CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Index

Africa 11, 129, 132, 135, 136, 139, 143, 146–149, 156, 159, 162, 184, 185, 186, 187, 188–189, 190, 196, 197, 198, 203, 207, 208, 209, 213, 280, 281, 285, 286, 308, 310
Africanism *See under* Morrison, *Playing in the Dark*
Alliteration *See under* Davenport; formal effects; Heaney; Hollander; Lindsay
Anderson, Benedict 25–26
  on national identity 5, 6, 36, 60–61, 237, 238–239, 256–257
  on racial identity 5, 238
  See also under song
Anglo-Saxon *See under* Davenport; formal effects; Heaney; identity, Anglo-Saxon; Lanier; Whitman
Anthropometry, racial *See under* medicine, racial; *See also* Scott, Walter, on phrenology
Apalachia *See under* Simms
Appiah, Kwame Anthony 24, 237–238, 247, 258, 282, 308
Arac, Jonathan 277
Aristocracy *See under* Scott, Walter
Assimilation 37, 54, 139, 140, 162, 181, 194–195, 255, 279, 282
Authenticity 54, 105, 225, 228, 307, 311–312, 313, 314
  See also essentialism

Bailyn, Bernard 209
Baker, Houston 3, 105, 116, 270, 271–272, 281, 306
  and Harlem Renaissance 306
  and racial instinct 305
  and the South 105
  on *The Tempest* 105, 270
  See also genius loci; possession; song
Baldwin, James *See under* Morrison
Balloch, Edward A. 297
Banton, Michael 11, 241
Barrell, John 54
Barringer, Paul B. 171
Beckerman, Michael 280
Beowulf 3, 121, 160, 307
  See also under Heaney; Morrison
Bercovich, Sacvan 265
Berlant, Lauren 264, 265
Berman, Russell 280–281
Bernstein, Roberta 313
Bhabha, Homi K. 36, 59–60, 61, 256
Biology, racial *See* medicine, racial
Birth of a Nation 23, 141, 145, 150–151
  and musical score 141–145, 149–150, 283
  See also under Breil; Griffith; Johnson, James Weldon; summons; Wagner
Blood, racial 9, 13–16
  in Davenport 159, 160, 173, 177, 178, 191, 198, 201, 202, 203, 214, 302
  in Du Bois 159, 194, 201, 305
  formal effects as indexical symptoms of 9, 21, 23–24, 158, 163, 186, 191, 195, 198, 202, 246–247, 302
  in Johnson, James Weldon 191, 192, 201–202
  in Morrison 13–14, 214
  and "one drop rule" 14, 26, 157, 215, 244, 313
  and passing 13–16
  and *Plessy v. Ferguson* 14, 157
  and rape 171, 173, 298
  See also medicine, racial
Blues *See under* Morrison; music
Body, racial *See* identity, racial; medicine, racial
Boeckmann, Cathy 244
Bohlman, Philip 18–19, 245–246
Bouson, J. Brooks 311, 312
Bradley, Sculley 3
Breil, Joseph Carl 23
  "The Ku Klux Clanmen's Call" 142, 144, 150, 284
  "Motif of Barbarism" 144–145, 149–150
  and musical score to *The Birth of a Nation* 141–145, 149–150
  "On Motion Picture Music" 142

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Bright, Eustace *See under* Hawthorne
Britain
  as empire 37–44, 47, 48, 54–55, 58
  as nation 60
Brodhead, Richard 269
Buck, Dudley 113
Burleigh, Henry 132–133, 143
Burnett, Swan M. 167
Burton, Walter *See under* Davenport
Byers, J. Wellington 164

Cable, George Washington 299
Calhoun, John C. *See under* Simms
Carby, Hazel V. 26
Carus-Wilson, Cecil 110; *See also under* song
Centennial of 1876 *See under* Lanier; Wagner; Whitman
Chandler, James K. 64, 145
Chapman, Seymour 300
Charleston, South Carolina *See under* Simms
Cherokee Indians
  in Du Bois 103
  in Simms 74–75, 92, 103, 201
Civil Rights Bill of 1874 128, 278
Civil War 11, 71, 72, 108, 173
Cmiel, Kenneth 117
Coleridge, Samuel Taylor 36, 66, 244–245
  "Christabel" 53–54, 57, 252, 253, 254
  and poetic meter 53
  See also under possession; Scott, Walter; Symbol
Color line 12, 19, 135, 136, 138, 140, 157, 178
  See also Du Bois; Jim Crow Segregation
Confederacy, Southern *See* Identity, Southern
Cornell, Drucilla 314
Corson, Eugene R. 164
Cowgill, Warwick M. 166
Cripps, Thomas 286
Croftangry, Crystal *See under* Scott, Walter
Croker, John Wilson 35, 61, 64
Currency Reform Crisis of 1826 *See under* Scott, Walter
Cutter, Martha 243

