M. Cohan's Theatre
- Keitel, Harvey (1947–) a; Actors Studio; *Lie of the Mind*
- Keith, Robert (1898–1966) a, d, p, pl; *Great God Brown*
- Kelcey, Herbert (1855?–1917) a; Intro(§2); Shannon
- Kelly, Gene (1912–96) a, ch, da; Intro(§3); dance; musical; *On the Town*; *Pal Joey*; *Time of Your Life*
- Kelly, Grace (1929–82) a; Kelly (George)
- Kelly, Kevin (1930–94) c; criticism
- Kelly, Paul (1896–1956) a; *Country Girl*
- Kelly, Walter C. (1873–1939) a; *Both Your Houses*
- Kemble, Charles (1775–1854) Brit, a; international; Kemble; Shakespeare on . . .
- Kemble, John Philip (1757–1823) Brit, a, m; Wallack family
- Kemble, Lillian (fl. 1900–22) a; *Man of the Hour*
- Kempson, Rachel (1910–2003) Brit a; Redgrave
- Kendal, Margaret (Madge) (1848–1935) Brit, a, m; international
- Kendal, W. H. (1843–1917) Brit, a, m; international
- Kenley, John (1906–) en; summer stock
- Kennedy, Jimmy (1903?–84) pl; Maher
- Kennedy, Madge (1890–1987) a; *Paris Bound*
- Kennedy, Margaret (1932–) en, w; Manhattan Theatre Club
- Keogh, W. T. (1860?–1947) m; Murray Hill
- Keppler, Joseph (1838–94) Aus, c; caricature
- Kerr, Deborah (1921–) a; *Night of the Iguana*; *Tea and Sympathy*
- Kerr, John (1931–94) a; *Tea and Sympathy*
- Kert, Larry (1930–91) a, s; *Company*; Tamiment; *West Side Story*
- Kesselman, Wendy (1940–) pl; *Diary of Anne Frank*
- Kesselring, Joseph D. (1902–67) pl; Intro(§3); *Arsenic* . . . ; awards
- Kessler, Lyle (196?–) pl, scr; Hirsch (J.)
- Khan, Rick [Richard] (1951–) d; African American; Crossroads; Theatre Communications
- Kidder, Kathryn (1867–1923) a; Warde
- Kilner, Kevin (1958–) a; *Dinner with Friends*
- Kilyanyi, Eduard or Edward (c. 1852–95) Hun, d, p; nudity
- Kimball, Francis Hatch (1845–1919) arc; Casino Theatre; Garrick Theatre
- Kimbrough, Emily (1899–1989) w; Skinner (C. O.)
- King, Claude (1876–1941) Brit, a; *Déclassée*
- Kingsley, Ben (1943–) Brit, a; Cohen; international
- Kingsley, Omar, *see* Zoyara, Ella
- Kingsley, Susan (1946–) a; *Getting Out*
- Kinney, Terry (1954–) a, d; *Grapes of Wrath*; Steppenwolf
- Kipphardt, Heinar (1922–) Ger, pl; documentary; Wiseman
- Kirby, J. Hudson (1819–48) a; Intro(§1)
- Kirby, Michael (1931–97) ed, edu, pl, w; dramatic theory; Wooster Group
- Kirkland, Alexander (1908–) a, d, pl; Berkshire; *Men in White*
- Kirkland, Jack (1902–69) pl; Steinbeck; *Tobacco Road*
- Kirkland, Sally (1944–) a; nudity
- Kirkwood, James (1925–89) a, pl; *Chorus Line*; gay/lesbian
- Kitt, Eartha (1927–) a, s; Quinton
- Kitt, Tom (Thomas Robert) (1974–) co; Comden
- Kittredge, George Lyman (1860–1941) edu; Norton
- Kleban, Edward (1939–87) l, pl; *Chorus Line*
- Kleiman, Harlan (1940–) en; Long Wharf
- Klein, Robert (1942–) a, e; Second City
- Kleist, Heinrich von (1777–1811) Ger, pl; Overmyer
- Kliegl, Anton (1872–1927) ltg tech; Belasco; stage lighting; support services
- Kliegl, John H. (1870?–1959) ltg tech; Belasco; stage lighting; support services
- Kliewer, Warren (1931–98) d; East Lynne Theater Co.
- Kling, Kevin (1957–) sto; one-person
- Klugman, Jack (1922–) a; *Sunshine Boys*; Tillinger
- Kneubuhl, Victoria Nalani (1949–) pl; Asian American
- Knighton, Nan (19??–) l, w; Wildhorn
- Knoblock, Edward (1874–1945) pl; *Kismet*
- Knowles, James Sheridan (1784–1862) Brit–Ir, pl; Intro(§2); San Francisco
- Kobrin, Leon (1873–1946) Y, pl; ethnic; Yiddish
- Koch, Frederick Henry (1877–1944) edu; Green (P.); Miller (May); outdoor; pageants
- Koestler, Arthur (1905–83) w; Intro(§3); *Darkness at Noon*; Kingsley
- Koiransky, Alexander (1876–1956) da, edu; Seattle
- Kondoleon, Harry (1955–94) pl; Intro(§4); AIDS; NY Shakespeare Festival
- Kook, Edward F. (1903–90) ltg equipment de; Mielziner; support services
- Koolhaas, Rem (1944–) Dut arc; architecture; resident non-profit; Second Stage

Biographical Index

- Korbrin, Leon (1872–1946) pl; ethnic
- Korff, Arnold (1870–1944) Aus, a; Lortel
- Korie, Michael (19??–) l, lib; gay/lesbian
- Kornfeld, Lawrence (193?–) d; Theater for the New City
- Koster, John (1844–95) t; Koster and Bial's
- Kotis, Greg (1966?–) l, pl; *Urinetown*
- Kotzebue, August Friedrich Ferdinand von (1761–1819) Ger, pl; Dunlap; Murdoch (J. E.); showboats
- Koutoukas, H. M. (1947–) a, d, pl; Intro(§4); Caffè Cino; La MaMa; Off-Off Broadway
- Kovačević, Dušan (1948–) Serbian pl; Weaver
- Krapp, Herbert J. (1887–1973) arc; Ambassador; Biltmore; Broadhurst Theatre; Brooks Atkinson Theatre; Empire; Ethel Barrymore Theatre; Eugene O'Neill Theatre; Imperial; John Golden Theatre; Majestic; Morosco; Neil Simon Theatre; New York City theatres; Plymouth; Richard Rodgers Theatre; Ritz; Royale; Walter Kerr Theatre; Winter Garden
- Krauss, Ruth (1911–) pl; Off-Off Broadway
- Krebs, Eric (19??–) d, p; George Street
- Kreiger, Murray (1923–) c; dramatic theory
- Kremer, Theodore (1871–1923) Ger, pl; Woods
- Kressyn, Miriam (1910–96) Pol-born, Y, a; Yiddish
- Kretzmer, Herbert (1925–) SAF-born, ly; *Les Misérables*
- Kristeva, Julia (1941–) Fr, th; dramatic theory
- Kroetz, Franz Xaver (1946–) Ger, pl; Akalaitis; Interart Theatre; international; Mabou Mines; Parsons
- Kroll, Jack (1926–2000) c; criticism; *Glengarry*
- Krone, Gerald (1933–) a, d, p; Ward (D. T.)
- Kuhn, Judy (1958–) a, s; *Les Misérables*
- Kurz, Heinrich (c. 1827–1906) m, t; Kurz Stadt Theater
- La Follette, Fola (1882–1970) a; *Scarecrow*
- La Verne, Lucille (1872–1945) a; *Sun-up*
- Lacy, Thomas Hailes (1809–73) Brit a, pl, m, pub; Samuel French
- Ladd, Cheryl (1951–) a; *Annie Get Your Gun*
- Lagomarsino, Ron (19??–) d; *Driving Miss Daisy*
- Laliberté, Guy (1959–) Can, en, p; Cirque du Soleil
- Lamb, Charles (1775–1834) Brit, w; Payne
- Lamb, Thomas White (1871–1942) arc; Mark Hellinger Theatre; Ziegfeld Theatre
- Lambert, Hugh (1930–55) ch; *How to Succeed . . .*
- Lampert, Zohra (1936–) a; *After the Fall*
- Lancaster, Edward (18??–?) pl; Boucicault
- Lanchester, Elsa (1902–86) Brit-born, a; Laughton
- Landis, Frederick (1872–1934) w; *Copperhead*
- Lane, Thomas Frederick (fl. 1820s) Brit, a; Drew-Barrymore
- Lane, William Henry (Master Juba) (1825–52?) da; dance
- Lang, Fritz (1890–1976) f d; Brecht
- Langdon, William Chauncy (1872–1947) d, p, pl; pageants
- Lange, Jessica (1949–) a; *Cat on a Hot Tin Roof*; *Glass Menagerie*; *Streetcar . . .*
- Langer, Susan (1895–1985) c, th; dramatic theory
- Langrishe, John S. (1830–95) a, m; frontier
- Lanier, Sidney, Rev. (1923–) d, edu, p; American Place
- Lansburgh, G. Albert (1876–1969) arc; Martin Beck Theatre
- LaPaglia, Anthony (1959–) Astl a; Mayer; *View from the Bridge*
- Lapotaire, Jane (1944–) Brit, a; international
- Lardner, Ring (1885–1933) pl; Drama Dept.
- Larimore, Earle (1899–1947) a; Intro(§3); *Mourning Becomes Electra*
- Larson, Jonathan (1960–96) co, l; NY Theatre Workshop; *Rent*
- Lash, Lee (fl. 1890s–1930) scpt; supply services
- Lasky, Jesse L. (1880–1958) m, p; Helen Hayes Theatre
- Lázsló, Miklós (1904–73) Hun, pl; *She Loves Me*
- Lateiner, Joseph (1853–1935) Y, pl; Yiddish
- Latrobe, Benjamin (1764–1820) arc; Chestnut St. Theatre
- Lauri family (fl. 1869) e; animal impersonation
- Lavery, Bryony (1947–) Brit pl; Hughes (D.); Kurtz
- Lavey, Martha (1957–) d; Steppenwolf
- Laviera, Tato (1950–) pl; Nuyoricana
- Lawrence, Carol (1935–) a, s; *West Side Story*
- Lawrence, D. H. (1885–1930) Brit w; Mint
- Lawrence, Jeremy (19??–) a, pl; Moffat
- Lazarus, Paul (1954–) d; Pasadena Playhouse
- Le Maire, Charles (1897–1985) de; costume
- Le Noire, Rosetta Burton (1911–2002) d; AMAS; awards; Handman
- Lea, Marion (1864–1944) a; Mitchell (L. E.)
- Learned, Michael (1939–) a; Donat; Folger
- Lebedeff (Lebedev), Aaron (18??–1960) Y, c; Yiddish
- Lebow, Barbara (19??–) pl; Kalfin
- Lecoq, Jacques (1921–99) Fr a, mi; Avner the Eccentric; Feldshuh; mime/pantomime; Taymor; Théâtre de la Jeune Lune
- Lederer, Charles (1910–76) pl; *Kismet*
- Lee, Carl (1933–86) a, d; *Connection*
- Lee, Eddie Levi (194?–) d, pl; Atlanta; Empty Stage
- Lee, Franne (1941–) costume de; Lee (E.)
- Lee, Leslie (1935?–) pl; Intro(§4)
- Lee, Michele (1942–) a; *Tale of the Allergist's Wife*
- Lee, Ralph (1935–) pup; puppetry
- Leesugg, Catherine (fl. 1800s) a; Noah; *She Would Be a Soldier*
- Legrand, Michel (1932–) Fr, co; Errico
- Lehár, Franz (1870–1948) Cz-born Hun, co; Intro(§2); dance; *Merry Widow*; musical
- Lehman, Martin (1867–1917) t; Orpheum Circuit
- Lehrer, Tom (Thomas Andrew) (1928–) e, song w; Gilbert and Sullivan
- Leibert, Michael (1940–) a, d; Berkeley Rep
- Leibgold, Leon (fl. 1930s) Y, a; Yiddish
- Leibman, Ron (1937–) a; *Angels in America*

- Leigh, Carolyn (1926–) l;
Coleman; Simon (N.)
- Leigh, Mike (1943–) a, d, pl;
Elliott (S.)
- Leigh, Mitch (1928–) co; Adams
(L.); Coleman; *Man of La Mancha*
- Leigh, Vivien (Vivian Mary
Hartley) (1913–67) Brit, a; *Skin
of Our Teeth*; *Streetcar . . .*
- Leighton, Margaret (1922–76)
Brit, a; *Night of the Iguana*
- Leipzig, Nate (1873–1939) Swe-
born, ma; magic
- Leivick, Halpern (1888–1962) pl;
Kalfin; Yiddish
- Lemberg, Clara (?) a; ethnic
- Lemmon, Jack (1925–2001) a;
Gallagher (P.); *Glengarry*; *Room
Service*; Slade; Spacey
- Lengyel, Melchior (1880–1974)
Hun-born scr; *Silk Stockings*
- Lennart, Isobel (1915–71) pl;
Funny Girl
- Lennix, Harry J. (1964–) a, d;
Goodman
- Lennon, John (1940–80) Brit, co,
l, pl, s; *Oh! Calcutta!*;
performance art
- Lenox, Adriane (1965–) a; *Doubt*
- Leon, Francis (b. 1840s) a, e;
female/male
- Leon, Kenny (1956–) d; Alliance
Theatre Co.
- Leon, Victor (1860–1940) l; *Merry
Widow*
- Leonard, Hugh (1926–) Ir, pl;
international; Weaver
- Leslie, Lew (1886–1963) co, p;
Mills
- Lester, Will (fl. 1900s) e; Smith
and Dale
- Levine, Roy (fl. 1960s) d; *MacBird!*
- Levingston, William (fl. 1770s) t,
m; architecture; Intro(§1)
- Levitt, Paul (1935–) th; dramatic
theory
- Levy, Benn W. (1900–73) pl;
Cummings
- Levy, Jacques (1935–2004) d;
America Hurrah; *Oh! Calcutta!*
- Lewes, George Henry (1817–78)
Brit, cr, pl; Fechter
- Lewis, Irene (1942–) d; Center
Stage
- Lewis, Jerry (1926–) a, e, f d;
borscht belt; *Damn Yankees*
- Lewis, Joe E. (1902–71) a, e;
nightclubs
- Lewis, Marcia (1938–) a; *Chicago*
- Lewis, Sinclair (1885–1951) w;
Baitz; *It Can't Happen Here*
- Lewisohn, Alice (1883–1972) ch,
d, de; Neighborhood Playhouse
- Lewisohn, Irene (1892–1944) ch,
d, de; Neighborhood Playhouse
- Lewisohn, Ludwig (1882–1955) c;
Intro(§3); dramatic theory
- Lewitin, Margo (1938–) d;
Interart Theatre
- Leynse, Andrew (1969–) d;
Primary Stages
- Libin, Paul (1930–) p; Jujamcyn
Theaters
- Libin, Z. (1872–1955) Y, pl;
Yiddish
- Lichtenstein, Harvey (1929–) d,
en; Brooklyn Academy
- Liebling, William (1895–1969) ag;
Wood (A.)
- Liebman, Max (1902–81) d;
Tamiment
- Liebman, Ron (1937–) a; Kushner
- Lillo, George (1691?–1739) Brit,
pl; Hallams
- Lim, Genny (1946–) pl; Asian
American
- Limón, José (1908–72) ch, d;
dance; Fagan; Musser;
Skelton
- Lind, Jenny (Johanna) (1820–87)
Swe, s; Barnum; Maguire;
photographers
- Lindsay, Robert (1949–) Brit, a, s;
international
- Lindsay-Hogg, Michael (1940–) d;
Fitzgerald
- Linklater, Kristen (1936–) d, te;
Company of Women;
Shakespeare & Co.
- Linn, Bambi (1926–) a, da;
Carousel
- Linnerson, Beth (1939?–) d;
Minneapolis
- Lion, John (1944–99) d; Magic
Theatre
- Lipkin, Joan (1954–) d, pl;
feminist
- Lippa, Louis A. (c. 1933–) pl;
Dukakis
- Lithgow, Arthur (1915–2004) a, d;
Great Lakes; Lithgow; McCarter
- Little, Stuart W. (1921–) c, w;
Cantor; Off-Broadway
- Living, Henry (1929–) Brit, pl;
Arkin
- Loden, Barbara (1936–80) a; *After
the Fall*; *Glass Menagerie*
- Loeb, Philip (1894–1955) a; *My
Heart's . . .*
- Logan, Celia (1834–1904) a; Logan
(O.)
- Logan, Eliza (1829–72) a; Logan
(O.)
- Logan, Nedda Harrigan (1900–89)
a; Actors' Fund; Harrigan;
Logan (J.)
- Lone, John (1952–) a; Asian
American
- Long, John Luther (1861–1927)
pl, w; *Madame Butterfly*
- Long, Shelley (1949–) a; Second
City
- Longfellow, Henry Wadsworth
(1807–82) w; *Evangeline*;
Mowatt; Walcot; Winter
- Lopez, Eduardo Iván (1945?–)
Pue-born pl; Nuyorican
- López, Josefina (1969–) Mex-born,
pl; Chicano
- Lopez, Robert (1975–) co, l;
Avenue Q
- Lorca, García (1898–1936) Sp, pl;
LaChiusa; Living Theatre
- Lorre, Peter (1904–64) Hun-born,
a; Brecht
- Louloudes, Virginia I. (1956–)
adm; Alliance of Resident
- Lover, Samuel (1797–1868) Ir, a,
pl; Williams (Barney)
- Lowe, K. Elmo (1899–1971) a, d;
Cleveland Play House
- Lowry, W. McNeil (1913–93)
patron; resident nonprofit
- Lubovitch, Lar (1943–) co;
Emmons
- Lucci, Susan (1948–) a; *Annie Get
Your Gun*
- Luce, Claire (1901/3–89) a; *Of Mice
and Men*
- Luckinbill, Laurence (1938–) a;
one-person
- Lukas, Paul (1891/5–1971) Hun, a;
Watch on the Rhine
- Lumet, Sidney (1924–) a, d, f d;
My Heart's . . .
- Luna, James (1950–) perf;
performance art
- Lyles, Aubrey (1884?–1932) e, pl;
Shuffle Along; Sissle and Blake
- Lynde, Paul (1926–82) a; *Bye Bye
Birdie*
- Lynn, Eleanor (fl. 1930s) a; Group
Theatre; *Rocket to the Moon*
- Lynn, William (1889?–1952) a;
Three Men on a Horse
- Lynne, Gillian (1926–) Brit ch;
Cats; *Phantom . . .*
- Lyon, Milton (c. 1930?–) d, p;
McCarter
- Lyon, Rick (c. 195?–) a, pup;
Avenue Q
- Mabley, Jackie “Moms” (1900–75)
en; Childress; Goldberg
- Mac [Bowyer], Taylor (197?–) a,
perf, pl; Eichelberger
- Macaulay, John T. (1846–1915)
m; Macauley; Macauley's
Theatre

