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978-0-521-82894-9 - A Tale of a Tub and Other Works
Jonathan Swift Edited by Marcus Walsh
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THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

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1. A Tale of a Tub and Other Works
2. Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works
- 3.–6. Poems
7. English Political Writings 1701–1711: The Examiner and Other Works
8. English Political Writings 1711–1714: The Conduct of the Allies and Other Works
- 9.–10. Journal to Stella: Letters to Esther Johnson and Rebecca Dingley 1710–1713
11. Later English Political Writings: The History of the Four Last Years and Other Works
12. Writings on Religion and the Church to 1714: An Argument against Abolishing Christianity and Other Works
13. Writings on Religion and the Church after 1714: Sermons and Other Works
14. Irish Political Writings to 1725: Drapier's Letters and Other Works
15. Irish Political Writings after 1725: A Modest Proposal and Other Works
16. Gulliver's Travels
17. Personal and Miscellaneous Writings, Fragments and Marginalia
18. Index Volume

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University Printing House, Cambridge CB2 8BS, United Kingdom

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www.cambridge.org

Information on this title: www.cambridge.org/9780521828949

© Cambridge University Press 2010

First published 2010

4th printing 2014

Printed in the United Kingdom by Print on Demand, World Wide

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-82894-9 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

This edition is supported by the
Arts and Humanities Research Council



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THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

GENERAL EDITORS' PREFACE

The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift's complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis's fourteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of *The Drapier's Letters*, and Williams's commentaries to the *Poems* and *Journal to Stella*, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition's detailed introductions, notes and appendices aim to provide an informed understanding of Swift's place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift's texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift's own *Works*. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work's nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift's overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.

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ACKNOWLEDGEMENTS

Throughout the preparation of this volume, and especially in relation to the scientific background of the *Tale* and its sister texts, I have been both delighted and privileged to have the assistance of my one-time student and now colleague, Gregory Lynall, RCUK Fellow and now lecturer in English at the University of Liverpool. Dr Lynall's scholarship, precision and energy have informed and enriched the edition in general, and the annotations in particular, in many ways and at many points. The edition has benefited especially from his extensive learning in the relations of science and literature in the late seventeenth century and early eighteenth century. The section of the Introduction on scientific contexts (2.6.3) was written by Dr Lynall.

I am heavily indebted to many friends and colleagues in Swift studies and editorial studies. I am hugely grateful to Hermann Real, and to Michael Suarez, SJ, and the Master and community of Campion Hall, for generous hospitality. Andrew Carpenter, Chris Fox, Martin Maner, Dirk Passmann and Howard Weinbrot kindly made available to me scholarly writings on Swift before their publication. I wish in particular to note the gracious and principled help of Dirk Passmann. If I have failed fully to benefit from the wisdom of Paul Baines, Andrew Carpenter, David Fairer, Chris Fox, Brean Hammond, Ian Higgins, Stephen Karian, Tom Keymer, Jim McLaverty, Hermann Real, Valerie Rumbold, Ian Small, Michael Suarez, SJ, Howard Weinbrot, Abigail Williams and James Woolley, in many enlightening conversations over many years, I've only myself to blame. I was first dragged to the river of *Tale* studies, many years ago, by John Muirhead and David Oakleaf (and, from a distance comfortably within the range of her powerful influence, Pat Brückmann); they will judge whether I have drunk to any purpose.

I have enjoyed discussing some of the editorial issues arising from this volume with colleagues at the American Society for Eighteenth-Century Studies, the British Society for Eighteenth-Century Studies, the University of Leeds Eighteenth-Century Group, the University of Liverpool Eighteenth-Century Worlds seminar, the Fifth Münster Symposium on Jonathan Swift, and the Oxford Bibliographical Society.

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Dennis Wood generously helped with translations from Latin, and Sania Reddig and Alan Suter with translations from German.

An edition of this kind benefits both fortunately and inevitably from the work of previous scholars. My many specific debts are acknowledged in the appropriate places. I particularly wish to acknowledge how much this edition owes to the heroic pioneering work of A. C. Guthkelch (and David Nichol Smith). I have been consistently inspired, guided, provoked and informed, even where I have differed, by the example of two more recent Swift scholars and *Tale* editors, Frank H. Ellis and David Woolley; their recent deaths have been heavy blows to Swift studies.

My research for this volume has been carried out in the Bodleian Library, the British Library, Cambridge University Library, Leeds University Library, Liverpool University Library, the National Art Library at the Victoria and Albert Museum and the library of the Ehrenpreis Center for Swift Studies, Westfälische-Wilhelms-Universität, Münster. I would especially like to thank Hermann Real, Director of the Ehrenpreis Center; Carl Spadoni, of the Division of Archives and Research Collections at McMaster University Library; Chris Sheppard of the Brotherton Library at Leeds; and Maureen Watry of Special Collections at the University of Liverpool. I have more general, and long-standing, obligations to friends in the Department of Early Printed Collections at the British Library, especially Barry Taylor and Giles Mandelbrote.