Dainotto, Roberto 105, 219, 311
Davenport, Benjamin Rush 159–161, 172–178, 179–185, 201, 203, 302
  on alliteration 179–182, 184, 185, 186–187, 194, 201, 203, 302
  on Anglo-Saxon identity 176–177, 179–180, 181–182, 184–185, 186–187, 194, 203, 207, 300, 301–302
  on Black identity 160–161, 172–176, 180, 182–184, 186, 187, 194, 203, 207, 209, 214, 300
  on music 172, 180
  Blood Will Tell 159–160, 161, 163, 174–178, 179–185, 186, 190, 203, 207, 310, 311
    Mother Sybella 172, 175, 176, 183–184, 185, 191, 192, 207, 311, 313
    Walter Burton 160–161, 172–174, 175, 179–180, 186, 187, 188, 190, 191, 192, 195, 198, 203, 207, 214
  on onomatopoeia 180, 182–184, 185, 186, 193–194, 201, 203, 209
  and racial instinct 160, 161, 163, 172, 174–178, 179, 184–185, 192–199, 214, 311
  and the South 177
  See also blood, racial; double consciousness; memory; passing; possession
Dayan, Joan 299
Derrida, Jacques 59, 60
Dialect 3
  in Harris 152–154
  in Johnson, James Weldon 155–156, 193, 195, 287–288
  in Krehbiel 146
  in Lanier 128, 129, 155, 283
Disease *See under* medicine, racial
Dixon, Thomas 140–141
  The Clansman 64–65, 140–141, 150, 202–203, 284, 302, 306
  See also possession; summons
Dixon, W.A. 168
Double consciousness
  as a combination of Hawthorne and Simms 107–108
  in Davenport's onomatopoeia 182, 184
  in Du Bois 9, 107–108, 271–272
  in Heaney 206, 208
  in James Weldon Johnson 194–195, 196, 306
  in Scott 55
Douglass, Frederick 11, 242
Du Bois, W.E.B. 103–105, 106–110, 115, 134–138, 159, 201
  on the Black Belt 103
  and the color line 135, 138
  "The Conservation of Races" 138, 315
  on the Fisk Jubilee Singers 104, 130
  and racial identity 9, 24, 72, 107–109, 135, 140, 145, 150, 201, 247, 281, 282
  and racial instinct 159, 161, 163, 201
  and Sorrow Songs 9, 23, 103, 104–105, 106, 108, 109, 130, 135–138, 143, 145, 150, 157, 201, 202, 286
  The Souls of Black Folk 3, 23, 26, 107–108, 134–137, 141, 145, 157, 159, 161, 282, 288, 305
  and Tennyson 136–137
  See also under blood, racial; Cherokee Indians; double consciousness; *genius loci*; James; memory; possession; song
Dudley, Esther *See under* Hawthorne

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Dunbar, William *See under* Morrison
Dvořák, Antonín 24, 115, 131–134, 280
on American identity 24, 131–133, 134, 135, 138, 139, 140, 149, 280
on American music 131–133, 280
Symphony *From the New World* 132, 133, 134, 136, 139, 143, 285–286

Essentialism 15, 17, 18, 146, 231, 244, 245, 250, 281, 285
See also authenticity; passing

Favor, J. Martin 303, 304–305, 306
Fisk Jubilee Singers *See under* Du Bois; music
Foner, Eric 128–129, 278
formal effects 1–2, 5–6, 7–10, 15–16, 19, 21–23, 26–31, 115–116, 119, 163, 202, 234–235, 239–241, 246–247, 276
Alliteration 1, 2, 3, 16, 179–182, 184, 185, 186–187, 194, 201, 202, 203, 207, 300–301, 302
See also under Davenport; Heaney; Hollander; Lindsay
Anglo-Saxon effects 1, 2, 3, 15–16, 27, 30, 115, 118, 121–124, 126–130, 134, 135, 136–137, 138, 140, 141, 145, 147, 156, 157, 160, 181–182, 184, 185, 186–187, 194, 201, 203, 204, 207, 275, 276
See also under Davenport; Heaney; Lanier; Whitman
corporeal vs. geographic 9, 65–67, 106–110, 202, 203–204, 246–247
corporeal vs. textual 7–10, 13, 15–16, 23–25, 29, 65, 109–110, 158–159, 160–161, 187–188, 189, 199, 202, 203, 204, 209, 213–216, 228, 229, 230, 232, 246–247, 290, 301–302
geographic vs. textual 23, 65–67, 92–95, 109–110, 201, 202, 203–204, 246–247, 267–268, 270
national vs. racial 10, 106–107, 109–110, 126–127, 133–134, 140, 201, 202, 246–247
Onomatopoeia 20, 42–43, 154, 156, 180, 182–184, 185–186, 187, 193–194, 201, 202, 203, 209, 250, 251, 300–301
See also under Davenport; double consciousness; Hollander; Johnson, James Weldon; Lindsay; passing; Scott, Walter
and progressive politics 234–235
ragtime (syncopation, "snap") 149, 188–189, 190–191, 197, 201–202; *See also under* Johnson, James Weldon
Scottish effects 8, 23, 24, 36, 37, 42–44, 47–52, 53–54, 67, 133, 145, 201, 202, 203, 226, 227, 230, 276; *See also under* Scott, Walter
See also under blood, racial; Coleridge; Du Bois; Morrison; music; song; Spencer; Wordsworth
See also genius loci
Frost, Robert 180, 301
Frye, Northrop 3, 237

