

Cambridge University Press & Assessment
 978-0-521-83025-6 — After Adorno
 Tia DeNora
 Copyright information
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521830256

© Tia DeNora 2003

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2003

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

DeNora, Tia

After Adorno : rethinking music sociology / Tia DeNora.

p. cm.

Includes bibliographical references (p. 159) and index.

Contents: Adorno, 'defended against his devotees' – New methods and classic concerns – Music as cognition – How does music 'channel' emotion? – Music and "control" – After Adorno : rethinking music sociology.

ISBN 0-521-83025-7 – ISBN 0-521-53724-X (pb.)

1. Music – Social aspects. 2. Music – Philosophy and aesthetics.

I. Adorno, Theodor W, 1903–1969. II. Title

ML3795.D3428 2003

780'.1 – dc21 2003051525

ISBN 978-0-521-83025-6 Hardback

ISBN 978-0-521-53724-7 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press & Assessment does not guarantee the accuracy of such information thereafter.