Biographical Index

- Macbeth, Robert (1934–) d;
Lafayette Theatre
- McCahill, Angela (1875–1965) a;
Detour
- McCandless, Stanley R. (1897–1967) ltg consultant, edu; stage lighting
- McCarthy, Joseph (1885–1943) l;
Sally
- McCarthy, Mary (1912–89) c,w;
Hellman
- McCarthy, Nobu (1934–2002) a, d;
Asian American, East West
- McCarthy, Paul (1945–) perf;
performance art
- McCaughey, Robbie (1942–) a, e,
pl; Intro(\$4); Hagedorn; Off-Off
Broadway; one-person;
performance art
- McClanahan, Rue (1934–) a;
Harvey; *MacBird!*
- McCleery, William (1911–2000)
pl; Dalrymple
- McClure, Michael (1932–) pl;
Intro(\$4); censorship; Magic
Theatre; pornographic; Torn
- McCoart, Peter (1856–1929) m;
frontier
- McConnell, Frederic (1891?–1968)
d, p; Cleveland Play House;
community; pageants
- McCowan, Alec (1925–) Brit, a;
international
- McCoy, Bessie (1888–1931) a;
Weber and Fields
- McCracken, Joan (1923–61) a, da;
Saddler
- McCrane, Paul (1961–) a;
Landscape
- McCutcheon, Bill (1924–2002) a;
You Can't Take It with You
- McDaniel, James (1958–) a; *Six
Degrees* . . .
- MacDermot, Galt (1928–) co, l;
Hair; NY Shakespeare Festival;
resident nonprofit
- McDonagh, Martin (1970–) Brit,
pl; Crudup; Walter Kerr
Theatre
- MacDonald, Jeannette (1903–65)
a, s; *Little Mary Sunshine*
- MacDonough, Glen (1867?–1924)
pl; *Babes in Toyland*
- Mace, Harriet (?–1859) a; Booth
(J. B., Jr.)
- McElfratrick, J. B. (1828–1906) arc;
Broadway Theatre; Empire
Theatre; National Theatre; New
Victory; New York City
theatres; Olympia
- McEntire, Reba (1955–) a, s; *Annie
Get Your Gun*; Mitchell (B. S.);
South Pacific; Weissler
- McGavin, Darren (1922–2006) a;
Rainmaker
- McGillin, Howard (1953–) a, s;
Phantom . . .
- McGinn, Walter (1936–77) a; *That
Championship Season*
- McGlinn, John (19??–) mu, p;
Show Boat
- McGrath, Bob (1958?–) d; Zuber
- McGrath, Leueen (1915–92) a,
pl; *Silk Stockings*
- McGroarty, John Steven (1862–
1944) pl; Los Angeles
- McGuinness, Frank (1953–) Ir, pl;
Ibsen
- McGuire, Dorothy (1919–2001) a;
Night of the Iguana
- McHenry, Nellie (c. 1853–1935) a,
m; Salisbury
- McHugh, Jimmy (1896–1967) co;
Fields (D.)
- McIlrath, Patricia (1917–99) d,
edu; Missouri Rep
- McIntyre, Dennis (1942–90) pl;
Spacey
- MacIvor, Daniel (1962–) Can, a,
pl; NY International
- Mack, Carol K. (1941–) pl; Wiest
- Mackay, Frank Finley (1832–1923)
a, d, pl; training
- Mackaye, Hazel (1888–1944) d, w;
pageants
- McKellen, Ian (1939–) Brit, a;
Cantor (A.); Folger;
international; Strathairn
- Mackeller, Helen (1895–1966) a;
Beyond the Horizon
- McKenney, Ruth (1911–72) w; *My
Sister Eileen*; *Wonderful Town*
- McKenzie, Compton (1883–1972)
Brit, pl; Bateman family
- McKenzie, James B. (1927–2002),
p; Westport
- Macklin, Charles (1699–1797) Ir,
a, m, pl; Hallams
- McKnight, William L. (1887–1978)
industrialist; Jujamcyn
Theaters
- McLain, Billy (1866–1949) e;
minstrel show
- MacLaine, Shirley (1934–) a, da;
Sweet Charity
- McLaughlin, Ellen (1957–) a, pl;
Eustis; National Actors Theatre
- MacMahon, Horace (1907–71) a;
Detective Story
- McMillan, Kenneth (1934–) a;
Streamers
- McMullan, James (1934–) art;
caricature
- Macomb, General Alexander
(1782–1841) pl; Native
Americans portrayed
- McPharlin, Paul (1903–48) pup,
w; puppetry
- McPherson, Conor (1971–) Ir, pl;
Falls; Primary Stages
- McPherson, Scott (1959–92) pl;
Intro(\$4); AIDS; Esterman;
Gilman (Rebecca); Goodman;
Playwrights Horizons; *Marvin's
Room*
- McQueen, Steve (1930–80) a;
Hatful of Rain
- MacRae, Gordon (1921–86) a, s;
Carousel
- Macready, William Charles (1793–
1873) Brit, a; architecture;
Arneaux; Astor Place; Bedford;
Boston; Cushman; Davenport
(E. L.); Fisher (Clara); Forrest;
frontier; Hackett; international;
Mitchell (William); Shakespeare
on . . . ; Simpson; support
services; Wemyss; Wheatley
- McTeer, Janet (1961–) Brit, a;
Ibsen
- McVay [Zacek], Marcelle (195?–)
adm; Victory Gardens
- McVicker, Mary (1848–81) a;
McVicker
- Macy, William H. (1950–) a, d;
American Buffalo; Atlantic
Theater; Ziemba
- Madden, John (1949–) Brit, d;
Wings
- Madonna (Ciccone) (1958–) e, s;
female/male
- Maeder, James Gaspard (1809?–
76) co; *Po-ca-hon-tas*
- Maeterlinck, Maurice (1862–1949)
Bel, pl; Ames; animal
impersonation; criticism;
Hunneker
- Maggio, Michael (1951?–2000) d;
Chicago; Goodman
- Magritte, René (1898–1967) Bel,
art; Lamos
- Maguire, Gregory (1954–) w;
Wicked
- Maguire, John (1840–1907) m;
frontier
- Maguire, Michael (1955–) a; *Les
Misérables*
- Maharis, George (1928–) a; *Zoo
Story*
- Mahoney, John (1940–) a; *House
of Blue Leaves*; *Prelude to a Kiss*;
Steppenwolf; *Subject Was
Roses*
- Maiori, Antonio (1868–1938) It, a,
d; Shakespeare on . . .
- Mako (1933–2000) Jp-born a, d;
Asian American; East West
- Malden, Karl (1913–) a; Intro(\$3);
All My Sons; *Desire under the Elms*

- Malina, Judith (1926–) a, d;
Intro (§§3,4); *Brig*; collective;
Living Theatre; Malpede
- Malini (né Breit), Max (1873–
1942) Pol-born, ma; magic
- Malle, Louis (1932–95) Fr, f d; Che-
khov on . . . ; Gregory; Guare
- Maltby, Richard, Jr. (1937–) d, w;
Miss Saigon
- Maltz, Albert (1908–85) pl;
Theatre Union
- Mandel, Frank (1884–1958) l;
Desert Song; *New Moon*; *No, No,
Nanette*
- Mandell, Max (fl. 1910s) tr;
Chekhov on . . .
- Mangin, Joseph (fl. 1790s) arc;
New York City theatres; Park
Theatre
- Mangum, Edward (1913–2001)
d, edu; Intro (§3); Arena Stage
- Manheim, Camryn (1961–) a;
Atlantic Theater
- Manheim, Kate (1945–) a;
Foreman
- Mann, Paul (1908–85) a; *After the
Fall*
- Mann, Paul (1910–83) co;
Hellzapoppin
- Mann, Terrence [Vaughn] (1951–)
a, s; *Les Misérables*
- Mannerling, Mary (1876–1953) a;
Intro (§2)
- Manola, Marion (1866–1914) a, s;
McCaul
- Mansfield, Jayne (1933–67), f a;
Axelrod
- Mapes, Victor (1870–1943) d, m;
Smith (Winchell)
- Marber, Patrick (1964–) Brit pl;
Molina
- Marceau, Marcel (1923–) Fr, mi;
Epstein; mime/pantomime;
Montanaro
- Marchand, Nancy (1928–2000)
*And Miss Reardon . . . ; Morning's
at Seven*
- Marcus, Donald (1946–) d; Ark
Theatre
- Marcus, Joan (195?–) ph;
photographers
- Marine, Alexandre (1950–) R-Can;
d, pl; Chekhov on . . .
- Marion, George (1860–1945) a, p;
Anna Christie
- Marivaux, Pierre Carlet de
Chamblain de (1688–1763) Fr,
pl; Schmidt (P.)
- Mark, Jeff (1970–) co, l; *Avenue Q*
- Marley, Donovan (197?–) d;
Denver
- Marlowe, Christopher (1564–93)
Brit, pl; Intro (§3)
- Marlowe, Gloria (fl. 1950s) a; *View
from the Bridge*
- Marqués, René (1919–79) pl;
ethnic
- Marsh, Howard (?–1969) a;
Student Prince
- Marsh, Jean (1934–) Brit, a;
international
- Marsh, Reginald (1898–1954) art;
caricature
- Marshall, Armina (1895–1991) a,
p, pl; Langner
- Marshall, Susan (1958–) ch; Stein
(D.)
- Marshall, Tully (1864–1943) a;
City
- Marston, Richard (1842?–1917)
de; support services
- Martin, Andrea (1947–) a; *Candide*
- Martin, Christopher (1942–) d;
CSC Rep
- Martin, George and Ethel (fl.
1940s–90s) ch, da; dance
- Martin, Jane (pseudonym) pl; Jory
- Martin, Jesse L. (1969–) a; *Rent*
- Martin, Judy (1918–) a, d, de;
Paper Bag
- Martin, Manuel (1934–2000) pl;
Cuban American
- Martin, Marty (c. 1954–) pl;
Circle Rep
- Martin, Nicholas (c. 1930s?–) d;
Dead End; Huntington; Krass
- Martin, Ricky (1971–) Pue-born a,
s; *Les Misérables*
- Martinetti, Paul (1851–1924) It, a,
en; animal impersonation
- Martins, Peter (1946–) Dan, ch;
Long
- Marvel, Elizabeth (1970?–) a;
Ibsen
- Marvenga, Ilse (fl. 1920s) Ger, a,
s; *Student Prince*
- Marx, Minnie Palmer (1864–1929)
en; Marx Bros.
- Marzetti, Joseph (?–1864) e;
animal impersonation
- Maskelyne, John Nevil (1839–
1917) Brit, ma; Davenport
Brothers; Kellar; magic
- Mason, “Curls” (fl. 1920s) e;
burlesque
- Mason, Jackie (1934–) perf; John
Golden
- Mason, John B. (1857–1919) a;
Witching Hour
- Mason, Marsha (1942–) a; Ibsen;
Night of the Iguana; San
Francisco; Simon (N.)
- Massey, Anna (1937–) Brit, a;
Massey
- Massey, Daniel Raymond (1933–
98) Brit, a; Massey
- Masterson, Marc (1955–) d;
Actors Theatre of Louisville
- Matas, Julio (1931–) Cub pl;
Cuban American
- Mathias, Sean (1956–) Brit, d;
international
- Matteson, Ruth (1909–75) a; *Male
Animal*
- Matthau, Walter (1920–2000) a;
Axelrod; Gardner; *Odd Couple*
- Matthews, William Henry (fl.
1915–31) de; costume
- Matthison, Edith Wynne (1875–
1955) a; Kennedy (C. R.)
- Mattox, Matt (1921–) da; dance
- Maugham, William Somerset
(1874–1965) Fr/Brit, pl; Burke;
Miller (G. H.); Williams (John
D.)
- May, Karl (1848–1912) w; Wild
West
- Mayakovsky, Vladimir V. (1893–
1930) Sov, pl; Coates; Perloff
- Mayer, Michael (1960–) d; Krass
- Mayer, Oliver (1965–) pl; Chicano
- Mayo, Lisa (1924–) pl;
Spiderwoman
- Mays, Jefferson (1965/6–) a; *I Am
My Own Wife*
- Mazursky, Paul (1930–) a, f d, scr;
Second City
- Mazzzone-Clementi, Carlo (1920–
2000) a, mi; Avner the
Eccentric; Dell'Arte
- Mead, [Edward] Shepherd (1914–
94) w; *How to Succeed . . .*
- Meadows, Tim (1961–) a, e, w;
Second City
- Meara, Anne (1929–) a; *House of
Blue Leaves . . .*; Second City;
Wallach and Jackson
- Mecchi, Irene (197?–) w; *Lion
King*
- Medford, Kay (née Regan) (1920–
80) a, s; *Funny Girl*
- Meehan, Danny (1933–78) a, s;
Funny Girl
- Meehan, Thomas (1929–) pl;
Annie; *Hairspray*; *Producers*
- Meeker, Ralph (1920–88) a; *After
the Fall*; *Picnic*
- Meilhac, Henri (1831–97) Fr, pl;
Carmen Jones
- Meiningen, George II, Duke of
(Saxe-) (1826–1914) d, p, de;
Intro (§2)
- Meir, Golda (1898–1978) Isr prime
minister; Feldshuh
- Melba, Nellie (1859/66–1931) Astl,
s; Brooklyn Academy
- Melfi, Leonard (1935–2001) pl;
Caffe Cino; Horovitz; Off-Off
Broadway; *Oh! Calcutta!*