Gaines, Jane 144–145, 149, 285
Gates, Henry Louis 3, 11, 232, 236
Genius loci 68, 240
in Baker 270, 271
in Du Bois 9, 106–107, 110
geographic vs. corporeal 106–107
in Hartman 73–74, 76, 82, 260, 261, 264
in Hawthorne 24, 71–72, 77–79, 82–83, 87, 98–99, 100, 107–109, 265, 271–272
in Heaney 219
in James 101, 102
in Lanier 201
national vs. racial 106–107
and racial bodies 9, 106–110
in Scott 66
in Simms 8, 20, 23, 24, 69–72, 74–76, 79, 88–89, 92–95, 96–97, 99, 100–101, 106–109, 110, 201, 203, 219, 261, 262, 266, 267–268, 270
as song 103–105
in Stepto 103
See also song
Gilman, Daniel Coit 117
Gilroy, Paul 17, 245, 281
Ginsberg, Elaine K. 12, 13, 15
Ginzburg, Carlo 288–289, 295
Gray, Golden *See under* Morrison
Greenblatt, Stephen 233, 307
Grendel *See under* Heaney
Grewal, Gurleen 313
Griffith, D.W. 140, 141, 142, 143, 145, 146, 149, 286
Grossman, Allen 8

Habit
in Hume 56–57, 58, 255–256
in Reed 55–57, 58
in Scott 8, 56–58, 255
in Wordsworth 50–52, 253
Haiti 172–174, 175–176, 184–185, 280, 299–300, 303
Hamm, Charles 272
Handley, William 313n
Harlem Renaissance *See under* Baker; Johnson, James Weldon; Locke; Spencer
Harris, Joel Chandler 152–154, 155
See also dialect
Hartman, Geoffrey 261, 311

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Hartman, Geoffrey (*cont.*)
on inscription 20, 73–74, 76, 100, 219, 261, 264
See also under genius loci
Harvard University *See under* Heaney
Hawthorne, Nathaniel 24, 71–72, 76–79, 81–88, 89, 90–92, 97–99, 272
on American identity 71, 78–79, 81, 86–87, 89, 98–100, 107–109, 265, 271
"Chiefly About War Matters" 97–99, 268–269
"The Custom-House" 82–84, 85
on Hillsborough, New Hampshire 86, 87, 91
The House of Seven Gables 90, 91, 101, 102, 107
The Legends of Province House 77, 82, 264
"Old Esther Dudley" 77–79
Esther Dudley as *genius loci* 78, 80, 81, 82–84, 85, 87, 89, 91, 97, 264, 271–272
"An Old Woman's Tale" 76–77, 78
on Franklin Pierce 85–87, 89, 99
"Review of Simms's *Views and Reviews*" 81–82, 265
"Review of Whittier's *The Supernaturalism of New England*" 82
"A Rill from the Town Pump" 83, 264
on "Rip Van Winkle" 91–92
on Romance 90, 269
on Salem, Massachusetts 82–84, 86, 87, 89, 91
The Scarlet Letter 82, 84–85
Hester Prynne 84–85, 98
Tanglewood Tales for Boys and Girls 101–102
and Walter Scott 81
on Winfield Scott 86–87
A Wonder Book for Girls and Boys 90–92, 266
Eustace Bright 90–92, 94
See also double consciousness; *genius loci*; James; memory
Heaney, Seamus 1–4, 10, 17–18, 22, 204–208, 216–220, 230, 231–232, 234–235, 236, 307
and alliteration 1, 2, 207
on Anglo-Saxon metrics 1, 2, 16, 20, 27, 205–206, 207
on Anglo-Saxon identity 1–3, 6, 7, 20, 22–23, 25, 26–27, 28, 30–31, 207, 208, 212, 219–220, 240, 311
on *Beowulf* 1, 205–207, 208, 216–218, 307, 310–311
on Black identity 208
"Book Learning" (2000 Harvard Commencement Address) 216–219
on Derek Walcott 208
"Digging" 1, 15, 207
"Englands of the Mind" 204, 307
on "further language" 205–207, 208, 209, 212, 219
on Gerard Manley Hopkins 2–3
on Grendel 216, 231–232
on Havard identity 218–220, 230, 232
and Southern United States 206, 217
See also double consciousness; *genius loci*; memory; possession
Hemingway, Ernest *See under* Morrison
Henderson, Andrea 249–250
Henderson, Stephen 195–196, 305
Herman, Allen A. 292
Higham, John 279
Hillsborough, New Hampshire *See under* Hawthorne
Hoffman, Frederick L. 164
Hollander, John 15, 244, 300–301
on alliteration and onomatopoeia in Tennyson 301
Holt, Thomas 10
Hopkins, Gerard Manley *See under* Heaney
Howard, William Lee 171, 298
Hughes, Ted 3, 204, 307
Hume, David *See under* habit
Huneker, James 134

