

## THE CAMBRIDGE COMPANION TO HEGEL AND NINETEENTH-CENTURY PHILOSOPHY

*The Cambridge Companion to Hegel and Nineteenth-Century Philosophy* examines Hegel within his broader historical and philosophical contexts. Covering all major aspects of Hegel's philosophy, the volume provides an introduction to his logic, epistemology, philosophy of mind, social and political philosophy, philosophy of nature, and aesthetics. It includes essays by an internationally recognized team of Hegel scholars. The volume begins with Terry Pinkard's article on Hegel's life – a conspectus of his biography on Hegel. It also explores some new topics much neglected in Hegel scholarship, such as Hegel's hermeneutics and relationship to mysticism. Aimed at students and scholars of Hegel, this volume will be essential reading for anyone interested in nineteenth-century philosophy. The up-to-date bibliography includes the most important English-language literature on Hegel written in the last fifteen years.

Frederick C. Beiser is Professor of Philosophy at Syracuse University. He is the author of *The Romantic Imperative*, *German Idealism*, and *Hegel* and is the editor of *The Cambridge Companion to Hegel*.

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Edited by Frederick C. Beiser

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Edited by

Frederick C. Beiser

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## Preface

In the spring of 2002, the late Terry Moore proposed that I produce a new edition of *The Cambridge Companion to Hegel*, the original of which had appeared in 1993. What precise form the new edition should take was left to my discretion. After discussion with Paul Guyer, who received a similar request around the same time regarding *The Cambridge Companion to Kant*, I decided to produce a completely new collection of essays rather than re-editing the older ones. Although I had no misgivings about the first edition, I thought that a new edition would be more fruitful for Hegel scholarship. It was one of the aims of the *Companion* series, as conceived by Terry Moore, that it should be in the vanguard of discussion in the field. In that spirit, it seemed that a completely new edition was better than just a revised version of the older one. This gave opportunity for older contributors to write on new topics as well as for new contributors to join in the discussion.

This new edition is not meant to replace the older one but to complement it. Like the older edition, this one strives to provide a broad introduction to Hegel's philosophy. But it also attempts to cover areas of Hegel's philosophy that were omitted or underrepresented in the older edition. The previous edition contained little about Hegel's philosophy of religion and *Naturphilosophie*, whereas this edition has two essays on Hegel's philosophy of religion (those by Magee and Hodgson) and three on Hegel's philosophy of nature (those by Westphal, Halper, and Kreines). This edition also focuses more on the aesthetics (the essays by Pippin and Speight) and the epistemological issues surrounding Hegel's philosophy (the essays by Franks and Forster).

I thank the many contributors to this volume for their patience for its slow and delayed production. Like all volumes in the *Companion* series, this one is a tribute to Terry Moore.

Frederick Beiser  
Syracuse, May 2008

## Contributors

FREDERICK BEISER is Professor of Philosophy at Syracuse University. He is the author of *The Fate of Reason: German Philosophy from Kant to Fichte* (Harvard University Press, 1987); *Enlightenment, Revolution & Romanticism* (Harvard University Press, 1992); *German Idealism: The Struggle against Subjectivism* (Harvard University Press, 2002); *The Romantic Imperative: The Concept of Early German Romanticism* (Harvard University Press, 2003); and *Schiller as Philosopher* (Oxford University Press, 2005). He was also the editor of *The Cambridge Companion to Hegel* (Cambridge University Press, 1993).

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PAUL FRANKS is Professor of Philosophy at the University of Toronto. He is the author of *All or Nothing: Systematicity, Transcendental Arguments and Nihilism in German Idealism* (Harvard University Press, 2005), associate editor of the *International Yearbook of German Idealism*, and the author of many articles on Kantian and post-Kantian themes in both analytic and continental traditions.

EDWARD C. HALPER is Professor of Philosophy at the University of Georgia. Although much of his work is in ancient philosophy, he has published a number of articles on Hegel including: "The Logic of Hegel's *Philosophy of Nature*: Nature, Space, and Time," in *Essays on Hegel's Philosophy of Nature*, edited by S. Houlgate (Albany: State University of



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New York Press, 1998); "Hegel's Family Values," *Review of Metaphysics* 54 (2001), 815–858; "The Idealism of Hegel's System," *The Owl of Minerva* 34 (2002), 19–58; and "Positive and Negative Dialectics: Hegel's *Wissenschaft der Logik* and Plato's *Parmenides*," in *Platonismus im Idealismus: Die platonische Tradition in der klassischen deutschen Philosophie*, edited by B. Mojsisch and O. F. Summerell (Munich: K. G. Saur Verlag, 2003). He has been particularly interested in understanding the systematic dimension of Hegel's philosophy and in showing how Hegel uses categories from his *Logic* to treat other topics.

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GLENN ALEXANDER MAGEE is Assistant Professor of Philosophy at the C.W. Post Campus of Long Island University. He is the author of *Hegel and the Hermetic Tradition* (Cornell University Press, 2001; revised

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paperback edition 2008) and *The Hegel Dictionary* (forthcoming from Continuum) and editor of *The Cambridge Handbook of Western Mysticism and Esotericism* (forthcoming from Cambridge University Press).

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