Biographical Index

- Melillo, Joseph V [Vincent] (1967–) adm, p; Brooklyn Academy
- Mellish, Fuller, Jr. (1895–1930) a; *What Price Glory*
- Melville, Herman (1819–91) w; Lowell
- Melville, Rose (1873–1946) a; Toby
- Mencken, Henry Louis (1880–1956) c, pl; Huneker; Ibsen; Lee (G. R.); Nathan; Shyre
- Mendelssohn, Felix (1809–47) Ger, co; Los Angeles
- Mendes, Sam (1965–) Brit, d; *Cabaret*; Marshall (R.)
- Menken, Alan (1949–) co; Ahrens and Flaherty; Disney; *Little Shop . . .*; Off-Broadway
- Menken, Helen (1901–66) a, p; *Old Maid*
- Menotti, Gian Carlo (1911–2007) It-born, c; Spoleto
- Menzel, Idina (1971–) a, s; *Rent*; *Wicked*
- Mérimée, Prosper (1803–70) Fr, w; *Carmen Jones*
- Merivale, Philip (1886–1946) a; *Road to Rome*
- Merkerson, S. Epatha (1952–) a; *Piano Lesson*
- Merriam, Eve (1916–92) pl; Intro (§4); female/male; gay/lesbian
- Merrill, Beth (1893–1986) a; *All My Sons*
- Merrill, Gary (1915–90) a; *Born Yesterday*; *Morning's at Seven*
- Merrill, Helen (1918–97) ag; agents
- Merritt, Theresa (1924–98) a; *Ma Rainey's . . .*
- Mestayer, Charles (c. 1820–49) a; Williams (Barney)
- Mestayer, Maria Pray (1828–1911) a; Williams (Barney)
- Metcalfe, Laurie (1955–) a; *Steppenwolf*
- Meyerbeer, Giacomo (1791–1864) Ger co; Webber
- Meyerfield, Morris (fl. 1890–1910) m; Orpheum Circuit; San Francisco
- Meyerhold, Vsevolod Emilievich (1874–1940) R, d; Chong; New Vaudeville; Soudeikine
- Michalesko, Michel (fl. 1930s–40s) Y, a; Yiddish
- Michener, James A. (1907–97) w; *South Pacific*
- Middleton, Ray (1907–84) a; *Annie Get Your Gun*
- Midler, Bette (1945–) a, s; *Gypsy*
- Miguel, Gloria (1926–) pl; Spiderwoman
- Miguel, Muriel (1937–) pl; Intro (§4); Spiderwoman
- Milanés, José Jacinto (1814–63) Cub, a; Cuban American
- Milbourne, M. C. (fl. 1780s–90s) Brit, scpt; scenic design
- Miles, Joanna (1940–) a; *Glass Menagerie*
- Miles, John (fl. 1860s–70s) m; Macauley
- Miles, Julia (1930?–) d, p; American Place; feminist; Women's Project
- Miles, R. E. J. (1834–94) m; Macauley
- Miles, Sylvia (1926–) a; *Night of the Iguana*
- Miles, William (197?–) d; Berkshire
- Miller, Buzz [Vernal Miller] (1923–99) ch, da; dance
- Miller, Craig (1950–94) costume de; Kaczorowski
- Miller, Flournoy (1887–1971) e, p; *Shuffle Along*; Sissle and Blake
- Miller, Jason (1939–2001) a, pl; NY Shakespeare Festival; *That Championship Season*
- Miller, Jonathan (1934–) Brit, a, d; Conklin
- Miller, Lewis (1829–99) edu; Chautauqua
- Miller, Roger (1936–92) co, e; Jujamcyn
- Miller, Terry (1947–) a, d, p; gay/lesbian
- Milligan, Lisa (1893–1986) d; Ark Theatre
- Mills, Steve (1895–1988) e; Corio; Minsky Brothers
- Milne, A. A. (1882–1956) Brit, pl; McClintic; Mint
- Milner, Henry M. (fl. 1850s) pl; animals as performers; Menken
- Milner, Ron (1938–2004) pl; Intro (§4)
- Milstead, (Harris) Glen (1945–88) a; female/male
- Miner, Worthington (1900–82) d, p; *Both Your Houses*
- Miramova, Elena (1906–) ch, da; Seattle
- Mirren, Helen (1946–) a; Abraham; Strathairn
- Mitchell, Abbie (1884–1960) a; Lafayette Players
- Mitchell, Adrian (1932–) pl; Houdini
- Mitchell, Arthur (1934–) ch, da; dance
- Mitchell, Cameron (1918–94) a; *Death of a Salesman*
- Mitchell, Silas Weir (1829–1914) w; Mitchell (L. E.)
- Mitchell, Thomas (1895–1962) a, pl; Gaige
- Mitterwurzer, Friedrich (1842–97) Ger, a; Conried; Kurz Stadt
- Miyamoto, Amon (1958–) Jp, d; *Pacific Overtures*
- Mode, Becky (197?–) pl; Vineyard
- Moffit, John C. (fl. 1930s) pl, scr; *It Can't Happen Here*
- Moholy-Nagy, Lazlo (1895–1946) Hun, de; Kerz
- Moisiu, Aleksandër (1879–1935) Alb, a; Berghof; Gest
- Molière (1622–73) Fr, pl, a, m; Bosco; Circle in the Square; CSC Rep; ethnic; Feingold; Foreman; Lahr (B.); Wilbur
- Molina, Tirsia de (1580–1648) Sp, pl; CSC Rep
- Molnár, Ferenc (1878–1952) Hun, pl; *Carousel*; ethnic; Langner; Lunt and Fontanne; March; Worth; Yulin
- Momaday, N. Scott (1934–) pl, w; Native Americans portrayed
- Mondelli, Antoine (fl. 1830s) arc; St. Charles Theatre
- Monk, Isabelle (197?–) a; Guthrie
- Monk, Julius (1912–95) p; musical; revue
- Monroe, George W. (c. 1857–1932) a; female/male
- Monroe, Marilyn (1926–62) a; *After the Fall*; Axelrod; *Bus Stop*; Miller (A.)
- Montagu, Ashley (1905–99) Brit-born, w; *Elephant Man*
- Montand, Yves (1921–91) Fr, a; John Golden Theatre
- Montgomery, George Edward (c. 1858–98) c; Dithmar
- Montoya, Richard (1959–) a, pl; Chicano; Culture Clash
- Moody, Richard (1911–96) edu, sch; Harrigan; *Metamora*
- Moore, Charlotte (1935?–) a, d; Irish Rep
- Moore, Demi (1962–) a; Off-Broadway
- Moore, Douglas (1893–1969) co; Boleslavski
- Moore, Edward (1712–57) Brit, pl; Hallams
- Moore, Tom (1943–) d; Schmidt
- Morahan, Christopher (1929–) Brit, d; *Little Murders*
- Moran, Robert (1937–) pl; Serban
- Morath, Ingeborg (1923–2002) Aus-born ph; Miller (A.)
- Mordant, Frank (1841–1906) a; *Men and Women*; *My Partner*

- Mordecai, Benjamin (1944–2005) en, p; Indiana Rep
- Mordkin, Mikhaïl (1881–1944) R-born, da; Boleslavsky
- Morehouse, Ward III (1967–) c; Morehouse
- Morgan, Agnes (fl. 1920–30s) a, d, m; pageants
- Morgan, Frank (né Francis Philip Wupperman) (1890–1949) a; Bonstelle
- Morgan, Helen (1900–41) a, s; nightclubs
- Morgan, J. H. (fl. 1900s) arc; Hippodrome
- Morgan, Robert (1944–) de; costume
- Morison, Patricia (1915–) a, s; *Kiss Me, Kate*
- Morita, Pat (1932–2005) a; Asian American
- Morland, Saxone (fl. 1900s–10s) a; *Yellow Jacket*
- Morosco, Walter (c. 1846–1901) en, m; Morosco; San Francisco
- Morris, Gouverneur (1752–1816) statesman; Goodman
- Morris, Mark (1956–) ch, da; dance
- Morris, Robert (1931–) perf; performance art
- Morris, William (1861–1936) a; *Men and Women*
- Morrison, George (1928–) a, edu; Sills
- Morrison, Rosabel (1869–1911) a, pl; DeMille (H. C.)
- Morse, David (1953–) a; *How I Learned . . .*
- Mortimer, John K. (1830–78) a; *Under the Gaslight*
- Morton, Carlos (1947–) pl; Chicano
- Morton, Edward (d. 1922) Brit, pl; *Merry Widow*
- Morton, Ferdinand Joseph (Jelly Roll) (1890–1941) mu, co; *Jelly's Last Jam*
- Morton, Thomas (c. 1764–1838) Brit, pl; Native Americans portrayed
- Mosel, Tad (1922–) pl; Penn
- Moses, Itamar (1976?–) pl; NY Theatre Workshop
- Moshinsky, Elijah (1946–) d; Yeargan
- Moss, Paula (1950s–) ch; dance
- Moss, Robert (1934–) d; Playwrights Horizons; Theatre Row
- Mostel, Joshua (1946–) a; Mostel
- Motts, Robert (1861–1912) d, m; African American
- Moulton, Charles (1954–) ch; Performance Space 122
- Mouset-Sully, Jean (1841–1916) Fr, a; female/male
- Mrožek, Sławomir (1932–) Pol, pl; Fichandler; Perloff
- Müller, Traugott (1895–1944) Ger, de; Roth
- Mundy, Meg (c. 1923?–) a; *Detective Story*
- Mulgrew, Kate (1955–), a; Hepburn
- Munshin, Jules (1915–70) a; Tamiris
- Murdock, John (1749–95) pl; Intro(§1)
- Murray, Bill (1950–) a, e; Second City
- Murray, John (1906–84) co, pl, l; *Room Service*
- Murray, Michael (1932–) d; Boston
- Murray, Peg (1925–) a; *Landscape*
- Murrow, Edward R. (1908–65) j; Strathairn
- Murtha, Frank B. (1840?–1903) m; Murray Hill
- Muse, Clarence (1889–1979) a; Lafayette Players
- Musset, Alfred de (1810–57) Fr, pl; *Washington Square*
- Myerberg, Michael (1906–74) ag, p; Brooks Atkinson Theatre
- Nabokov, Vladimir Vladimirovich (1899–1977) R-born, w, tr; Albee (E.)
- Naish, J. Carrol (1900–73) a; *View from the Bridge*
- Napier, John (1944–) Brit, de; *Les Misérables*
- Nash (né Nusbaum), N. Richard (1913–2000) pl; *Rainmaker*
- Nash, Ogden (1902–71) pl, po; Perelman
- Nast, Thomas (1840–1902) art; caricature
- Neal, John (1793–1876) c; dramatic theory
- Neal, Patricia (1926–) a; *Children's Hour*; *Subject Was Roses*
- Neeson, Liam (1952–) Ir, a; *Anna Christie*; *Crucible*; Redgrave
- Neff, Hildegard (1925–) a, s; *Silk Stockings*
- Neher, Caspar (1897–1962) Ger, d; Roth
- Neilson, Adelaide (1848–80) Brit, a; Intro(§2); international; O'Neill (James)
- Nekrosius, Eimuntas (1952–) Lith, d; Chekhov on . . .
- Nelson, Barry (1920–2007) a; *Mary, Mary*
- Nelson, Ruth (1905–92) a; *Men in White*; *Rocket to the Moon*
- Nemiroff, Robert (1921–91), pl; Hansberry
- Nemirovich-Danchenko, Vladimir (1858–1943) R, pl, edu, d; Gest; Nazimova
- Nesbit, Evelyn (1885–1967) e; Drew-Barrymore
- Nethersole, Olga (1870–51) Brit, a; censorship; international
- Neuendorff, Adolf (1843–97) Ger, a; Germania; Stadt Theater
- Neumann, Frederick (19??–) a; Mabou Mines
- Newman, Molly (19??–) w; *Quilters*
- Newman, Paul (1925–) a, f, d; *Cat on a Hot Tin Roof*; *Glass Menagerie*; Naughton; *Our Town*; Strasberg; *Sweet Bird . . .*; Torn
- Newman, Phyllis (1933–) a; Comden and Green
- Ngema, Mbongeni (1955–) SAF, a, d, pl; Off-Broadway
- Nichols, Anne (c. 1891–1966) pl, p; *Abie's Irish Rose*
- Nichols, Peter (1927–) Brit, pl; Brown (A.); international
- Nicola (né William Nicol) (1882–1945) ma; magic
- Nicola, James C. (1950–) d, p; NY Theater Workshop
- Nicolais, Alwin (1910–93) ch; Curchack
- Nixon, Cynthia (1966–) a; Drama Dept.; Lindsay-Abaire
- Nixon, Fred G. (né Frederick G. Nirdlinger) (1877–1931) m; Intro(§2); Syndicate
- Noel, Craig (1915–) d; Old Globe Theatre
- Norkin, Sam (1917–) art; caricature
- Norman, Karyl (1897–1947) a, s; female/male
- North, John Ringling (1903–85) en; circus; Ringling Bros.
- Norton, Edward (1969–) a; *Burn This*
- Norworth, Jack (1879–1959) s, e; Bayes
- Noto, Lore (1923–2002) p; *Fantasticks*
- Noury, H. (fl. mid-19th C.) arc; Boston Theatre
- Nouvel, Jean (1945–) Fr arc; Guthrie Theater
- Novick, Julius (1939–) c; Waterston
- Nugent, Grace (?–1930) a; Nugent