I wish to acknowledge here the general indebtedness of my researches to the resources available through EEBO and ECCO.

My work on this volume of the Cambridge Edition of the Works of Jonathan Swift was made possible by the offer of a new post at the University of Liverpool. I am deeply grateful for the personal and professional generosity offered from the very first by Phil Davis and Dinah Birch of the School of English.

I thank the General Editors for their support and advice. Claude Rawson communicated much information from his own researches. Ian Higgins, the General Editor with special responsibility for this volume, has been a model of omniscience, communication, tact and tolerance. My textual work on the volume owes more than I could begin to say to the expertise and practical help of Jim McLaverty. I am grateful for the careful aid of Adam Rounce and Paddy Bullard, AHRC Research Fellows.

My greatest debt, as ever, is to Wendy Perkins.

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 School of English, University of Liverpool

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CHRONOLOGY

- 1664** Marriage in Dublin of Swift's parents, Jonathan Swift the elder and Abigail Erick.
- 1665** Second Anglo-Dutch War (until 1667). Commencement of *Philosophical Transactions* by Royal Society. Plague in London.
- 1666** Fire of London. John Bunyan, *Grace Abounding*; Nicolas Boileau-Despréaux, *Satires*; Molière, *Le Misanthrope*.
- 1667** March or April: Swift's father dies; 30 November: birth of Swift in Dublin.
- Dismissal of Edward Hyde, first Earl of Clarendon; the 'Cabal' administration of the government (until 1673). Death of Abraham Cowley. Birth of John Arbuthnot. John Dryden, *Annus Mirabilis*, *Indian Emperor*, *Of Dramatick Poesy*; John Milton, *Paradise Lost* (1st edn); Thomas Sprat, *History of the Royal Society*.
- 1668** Dryden appointed Poet Laureate. Beginning of *Mercurius Librarius* (*Term Catalogues*); Cowley, *Works*, with life by Sprat.
- 1670** Birth of William Congreve. Milton, *The History of Britain*; Blaise Pascal, *Pensées*; Izaak Walton, *Lives*.
- 1671** Milton, *Paradise Regained*, *Samson Agonistes*.
- 1672** Third Anglo-Dutch War (until 1674); second Declaration of Indulgence. Births of Joseph Addison and Richard Steele. John Sheffield, first Duke of Buckingham, *Rehearsal*; Andrew Marvell, *Rehearsal Transpros'd* (Pt II, 1673).
- 1673–82** Swift at school at Kilkenny
- 1673** Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.
- 1674** Death of Milton. Opening of Theatre Royal. Boileau, *L'Art Poétique*;

Milton, *Paradise Lost* (2nd edn, in 12 books); Thomas Shadwell, *Enchanted Island*.

1675 William Wycherley, *Country Wife*.

1676 George Etherege, *Man of Mode*; Shadwell, *Virtuoso*.

1677 Aphra Behn, *The Rover*, Pt I (Pt II, 1681); Wycherley, *Plain Dealer*.

1678 Popish Plot. Death of Marvell; birth of George Farquhar. Bunyan, *Pilgrim's Progress*, I (Pt II, 1684); Samuel Butler, *Hudibras*, III.

1679 Exclusion Crisis (until 1681). Birth of Thomas Parnell. Gilbert Burnet, *History of the Reformation* (vols. II and III, 1681 and 1715).

1680 Deaths of Butler, John Wilmot, second Earl of Rochester, François de La Rochefoucauld. Sir Robert Filmer, *Patriarcha*; Rochester, *Poems*; Wentworth Dillon, fourth Earl of Roscommon, *Horace's Art of Poetry Made English*; Sir William Temple, *Miscellanea*, I.

1681 Thomas Burnet, *Telluris Theoria Sacra*, Books I and II; John Oldham, *Satires Upon the Jesuits*; Dryden, *Absalom and Achitophel*.

1682 April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III.

Death of Sir Thomas Browne. Dryden, *The Medall*, *Religio Laici*, *Mac Flecknoe*, *Absalom and Achitophel*, II; Lucretius, *De rerum natura* (tr. Thomas Creech); Thomas Otway, *Venice Preserv'd*; Sir William Petty, *Essay Concerning the Multiplication of Mankind*.

1683 Rye House Plot. Death of Oldham.

1684 Behn, *Love-Letters Between a Noble-Man and his Sister* (1684–7).

1685 February: Death of Charles II and Accession of James II. June to July: Monmouth Rebellion. October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. *Sylvæ* (including contributions by Dryden); Dryden, 'To the Pious Memory of Mrs Anne Killigrew', *Threnodia Augustalis*.