Identities
Corporeal vs. geographic 9, 65–67, 106–110, 202, 203–204, 246–247
Corporeal vs. textual 7–10, 13, 22–25, 29, 65, 109–110, 158–159, 160–161, 187–188, 189, 199, 202, 203, 204, 209, 213–216, 228, 229, 230, 232, 240, 246–247, 290, 301–302
Geographic vs. textual 23, 65–67, 201, 202, 203–204, 219–220, 246–247
National vs. racial 4–6, 7–10, 23, 106–107, 109–110, 140, 141, 201, 202, 230, 246–247, 276, 290
and passing 11–15
and progressive politics 232–235
See also identity, cultural; identity, linguistic; identity, national; identity politics; identity, racial
Identity, American 24, 71, 78–79, 80–81, 86–87, 88, 89, 98–100, 107–109, 125–126, 127–128, 131–133, 134, 135, 138, 139, 140, 141, 149, 209–217, 221–229, 230, 263, 265, 271, 277, 279, 285–286, 290, 309, 310, 312, 313
See also under Dvořák; Hawthorne; Morrison; Simms; Whitman; Zangwill
Identity, Anglo-Saxon 1–3, 6, 7, 16, 22–23, 24, 26–27, 28, 115, 120–124, 126–130, 134, 135, 136–137, 138, 140, 145, 147, 150, 160, 176–177, 179–180, 181–182, 184–185, 186–187, 194, 199, 202, 203, 204, 207, 208, 212, 216–217, 219–220, 275, 276, 281, 300, 301–302

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

See also under Davenport; formal effects; Heaney; Lanier
Identity, Black 1–3, 6, 7–10, 12, 16, 20, 22–23, 24–25, 26, 27, 28, 107–109, 115, 135–138, 140, 146–150, 156–157, 160–161, 172–176, 180, 182–184, 186, 187, 188–189, 194, 196, 199, 200–201, 202, 203, 207, 208–209, 210, 212, 213, 225, 231–232, 281, 285–286, 299, 310, 311–312, 314
See also under Appiah; Baker; blood, racial; Davenport; Du Bois; Heaney; Johnson, James Weldon; Morrison; music; Spencer; Stepto
Identity, Confederate *See* identity, southern
Identity, Cultural 6–7, 22, 239–241
Identity, Harvard *See under* Heaney
Identity, Linguistic 117, 120, 126, 181, 205–207, 220, 307
Identity, National 4–6, 23, 25–26, 52, 60, 202, 238
See also Anderson; Bhabha; Britain; Dvořák; formal effects; *genius loci*; Hawthorne; identities; identity, American; identity, Scottish; identity, southern; Ireland; Morrison; Scott, Walter; Simms; Trumpener; Union; Whitman; Zangwill
Identity politics 15, 307
Identity, Racial 1–3, 4–6, 7–9, 10–19, 23–24, 26–31, 72, 140, 142, 202–203, 229–230, 232–235, 239–241, 276
See also Anderson; Appiah; Baker; blood, racial; Davenport; Du Bois; formal effects; *genius loci*; Heaney; identities; identity, Anglo-Saxon; identity, Black; Johnson, James Weldon; Lanier; medicine, racial; Michaels; Morrison; music; Spencer; Stepto; Zangwill
Identity, Scottish 4, 5, 6, 23, 24, 36, 37–67, 108–109, 128, 133, 145, 200–201, 202, 203, 207, 228–229, 230, 233, 314
See also under formal effects; Scott, Walter
Identity, Southern 4, 5, 6, 8, 23, 24, 71, 72, 75–76, 79, 88, 95–97, 98, 100–101, 106–109, 116, 201, 202, 219, 233, 271
See also under Simms
See also genius loci, in Simms
Immunity, racial *See* medicine, racial
Index 19–22, 23, 26–31, 145, 150, 158, 201, 202, 215, 228–229, 285
and C. S. Peirce 19–21, 246
bodily symptom as 21, 158, 202, 204, 229, 288–289
See also symbol
Inscription *See under* Hartman
Instinct *See under* Baker; Davenport; Du Bois; Johnson, James Weldon; Locke; medicine, racial; *Plessy v. Ferguson*; Shaler
Ireland 2, 38, 45, 206, 208, 217, 219, 307