Biographical Index

- Nugent, J. C. (1868–1947) a, d, pl; Nugent
- Nunn, Trevor (1940–) Brit, d; international; *Les Misérables*
- Nureyev, Rudolf (1938–93) da; Heilpern
- Oates, Mrs. James A. (c. 1820–90) m; Minneapolis
- Oberlin, Richard (1928–) d; Cleveland Play House
- O'Brien, Edna (1936–) Ir, pl, w; Irish Rep
- O'Byrne, Brian F. (1968?–) Ir, a; *Doubt*; Kurtz
- O'Casey, Sean (1880–1964) Ir, pl; Blitzstein; censorship; Dowling; Irish Rep; Massey; Prince; Saks; Shyre; Tyler (G. C.)
- Ockrent, Mike (1946–99) Brit, d, pl; Ahrens and Flaherty
- O'Connor, Donald (1925–2003) da; dance
- Oditz, Carol (1946–) de; costume
- O'Donnell, Mark (197?–) pl; *Hairspray*
- O'Dowd, George, *see* Boy George
- Oestreicher, Gerard (1917–87) p; Theatre Hall of Fame
- O'Farrill, Alberto (1899–?) pl; Cuban American
- Offenbach, Jacques (1819–80) Fr, c; Intro(\$2); musical; New Theatre
- Offley, Hilda (1894–1968) a; *Big White Fog*
- O'Hara, John (1905–70) w; *Pal Joey*
- O'Hara, Kelli (1977–) a; *Pajama Game*
- O'Hare, Denis (1962–) a; *Take Me Out*
- O'Harra, Michaela (1913–) adm, pl; New Dramatists
- O'Keefe, John (1940–) sto; one-person
- O'Keefe, Laurence (197?–) co, l; Jordan
- Oldenburg, Claes (1929–) art; Judson Poets'; Montano; performance art
- Olive, John (1949–) pl; Chicago; Falls
- Olivier, Laurence (1907–89) Brit, a, d, f d, m; Anderson (Judith); *Cat on a Hot Tin Roof*; *Crucible*; Guthrie; Harris (Jed); *Long Day's Journey . . .* ; *No Time for Comedy*; *Skin of Our Teeth*; *Streetcar . . .*
- Olmos, Edward James (1947–) a; *Zoot Suit*
- Olshanetsky, Alexander (1892–1946) Y, co; Yiddish
- Olson, Elder (1909–92) c, th; dramatic theory
- Omohundro, John Baker "Texas Jack" (1846–80) e; Chicago
- O'Neal, John (1940–) d; Free Southern Theatre; Moses (G.)
- O'Neal, Patrick (1927–94) a; *Night of the Iguana*
- O'Neill, Gonzalo (1867–1942), Pue, pl; Nuyorican
- O'Neill, James, Jr. (1878–1923) a; O'Neill (E.)
- Ongley, Byron (d. 1915) pl; Smith (Winchell)
- Orgel, Sandra (1945–) perf; performance art
- O'Reilly, Ciarán (197?–) a, d; Irish Rep
- Örkény, István (1912–79) Hun, pl; Fichandler
- Orton, Joe (1933–67) Brit, pl; Easton; Maher; Lahr (J.); Off-Broadway; Ritman; Tillingier
- Osato, Sono (1919–) a, da; *On the Town*
- Osborne, John (1929–94) Brit, pl; Heilpern; Imperial Theatre; Tynan
- Osterman, Georg (1953–95) pl; Ridiculous
- Osterman, Lester (1914–2003) m; Eugene O'Neill Theatre
- Ostrovsky, A. N. (1823–86) R, pl; Moscow Art Theatre
- O'Sullivan, Maureen (1911–98) a; *Morning's at Seven*
- Ott, Sharon (1950–) d; Berkeley Rep; Seattle Rep
- Otway, Thomas (1652–85) Brit, pl; Boston
- Owen, Marianne (197?–) a; *Wings*
- Owen, Robert Dale (1801–77) pl; Native Americans portrayed
- Oxenford, John (1812–77) Brit, c, pl, tr; Sothern
- Oysher, Moyshe (1907–58) R-born, Y, a; Yiddish
- Packer, Tina (1938–) Brit a, d; Shakespeare & Co.
- Page, Anthony (1935–) Brit, d; Ibsen
- Page, Louise (1955–) Brit, pl; NY Shakespeare Festival
- Paige, Janis (née Donna Mae Jaden) (1922–) a, s; *Pajama Game*
- Paik, Nam June (1932–2006) co; Judson Poets'
- Palmer, Henry David (1832–79) m; Booth's Theatre; Jarrett
- Palmer, Lilli (1914–86) Brit, a, w; Aldrich
- Palmer, Minnie (1860–1936) a; *My Partner*
- Palmo, Signor Fernando (Ferdinand) (1785–1869) en, t; Burton's Chambers St.
- Paltrow, Bruce (1943–2002) d, p, w; Danner
- Paltrow, Gwyneth (1973–) a; Danner; Edelstein
- Pantages, (Pericles) Alexander (1871–1936) en, m, t; Seattle
- Paparelli, PJ (197?–) d; Perseverance
- Papas, Irene (1926–) Gk, a; Circle in the Square; White (J.)
- Parker, Lottie Blair (1898?–1937) pl; *Way Down East*
- Parker, Louis (1852–1944) Brit, pl; Arliss
- Parker, Sarah Jessica (1965–) a; Broderick; Drama Dept.
- Parker, Stewart (1941–) pl; Maher
- Parks, Hildy (1926–2004) p; Cohen
- Parsloe, Charles Thomas, Jr. (1836–98) a; Campbell; Harte; mime/pantomime; *My Partner*
- Partington, Rex (1924–2006) d; Barter Theatre
- Partlan, William (1951–) d; Cricket Theatre
- Pascal, Adam (1970–) a; *Rent*
- Pasquin, John (1945–) d; *Landscape*; *Moonchildren*
- Paton, Alan S. (1903–88) w; *Lost in the Stars*
- Patric, Jason (1966–) a; *Cat on a Hot Tin Roof*
- Patrick, Robert (1937–) pl; Intro(\$4); Caffè Cino; gay/lesbian; *Kennedy's Children*
- Pawley, Thomas D., III (1917–) edu, d, pl; African American
- Pawnee Bill (Gordon W. Lillie) (1866–1942) e; Wild West
- Paxton, Steve (1939–) ch, da; dance
- Pearlman, Stephen (1935–98) a; *Six Degrees . . .*
- Pelham, Dick (1815–76) e; Emmett
- Pelham, Laura Dainty (1849–1924) sr; community
- Pen, Polly (1953–) a, l, pl, co; Vineyard
- Peña, Mario (1955–) pl; Cuban American
- Peña, Ralph B. (1962–) pl; Filipino American; Ma-Yi
- Pennington, Ann (1893–1971) da; dance
- Pepe, Neil (1963–) a, d; Atlantic Theater

- Pepin and Breschard (fl. 1800s), circus en; Walnut St. Theatre
- Perkins, Anthony (Tony) (1932–92) a, f d; *Look Homeward . . .*; Perkins
- Perlmutter, Sholem (1884–1954) Y, co; Yiddish
- Perry, Agnes Land, *same as* Booth (A.)
- Perry, Frederick (1844–1921) a; *Man of the Hour*
- Perry, Harry (?–1863) a; Booth (A.)
- Perugini, Signor (John Chatterton) (1855–1914) Brit, a; *Yellow Jacket*
- Peters, Charles (1825–70) Brit-born, a; *Po-ca-hon-tas*
- Peters, Paul (né Harbor Allen) (fl. 1930s) pl; African American; Seattle; *Stevedore*; Theatre Union
- Peterson, Hjalmar (Olle i Skratt-hult) (1886–1960) a; ethnic
- Peterson, Louis (1922–98) pl; African American; *Take a Giant Step*
- Petrarca, David (1962–) d; Goodman
- Phelps, Fanny Morgan (fl. 1854–67) Ir, a; Seattle
- Phelps, Samuel (1804–78) Brit, a; Mantell
- Phillips, Andy (1941–2004) Brit, Itg de; Kaczorowski
- Phillips, Lou Diamond (1962–) a; *King and I*
- Phillips, Margaret (1923–84) a; *Summer and Smoke*
- Pichel, Irving (1891–1954) a, d; scenic design
- Pickford, Mary (née Gladys Mary Smith) (1893–1979) Can-born, a; Burke
- Pietri, Pedro (1944–2004) pl; Nuyorican
- Pinelli, Tullio (1908–) It, scr; *Sweet Charity*
- Piñero, Virgilio (1912–79) Cub, pl; Cuban American
- Pinero, Arthur Wing (1855–1934) Brit, pl; Intro(§2); Cayvan; Frohman (D.)
- Pintauro, Joseph T. (1930–) pl; Hurt (W.)
- Pinter, Harold (1930–) Brit, d, f d, pl; Intro(§4); American Airlines; Boston; Brisson; CSC Rep; international; Irving (J.); Jewish Rep; Perloff; Plummer; Ritman; Roundabout; Schneider; Strathairn; Watts (R., Jr.). *When You Comin' Back . . . ?*; Wiest
- Pintilie, Lucian (1933–) Ro, d; Chekhov on . . .
- Pinza, Ezio (1892–1957) a, s; *South Pacific*
- Pirandello, Luigi (1867–1936) It, d, pl; Bentley; Jesurun; Langner; Living Theatre; National Actors Theatre; Pemberton; San Francisco
- Pisanelli, Antonietta, *see* Alessandro, Antonietta Pisanelli
- Pixérécourt, René Charles Guilbert de (1773–1844) Fr, pl; Dunlap
- Place, Robert (fl. mid-19th C.) m; Clifton
- Placide, Mrs. Alexandre (née Wighten) (?–1823) Brit-born, a; Placide family
- Platt, George Foster (fl. 1900–20) d; *Arrow Maker*
- Plautus (?–c. 184 B.C.) Roman, pl; *Funny Thing . . .*
- Plowright, Joan (1929–) Brit, a; international
- Plummer, Amanda (1957–) a; Grimes; *Lie of the Mind*; Plummer
- Plunkett, Henry W. (H. P. Grattan) (1808–89) Ir, pl; Chanfrau
- Poggi, Gregory (1946–) en; Indiana Rep
- Poiret, Jean (1926–92) Fr, pl; *La Cage . . .*
- Poitier, Sidney (1924–) a, f d; Davis (Ossie); *Raisin in the Sun*; *Six Degrees . . .*
- Poli, S. Z. (né Zeferino Sylvestro Poli) (1860–1937) It-born, en, p; Booth (S.); vaudeville
- Pollard, Calvin (fl. mid-19th C.) arc; Mitchell's Olympic
- Pollock, Channing (1926–2006) ma; magic
- Pollock, Jackson (1912–56) art; Kaprow; performance art
- Pomerance, Bernard (1940–) pl; *Elephant Man*; Off-Broadway
- Pons, Helene (1898–1990) R, de; support services
- Pool, Thomas (fl. late 18th C.) eq; circus
- Porterfield, Robert (1905–71) d; Barter Theatre
- Portillo Trambley, Estela (1936–) pl; Chicano
- Portman, Eric (1903–69) Brit, a; *Touch of the Poet*
- Portman, John C., Jr. (1924–) arc; Marquis
- Posey, Parker (1968–) a; *Fifth of July*; *Hurlyburly*
- Possart, Ernest Ritter von (1841–1921) a, m; Amberg; Kurz Stadt; Shakespeare on . . .
- Post, Lilly (c. 1859–99) a, s; McCaull
- Post, Wiley (1900–35) pilot; Rogers
- Pound, Ezra (1885–1972) po; Perloff
- Pous, Arquímedes (1891–1926) Cub, a, pl; Cuban American
- Povah, Phyllis (1893–1975) a; *Icebound*
- Powell, Mary Ann (1756?–1824) Brit-born, a; Powell (C. S.)
- Powell, Snelling (1758–1821) Brit-born, a; Powell (C. S.)
- Powell, William (1892–1984) a; Bonstelle
- Powers, Harry J. (1859–1941) m; Hooley's Theatre
- Powers, Leland (1857–?) te, w; training
- Pratt, William W. (1821–64) a, m, pl; *Ten Nights . . .*
- Pray, Malvina (1831–1906) a, da, m; Florence
- Preisser, Alfred (1963?–) d, pl; Classical Theatre of Harlem
- Presley, Elvis (1935–77) s; revue
- Previn, André (1929–) co; Lerner and Loewe
- Price, Edwin A. (c. 1847–1931) en; showboats
- Price, Michael P. (c. 1938–) en, p; Goodspeed
- Price, Vincent (1911–93) a; Mercury Theatre
- Price, William T. (1846–1920) c, pl; training
- Prida, Dolores (1943–) pl; Cuban American
- Primrose, George H. (1852–1919) e; Dockstader; minstrel show
- Primus, Barry (1938–) a; *After the Fall*
- Prince, Daisy (1965?–) d; Brown (J.); Prince
- Proctor, Joseph (1816–97) a, m; *Nick of the Woods*
- Prokofiev, Sergei (1891–1953) R, co; Anisfeld
- Proust, Marcel (1871–1922) Fr, w; Hiken
- Pryce, Jonathan (1947–) Brit, a; international; *Miss Saigon*
- Pryor, Richard (1940–2005) a, en; Bogosian
- Psacharopoulos, Nikos (1928–89) edu, d; Chekhov on . . . ; Williamstown
- Puccini, Giacomo (1858–1924) It, co; *Girl of the Golden West*
- Pulitzer, Joseph (1847–1911) Hun-born, j, pub; Wheeler (A. C.)