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- 1686** Swift takes his bachelor's degree by *speciali gratia* from TCD
- 1687** April: James II's Declaration of Indulgence. Isaac Newton, *Principia*.
- 1688** Civil war breaks out in Ireland. Glorious Revolution. November: William of Orange invades England; December: James II flees to France (transfer of the crown to William and Mary in 1689). Birth of Alexander Pope; death of Bunyan; Shadwell named Poet Laureate in succession to Dryden. Charles Perrault, *Parallèle des Anciens and des Modernes* (completed 1697).
- 1689** January: Swift leaves for England; employed in Sir William Temple's household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old. Accession of William and Mary. Birth of Samuel Richardson; death of Behn. John Locke, *First Letter on Toleration*.
- 1690** May: Swift returns to Ireland, on doctors' advice, after first appearance of Ménière's disease. James II defeated by William III in Ireland (Battle of the Boyne) and flees to France. Dryden, *Don Sebastian*; Locke, *Two Treatises of Government, Essay Concerning Human Understanding* (enlarged 1694–1700), *Second Letter on Toleration*; Petty, *Political Arithmetick* (see 1682); Temple, *Miscellanea*, II, includes 'An Essay upon the Ancient and Modern Learning', which triggers Phalaris controversy (rev. edn 1692).
- 1691** Swift, *Ode. To the King*. Returns to Moor Park by end of year. Treaty of Limerick ends war in Ireland.
- 1692** Swift, *Ode to the Athenian Society* (in supplement to *Athenian Gazette*, vol. V). Swift takes degree of MA at Oxford, for future purpose of ordination. Death of Shadwell. Locke, *Third Letter on Toleration*; Thomas Rymer, *Short View of Tragedy*.
- 1693** Beginning of National Debt. Congreve, *Old Batchelor*; Dryden, 'Discourse Concerning Satire', prefixed to trs. of Juvenal and Persius; Locke, *Thoughts Concerning Education*.
- 1694** Swift returns to Ireland, takes deacon's orders. Death of Mary II; Founding of Bank of England. Congreve, *Double Dealer*; Dictionary of French Academy; William Wotton, *Reflections on Ancient and Modern Learning*.
- 1695** January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast. Death of Henry Purcell. Richard Blackmore, *Prince Arthur*; Charles Boyle, ed., *Epistles of Phalaris*; Congreve, *Love for*

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- 1696–9** Swift at Moor Park, at work on *A Tale of a Tub* and related writings.
- 1697** Birth of William Hogarth. Richard Bentley, 'Dissertation upon the *Epistles of Phalaris*' (in 2nd edn of Wotton's *Reflections*, see 1694); Blackmore, *King Arthur*; Dryden, *Works of Virgil*; Vanbrugh, *Provok'd Wife*.
- 1698** Boyle, *Dr Bentley's Dissertations on the Epistles of Phalaris and the Fables of Aesop Examined*; Jeremy Collier, *Short View of the English Stage*; Daniel Defoe, *Enquiry into Occasional Conformity*; William Molyneux, *The Case of Ireland Stated*.
- 1699** January: death of Temple. August: Swift returns to Ireland as chaplain to Earl of Berkeley, Lord Justice of Ireland. Writes 'When I come to be Old'. November: Swift's edition of Temple's *Letters* (dated 1700) is published.
- 1700** February: Swift appointed Vicar of Laracor, Co. Meath. October: appointed prebendary of St Patrick's Cathedral, Dublin.
- 1701** April: Swift goes to England with Lord Berkeley; August: Esther Johnson's move to Dublin; September: Swift moves back to Dublin with Rochester, new Lord Lieutenant. October: Swift, *Contests and Dissensions in Athens and Rome*; Swift's edition of Temple, *Miscellanea*, III.
- 1702** February: Swift takes the degree DD, Trinity College, Dublin. April: travels to England. August: writes 'Meditation on a Broomstick' (published in *Love*; Locke, *Reasonableness of Christianity and Vindication of the Reasonableness of Christianity* (second *Vindication*, 1697); Thomas Southerne, *Oroonoko*.
- Bentley, *Dissertation upon the Epistles of Phalaris, with an Answer to the Honourable Charles Boyle*; Samuel Garth, *The Dispensary*.
- Death of Charles II of Spain; final statute against Catholics; dispute over Irish forfeitures; Act of Resumption; death of Duke of Gloucester; Partition Treaty. Death of Dryden; birth of James Thomson. Blackmore, *Satire against Wit*; Miguel de Cervantes, *Don Quixote*, tr. Peter Motteux; Congreve, *Way of the World*; Dryden, *Fables and Secular Masque*; François Fénelon, *Dialogue des Morts*; James Harrington, *Works*, with life by John Toland; Matthew Prior, *Carmen Seculare*.
- Death of James II; his son, James Francis Edward (b. 1688), 'Pretender' to the throne, recognized by Louis XIV; Act of Settlement; general election (Tory landslide); Impeachment of John, Baron Somers; general election (Whig recovery). Addison, 'Letter to Halifax' (written); Charles Davenant, *Essay on the Balance of Power*; John Dennis, *Advancement of Modern Poetry*; Steele, *Christian Hero*.
- Death of William III, accession of Anne; Tory ministry; Godolphin–Marlborough influence; Edward Harley Speaker of the House of Commons; War of Spanish

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Miscellanies, 1711). October: returns to Ireland.

