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0521832837 - Scotland and the Borders of Romanticism
Edited by Leith Davis, Ian Duncan and Janet Sorensen
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SCOTLAND AND THE BORDERS OF ROMANTICISM

Scotland and the Borders of Romanticism is the first published collection of critical essays devoted to Scottish writing between 1745 and 1830 – a key period marking the contested divide between the Scottish Enlightenment and Romanticism in British literary history. Essays in the volume, by leading scholars from Scotland, England, Canada, and the USA, address a range of major figures and topics, among them Hume and the Romantic imagination, Burns's poetry, the Scottish song and ballad revivals, gender and national tradition, the prose fiction of Walter Scott and James Hogg, the national theatre of Joanna Baillie, the Romantic varieties of historicism and antiquarianism, Romantic Orientalism, and Scotland as a site of English cultural fantasies. The essays undertake a collective rethinking of the national and period categories that have structured British literary history, by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing.

Leith Davis is Associate Professor of English at Simon Fraser University. She is the author of *Acts of Union: Scotland and the Literary Negotiation of the British Nation, 1707–1830* (1998) and numerous articles on Scottish and Irish literature of the eighteenth century and Romantic era.

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