Biographical Index

- Pullinsi, William (194?–) d;
Chicago
- Pullman, Bill (1953–) a; *Goat*,
or . . .
- Purdy, James (1923–) pl; Albee (E.)
- Quaid, Randy (1953–) a; *Fool for Love*; Shepard
- Quinn, Aidan (1959–) a; *Lie of the Mind*; *Streetcar* . . .
- Quinn, Anthony (1915–2001) a;
Hagen; *Streetcar* . . . ; Weissler
- Quinn, Arthur Hobson (1875–1960) edu, sch; Hagen; *Man's World*
- Quinn, Patrick (1950–2006) a;
Actors' Equity
- Rabinowitz, Aleichem (Sholom Aleichem) (1859–1916) Y, w;
Fiddler . . . ; Muni; Schwartz (M.); Yiddish
- Rachel (1820–58) Fr, a; Boston
- Racine, Jean (1639–99) Fr, pl;
Lowell; Wilbur
- Rader-Shieber, Chas (1962?–) d;
Zinn
- Radner, Gilda (1946–89) a, e;
Second City
- Rado, James (1932–) l; *Hair*
- Rafuls, Pedro Monge (1943–) Cub, pl; Cuban American
- Ragni, Jerome (1942–91) l, pl;
Hair
- Rahmani, Aviva (1945–) perf;
performance art
- Rainer, Yvonne (1934–) ch, f d;
dance
- Rains, Claude (1889–1967) Brit, a;
Darkness at Noon
- Raitt, Bonnie (1949–) s; Raitt
- Ramirez, Ramon (197?–) pl;
Nuyorican
- Ramírez, Yvette (1949–) pl;
Nuyorican
- Randall, Tony (1920–2004) a, d;
Intro(§4); *Crucible*; Lyceum Theatre; National Actors Theatre; Nelson; Tillinger; *Sunshine Boys*; Weaver
- Rankin, Doris (c. 1880–1946) a;
Drew–Barrymore; Rankin
- Rankin, Gladys (1874?–1914) a;
Drew–Barrymore; Rankin
- Ransom, Tim (1963–) a, d; Naked Angels
- Ranson, Rebecca (1943–) pl;
gay/lesbian
- Raphael, D. D. (aka David Daiches) (1912–2005) c;
dramatic theory
- Raphael, Lennox (1938–) pl;
Intro(§4); pornographic
- Rapp, Anthony (1971–) a; Rapp;
Rent
- Rapson, Ralph (1914–) arc;
Guthrie Theater; Minneapolis
- Rasch, Albertina (1896–1967)
Aus, ch, da; dance
- Rattigan, Terence (1911–77) Brit, pl; Jones (S.)
- Rauschenberg, Robert (1925–) art; Judson Poets'
- Raymond, Maurice (1878–1948)
ma; magic
- Rea, Oliver (1923–95) p; Guthrie Theater; Minneapolis; resident nonprofit
- Redd, Freddie (1928–) co;
Connection
- Redford, Robert (1937–) a, f d;
Barefoot
- Redmond, Marge (1930–) a;
Weston
- Redpath, James (1833–91) Scot-born, en; Chautauqua
- Redwood, John Henry (1942–2003) pl; Primary Stages
- Reed, Carol (1906–70) Brit, a, d, f d; Kanin (G.)
- Reed, John (1887–1920) w;
documentary; pageants;
Provincetown Players
- Reehling, Joyce (1949–) a; *Fifth of July*
- Reich, Stephen Michael (1936–) co; Nauman
- Reicher, Emanuel (1849–1924)
Ger, a; Jewish Art Theatre
- Reicher, Frank (1875–1965) a;
Scarecrow
- Reignolds, Kate (1836?–1911) a;
Keene (L.)
- Reilly, Charles Nelson (1931–2007) a, d; Harris (Julie); *How to Succeed* . . .
- Reilly, John C. (1965–) a; Hoffman (P. S.); *Streetcar* . . . ; *True West*
- Reinagle, Alexander (1756–1809)
en, mu; Intro(§1); Chestnut St. Theatre; Holliday St. Theatre; Philadelphia; Wignell
- Reiner, Carl (1922–) a, e, d, f d, pl; McNeil; revue
- Reinhardt, Gottfried (1913–94) d, p, w; Reinhardt
- Reinhardt, Paul (1929–) de, edu;
costume
- Reissa, Eleanor (197?–) a, d;
Yiddish
- Réjane, Mme Gabrielle (1856–1920) Fr, a; Tyler (G. C.)
- Relph, George (1888–1960) Brit, a; *Yellow Jacket*
- Remick, Lee (1935–91) a; *Delicate Balance*; *Summer and Smoke*
- Renault, Francis (?–1956) e, s;
female/male
- Renwick, James, Jr. (1818–95) arc;
Booth's Theatre
- Resnais, Alain (1922–) Fr, f d;
Feiffer
- Resnik, Muriel (c. 1922–95) pl;
Any Wednesday
- Reuler, Jack (1953–) d; Mixed Blood
- Revere, Anne (1906–90) a;
Children's Hour; *Toys in the Attic*
- Rexite, Seymour (1911–2002) Y, e, s; Yiddish
- Reyes, Guillermo (1962–) pl;
Chicano; gay/lesbian
- Reynolds, Charles (fl. 1960–) ma;
Into the Woods
- Reynolds, Debbie (1932–) a, da, s;
Kelly (P.); *Mary, Mary*
- Reza, Yasmina (1959–) Fr, pl;
Garber; Molina
- Reznikov, Hanon (1950–) d;
Living Theatre
- Rice, Anne (1941–) w; Palace
- Rice, Edward E. (1848–1924) co;
Intro(§2); *Evangeline*
- Rice, Tim (1944–) l; Disney;
Headley; *Lion King*; Palace;
sound; Webber
- Rich, Charles A. (1855–1943) arc;
Playhouse Theatre
- Richards, John Inigo (fl. 1780s–1810) arc, de; architecture;
Chestnut St. Theatre; scenic design
- Richardson, Jack (1935–) c, pl;
Barr
- Richardson, Natasha (1963–) a;
Anna Christie; *Cabaret*;
Streetcar . . .
- Richardson, Ralph (1902–83) Brit, a; Cohen; Guthrie; Heilpern
- Richert, Wanda (1958–) a, s; *42nd Street*
- Ricketts, John Bill (1760–99) e, m;
circus; Durang
- Rigg, Diana (1938–) Brit, a;
Folger; international
- Riggs, Dudley (1934–) d;
Minneapolis
- Rignold, George (1839–1912) a, m; Booth's Theatre;
Wainwright
- Ringwald, Molly (1968–) a; Off-Broadway
- Risko, Robert (1956–) art;
caricatures
- Ristori, Adelaide (1822–1906) It, a; Intro(§2); Grau; Shakespeare on . . .
- Ritt, Martin (1920–90) a, d; *View from the Bridge*

- Rivera, Juan C. (19??–) pl; Cuban American
- Rivers, Joan (1933–) e; Second City
- Rives, Amélie (1863–1945) pl; Emery
- Rno, Sung (1967–) pl; Asian American; Ma-Yi
- Robbins, Luke (fl. 1780s) Brit, scpt; scenic design
- Robbins, Tim (1958–) a, d, pl; *Cradle* . . .
- Robert-Houdin (Jean-Eugène Robert) (1805–71) Fr, ma; Houdini
- Roberts, Joan (1918–) a, s; *Oklahoma!*
- Roberts, Julia (1967–) a; Greenberg; Loquasto
- Robertson, Agnes (1833–1916) a; Boucicault; Keene; *Octoroon*
- Robertson, Donald (1860–1926) a, m; Chicago; Moody
- Robertson, Lanie (c.1950s?–) pl; Ruehl
- Robertson, Thomas W. (1829–71) Brit, pl; Florence; Sothern
- Robinson, Earl (1910–91) co; *Hellzapoppin*; *Pins and Needles*
- Robinson, Fayette Lodowick “Yankee” (1818–84) en; Ringling Bros.; tent show
- Robinson, Mary B. (19??–) d; Hartford
- Robison, Blake (1967–) d; Vermont
- Roblés, Emmanuel (1914–95) pl; Hellman
- Roche, Emeline Clarke (fl. 1940–52) de; costume
- Rodgers, Mary (1931–) co; Guettel
- Rodriguez, Diane (1951–) d; Chicano
- Rodríguez, Roberto (19??–) d, pl; Nuyorican
- Rodríguez, Yolanda (19??–) a, pl; Nuyorican
- Roe, Patricia (1932–) a; *After the Fall*
- Rogers, Charles J. (1817–95) e, en, m; showboats
- Rogers, Isiah (fl. 1820s) arc; Tremont Theatre
- Rogers, Robert (1731?–95) pl; Intro(§1); Native Americans portrayed
- Rojo, Jerry (1935–) de; architecture
- Rolle, Esther (1920?–98) a; Scott (H.)
- Romero, Cesar (1907–94) a; *Dinner at Eight*
- Ronstadt, Linda (1946–) s; Gilbert and Sullivan; Off-Broadway
- Rooney, Mickey (né Joe Yule) (1920–) a; Mark Hellinger Theatre
- Rooney, Pat, III (1909–79) e; Rooney
- Roose-Evans, James (1927–) Brit, d, pl; Maher
- Rose, Edward (1849–1904) Brit, pl; Intro(§2)
- Rose, Peter (1955–) a; Performance Space 122
- Rosenberg, Joe (19??–) d; Chicano
- Rosenblum, M. Edgar (1932–) m, p; Long Wharf
- Ross, Adrian (1859–1933) Brit, l, pl; *Merry Widow*
- Ross, Anthony (1906–55) a; *Glass Menagerie*
- Ross, David (1922/4–66) c, d, p; Ibsen
- Ross, Harold Wallace (1892–1951) j; Parker (D.)
- Ross, Herbert David (1927–2001) ch, d; Tamiment
- Ross, W. Duncan (1918–87) d; Seattle Rep
- Rossellini, Roberto (1906–77) It, f d; Montresor
- Rossini, Gioacchino (1792–1868) It, co; Russell (H.)
- Rostand, Edmond (1868–1918) Fr, pl; Intro(§3); Adams (M.); animal impersonation; Civic Rep; *Fantasticks*; Hampden; Langella; Marbury; National Asian American Theatre; San Francisco
- Roth, Beatrice (1919–) perf; one-person
- Roth, Jordan (c.1976–) p; Roth (D.)
- Roth, Tim (Timothy Simon Smith) Brit, a; Shepard
- Rothafel, Samuel Lionel “Roxy” (1881–1936) en, p; Radio City; stage lighting
- Rothman, Carole (19??–) d; Howe; Second Stage
- Roughhead, William (1870–1952) w; Hellman
- Rounds, David (1930–83) a; *Morning’s at Seven*
- Rousseau, Jean-Jacques (1712–78), Swi, phil, w; Bandmann
- Rowe, Nicholas (1674–1718) Brit, a, pl; Hallams
- Rowe, Stephen (196?–) a; *Goat, or . . .*
- Rowley, Charles (fl. 1920s) arc; Cleveland Play House
- Royce, James (1914–) a, d; Empty Space
- Royle, Edwin Milton (1862–1942) a, pl; Native Americans portrayed
- Rubens, Paul Alfred (1875–1917) Brit, l; *Florodora*
- Rubin, Steven (1942–) de; costume
- Ruby [Rubinstein], Harry (1895–1974) co, l; *Animal Crackers*
- Rudkin, David (1936–) Brit, pl; Arkin; international; Manhattan Theatre Club; Meadow
- Rudolph, Alan (1943–) w; *Indians*
- Ruffalo, Mark (1967–) a; *Awake and Sing!*
- Ruffelle, Frances (1965–) a, s; *Les Misérables*
- Rukeyser, Muriel (1913–80) w; Music-Theatre Group
- Rumshinsky, Joseph (1881–1956) Y, co; Yiddish
- Rumsey, John W. (c. 1878–1960) ag; Marbury; Selwyn
- Runyon, Damon (1884–1946) c, w; *Guys and Dolls*
- Russell, Charlie (1932–) pl; African American
- Russell, Craig (1948–91) a, e; female/male
- Russell, Mark (19??–) p; Performance Space 122
- Russell, Rosalind (1908–76) a; *Auntie Mame*; Channing; *Gypsy*; *My Sister Eileen*; *Wonderful Town*
- Russell, Sylvester (186?–1930) c; African American
- Ryan, Conny (1901?–63) e; Corio
- Ryan, Irene (1903–73) a; Awards
- Ryan, Robert (1909–73) a; *Front Page*; Naughton
- Ryer, George W. (1845–1902) a, pl; Old Homestead; Thompson (D.)
- Saarinen, Eero (1910–61) arc; architecture; Vivian Beaumont
- Sabinson, Harvey (1924–) gen m, ag; League of American Theatres
- Sackler, Howard (1929–82) pl, d; African American; *Great White Hope*; resident nonprofit; Sherin
- Sackville-West, Vita (Victoria) (1892–1962) w; Redgrave
- Sadler, Harley (1892–1954) a, m; tent show; Toby
- Saeltzer, Alexander (fl. mid-19th C.) arc; Fourteenth St. Theatre
- Sahlins, Bernard (1921?–) d; Second City
- Saidy, Fred (1907–82) d, l, pl; Intro(§3); *Fintian’s Rainbow*

Biographical Index

- St. Cyr, Lili [née William Marie Van Schaak] (1918–99) da; burlesque
- St. Denis, Ruth (1877–1968) da; Brooklyn Academy; Cole (J.)
- Saint-Gaudens, Homer (1880–1958) d; *Beyond the Horizon*
- Salem, Marc (1954–) mentalist; magic
- Salerni, Lou (1943–) d; Cricket Theatre
- Salinas, Ric (1960–) a, pl; Chicano; Culture Clash
- Salvini, Tommaso (1829–1915) It, a, m; Intro(\$2); Allen (V.); Booth (E. T.); Grau; San Francisco; Shakespeare on . . . ; Stetson; Wainwright
- Samolinska, Theofilia (1848–1913) a; ethnic
- Sánchez, Luis Rafael (1936–) pl; Nuyorican
- Sanchez, Sonya (1934–) pl; Intro(\$4)
- Sánchez-Scott, Milcha (1955–) pl; Chicano; *Roosters*
- Sand, Paul (1935–) a; Second City
- Sanders, Gertrude (fl. 1910–20s) a, s; Mills
- Sands, Diana (1934–73) a; *Raisin in the Sun*
- Sanford, Samuel S. (1821–1905) en, s, clown; Philadelphia
- Sanford, Tim (c. 1955?–) adm, d; Playwrights Horizons
- Santiago, Hector (1944–) Cub pl; Cuban American
- Santley, Mabel (fl. 1870s) e; burlesque; Leavitt; Rentz–Santley
- Sarandon, Chris (1942–) a; Gleason (J.)
- Sardou, Victorien (1831–1908) Fr, pl; Ethel; George; Frohman (D.); James; Marbury
- Sarg, Tony (1880–1942) pup; puppetry
- Sargent, Franklin H. (1856–1923) d, edu; American Academy of Dramatic Arts; training
- Sargent, H. J. (1843–96) en, m; vaudeville
- Sarony, Gilbert (d. 1910) a, e; female/male
- Sarony, Napoleon (1821–96) ph; photographers
- Sartre, Jean-Paul (1905–80) Fr, pl; Jewish Rep; Off-Broadway; Stone (P.)
- Sato, Isao (1950–90) a; *Pacific Overtures*
- Sato, Shozo (1933–) d; Wisdom Bridge
- Savo, Jimmy (1895–1960) a; *Boys from Syracuse*
- Saxe-Meiningen, see Meiningen, George II, Duke of
- Sayles, John (1950–) a, f d, w; Strathairn
- Scanlan, W. J. (1856–98) a; Olcott; Pitou
- Scarborough, George (1875–1951) pl; censorship
- Scardino, Don (1948–) Can-born, a, d; Playwrights Horizons
- Schaffner, Caroline (1901–98) a; Toby
- Schaffner, Neil (1892–1969) a; Toby
- Schat, Peter (1935–) co; Houdini
- Schell, Maximilian (1930–) Aus, a; Tillinger
- Schenkar, Joan (1948–) pl; feminist; gay/lesbian
- Schenkkan, Robert (1953–) pl; Intiman; *Kentucky Cycle*
- Schiele, Egon (1890–1918) art; Kelly (J.)
- Schiffman, Frank (1894?–1974) p, t; Apollo
- Schifter, Peter Mark (1950?–93) d; Gemini
- Schiller, Friedrich (1759–1805) Ger, pl; ethnic; Le Gallienne
- Schirle, Joan (1944–) d; Dell'Arte
- Schlesinger, John (1926–2003) Brit, d; Roth (A.)
- Schmidman, Jo Ann (1948–) d; feminist; Omaha Magic Theatre
- Schmidt, Harvey (1929–) co; *Fantasticks*; Off-Broadway
- Schnitzler, Arthur (1862–1931) Aus, pl; Ames; Bentley; Huneker; Mint
- Schoeffel, John B. (d. 1918) en, m; Abbey; Booth (A.)
- Schoenfeld, Gerald (1924–) en, law, p; Plymouth Theatre; Shubert Organization
- Schomer (-Schaikevitch) (Nahum Meyer Schaikevitch) (1847?–1905) Y, pl; Yiddish
- Schönberg, Arnold (1874–1951) co; Blitzstein
- Schönberg, Claude-Michel (1944–) Fr, co, pl; Galati; *Les Misérables*; *Miss Saigon*
- Schrader, Paul (1946–) f d, scr; Hurt (M. B.)
- Schramm, David (1946–) a; Acting Company
- Schreiber, Avery (1935–2002) a, w; Second City
- Schreiber, Pablo (1978–) a; Schreiber (L.)
- Schubert, Franz (1797–1828) co; *Blossom Time*; Romberg; Webber
- Schulman, Susan H. (1944?–) d; *Secret Garden*; Zuber
- Schultz, Michael (1938–) d; Chekhov on . . .
- Schulz, Charles (1922–2000) cartoonist; NY International
- Schumann, Peter (1934–) d; Intro(\$4); Bread and Puppet; puppetry
- Schwab, Laurence (1893–1951) l, pl, m; *New Moon*
- Schwartz, Bruce D. (c.1958–) e; New Vaudeville
- Schweizer, David (195?–) d; Zinn
- Scotfield, Paul (1922–) Brit, a; *Delicate Balance*
- Scola, Ettore (1931–) It, f d; Sondheim
- Scott, Campbell (1961–) a; Dewhurst; Scott
- Scott, John R. (1808–56) a; Intro(\$1)
- Scott, Louis Napoleon (1859–1929) m; Minneapolis
- Scott, Martha (1914–2003) a; *Our Town*
- Scott, Oz (1949–) d; *For Colored Girls . . .*
- Scott, Randolph (1903–87) a; Pasadena Playhouse
- Scott, Tommy (fl. 1950s) e; medicine shows
- Scott, Walter (1771–1832) Sc, w; *Davy Crockett*
- Scott, Zachary (1914–65) a; Ford (R.)
- Scribe, Augustin Eugène (1791–1861) Fr, pl; James; Modjeska
- Scribner, Samuel A. (1859–1941) m; Syndicate
- Secunda, Sholom (1895–1974) Y, co; Yiddish
- Sedaris, Amy (1961–) a, e, w; Drama Dept.; Second City
- Sedaka, Neil (1939–) co, s; Capital Rep
- Sefton, Joseph (c. 1811–81) a, m; Niblo
- Segal, George (1934–) a; *Who's Afraid . . .*
- Selbit, P. T. (1881–1938) Brit, ma; Goldin
- Selz, Irma (1908–75) art; caricature
- Selznick, Irene (1907–90) p; *Streetcar . . .*
- Semans, William (1924–) d; Cricket Theatre
- Sendak, Maurice (1928–) pl, w; children's; Kushner; Minneapolis

