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## **Martin Scorsese's *Raging Bull***

*Raging Bull* has been called the greatest film of the 1980s, the greatest boxing film ever made, and one of the greatest films of all time. This volume provides a timely critical appreciation of this work. In his introduction, Kevin J. Hayes recounts how the story of Jake La Motta, the protagonist in *Raging Bull*, came to be made into a film. He examines the film through the oeuvre of Martin Scorsese, traces its sources, and positions it within the history of cinema. Subsequent chapters examine *Raging Bull* from a variety of methodological and critical perspectives and lend new insights into the work. Aimed for use in undergraduate and graduate film courses, *Martin Scorsese's "Raging Bull"* will also enhance appreciation of this seminal film for general audiences.

Kevin J. Hayes is professor of English at the University of Central Oklahoma. A scholar of American literature and cinema, he is the author of several books, including *Poe and the Printed Word* and *An American Cycling Odyssey, 1887*.

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Edited by

**KEVIN J. HAYES**

University of Central Oklahoma



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## Abbreviations

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