1703 November: travels to England, and stays until May 1704. Swift's edition of Temple, *Letters to the King*.

1704 May: publication of *Tale of a Tub*, containing also 'Battel of the Books', and 'Mechanical Operation of the Spirit'. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.

1705 *Tale of a Tub*, fourth edn.

Succession. Clarendon, *History of the Great Rebellion* (1702–4); Defoe, *Shortest-Way with the Dissenters*; William King, *De Origine Mali*; *Observator* (1702–12); *Poems on Affairs of State* (1702–7); Anthony Ashley Cooper, first Earl of Shaftesbury, *Paradoxes of State*.

First Occasional Conformity Bill defeated in Lords; campaign in Flanders; Great Storm (27 November); Defoe imprisoned, pilloried and released. Abel Boyer, *History of the Reign of Queen Anne* (1703–13); Steele, *The Lying Lover*; Ned Ward, *London Spy* (collected edn, eighteen monthly parts, November 1698–1703).

Battle of Blenheim; Queen Anne's bounty; Ministry of Daniel Finch, second Earl of Nottingham, resigns; Harley Secretary of State; Henry St John Secretary at War; death of Locke. Defoe, *Review* (1704–12); Dennis, *Grounds of Criticism in Poetry and Liberty Asserted*; Wycherley, *Miscellany Poems*.

General election, Whig victory, 'Junto' administration; John Churchill, first Duke of Marlborough breaks through lines of Brabant; 'Church in Danger'; Haymarket Opera House opened by Vanbrugh; Addison Commissioner of Appeals. Addison, *The Campaign and Remarks on Italy*; Samuel Clarke, *Being and Attributes of God*; Bernard Mandeville, *The Grumbling Hive*; Steele, *The Tender Husband*; Toland, *Socinianism Truly Stated*; Vanbrugh, *The Confederacy*; Wotton, *Reflections upon Ancient and Modern Learning*, 3rd edn, with a *Defense of the Reflections*, including 'Observations upon *The Tale of a Tub*'.

1706 Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, Secretary of State; Steele made Gazetteer; death of John Evelyn; birth of Benjamin Franklin. Addison, *Rosamond*; Farquhar, *The Recruiting Officer*; Locke, *Conduct of Understanding, On Miracles and Fourth Letter on Toleration*; White Kennett, *Complete History of England* (1706–19).

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1707 April: Swift writes 'Story of the Injured Lady'. August: writes 'Tritical Essay'. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).

1708 January: Swift, *Predictions for 1708*; March: *Elegy on Partridge*, *Account of Partridge's Death*; December: *Letter concerning the Sacramental Test*; writes *Sentiments of a Church of England Man* (published 1711); writes *Argument against Abolishing Christianity*.

1709 April: Swift, *Famous Prediction of Merlin*, *A Vindication of Isaac Bickerstaff*, *Project for the Advancement of Religion*. 'Baucis and Philemon' published in various locations. Steele starts *The Tatler* (12 April); Swift's 'A Description of the Morning' appears in No. 9 (30 April). Swift's edition of Temple, *Memoirs* III. June: returns to Dublin.

1710 *Tale of a Tub*, fifth edn. Swift arrives in London on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as *Journal to Stella*, 1710–13; Swift's letter on corruptions of style published as *The Tatler*, No. 230. October: meets Harley, leader of the new Tory government; still dining regularly with Addison and Steele; 'A Description of a City Shower' appears in *The Tatler*, No. 238; November: takes over pro-government paper, *The Examiner*.

Union of England and Scotland; births of Henry Fielding and Charles Wesley. Colley Cibber, *Comical Lovers*, *The Double Gallant* and *The Lady's Last Stake*; Defoe, *Modest Vindication of Present Ministry*; Farquhar, *The Beaux' Stratagem*; Delarivier Manley, *Almyna*; John Philips, *Ode to Bolingbroke*; Prior, *Poems on Several Occasions* (pirated); Thomas Tickell, *Oxford*.

Battle of Oudenarde; Harley and St John resign; Catalonia Campaign; Somers returns to office; Naturalization Act; Addison Keeper of Records, Dublin Castle. Joseph Bingham, *Origines Ecclesiasticae*; Collier, *Ecclesiastical History of Great Britain* (1708–14); Bernard Le Bovier, sieur de Fontenelle, *Dialogues of the Dead*, tr. John Hughes; Locke, *Letters*; John Philips, *Cyder*; Shaftesbury, *Letter Concerning Enthusiasm*; Lewis Theobald, *Persian Princess*.

