

Cambridge University Press

0521831652 - The Aesthetics of Emulation in the Visual Arts of Ancient Rome

Ellen Perry

Copyright Information

[More information](#)

---

THE AESTHETICS OF  
EMULATION IN  
THE VISUAL ARTS OF  
ANCIENT ROME

ELLEN PERRY

College of the Holy Cross



Cambridge University Press  
 0521831652 - The Aesthetics of Emulation in the Visual Arts of Ancient Rome  
 Ellen Perry  
 Copyright Information  
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
 The Edinburgh Building, Cambridge CB2 2RU, UK  
 40 West 20th Street, New York, NY 10011-4211, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 Ruiz de Alarcón 13, 28014 Madrid, Spain  
 Dock House, The Waterfront, Cape Town 8001, South Africa  
<http://www.cambridge.org>

© Ellen Perry 2005

This book is in copyright. Subject to statutory exception  
 and to the provisions of relevant collective licensing agreements,  
 no reproduction of any part may take place without  
 the written permission of Cambridge University Press.

First published 2005

Printed in the United States of America

*Typeface* Bembo 11/14.5 pt.    *System* L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> [TB]

*A catalog record for this book is available from the British Library.*

*Library of Congress Cataloging in Publication Data*

Perry, Ellen, 1965–

The aesthetics of emulation in the visual arts of ancient Rome / Ellen Perry.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-83165-2 (HB)

1. Sculpture, Roman – Themes, motives.    2. Sculpture, Greek – Copying.  
 3. Aesthetics, Roman.    I. Title.

NB115.P47    2004

733'.5 – dc22    2004045109

ISBN 0 521 83165 2 hardback