- Sennett, Mack (1880–1960) f pio; Dressler
- Serrand, Dominique (194?–) d; Théâtre de la Jeune Lune
- Setterfield, Valda (1934–) Brit-born, a, da; dance
- Seurat, Georges (1859–91) Fr, art; Patinkin; *Sunday in the Park*
- Seuss, [Dr.], see Geisel, Theodore
- Seymour, Anne (1909–88) a; Davenport (E. L.)
- Seymour, May Davenport (1883–1967) a, archivist; Davenport (E. L.); Seymour
- Shafer, Robert (?–1956) a; *Damn Yankees*
- Shaffer, Peter Levin (1926–) Brit, pl; Intro(§4); animal impersonation; Bedford; Brisson; Dexter; Gill; Rich
- Shaiman, Marc (1959–) co, l; *Hairspray*
- Sharif, Bina (19??–) Pakistani-born pl; Asian American
- Shairp, Alexander Mordaunt (1887–1939) Brit, pl; gay/lesbian
- Shalwitz, Howard (19??–) a, d; Woolly Mammoth
- Shank, Adele Ealing (1940–) edu, pl; Los Angeles; Magic Theatre; Yulin
- Shapiro, Mel (1935–) d; *House of Blue Leaves*
- Sharpe, Robert R. (fl. 1920s–30s) de; scenic design
- Shaw, [George] Bernard (1856–1950) Ir, c, pl; Intro(§§2,3); Aldrich; American Shakespeare Theatre; Ames; animal impersonation; Behrman; Bloodgood; Bosco; Brady (W. A.); Channing; community; Cornell; Coghlan (R.); criticism; Daly (Arnold); Derwent; Elliott (G.); ethnic; Fitzgerald; George; Harrison; Hedgerow; Herrmann (E.); Houdini; Huneker; Ivey (D.); Jean Cocteau; Jones (S.); King (D.); Lahr (B.); Loughton; Lerner and Loewe; Lillie; Mansfield; Marbury; Massey; Mitchell (L. E.); musical; *My Fair Lady*; Nathan; Playhouse Theatre; Preston; Russell (A.); San Francisco; Shannon; Shaw and . . . ; Shelley; *Tavern*; Theatre Guild; Wheeler; Wood (P.); Wycherly
- Shaw, Jane Catherine (1958–) pup; puppetry
- Shaw, Peggy (1944–) a, d; female/male; feminist; gay/lesbian; Hughes; Split Britches
- Shaw, Robert (1927–78) Brit, a, pl; Abraham
- Shawn, Dick (1923–87) a, e; Tamiment
- Shawn, Ted (1891–1972) ch, da; Brooklyn Academy; Cole (J.); nudity
- She, Lao (1899–1966) Chn pl; Pan Asian
- Shean, Al (1868–1949) e; burlesque; Marx Bros.
- Shear, Claudia (c. 1962–) a, pl; NY Theatre Workshop; West (M.)
- Shearer, Norma (1900–83) a; *Idiot's Delight*
- Sheen, Martin (Ramon Estevez) (1940–) a, d, p; *Subject Was Roses*
- Sheinkin, Rachel (197?–) l, pl; Finn
- Shenkman, Ben (1968–) a; *Proof*
- Sheperd, David (1926–) d; Chicago; Second City
- Shepp, Archie (1937–) co; *Slave Ship*
- Sher, Bartlett (1958?–) d; Intiman; *South Pacific*; Zuber
- Sheridan, Richard Brinsley (1751–1816) Ir, m, pl; Clarke; Coghlan (C.); Crane; Dunlap; Freedman; Jeffersons; Murdoch (J. E.); Russell (A.); Russell (L.); Tyler (R.)
- Sheridan, W(illiam) E(dward) (1839–87) a; Allen (V.)
- Sherman, Geoffrey (1948–) d, p; Alabama Shakespeare
- Sherman, Hiram (1908–89) a; Mercury Theatre
- Sherman, James (1939–) pl; Cantor
- Sherman, Martin (1938–) pl; gay/lesbian; Ivey (J.)
- Sherman, Stuart (1945–2001) d, e, pl; intro(§4); Off-Off Broadway
- Sherriff, R. C. (1896–1975) Brit, pl; Miller (G. H.)
- Sherwood, Madeleine (1922–) a; *Crucible*
- Shevelove, Burt (1915–82) d, pl; *Funny Thing . . .*; Gelbart; *No, No, Nanette*
- Shields, Brooke (1965–) a; *Wonderful Town*
- Shiflett, Jim (194?–) d; Body Politic
- Shimono, Sab (c. 1942–) a; *Pacific Overtures*
- Shiner, David (1954–) en; Irwin
- Shiomi, R. A. (1947–) pl; Chang; Pan Asian
- Shipp, Cameron (1904?–61) w; Burke
- Shipp, Jesse (fl. 1890s–1900s) pl; African American
- Shoemaker, Ann (1891–1975) a; *Great God Brown*
- Shook, Sheridan (fl. 1870s) m; Palmer
- Shor, Anshel (fl. 1930s–40s) Y, pl; Yiddish
- Shor, Bobby (1924–2005) e, mu; Mackintosh (R.)
- Short, Martin (1951–) Can, a, e; Second City
- Shue, Larry (1946–85) pl; *Foreigner*
- Sickinger, Robert (fl. 1960s) d; Chicago; Hull-House
- Siddons, Sarah (1755–1831) Brit, a; Clifton; Cowell (Joe); Duff (Mary Ann); Holm; Warren (W., the elder)
- Sidney, Sylvia [née Sophia Kosow] (1910–99) a; *Gods of the Lightning*
- Sierra, Rubén (1946–98) pl; Chicano
- Siguenza, Herbert (1959–) a, pl; Chicano, Culture Clash
- Silsbee, Joshua (1813–55) a; Intro(§1); *Forest Rose*; Logan (C. A.); *Our American Cousin*; Yankee
- Sil-Vara, G. (1876–1938) pl; Lunt and Fontanne
- Silver, Steve (1944–95) p; *Beach Blanket Babylon*
- Silvera, Frank (1914–70) a; *Big White Fog*; *Camino Real*
- Silverman, Jonathan (1966–) a; *Broadway Bound*
- Silverman, Sime (1873–1933) ed, w; periodicals; *Variety*
- Simmons, Jean (1929–) a; *Guys and Dolls*
- Simms, Hilda (1920–94) a; *Anna Lucasta*
- Simon, Danny (1918–2005) w; Simon (N.); Tamiment
- Simon, Lucy (1940–) co; *Secret Garden*
- Simon, Paul (1941–) co, s; Lee (E.)
- Simon, Roger Hendricks (1942–) Brit, d; *Moonchildren*
- Simpson, Jim (1956–) d; Flea; Weaver
- Sinatra, Frank (1915–98) a, s; *On the Town*; *Our Town*
- Sinclair, Catherine Norton (fl. 1837–59) a, m; Forrest; San Francisco
- Sinclair, Upton (1878–1968) w; Klein
- Sinden, Donald (1923–) Brit, a; international
- Singer, Isaac Bashevis (1904–91) pl, w; Esterman
- Singer, Israel J. (1893–1944) pl; Yiddish Art Theatre

Biographical Index

- Skipitares, Theodora (1946–) pup; puppetry
- Sklar, George (1908–88) pl; African American; Seattle; *Stevedore*; Theatre Union
- Sklar, Roberta (1940–) d, pl; feminist
- Skulnik, Menashe (1892–1970) Y, a; Yiddish
- Slatkin, Leonard (1944–) co, conductor; Mitchell (B. S.)
- Slattery, Charles (fl. 1930s) a; *Of Mice and Men*
- Sloane, A. Baldwin (1872–1925) co; *Wizard of Oz*
- Sloane, Everett (1909–65) a; Roberts (T.)
- Slyde, Jimmy [né James T. Godbolt] (1927–) da; Glover
- Small, Philip (fl. 1920s) arc; Cleveland Play House
- Smalls, Charlie (1943–87) co, l; *Wiz*
- Smith, Art (1900–73) a; Group Theatre; *House of Connelly*; *Men in White*; *My Heart's . . .*
- Smith, Bessie (1894–1937) e, s; Albee (E.); female/male
- Smith, Chris (1963–) adm, d; Magic Theatre
- Smith, Chuck (1939–) d; Goodman
- Smith, Derek (1927?–) Brit, a; *Little Murders*
- Smith, Evan (1967–) pl; gay/lesbian
- Smith, George Washington (fl. 1850s–60s) ch; dance
- Smith, Jack (1932–89) a, d, pl; gay/lesbian
- Smith, Joseph (1805–44) rel; Rice (D.)
- Smith, Kirk (1954–) Ger-born art; Kitchen
- Smith, Maggie (1934–) Brit, a; international
- Smith, Michael (1935–) c; Caffè Cino
- Smith, Michael (1951–) perf; performance art
- Smith, Molly D. (1950?–) d; Arena; Perseverance
- Smith, Peyton (1948–) a; Wooster Group
- Smith, Rex (1956–) a, s; Gilbert and Sullivan; Off-Broadway
- Smith, Roger Guenveur (1959–) a, d; one-person
- Smith, Russell (1812–96) scpt; scenic design
- Smith, William Neil (fl. 1920s–) arc; Nederlander Theatre
- Smits, Jimmy (1955–) a; Cruz
- Snyder, Jacob (fl. mid-18th C.) scpt; scenic design
- Snyder, Nancy (1949–) a; *Fifth of July*
- Sobel, Shepard M. (194?–) d; Pearl Theatre
- Sokolow, Anna (1910–2000) co; Clarke (M.); dance
- Solis, Octavio (1958–) pl; Chicano
- Solly, Bill (1931–) pl; gay/lesbian
- Son, Diana (1965–) pl; Intro(\$4); Asian American; Greif
- Sonnenthal, Adolf Ritter von (1834–1909) Ger, a, m; Amberg; Shakespeare on . . .
- Sontag, Karl (fl. mid-19th C.) Ger, a; Germania
- Sophocles (c. 496–406/5 B.C.) Gk, pl; Perloff; Sellars
- Sorvino, Paul (1939–) a; *That Championship Season*
- Sossi, Ron (1939–) d, m; Los Angeles
- Sothorn, Georgia (1917?–1981) e; Corio
- Sousa, John Philip (1854–1932) co, conductor; Gilbert and Sullivan; McCaull; Willson
- Soyinka, Wole (1934–) Nigerian, p; Goodman; Mosher
- Spacek, Sissy (1949–) a; *night, Mother*
- Spalding, Gilbert (1812–80) e, en, m; showboats
- Spencer, Edward (fl. 1860s) pl; *Kit . . .*
- Spencer, Girard L. (1899–1974) ba; Manhattan Theatre Club
- Spielberg, Steven (1946–) f d; Kushner
- Spinella, Stephen (1956–), a; *Angels in America*
- Spingarn, Joel Elias (1875–1939) c, th; dramatic theory
- Spolin, Viola (1906–94) d, edu, th; Intro(\$4); Chicago; Second City; Sills
- Sprinkle, Annie [née Ellen Steinberg] (1954–) e; pornographic
- Stair, Edward D. (1859–1951) m; Stair and Havlin Circuit; Syndicate
- Stahlhuth, Gayle (1950–) a, d, w; East Lynne Theater Co.
- Stallings, Laurence Taylor (1894–1968) pl; Anderson (Maxwell); censorship; *What Price Glory*
- Stanislavsky, Konstanin (1863–1938) Sov-R, a, d; Group Theatre; Hagen; *House of Connelly*; Moscow Art Theatre; Strasberg
- Stanton, Harry Dean (1926–) a; *Fool for Love*
- Stark, James (1818–75) a; Los Angeles; San Francisco
- States, Bert O. (1929–2003) edu, th; dramatic theory
- Steele, Richard (1672–1729) Ir, pl; Hallams
- Stehli, Edgar (1884–1973) a; *Arsenic . . .*
- Stein, Joseph (1912–) pl; Arkin
- Stein, Leo (fl. 1900s) Ger, l, pl; *Merry Widow*
- Stein, Peter (1937–) Ger, d; Monk
- Steinberg, David (1942–) Can, a, e, f d; Second City
- Steiner, George (1929–) c, th; dramatic theory
- Steiner, Rudolf (1861–1925) Ger, mu, co; Chekhov (M.)
- Stenborg, Helen (1925–) a; *Fifth of July*; Hughes (B.)
- Stephenson, Shelagh (1955–), Brit pl, Manhattan Theatre Club
- Stern, Edward (1946–) en; Cincinnati Playhouse; Indiana Rep
- Sterner, Jerry (1938–2001) pl; Conway (K.)
- Stevens, Emilie (c. 1925–) Mexican a, en; Circle in the Square
- Stevenson, Robert Louis (1850–94) Sc, w; Goodman
- Stewart, Donald Ogden (1894–1980) a, humorist; *Holiday*
- Stewart, James (1908–97) a; *Harvey*; summer stock
- Stilgoe, Richard (1943–) Brit pl; *Phantom . . .*
- Still, James (1959–) pl; children's
- Stiller, Jerry (1929–) e, a; *Hurlyburly*; Second City
- Sting (né Gordon Sumner) (1952–) Brit, s; Dexter
- Stitt, Milan (1941–) pl; Pendleton; Sánchez
- Stix, John (1920–2004) a; *Take a Giant Step*
- Stoddard, Lorimer (c. 1864–1901) a, pl; Fiske (M. M.)
- Stolz, Don (1919–) d; Minneapolis
- Stone, Carol (1915–) a, d; *Desire under the Elms*; Montgomery and Stone
- Stone, Dorothy (1905–74) a, s; Montgomery and Stone
- Stone, Edward Durrell (1902–78) arc; John F. Kennedy Center
- Stone, Harold J. (1913–2005) a, d; *Room Service*
- Stone, Paula (1912–97) p, a; Montgomery and Stone
- Stoneburner, Sam (1934–) a; *Six Degrees . . .*