Charles XII defeated at Pultawa; Henry Sacheverell's sermon, *The Perils of False Brethren*; births of Samuel Johnson and George Lyttelton; Copyright Act (first, fourteen-year term, renewable for another fourteen if author is alive); Steele dismissed from the *Gazette*. Berkeley, *New Theory of Vision*; Manley, *The New Atalantis*; Ambrose Philips, 'Pastorals' and Pope, 'Pastorals', published in the Tonson *Poetical Miscellanies* VI; Prior, *Poems on Several Occasions*; Nicholas Rowe's edn of Shakespeare (1709–10); Shaftesbury, *The Moralists*.

January: Marlborough threatens to resign commission over Tory influence of Abigail Masham at court. March: trial of Sacheverell ends disappointingly for Whig managers. August: Sidney, first Earl of Godolphin dismissed as Lord Treasurer, replaced by Tory treasury under Robert Harley. October: landslide victory brings Tories to power. Samuel Clements, *Faults on Both Sides*; Berkeley, *Principles of Human Knowledge*; September: Addison begins *The Whig Examiner*. Pierre Bayle, *Dictionary*, first English edn; Congreve, *Collected Works*; Manley, *Memoirs of Europe*.

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1711 February: Swift attends Harley's 'Saturday Club' dinners; publishes *Miscellanies in Prose and Verse* (includes 'Sentiments of a Church-of-England Man' and 'Argument Against Abolishing Christianity'). September: Death of Swift's friend Anne Long. November: Swift, *Conduct of the Allies*.

1712 May: Swift, *Proposal for Correcting the English Tongue*. August: Swift, *Some Remarks on the Barrier Treaty*. Formation of the 'Scriblerus Club' with Pope, Gay, Parnell and Arbuthnot.

1713 January: Swift, *Mr. C[olli]n's Discourse of Free-Thinking, put into Plain English*. May: public acrimony between Swift and Steele. June: Swift installed as Dean of St Patrick's Cathedral, Dublin. October: Swift, *Importance of the Guardian Considered*; composes 'Cadenus and Vanessa'.

1714 February: Swift, *Public Spirit of the Whigs*; declared 'seditious and scandalous libel' by Lords; Swift Governor of Bethlehem Hospital ('Bedlam'). March: Swift helps draft Queen's speech. June: Swift leaves London for Letcombe Bassett, Berkshire; writes *Some Free Thoughts* (not published until 1741). August: sails for Dublin, beginning of six-year break from publication.

1719 March 13: Swift writes birthday verses for Stella.

1720 Swift, *Proposal for the Universal Use of Irish Manufacture*; at subsequent trial of its printer, Edward Waters, Chief Justice Whitshed refuses to accept 'not guilty' verdict from jury.

January: Peace conference at Utrecht begins. February: Tory 'October Club' attacks Harley for perceived moderation. March: assassination attempt by Marquis de Guiscard on Harley. May: Robert Harley created Lord Treasurer and Earl of Oxford. November: Nottingham (Swift's 'Dismal') breaks with Harley. December: Marlborough dismissed. Pope, *Essay on Criticism*; Steele, *The Tatler* final number, January; Addison and Steele, *The Spectator* (1 March 1711 – 6 December 1712); Shaftesbury, *Characteristicks*.

July: St John created Viscount Bolingbroke. October: Oxford and Bolingbroke clash in cabinet. Pope, *Rape of the Lock* (two-canto version); Arbuthnot, *Proposal for an Art of Political Lying*.

March: Peace and commerce treaties signed by Britain and France at Utrecht. August: Bolingbroke's bid to control ministry defeated by Harley; general election, another Tory victory. December: Queen Anne seriously ill. Pope, *Windsor-Forest*; Gay, *Rural Sports*; Parnell, *Essay on the Different Styles of Poetry*; Addison, *Cato*; Steele, *The Guardian*, *The Englishman*.

January: Steele, *Crisis*. July: Oxford dismissed by Queen Anne. August: death of Queen Anne; accession of George I. Beginning of Whig supremacy.

1715 June: Pope, *Iliad*, first books published.

1717 January: Pope, Gay and Arbuthnot, *Three Hours After Marriage*. Pope, *Works*.

1718 Death of Parnell.

June: death of Addison.

March: Declaratory Act (that the British parliament may make laws binding on Ireland). August: collapse of the 'South Sea Bubble'. November: John Trenchard and Thomas Gordon begin publishing *Cato's Letters*.