James, Henry 101–103
The American Scene 101–103, 269
on Du Bois 103, 106–107, 108
on Hawthorne 24, 101–102, 107, 269
South in James 102–103
See also under genius loci
Jazz *See under* music; Morrison
Jefferson, Thomas 116, 121
Jim Crow Segregation 11, 12, 139, 302
See also color line
Jocassee *See under* Simms
Johnson, James Weldon 154–157, 158, 189, 190–196, 286, 303
Autobiography of an Ex-Colored Man 190–192, 200–202, 215, 220–221, 222
on *The Birth of a Nation* 150–151
and Black identity 156–157, 191, 192, 194–195, 200–201, 207, 304, 306
on Black music 156–157
Book of American Negro Poetry 154, 193
"The Creation" 192–193, 196, 304
God's Trombones 155, 158, 193–195, 196, 305
on the "Negro" sermon 154–155, 156, 287
and the "New Negro" of the Harlem Renaissance 24–25, 151, 192–193, 194–196
and onomatopoeia 154, 156, 193
and racial instinct 157, 195, 214, 304–305
on ragtime 190–192, 197, 201–202, 303
and the South 191
on Spirituals 156–157
See also blood, racial; dialect; double consciousness; memory; passing; possession; Spencer
Johnson, Samuel 47, 251–252
Jordan, Winthrop 241
Joynes, L.S. 163

Knapp, Steven 243
Krehbiel, Henry E. 146–150, 187–189, 190, 285–286, 303
See also under dialect; memory; passing; possession; song
Kreiger, Nancy 163
Ku Klux Klan 128, 141, 142, 203, 283, 301
See also under Breil; Dixon, Thomas; Lanier; Zangwill

Lamarkism *See under* Shaler
Lanier, Sidney 113–115, 116–124, 126–130, 133, 155, 160, 201, 202, 278, 290

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Lanier, Sidney (*cont.*)
and Anglo-Saxon formal effects 23, 115, 121–124, 126–130, 134, 138, 140, 141, 145, 147, 150, 155, 157, 160, 201, 204, 275, 276, 283, 301–302
and Anglo-Saxon identity 23, 24, 120–124, 126–130, 132, 134, 135, 136–137, 138, 140, 145, 147, 150, 155, 160, 199, 201, 204, 206, 233, 275, 276, 281
and the Centennial of 1876 113
"Centennial Meditation of Columbia" 113–115, 118, 119, 120, 123, 124, 129–130, 140, 141, 272, 274
"Civil Rights" 128, 129
"From Bacon to Beethoven" 117–118, 119
"Them Ku Klux" 283
on music 117–118, 119, 121, 134, 135, 136–137, 154, 155, 278, 287, 288
on "Negro" sermon 152, 155, 198–199
The Science of English Verse 118, 119, 121–124, 136, 152–154, 157, 160, 276, 278, 287
on Tennyson 123, 136–137, 156
on Whitman 126–127, 130, 147, 201
Whitman on 201, 277
See also under dialect; *genius loci*; memory; passing; possession; song
Lerner, Neil 144–145, 149, 285
Levander, Caroline 276
Lindsay, Vachel 185–187, 190
on alliteration 186–187
on onomatopoeia 185–186, 187
See also possession
Literary criticism 3–4, 11–12, 19, 105, 124, 198–199, 234–235, 305, 315
See also under Morrison
Locke, Alain
and "New Negro" 192, 193
and racial instinct 196
Lynching 135, 139, 141, 177