- Stoppard, Tom (1937–) Cz-born Brit, f d, pl; Intro(§4); Bishop, Brisson; Channing (Stockard); Crudup; Easton; Galati; Garber; Maher; O'Brien; Perloff; Strait-hairn; Waterston; Watts (R., Jr.); Zuber
- Storch, Arthur (1925–) d, edu; Berkshire
- Storer, Maria (1750?–95) a; Henry Storey, David (1933–) Brit, pl; Intro(§4); Cohen; Hearn; international
- Stothart, Herbert (1885–1949) co, l; Hammerstein II; *Little Mary Sunshine*; *Rose-Marie*
- Stowe, Harriet Beecher (1811–96) w; Aiken; Taylor (C. W.); *Uncle Tom's Cabin*
- Straight, Beatrice (1914–2001) a; Chekhov (M.); *Crucible*
- Strasberg, Susan (1938–99) a; *Diary of Anne Frank*
- Stratton, Charles Sherwood (1832–83) e; Barnum
- Straus, Oskar (1870–1954) Aus, co; New Theatre
- Strauss (Storrs), Frank V. (1873–1939) publ; playbill
- Strauss, Richard (1864–1949) Ger, co; Reinhardt
- Strehler, Georgia (1921–97) It, d; Chekhov on . . . ; international
- Streisand, Barbra (1942–) a, f d, s; *Funny Girl*; Rome; Yeston
- Strickland, F. Cowles (1903–71) d, edu, w; Berkshire
- Strickland, William (1788–1854) arc; Chestnut St. Theatre
- Strindberg, August (1849–1912) Swe, pl; *Children's Hour*; community; criticism; ethnic; Hellman; Huneker; Jean Cocteau; Light; Macgowan; Massey; O'Neill (E.); Perloff; Strathairn; Yeagan
- Strnad, Oskar (1879–1935) Aus, de; scenic design
- Strong, Michael (1918/24–80) a; *Detective Story*
- Stroock, (James) Ely (1891–1965) cos; support services
- Strudwick, Sheppard (1907–83) a; *Both Your Houses*
- Stuart, Leslie (1864–1928) Brit co; *Florodora*
- Studley, John B. (1831–1910) a; Cody
- Sturges, Preston (né Edmond P. Biden) (1898–1959) f d, pl, scr; Pemberton
- Sudermann, Hermann (1857–1928) Ger, pl; ethnic
- Sulerzhitsky, Leopold (1872–1916) R, a, d, edu; Chekhov (M.)
- Sullavan, Margaret (1911–60) a; Hayward; *State of the Union*
- Sullivan, Arthur (1842–1900) co; *Indian Princess*
- Sullivan, Barry (1821?–91) Ir, a; Baldwin Theatre; Mantell
- Sullivan, Jo (c. 1927–) a, s; *Most Happy Fella*
- Sullivan, Louis (1856–1924) arc; architecture; McVicker's
- Sunjata, Daniel (1971–) a; *Take Me Out*
- Sutherland, Donald (1934–) Can, a; *Six Degrees* . . .
- Suzuki, Tadashi (1939–) Jp, a, d; Bogart; training
- Svich, Caridad (1963–) Cub pl; Cuban American
- Swasey, William A. (fl. 1910s) arc; Princess Theatre; Winter Garden
- Sweet, Dolph (1920–85) a; *Streamers*
- Sweet, Jeff (Jeffrey) (1950–) c, pl, w; Second City
- Swering, Jo (1897–1964) pl; Burrows; *Guys and Dolls*
- Swope, Martha (1933?–) ph; photographers
- Swor, Bert (1883–1943) e; Moran and Mack
- Symons, Arthur (1865–1945) Brit, c; dramatic theory; Marlowe
- Syse, Glenna (1927–2001) c; Chicago
- Szajna, Josef (1922–) Pol, d, de; international
- Szász, János (1958–) Hun, d; American Rep
- Tabori, George (1914–) pl; Manhattan Theatre Club
- Taccone, Tony (1952–) d; Berkeley Rep; Eureka
- Tairov, A. Y. (1885–1950) Sov-R, d; Soudeikine
- Takai, George (1937–) a; Asian American
- Talma, François Joseph (1763–1826) Fr, a; Payne
- Tallant, Hugh, *see* Herts and Tallant
- Tamiroff, Akim (1901–72) R-born, a; Moscow Art Theatre
- Tandet, Joseph (1932–) en, p; Manhattan Theatre Club
- Tanner, Virginia (1881–1950) d; pageants
- Taper, S. Mark (1902–94) financier; Mark Taper Forum
- Taradash, Daniel (1913–2003) scr; *Picnic*
- Tarbell, Ida (1857–1944) w; Klein
- Tate, Harry (1872–1940) Sc, e; Fields (W. C.)
- Taubman, Howard (1907–96) c; gay/lesbian
- Taupin, Bernie (1950–) Brit, ly; Palace
- Tavel, Ronald (1941–) pl; Intro(§4); gay/lesbian; Judson Poets; Off-Off Broadway; Theatre of the Ridiculous
- Taylor, Deems (1885–1966) co; Millay
- Taylor, Elizabeth (1932–) a; Burton (R.); *Cat on a Hot Tin Roof*; *Little Foxes*; Stapleton; *Sweet Bird* . . . ; *Who's Afraid* . . .
- Taylor, H. S. (?–1844) ag; agents
- Taylor, Paul (1930–) ch, d; Long; Skelton; Tharp; Tipton
- Taylor, Tom (1817–80) Brit, pl; Intro(§2); Florence; *Our American Cousin*; Sothern
- Tebelak, John-Michael (1949–85) l, pl; *Godspell*
- Teer, Barbara Ann (1937–) a, d, p; National Black Theatre
- Teichmann, Howard (1916–87) pl, w; Intro(§3)
- Tempest, Marie Susan (Mrs. C. Cosmo Gordon-Lennox) (1864–1942) Brit, a, s; Bloodgood; international; *Truth*
- Temple, John (fl. mid-19th C.) m; Los Angeles
- Terry, Ellen (1847–1928) Brit, a; Intro(§2); international; Neighborhood Playhouse; Rehan; Shakespeare on . . .
- Thackeray, William Makepeace (1811–63) Brit, w; Mitchell (L. E.)
- Theodore, Lee (Becker) ch, co (d. 1987); dance
- Thirkield, Robert (1936–86) a, d, p, de; Circle Rep
- Thom, Norman (1883–1939?) a; showboats
- Thomas, Cornelia (1796–1850) a, s; Jeffersons
- Thomas, Dylan (1914–53) We, pl; Circle in the Square; Miller (G. H.)
- Thomas, Michael Tilson (1944–) conductor; McDonald (A.); Mitchell (B. S.)
- Thomas, Piri (1928–) pl; Nuyoricana
- Thomashefsky, Bessie (1874–1962) Y, a; Thomashefsky; Yiddish

Biographical Index

- Thompson, Emma (1959–) Brit, a; *Wit*
- Thompson, [Richard] Ernest (1949–) pl; Cantor; Sternhagen
- Thompson, Frederic W. (1872–1919) m, en; Hippodrome
- Thompson, Kent (1954–) d, p; Alabama Shakespeare; Denver Center
- Thomson, Carolyn (fl. 1917–26) a, s; *Vagabond King*
- Thomson, Virgil (1896–1989) co; Federal Theatre Project; *Four Saints . . .*; Stein (G.)
- Thorndike, Sibil (1882–1976) Brit, a; Webster
- Thorndyke, Louise (c. 1864–1956) a; Boucicault
- Thorne, Charles R., Jr. (1840–83) a; Intro(§2)
- Thumb, Tom, *see* Stratton, Charles Sherwood
- Thurber, James (1894–1961) w; Intro(§3); Nugent; Parker (D.); revue
- Thurman, Uma (1970–) a; Edelstein
- Tierney, Gene (1920–91) a; *Male Animal*
- Tierney, Harry (c. 1891–1965) co; *Sally*
- Tietjens, Paul (1877–1943) co; *Wizard of Oz*
- Tillstrom, Burr (1917–85) pup; puppetry
- Tirado, Cándido (1955–) pl; Nuyorican
- Tobias, Charles (1898–1970) co, l; *Hellzapoppin*
- Tobias, George (1901–80) a; *What Price Glory*
- Tofteland, Curt L. (1952–) d; Shakespeare Behind Bars
- Tolan, Kathleen (1951?–) pl; *Wiest*
- Tolan, Michael (1925–) a, d; Ribman
- Tolkin, Mel (c. 1915–) w; Tamiment
- Toller, Ernst (1893–1939) Ger, pl; Langner
- Tolstoi, A. N. (1883–1945) Sov, pl, w; Moscow Art Theatre
- Tolstoi, Lev (1828–1910) R, pl; Ben-Ami; ethnic; Jewish Art Theatre
- Topol, Chaim (1935–) Isr, a; *Fiddler . . .*; Weissler
- Torrence, Fredrick Ridgely (1874–1950) pl; African American
- Toscanini, Arturo (1867–1957) It, conductor; Brooklyn Academy
- Touliatos, George (1929–) d; Front St. Theatre
- Town, Ithiel (1784–1844) arc; Bowery Theatre; Thalia Theatre
- Tozzi, Giorgio (1923–) a, s; *Most Happy Fella*
- Trambley, Estela Portillo (1936–99) pl; Chicano
- Trapp, Maria von (1905–87) s; *Sound of Music*
- Trask, Stephen (1967?–) co, l; *Hedwig*
- Tree, Ellen (1806–80) Brit, a; international; Shakespeare on . . .
- Tree, Herbert Beerbohm (1853–1917) Brit, a, m; international
- Tremblay, Michel (1942–) Can, pl; international
- Treter, Eliza (fl. 1840s) Brit, s; Drew–Barrymore
- Trentini, Emma (1885?–1959) It, a, s; Friml; *Naughty Marietta*
- Tribble, Andrew (?–1935) a, e; female/male
- Trimble, John M. (c. 1815–67) arc; Bowery Theatre; Broadway Theatre; Wallack's Theatre
- Trollope, Anthony (1815–82) Brit, w; *Divorce*
- Trowbridge, Charles (1882–1967) a; *Craig's Wife*
- Trudeau, Garry (1948–) cartoonist, pl; Swados
- Trzcinski, Edmund (1921–96) a, d, pl; Intro(§3)
- Tucci, Stanley (1960–) a; *Frankie and Johnny*
- Tucker, Marion (fl. 1900s) w; *Theatre Arts Monthly*
- Tudor, Anthony (1909–87) Brit-born, ch, d; Berman; Clarke (Martha)
- Tuke, Eliza, *see* Hallam, Mrs. Lewis
- Tupou, Manu (1935–2004) a; *Indians*
- Turgenev, Ivan (1818–83) R, pl, w; Moscow Art Theatre
- Turner, Jerry (1927–2004) d, p; Oregon Shakespeare Festival
- Turner, Kathleen (1954–) a; Albee (E.); *Cat on a Hot Tin Roof*; Weissler; *Who's Afraid . . .*
- Turner, Victor (1920–83) th; dramatic theory
- Tutin, Dorothy (1931–2001) Brit, a; international
- Tutt, J. Homer (fl. 1900s) m, p; African American
- Twain, Mark (Samuel Langhorne Clemens) (1835–1910) pl; Burke; Chautauqua; clubs; Conway (K.); Harte; Mayo; one-person; Raymond; Rice (D.); San Francisco
- Twist, Basil (1969–) pup; Intro(§4); puppetry
- Tyler, Anne (1941–) w; Galati
- Tyson, Cicely (1933–) a; Circle in the Square
- Tyzack, Margaret (1933–) Brit, a; international
- Uggams, Leslie (1943–) a, s; Jones (J. E.)
- Ullman, Tracey (1959–) Brit, a; Freeman
- Ullmann, Liv (1939–) Nor, a; Ibsen
- Unsworth, James (1835–75), e; minstrel show
- Upton, Robert (fl. mid-18th C.) Brit, a, m; Hallams
- Usher, Luke (fl. early-19th C.) m; Drake (Samuel); frontier
- Vaccaro, John (193?–) a, d; gay/lesbian; Ludlam; Off-Off Broadway; Ridiculous Theatrical Co.; Theatre of the Ridiculous
- Vakhtangov, Evgeny (1882–1923) R, a, d, edu; Chekhov (M.); Mamoulian
- Valdéz, Daniel (194?–) a; *Zoot Suit*
- Valdez-Aran, Ching (19??–) a, d; Asian American; Filipino American
- Valentine, William (?–1866) en; vaudeville
- Valentino, Rudolph (1895–1926) a; *Desert Song*
- Valenzuela, José Luis (1951–) d; Chicano
- Valk, Kate (1956–) a; LeCompte; Wooster Group
- Vallee, Rudy (1901–86) a, s; nightclubs
- Valli, Frankie (1937–) s; revue
- Van Dyke, Dick (1925–) a; *Bye Bye Birdie*
- Van Fleet, Jo (1915–1996) a; *Camino Real*; *Look Homeward . . .*; *Oh Dad, Poor Dad . . .*
- Van Hove, Ivo (1958–) Bel, d; Ibsen; NY Theatre Workshop
- Van Liew, Henry (c. 1820–90) m; Minneapolis
- Van Peebles, Melvin (1932–) d, f d, co, pl; *Ain't Supposed . . .*
- Van Volkenburg, Ellen (fl. 1900–20s) a, p; Seattle
- Vanbrugh, John (1664–1726) Brit, pl, arc; Hallams
- Vance, Courtney B. (1960–), a; *Six Degrees . . .*