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- 1721** April: earliest references to writing of *Gulliver's Travels*, in a letter to Charles Ford. Swift travels over four hundred miles on his 'Summer Rambles' in Ireland.
- 1722** April: Swift begins six-month tour of northern Ireland.
- 1723** June: death of Vanessa; Swift begins four-month tour of southern Ireland.
- 1724** January: Swift finishes book four of *Gulliver's Travels*, and begins book three. March: *Letter to the Shopkeepers of Ireland* (first *Drapier's Letter*). August: *Letter to Harding* (second *Drapier's Letter*). September: *Some Observations* (third *Drapier's Letter*). October: *Letter to Whole People of Ireland* (fourth *Drapier's Letter*). December: *Letter to Molesworth* (fifth *Drapier's Letter*)
- 1725** April: Swift created freeman of City of Dublin. April–October: Swift and Stella at Quilca with Sheridan family; completion of *Gulliver's Travels*.
- 1726** March: Swift travels to London. April: audience with Princess of Wales. Meetings with patriot members of opposition, and with Walpole. May: at Pope's Twickenham villa with Gay and Martha Blount; visits Richard Temple, first Viscount Cobham at Stowe; Stella seriously ill. August: returns to Dublin amid public acclamation. 28 October: first edn of *Gulliver's Travels*.
- 1727** January: Swift attempts to correct early editions of *Gulliver*. April: travels to London for his last English visit. June: Pope/Swift *Miscellanies*, vols. I and II. August: returns to Ireland, writing 'Holyhead Journal' during a week of delays before crossing.
- 1728** January: death of Stella. Swift, 'On the Death of Mrs Johnson'. March: 'last'
- Emergence of Robert Walpole as *de facto* Prime Minister. September: death of Prior. December: Parnell, *Poems on Several Occasions*, with Pope's 'Epistle to Oxford' as preface.
- July: patent to strike copper coins for Ireland granted to William Wood. August: Francis Atterbury implicated in Jacobite 'Layer's Plot'.
- May: trial of Bishop Atterbury. June: exile of Atterbury.
- May: death of Oxford. October: £300 reward offered for naming of the author of fourth *Drapier's Letter*. Burnet, *History of his Own Time*.
- April: Bolingbroke returns from exile in France. September: cancellation of William Wood's patent. Pope's edition of Shakespeare and translation of Homer's *Odyssey* (to 1726).
- March: Lewis Theobald, *Shakespeare Restored*. December: William Pulteney and Bolingbroke launch opposition periodical *The Craftsman*.
- June: death of George I, accession of George II. Autumn: floods and crop failures in Ireland. Death of Newton. Gay, *Fables*.
- January: Gay's *Beggar's Opera* begins triumphant run at Lincoln's Inn Fields.

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- volume of Pope/Swift *Miscellanies*; Swift, *A Short View of the State of Ireland*. May: Swift and Sheridan begin *The Intelligencer*, runs until May 1729.
- 1729** October: Swift, *A Modest Proposal*. December: Swift meets Laetitia Pilkington, author of *Memoirs* (1748–54) concerning Swift, and her husband Matthew.
- 1730** February: Swift tells Pope of his friendship with a ‘triumfeminate’ of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).
- 1731** Swift works on *Verses on the Death of Dr Swift* (published 1739) and the scatological poems published in 1734.
- 1732** April: Swift, *Life and Character of Dr Swift*. June: Swift, *The Lady’s Dressing Room*. October: Pope/Swift *Miscellanies*, ‘third’ vol.; Swift has met his future biographer, the Earl of Orrery.
- 1734** A letter of commendation from Swift appears as preface to Mary Barber’s *Poems on Several Occasions*. November: George Faulkner begins to publish Swift’s *Works* in Dublin. December: Swift, *A Beautiful Young Nymph Going to Bed* published with ‘Strephon and Chloe’ and ‘Cassinus and Peter’.
- 1735** Death of Swift’s faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of *The Works of J.S., D.D., D.S.P.D.*, with revised/restored *Gulliver’s Travels* as vol. III.
- 1736** December: Swift tells Pope that ‘I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.’ June: *A Character of the Legion Club*.
- 1737** August: Swift created freeman of the City of Cork.
- May: Pope, *Dunciad*; numerous printed attacks on Pope.
- April: Pope, *Dunciad Variorum*.
- Charles, second Viscount Townshend resigns as Secretary of State. Trial of Francis Charteris. Cibber made Poet Laureate.
- December: Pope, *Epistle to Burlington*. First issue of *Gentleman’s Magazine*. Death of Defoe.
- December: death of Gay. Hogarth, *Harlot’s Progress*.
- 1733** January: Pope, *Epistle to Bathurst*. February: Pope, first *Imitation of Horace*; *An Essay on Man*. Excise Crisis.
- January: Pope, *Epistle to Cobham*. Hogarth, *Rake’s Progress* (engravings published 1735).
- January: Pope, *Epistle to Arbuthnot*. February: death of Arbuthnot. Bolingbroke returns to France. April: Pope, *Works* II.
- Porteous Riots; repeal of Test and Corporation Acts defeated. Joseph Butler, *Analogy of Religion*.
- May: Pope’s edn of his letters. Prince of Wales expelled from court; death of Queen Caroline.