MacDougall, Hugh B. 241
MacTavish, Elspat *See under* Scott, Walter
Malagrowther, Malachi *See under* Scott, Walter
Marks, Martin Miller 142, 143
Marsh, J.B.T. 130, 133
Marx, Anthony 238
Mason, William *See under* Scott, Walter
Matas, Rudolph 166, 296–297
McGann, Paddy *See under* Simms
McKusick, James C. 244
Medicine, racial 7–8, 9–10, 11, 15, 21–22, 23–24, 110, 157–159, 162–172, 202, 239
and anthropometry 162, 163, 170–172, 187, 295–298
and disease susceptibility 162, 163–170, 176, 293–294
vs. environment 164, 292–293
and instinct 9, 21, 23–24, 157, 163, 186, 187, 195, 202, 229–230
and the occult 22, 157–158, 163, 168–170, 172, 174, 175–176, 178, 180, 182, 187, 189, 202, 229, 246–247, 294–295
phylogeny 171
and racial blood 15, 21–22, 157, 166–167, 202, 229–230, 246–247
See also Davenport; Du Bois; Johnson, James Weldon; Shaler
Melville, Lord 35, 64, 250
Memory 202
in Davenport 202
in Du Bois 136, 202
in Hawthorne 76–77
in Heaney 204, 205–208, 212, 218–220
in Johnson, James Weldon 202
in Krehbiel 188
in Lanier 121, 160, 202
in Morrison 209–213, 309, 310
in Scott 43–47, 57–58, 65–67, 202, 228
in Shaler 161
in Simms 94, 202, 219, 268
Merrill, Floyd 19–20
Meter *See under* Coleridge; Heaney; Scott; Wordsworth
Michaels, Walter Benn 6, 9, 239–241, 244, 247, 251, 282, 284, 300, 302, 303, 305, 306
Michel, Middleton 170, 187, 295, 296
Mills, Charles 308–309
Morrison, Toni 1, 10, 17–18, 22, 204, 208–216, 220–230, 231–232, 234–235, 309–310
on Louis Armstrong 227–228, 232, 309
on James Baldwin 2–3, 312
on *Beowulf* 218, 310
on Black identity 1–3, 6, 7, 16, 20, 22–23, 25, 26, 27, 28, 30–31, 208–209, 210, 212, 213, 225, 231–232, 236, 240–241, 245, 247–248, 310, 311–312, 314
and Black music 1, 2, 16, 19, 20, 27, 208–209, 213, 227–229, 245, 308, 312, 313–314
"Home" 223
Jazz 13–14, 220–229, 309, 312, 313–314
Golden Gray 13–16, 26, 27, 30, 220–228, 244, 311, 312, 313
Wild 221–228, 311–312, 313
and American identity (via interracial desire) 230, 312, 313
"Living Memory" 1, 208
Playing in the Dark 209–217, 220–222, 223, 227–228, 308, 311–312
on American identity (via American Africanism) 209–217, 221–223, 224–226, 227–229, 309, 310, 311–312
on Dunbar 209–210, 211, 213, 217, 221

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

on Hemingway 210, 211
on literary criticism 214–216, 313
See also under blood, racial; memory; passing; possession; summons
Murphy, Peter 63, 257
Music 17–19
Blues 1, 16, 208, 209, 233
Fisk Jubilee Singers 130–131, 132, 133, 143, 146, 147, 279
Jazz 1, 16, 20, 208, 209, 227–229, 233, 308, 312, 314
of "Negro" sermon 152–156
national vs. racial 133–134, 136, 140, 147–149, 285–286
Spirituals 1, 3, 9, 16, 103, 104–105, 106, 108, 109, 130–131, 132–134, 135–138, 143, 145, 146, 150, 156–157, 187–189, 201, 202, 208, 209, 281, 285–286
See also Birth of a Nation; Breil; Davenport; Dvořák; Du Bois; formal effects; *genius loci*; Johnson, James Weldon; Lanier; Morrison; song; Spencer; Wagner; Whitman; Zangwill

Nation *See under* Anderson; Dvořák; formal effects; Hawthorne; identities; identity, national; Morrison; Scott, Walter; Simms; Union; Whitman; Wordsworth; Zangwill
Negus, Keith 17
Nowlin, Michael 311, 312, 314
Nullification *See under* Simms
Nussbaum, Martha 277–278

Occult
See under medicine, racial
See also genius loci; possession
"One drop rule" *See under* blood, racial
Onomatopoeia *See under* Davenport; double consciousness; formal effects; Hollander; Johnson, James Weldon; Lindsay; passing; Scott, Walter
Outlaw, Lucius 315

Passing 11–15, 243, 244
in Davenport 173, 178, 181, 183, 192
and essentialism 15, 244
in Johnson, James Weldon 191, 192, 194–195, 215, 220–221, 222
in Krehbiel 189
Lanier on Whitman 127
in Morrison 13–16, 214–216, 220–222, 312
in onomatopoeia 193
See also under blood, racial; formal effects; identity
Peach, Linden 310
Peirce, Charles Sanders *See under* index; symbol
Pels, Peter 294–295
Philips, Dana 277
Philology *See* Whitney
Phrenology *See under* Scott, Walter
Phylogeny *See under* medicine, racial
Pierce, Franklin *See under* Hawthorne
Plessy v. Ferguson 14, 271, 300
and racial instinct 157, 161, 178, 291
See also blood, racial; possession
Poe, Edgar Allan 93
Poetic effects *See* formal effects
Posnock, Ross 282
Possession 22, 201–202, 240, 246–247
in Baker 305
in Cable 299
in Coleridge 53, 57
in Davenport 163, 172–173, 174–178, 184, 189, 198, 201, 203, 302, 313
in Dixon, Thomas 65, 202–203, 302
in Du Bois 159, 194, 305
in Heaney 206–207, 209
in Johnson, James Weldon 191, 201–202, 303
in Krehbiel 188
in Lanier 201
in Lindsay 185
in Morrison 209, 212–214, 309–310, 313
in *Plessy v. Ferguson* 178, 300
in Scott 57, 65, 201, 203, 227, 228, 258, 313
in Shaler 173, 174, 177, 178
in Simms 89, 201, 219
in Spencer 198
in Tipton 169–170, 177, 178
and Vodoun 174, 175, 176, 177–178, 184, 203, 299
See also medicine, racial, and the occult
Prynne, Hester *See under* Hawthorne