- Vance, Danitra (c. 1959–94) a, en; Off-Broadway
- Vance, Nina (1915–80) d, p; Alley Theatre; resident nonprofit
- Vandenhoff, John (1790–1861) Brit, a; international; Vandenhoff
- Vargas, Adrian (fl. 1960s) d; Chicano
- Varon, Charlie (1959–) a, pl; one-person
- Vasulka [née Steinunn Briem Bjarnadottir], Steina (1940–) mu; Kitchen
- Vasulka, Woody [né Bohuslav Peter] (1937–) art; Kitchen
- Vawter, Keith (?–1937) edu; Chautauqua
- Vawter, Ron (1948–94) a; Gray; one-person; Wooster Group
- Veiller, Bayard (1869/71–1943) pl; Woods; Wycherly
- Venturi, Robert (1925–) arc; Hartford Stage
- Vereen, Ben (1946–) a, da; Hirsch (J.)
- Verne, Jules (1828–1905) Fr, w; *Around the World . . .*; Kiralfy
- Vesak, Norbert (1936–) ch; dance
- Vestris, Madame (1797–1856) a, m; international; Mathews (Charles, Jr.); Mitchell's Olympic
- Viertel, Berthold (1885–1955) Aus, d; Brecht
- Vigoda, Abe (1921–) a; *Arsenic . . .*
- Vincent, John Heyl (1832–1920) edu; Chautauqua
- Vincent, Mrs. J. R. (1818–87) Brit-born, a; Boston
- Viñoly, Rafael (1944–) arc; resident nonprofit
- Voight, Jon (1938–) a; *Streetcar . . .*; Wheeler
- Vokes, May (1885?–1957) a; *Bat Voltaire* (1694–1778) Fr, pl, w; *Candide*; Hellman; Mowatt
- Vonnegut, Kurt, Jr. (1922–2007) pl; Off-Broadway
- Vreeland, Diana (1906–89) ed, w; Feldshuh; Wilson (M. L.)
- Wade, Stephen (1953–) e; New Vaudeville
- Wadsworth, Stephen (197?–) d; Lynch (T.)
- Wager, Douglas (1949–) d; Arena Stage
- Wagner, Jane (1935–) a, pl; female/male; Tomlin
- Wagner, Richard (1813–83) Ger, co, pl; architecture; Ludlam
- Wagner, Robert (1930–) a; *Cat on a Hot Tin Roof*
- Waite, Ralph (1928–) a, d; Los Angeles Theatre Center
- Waits, Tom (1949–) co, mu; Schmidt (P.); Wilson (Robert)
- Walcott, Derek (1930–) WI, pl; Intro(§4); Classical Theatre of Harlem
- Waldman, Robert H. (1936–) co; *Driving Miss Daisy*; Freedman; Uhry
- Waldron, Charles (1874–1946) a; *Deep Are the Roots*
- Walker, C. P. (fl. 1890s–1900s) m; frontier
- Walker, George (1873–1911) e; African American, Williams (Barney), Williams (Bert)
- Walker, Jewel (1927?–) te; Stein
- Walker, Joseph A. (1935–) pl; Intro(§4); African American
- Walker, M[ilton] Burke (1943–) a, d; Empty Space
- Walker, Nancy (1922–92) a; *On the Town*
- Wallace, Lew (1827–1905) w; animals as performers; *Ben-Hur*
- Wallace, Stewart (1960–) co; gay/lesbian
- Wallach, Ira (1913–95) pl; Hunter
- Waller, Daniel Wilmarth (c. 1824–82) a, m; Waller
- Waller, Thomas W. “Fats” (1904–43) co, s; revue
- Wallett, William (1806/8–92) e; Rice (D.)
- Wallick, James H. (née Wallaich) (1844–1908) a; McCloskey
- Wallop, Douglas (1920–) pl, w; *Damn Yankees*
- Walsh, Blanche (1873–1915) a; Wagenhals and Kemper
- Walsh, Robert (1784–1859) w; dramatic theory
- Walsh, Thommie (1950–2007) ch; Tune
- Walston, Ray (1916–2001) a; *Damn Yankees*
- Walters, Les (fl. 1980s) d; dance
- Walton, Emma (1962–) d; Andrews; Bay Street
- Walton, Lester (1882–1965) c; African American
- Walton, Paul E. (fl. 1930s and '40s), pup; puppetry
- Wanamaker, Zoë (1949–) a; *Awake and Sing!*; Wanamaker
- Waram, Percy (1881–1961) Brit, a; *Elizabeth the Queen*
- Warchus, Matthew (1966–) Brit, d; *Follies*
- Ward, Theodore [James] (1902–83) pl; African American; *Big White Fog*
- Ware, C. P. T. (fl. 1850s) pl; Montez
- Warhol, Andy (1926?–87) art, pl; gay/lesbian
- Warner, Deborah (1959–) Brit, d; participatory
- Warner, Malcolm-Jamal (1970–) a; Off-Broadway
- Warren, David (1961?–) d; Vineyard
- Warren, Harry (1893–1981) co; *42nd Street*
- Warren, Whitney (1864–1943), and Charles D. Wetmore (1867–1941) arc; St. James Theatre
- Washington, Denzel (1954–) a; African American; Shakespeare on . . .
- Wasserman, Dale (1917–) pl; Intro(§4); *Man of La Mancha*
- Waters, John (1946–) f d, p, scr; *Hairspray*
- Waterston, Elisabeth (196?–) a; Waterston
- Waterston, James (1969–) a; Leonard; Waterston
- Watkins, Maurine Dallas (1901–69) pl; *Chicago*
- Watkins, Perry (1907–67) ch, d, de, p; *Big White Fog*
- Watson, “Sliding” Billy (d. 1939) e, burlesque; Watson
- Wayne, David (1914–95) a; *After the Fall*; *Finian's Rainbow*; *Mister Roberts*
- Weales, Gerald (1925–) c, edu; *Foreigner*
- Weaver, Lois (1950–) d; female/male; feminist; gay/lesbian; Hughes; Split Britches
- Webb, Clifton (1889/93?–1966) a; *As Thousands Cheer*
- Webster, Benjamin (1864–1947) a; Webster
- Webster, Daniel (1782–1852) orator; Chautauqua
- Wedekind, Frank (1864–1918) Ger, pl; Feingold
- Weede, Robert (1903–72) a, s; *Most Happy Fella*
- Weese, Harry Mohr (1915–98) arc; Arena Stage
- Weidman, Charles (1901–75) ch, da; Cole (J.)
- Weidman, Jerome (1913–98) l, pl; *Fiorello!*
- Weidman, John (1946–) pl; *Anything Goes*; dance; Dramatists Guild; Intro(§4); *Pacific Overtures*; Sondheim; Ziemba
- Weidner, Paul (1934–) d; Hartford Stage

Biographical Index

- Weigel, Helene (1900–71) Ger, a; Brecht
- Weil, Simone (1909–43) Fr, phil/mystic; Terry
- Weinstein, Jack (19??–) pl; *How to Succeed . . .*
- Weisinger, Herbert (1913–) c; dramatic theory
- Weisman, Jael (1942–) d; Dell'Arte
- Weiss, Jeff (fl. 1960s) pl; Caffe Cino; La MaMa; Off-Off Broadway
- Weiss, Peter (1916–82) Ger-Swi, pl; Intro(§4); documentary; Piscator
- Weiss, Stephen (1899–1984) co; *Hellzapoppin*
- Weissberger, L. Arnold (1907–81) law, ph; Theatre Hall of Fame
- Wells, H. G. (Herbert George) (1866–1946) Brit, w; Welles
- Wells, Ida B. (1862–1931) ed, j; Thompson (T.)
- Wells, Win (1935–83) pl, po, scr; Seldes
- Wendt, George (1948–) a; Second City
- Wertenbaker, Timberlake (c. 1945–) pl; Dukakis; Lamos; Nederlander Theatre; Perloff
- Wertheim, Maurice (d. 1950) ba, en; Theatre Guild
- Wesker, Arnold (1932–) Brit, pl; Dexter; Mostel; Tynan
- Wesley, Richard (1945–) pl; Intro(§4); African American
- Wesner, Ella (1841–1917) a, e; female/male
- Wessells, George (fl. 1890s) a; *Sherlock Holmes*
- West, Timothy (1934–) Brit, a; *Long Day's Journey . . .*
- Westerfield, James (1916–71) a; *Detective Story*
- Western, George (d. 1857) en; Western
- Western, Helen (1844–68) a; Western
- Westley, Helen (1879–1942) a; Intro(§3); Theatre Guild; *Washington Square*
- Westray, Juliana (?–1836) a; Wood (Mrs. J.)
- Wharton, Edith (1862–1937) w; Akins; Davis (Owen); *House of Mirth*; Mint; *Old Maid*; Shakespeare & Co.; Worth
- Wharton, John (1894–1977) law; Playwrights' Company
- Wheeler, Hugh (1912–87) pl; *Candide*; *Little Night Music*; *Sweeney Todd*
- Wheelock, Otis Leonard (1816–c. 1886) arc; McVicker's
- Whipper, Leigh (1877–1975) a; *Of Mice and Men*
- White, Charles (Charley) (1821–91) e, m; Bryant
- White, George C. (1935–) d, adm; Eugene O'Neill Memorial; National Playwrights Conference
- White, Julie (1961–) a; *Dinner with Friends*
- White, Miles (1920–2000) de; costume
- White, Stanford (1853–1906) arc; White (R. G.)
- White, T[erence] H[anbury] (1906–64) Brit, w; *Camelot*
- Whitehead, Paxton (1937–) Brit, a; Giovanni
- Whitehead, Ted (1933–) Brit, pl; Conway (K.)
- Whiteman, Paul (1892–1968) mu; nightclubs
- Whitemore, Hugh (1936–) Brit, pl; Ivey (D.)
- Whiting, Frank M. (1907–96) edu; Minneapolis
- Whitlock, William M. (1813–78) e; Emmett
- Whitmore, James (1921–) a; one-person; Shyre; *Will Rogers Follies*
- Whitney, Salem Tutt (fl. 1900s) m, p; African American
- Whittlesey, Peregrine (1944–) a, drm, en; Manhattan Theatre Club
- Whitty, Dame May (1865–1948) Brit, a; Webster
- Whitty, Jeff (1971–) pl; *Avenue Q*
- Wickes, Mary (1916–95) a; *Man Who Came to Dinner*
- Wiesel, Elie (1928–) w; Wiseman
- Wigan, Leonora (1805–84) a; Wallack family
- Wilde, Oscar (1854–1900) Ir-born, pl; Caffe Cino; feminist; Frohman (Ch. & Daniel); international; Marbury; Pacino; Palmer
- Wilkinson, Colm (1944–) Ir, a, s; *Les Misérables*
- Wilkinson, Tate (1739–1803) Brit, a, m; Warren (W., the elder)
- Willard, Fred (1939–) a, e; Second City
- Willard, Henry E. (1802–78) m; Blake (W. R.)
- Williams, Clifford (1926–2005) Brit, d; international
- Williams, Emlyn (1905–87) We, a, pl; John Golden Theatre; one-person; *Watch on the Rhine*
- Williams, Hope (1901–?) a; *Holiday*
- Williams, John (1932–) co, conductor; Mitchell (B. S.)
- Williams, Treat (1951–) a; *Streetcar . . .*
- Williams, Vanessa (1963–) a, s; *Into the Woods*
- Williams, William (fl. mid-18th C.) art; scenic design
- Williamson, James Cassius (1845–1913) a, m; frontier
- Williamson, Nicol (1938–) Brit, a; Chekhov on . . . ; Circle in the Square; Holm; international; Rudnick
- Wills, Ivah (1882–1937) a; Coburn
- Wilson, "Dooley" (1886–1953) a; Lafayette Players
- Wilson, Doric (1939–) a, d, p; Intro(§4); gay/lesbian; Theatre Rhinoceros
- Wilson, Edmund (1895–1972) c; Ibsen
- Wilson, Frank (1891–1956) a; *Take a Giant Step*
- Wilson, Fred (fl. 1900–15) a; Toby
- Wilson, John Fleming (1877–1922) w; Goodman
- Wilson, John Grosvenor (fl. late 19th C.) pl; dramatic theory
- Wilson, Martha (1947–) perf; performance art
- Wilson, Michael (1964–) d; Hartford
- Wing-Davey, Mark (1948–) Brit, d; Berry
- Wingreen, Jason (1920–) a, p; Circle in the Square
- Winninger, Charles (1884–1958) a, s; *No, No, Nanette*
- Winokur, Marissa Jaret (1973–) a, s; *Hairspray*
- Winters, Shelley (née Shirley Schrift) (1922–2006) a; Actors Studio; Blaine; *Hatful of Rain*; Strasberg
- Wisedell, Thomas (d. 1884) arc; Casino Theatre
- Witkiewicz, Stanisław Ignacy (1885–1939) Pol, pl; Classical Theatre of Harlem
- Wittop, Freddy (1912–2001) de; costume
- Wojewodski, Stan, Jr. (1948–) d; Center Stage; Yale Rep
- Wolf, Hugh [né Slovenj Gradec] (1860–1903) Aus, co; Webber
- Wolf, Marc (197?–) a; documentary
- Wolfe, Benjamin E. (?–1901) pl; *Mighty Dollar*

- Wolfe, Thomas (1900–38) pl, w; Baker (G. P.); *Look Homeward . . .*; *Mint*
- Wolfe [née Stephen], Virginia (1882–1941) w; *Redgrave*
- Wolheim, Louis (1880–1931) a; *Hairy Ape*; *What Price Glory*
- Wollstonecraft, Mary (1759–97) w; *Marks*
- Wondisford, Diane (195?–) d, p; *Music-Theatre Group*
- Wong, Anna May (1905–61) a; *Asian American*; *Chang*
- Wong, Elizabeth (1958–) pl; *Asian American*
- Wood, George (c. 1823–86) m; *Daly's Theatre*
- Wood, John (?–1863) a, m; *Wood* (Mrs. J.)
- Wood, John (1930–) Brit, a; *international*
- Wood, Maxine (1906–93) pl; *Jones* (M.)
- Wood, Natalie (1938–81) a; *Cat on a Hot Tin Roof*
- Wood, William H. (?–1926) m; *Wood* (A.)
- Woods, James (1947–) a; *Moonchildren*
- Woodward, Joanne (1930–) a; *Circle in the Square*; *Glass Menagerie*; *Strasberg*; *Thompson* (T.); *Waiting for Lefty*; *Westport*
- Woolf, Benjamin (d. 1901) pl; *East Lynne*; *Florence*
- Woolley, Monty (Edgar Montillion Woolley) (1888–1963) a; *Man Who Came to Dinner*
- Woronicz, Henry (1954–) d; *Oregon Shakespeare Festival*
- Wouk, Herman (1915–) pl, w; *Intro*(§3)
- Wright, Amy (1950–) a; *Fifth of July*
- Wright, Doug (1963?–) pl; *Intro*(§4); *documentary*; *female/male*; *gay/lesbian*; *I Am My Own Wife*; *Ives*; *NY Theatre Workshop*; *resident nonprofit*
- Wright, Frank Lloyd (1869–1959) arc; *Dallas Theater Center*
- Wright, Robert (1914–2005) l, co; *Kismet*
- Wright, Teresa (1918–2005) a; *Morning's at Seven*
- Wyatt, Henry T. (fl. 1880s) m; *frontier*
- Wycherley, William (1641–1715) Brit, p; *Gordon*
- Wydro, Ken (194?–) p, pl; *African American*
- Wyler, Gretchen (1932–2007) da, a, s; *Silk Stockings*
- Wyman, John (1816–81) ma; *magic*
- Wyndham, Charles (1837–1919) Brit, a, m; *international*
- Wynn, Keenan (1916–86) a; *Wynn*
- Wynyard, Diana (1906–64) Brit, a; *Selwyn*
- Yalman, Tunc (1925–) d; *Milwaukee Rep*
- Yamauchi, Wakako (1924–) pl; *Asian American*; *East West*
- Yang, Welly (c. 1973–) a; *Asian American*
- Yankee, Luke (194?–) a, d, pl; *Heckart*
- Yazbek, David (1961–) co, l; *Full Monty*
- Yeamans, Annie (1835–1912) a; *Cordelia's Aspirations*; *Mulligan Guard*
- Yeats, William Butler (1865–1939) Ir, pl; *Noguchi*
- Yellen, Sherman (1934–) pl; *American Jewish Theatre*
- Yep, Laurence (1948–) pl; *Asian American*
- Yesler, Henry (Leiter) (1810–92) t; *Seattle*
- Yordan, Philip (c. 1914–2003) pl; *American Negro Theatre*; *Anna Lucasta*
- York, Michael (1942–) Brit, a; *Williamstown*
- York [Lemanski], Rachel (1971–) a, s; *Les Misérables*
- York, Susannah (1941–) Brit, a; *Ibsen*
- Yoshimura, James (19??–) pl; *Intro*(§4); *Chicago*
- Young, Brigham (1801–77) rel; *Salt Lake Theater*
- Young, Charles (1839–87) Brit, pl; *Booth* (A.)
- Young, Charles (d. 1874) a; *Duff*
- Young, John Lloyd (c. 1975–) a, s; *musical*
- Young, Rida Johnson (1875–1926) l; *Naughty Marietta*
- Young, Robert (1907–98) a; *Pasadena Playhouse*
- Young, Roland (1887–1953) a; *Beggar on Horseback*; *Washington Square*
- Young, William (1847–1920) pl; *Ben-Hur*
- Zacek, Dennis (194?–) d; *Victory Gardens*
- Zaldívar, Gilberto (1934–) p; *Cuban American*; *Repertorio Español*
- Zaloom, Paul (1951–) e; *New Vaudeville*; *puppetry*
- Zeder, Suzan (1948–) pl; *children's*
- Zeffirelli, Franco (1923–) It, d, de, f d; *international*; *Perdziola*; *Streetcar . . .*; *Thompson* (Sada)
- Zerbe, Anthony (1936–) a; *Browne* (R. L.)
- Zimmerman, J. Fred (1841?–1925) m; *Intro*(§2); *Syndicate*
- Zippel, David (c. 1952–) l; *City of Angels*
- Zoe, Mlle Marie (fl. 1860s) Fr, a; *Chicago*
- Zola, Émile (1840–1902) Fr, w, c; *dramatic theory*
- Zorich, Louis (1924–) a; *Dukakis*
- Zoyara, Ella (Omar Kingsley) (1830–70) e; *female/male*
- Zuckmayer, Carl (1896–1977) Ger, pl; *Piscator*
- Zukor, Adolph (1873–1976) Hun-born, en; *Loew*