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- 1738** Spring: Swift, *Genteel and Ingenious Conversation*; fifth and sixth volumes of the Faulkner *Works*.
 October: death of Thomas Sheridan. Pope visited by Bolingbroke. Last report of Society for Reformation of Manners.
- 1739** January: Swift, *Verses on the Death of Dr Swift*, edited by Pope and William King, followed by Dublin edition in February.
 October: War of Jenkins' Ear.
- 1740** May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Stella's companion), Martha Whiteway (guardian during his final years), and others; land purchased for St Patrick's Hospital. First printing of the Swift–Pope letters.
 War of Austrian Succession.
- 1742** November: Swift's understanding 'quite gone'.
 March: Pope, *The New Dunciad* (i.e. book IV).
- 1744** May: death of Pope.
 Death of Walpole. Jacobite rebellion.
- 1745** 19 October: death of Swift.

ABBREVIATIONS

The Bible and Apocrypha are quoted from the Authorized Version (Oxford: Oxford University Press, n.d.). All texts and translations from Greek and Latin classical works are from the Loeb editions unless otherwise stated. The Loeb edition used is identified by date of publication.

Shakespeare is quoted from *The Complete Works*, ed. Stanley Wells and Gary Taylor (Oxford: Oxford University Press, 1988).

- 1720 *Miscellaneous Works, Comical and Diverting: by T.R.D.J.S.D.O.P.I.I.*, 'London, Society *de propagando*, &c.>'; [really The Hague, Thomas Johnson, 1720]
- Account Books* Paul V. Thompson and Dorothy J. Thompson (eds.), *The Account Books of Jonathan Swift*, Newark: University of Delaware Press, 1984
- Alumni Oxon* J. Foster (ed.), *Alumni Oxonienses: The Members of the University of Oxford, 1715–1886*, 4 vols., 1887–8; repr. 8 vols., Bristol: Thoemmes Press, 2000
- Bacon *The Oxford Francis Bacon*, ed. Lisa Jardine *et al.*, Oxford: Clarendon Press, 1996–
- Ball, *Correspondence* *The Correspondence of Jonathan Swift, D.D.*, ed. F. Elrington Ball, 6 vols., London: G. Bell & Sons, 1910–14
- Bayle Pierre Bayle, *An Historical and Critical Dictionary*, tr. Pierre Desmaizeaux, 4 vols., London, 1710
- Bentley, *Corres.* Richard Bentley, *The Correspondence of Richard Bentley, D.D.*, ed. C. Wordsworth, 2 vols., London: John Murray, 1842; facs. repr. (in 1 vol.) Hildesheim: Georg Olms, 1977
- Bentley, *Dissertation* (1697) Richard Bentley, *A Dissertation upon the Epistles of Phalaris*. In Wotton, *Reflections* (1697)
- Bentley, *Dissertation* (1699) Richard Bentley, *A Dissertation upon the Epistles of Phalaris. With an Answer to the Objections of the Honourable Charles Boyle*, London, 1699
- Bentley, *Works* Richard Bentley, *The Works*, ed. Alexander Dyce, 3 vols., London: Francis Macpherson, 1838–40; facs. repr. Hildesheim and New York: Georg Olms, 1971
- BJECS* *British Journal for Eighteenth-Century Studies*