Race *See* blood, racial; Du Bois; Davenport; formal effects; Heaney; identities; identity, racial; Johnson, James Weldon; Krehbiel; Lanier; Morrison; medicine, racial; music; passing; Shaler; Zangwill
Radano, Ronald 18–19, 245–246
Ragtime *See under* formal effects; Johnson, James Weldon
Rape *See under* blood, racial
Ray, J. Morrison 165
Reconstruction 113, 128–129, 173
Redemption 128–129
Reed, Adolph 233–234, 315
Reid, Thomas *See under* habit
Robinson, Amy 243
Romance *See under* Hawthorne, Simms
Ross, Marlon 232–233, 314
Ruotolo, Christina L. 288, 303

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

Salem, Massachusetts *See under* Hawthorne
Saussure, Ferdinand de 274, 300
Schrager, Cynthia 302
Scott, Walter 35–49, 52–55, 56–59, 60–67, 68, 81, 99, 108–109, 200–201, 230, 233–234, 258, 265
and anatomy 65, 258
and aristocracy 44–46, 67, 251
The Chronicles of the Canongate 53, 62, 65
Crystal Croftangry 62–64, 67, 257
and Coleridge's "Christabel" 53–54, 57
and the Currency Reform Crisis of 1826 36–39, 44, 47, 61, 233–234, 248, 249
The Highland Widow 53–58, 61, 109, 314
Elspat MacTavish 53, 54–55, 56–58, 62–63, 64, 65, 66, 67, 70, 109, 201, 202, 203, 224, 225, 254–255, 257, 258, 313
Lay of the Last Minstrel 252, 269
Letters of Malachi Malagrowther 35–36, 37–52, 64, 66, 233–234, 249–250, 252
and William Mason 47, 48, 49, 55, 251
and "*tutti taittie*" 40, 41, 42–43, 58, 64, 250
and William Wordsworth 48–49, 52
Letters on Demonology and Witchcraft 57
and onomatopoeia 42–43
on phrenology 65, 230
and Scottish meter 8, 23, 24, 36, 37, 42–44, 47–52, 53–54, 66, 67, 145, 201, 226, 227, 230, 233, 252
on Scottish national identity 4, 5, 6, 23, 24, 37–59, 60, 67, 69, 108–109, 145, 200–201, 202, 203, 207, 228–229, 230, 233, 257–258, 314
Surgeon's Daughter 65, 258
See also double consciousness; *genius loci*; habit; memory; possession; song; summons
Scott, Winfield *See under* Hawthorne
Scruton, Roger 304
Sermon, "Negro" *See under* Johnson, James Weldon; Lanier; music; Spencer
Shakespeare, William
The Tempest 104, 105, 270
See also Baker; song
Shaler, Nathaniel S. 161–162, 163, 170, 172, 173
and Lamarkism 161, 290–291
"The Negro Problem" 161–162
on racial instinct 161–162, 174, 181, 188
"Science and the African Problem" 162
See also memory; possession
Shute, D.K. 171, 297
Simms, William Gilmore 20–21, 67, 68–73, 74–76, 79–82, 83, 88–90, 92–97, 99–101, 103–104, 201, 202, 219
on American identity 79–81, 265
on Apalachia 8, 88–89, 95–97, 100, 219, 268
on Calhoun 68–70, 71, 73, 75, 89, 90, 260
"Calhoun – Ode" 69–70, 259
"The Cassique of Accabee" 93–94, 104, 268
on Charleston, South Carolina 68, 69–71, 89–90, 91, 102
"Charleston, The Palmetto City" 69–70, 92, 102, 259
Father Abbot, or, The Home Tourist 88
The Geography of South Carolina 72
The History of South Carolina 72
"The Idyls of the Apalachian" 88–89
on Jocassée 72–73, 74–76, 90, 92, 260
"Jocassée, a Cherokee Legend" 72–73, 74–76
"The Last Fields of the Biloxi" 93, 103–104, 110
on nullification 68–69, 71, 76, 89
"Our Union – A National Ode" 99
Paddy McGann 95–97
Paddy McGann as *genius loci* 97–98
Poems Descriptive, Dramatic, Legendary, and Contemplative 92
on Romance 90, 266
and Walter Scott 81, 99, 265, 267, 269
"Sectional Literature" 79
on slavery 11
on Southern identity 4, 5, 6, 8, 24, 71, 72, 75–76, 79, 88, 95–97, 98, 100–101, 107–109, 219, 233, 271
Southward Ho! 103, 267, 268, 270
"The Syren of Tselica" 92–93
"Union and Freedom" 68, 69, 99
Views and Reviews 80, 81–82
War Poetry of the South 100–101
The Yemassee 90
See also Cherokee Indians; double consciousness; *genius loci*; memory; possession; song
Slavery 11, 129, 144, 146–147, 196, 201, 202, 210, 217, 263
See also under Simms
Smith, William Benjamin 167
Sollors, Werner 14, 282
Song 248
in Anderson 60
in Baker 270
in Carus-Wilson 110
in Du Bois 103, 104–105, 106, 108, 135–138, 150, 157, 201, 202
as *genius loci* 20, 103–105
in Krehbiel 187–189
in Lanier 121, 136, 150, 152–154, 157, 202
in Scott 43, 250
in Simms 20, 39, 80–81, 93, 94, 104, 202, 267
"Swing Low, Sweet Chariot" 133, 134, 136, 143, 281
in *The Tempest* 104, 105

