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The Creativity of God

World, Eucharist, Reason

We have, as a theological community, generally lost a language in which to speak of the createdness of the world. As a consequence, our discourses of reason cannot bridge the way we know God and the way we know the world. Therefore, argues Oliver Davies, a primary task of contemporary theology is the regeneration of a Christian account of the world as sacramental, leading to the formation of a Christian conception of reason and a new Christocentric understanding of the real. Both the Johannine tradition of creation through the Word and a Eucharistic semiotics of Christ as the embodied, sacrificial and creative speech of God serve the project of a repair of Christian cosmology. The world itself is viewed as a creative text authored by God, of which we as interpreters are an integral part. This is a wide-ranging and convincing book that makes an important contribution to modern theology.

OLIVER DAVIES is Professor of Christian Doctrine at King's College London. He is also a visiting fellow at the Centre for the Study of Christianity and Culture at Regent's Park College, University of Oxford. He is the author of *A Theology of Compassion* (2001) and has co-edited, with Denys Turner, *Silence and the Word* (2002).

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For Joyce and Isaac

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Was in Deiner Sprache das Seyn ist, möchte ich lieber das Wort nennen.

What is termed 'being' in your language, I would prefer to call 'word'.

Johann Georg Hamann, *Letter to F. H. Jacobi*

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