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521831148 - The Poetics of National and Racial Identity in Nineteenth-Century American Literature
John D. Kerkering
Index
More information

in Whitman 124–126, 133
See also under genius loci
See also music, spirituals; music, sermon
Sorrow Songs *See under* music, spirituals; Du Bois
Sound effects *See* formal effects; music
South *See under* Baker; Du Bois, on the Black Belt; Davenport; Heaney; identity, southern; James; Johnson, James Weldon; Simms
Spencer, Jon Michael 196–199
and African rhythm 198
and Harlem Renaissance 196, 305–306
and James Weldon Johnson 196, 199, 303
and "Negro" sermon 197–199
See also under possession
Spirit of place *See under genius loci*
Spirituals *See under* music
Stepto, Robert 103
See also under genius loci
Stern, Julia 11, 242, 243
Stowe, Harriet Beecher 11
Summons
in *Birth of a Nation* 142, 145, 285
in Dixon, Thomas 64–65, 145
in Morrison 313
in Scott 36, 40–44, 49, 50, 54–55, 61, 67, 145, 200–201, 226, 227, 228, 285
Sundquist, Eric 11, 116, 242, 270–271, 281
"Swing low, Sweet Chariot" *See under* song
Sybella *See under* Davenport
Symbol 16–17, 144–145, 205
in Coleridge 244–245
vs. index 205, 244, 313–314
in Peirce 19, 245
Symptom *See under* blood, racial; index
Syncopation *See* formal effects, ragtime

Tennyson, Alfred Lord *See under* Du Bois; Hollander; Lanier; Whitman
Tiffany, Louis McLane 165–166
Timrod, Henry 100, 123
Tipton, F. 169–170, 177 *See also under* possession
Trevor-Roper, Hugh 314
Trumpener, Katie 36, 59, 61
Tucker, William H. 291
Turner, William C. 197–198
Tutti taittie See under Scott, Walter

Union
British Treaty of 38, 39
United States Federal 68–72

Velázquez, Patria Román 17
Voodoo *See under* possession; *See also* medicine, racial, and the occult

Wade, Maurice L. 242
Wagner, Richard 118, 134, 135, 138, 141, 144, 280–281
Beethoven 118, 119, 274–275
and the *Centennial March* (1876) 141
and musical score to *The Birth of a Nation* 142, 284
Walcott, Derek *See under* Heaney
Wald, Gayle 243
Warren, Kenneth 11, 102, 232, 242, 281, 314, 315
Washington, Booker T. 135, 138, 192
White, Josh 152
Whitman, Walt 113–115, 124–127, 277–278
and Anglo-Saxon forms 3, 277
on American identity 24, 125–126, 133, 138, 277, 279
on the Centennial of 1876 113
"Eidolons" 124–125
on free verse 115
on Lanier 201, 277
Leaves of Grass (1876) 113, 124, 125
on music 125–126
on opera 125
"Poetry of the Future" 125–126, 131
on Tennyson 126, 136
See also under Lanier; passing; song
Whitney, William Dwight 117, 118, 119–120, 145, 274, 275
Williamson, Joel 161, 278
Wordsworth, William 36, 48–52, 66, 73–74, 261, 267
and national identity 52
and poetic meter 24, 51, 52, 252–253
"Preface" to *Lyrical Ballads* 50–52
"We are Seven" 48, 55, 58, 253
See also under habit; Scott, Walter

Zack, Naomi 239, 247
Zamir, Shamoon 281
Zangwill, Israel 139–140
and American national identity 139, 140, 146
and European racial identity 140, 142, 146
on the Ku Klux Kan 284
The Melting-Pot 139–140, 142, 282
and music 139, 140, 142

© Cambridge University Press www.cambridge.org