<i>BJRL</i>	<i>Bulletin of the John Rylands University Library of Manchester</i>
BL	British Library
BM	British Museum
Bodl.	Bodleian Library
Boyle, <i>Examination</i>	Charles Boyle [actually Francis Atterbury, George Smalridge, Robert Freind, John Freind and Anthony Alsop], <i>Dr Bentley's Dissertation on the Epistles of Phalaris, and the Fables of Æsop, Examin'd</i> , London, 1698
Boyle, <i>Phalaris</i>	Charles Boyle [with John Freind <i>et al.</i>], <i>Phalaridis Agrigentinorum Tyranni Epistolæ. Ex MSS. Recensuit, versione, annotationibus, & Vita insuper authoris donavit</i> , Oxford, 1695
Boyle, <i>Works</i>	Robert Boyle, <i>Works</i> , ed. Michael Hunter and Edward B. Davis, 14 vols., London: Pickering & Chatto, 1999–2000
Brown, <i>Amusements</i> Buckingham	Tom Brown, <i>Amusements Serious and Comical, and other Works</i> , ed. Arthur L. Hayward, London: Routledge, 1927
Burton	Robert Burton, <i>The Anatomy of Melancholy</i> , ed. Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair, intro. J. B. Bamborough, 6 vols., Oxford: Clarendon Press, 1989–2000
<i>CQ</i>	<i>Cambridge Quarterly</i>
CUL	Cambridge University Library
Curll, <i>Key</i>	Edmund Curll, <i>A Complete Key to the Tale of a Tub; with some Account of the Authors, the Occasion and Design of Writing it, and Mr. Wotton's Remarks Examin'd</i> , London, 1710
Davis	<i>The Prose Writings of Jonathan Swift</i> , ed. Herbert Davis <i>et al.</i> , 16 vols., Oxford: Basil Blackwell, 1939–74
<i>DNB</i>	<i>Dictionary of National Biography</i>
Dryden	<i>The Works of John Dryden</i> , ed. H. T. Swedenberg, Jr. <i>et al.</i> , 20 vols., Berkeley and Los Angeles: University of California Press, 1956–2000
ECCO	<i>Eighteenth-Century Collections Online</i> , Thomson Gale, online subscription database
<i>ECI</i>	<i>Eighteenth-Century Ireland</i>
<i>ECL</i>	<i>Eighteenth-Century Life</i>
<i>ECS</i>	<i>Eighteenth-Century Studies</i>
EEBO	<i>Early English Books Online</i> , Chadwyck-Healey, online subscription database
<i>EHR</i>	<i>English Historical Review</i>
Ehrenpreis	Irvin Ehrenpreis, <i>Swift: The Man, His Works, and the Age</i> , 3 vols., London: Methuen, 1962–83

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Ehrenpreis, Davis Marginalia	Marginal annotations by Irvin Ehrenpreis in a copy of <i>A Tale of a Tub with other Early Works</i> , ed. Herbert Davis, Oxford: Blackwell, 1939, in the library of the Ehrenpreis Center for Swift Studies, Westfälische-Wilhelms-Universität, Münster
Ehrenpreis, GS Marginalia	Marginal annotations by Irvin Ehrenpreis in a copy of GS in the library of the Ehrenpreis Center for Swift Studies, Westfälische-Wilhelms-Universität, Münster
<i>EIC</i>	<i>Essays in Criticism</i>
<i>ELH</i>	<i>ELH: English Literary History</i>
<i>ELN</i>	<i>English Language Notes</i>
<i>ES</i>	<i>English Studies</i>
<i>ESTC</i>	<i>English Short Title Catalogue</i>
<i>GM</i>	<i>The Gentleman's Magazine</i> (1731–1907)
GS	<i>A Tale of a Tub: To which is added The Battle of the Books and The Mechanical Operation of the Spirit</i> , ed. A. C. Guthkelch and D. Nichol Smith, 2nd edn, Oxford: Clarendon Press, 1958
Harth	Harth, Phillip, <i>Swift and Anglican Rationalism: The Religious Background of 'A Tale of a Tub'</i> , Chicago: University of Chicago Press, 1961
<i>HJ</i>	<i>The Historical Journal</i>
<i>HLB</i>	<i>Harvard Library Bulletin</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
<i>Hudibras</i>	Samuel Butler, <i>Hudibras</i> , ed. John Wilders, Oxford: Clarendon Press, 1967
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>JHI</i>	<i>Journal of the History of Ideas</i>
<i>JWCI</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>LG</i>	<i>The London Gazette</i>
<i>Library</i>	Dirk F. Passmann and Heinz J. Vienken, <i>The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook, Part 1: Swift's Library in Four Volumes</i> , Frankfurt am Main: Peter Lang, 2003
Loeb	The Loeb Classical Library
<i>London Spy</i>	Ned Ward, <i>The London Spy</i> , 4th edn, London, 1709, ed. Paul Hyland, East Lansing: Colleagues Press, 1993
Marvell, <i>Prose</i>	<i>The Prose Works of Andrew Marvell</i> , ed. Annabel Patterson et al., 2 vols., New Haven: Yale University Press, 2003
Milton, <i>Poetical Works</i>	<i>The Poetical Works of John Milton</i> , ed. Helen Darbishire, 2 vols., Oxford: Clarendon Press, 1952–5
Milton, <i>Prose</i>	<i>The Complete Prose Works of John Milton</i> , ed. D. M. Wolfe et al., 8 vols., New Haven: Yale University Press, 1953–82
<i>MLN</i>	<i>Modern Language Notes</i>

<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
More, <i>Enthusiasmus Triumphatus</i>	Henry More, <i>Enthusiasmus Triumphatus, or, A Discourse of the Nature, Causes, Kinds, and Cure, of Enthusiasme; Written by Philophilus Parresias, and Prefixed to Alazonomastix His Observations and Reply</i> , London, 1656; facs. repr., ed. G. A. J. Rogers, Bristol: Thoemmes, 1997
Moréri	Louis Moréri, <i>Great Historical, Geographical and Poetical Dictionary</i> ; facs. repr. of the 6th edn of 1694, 2 vols., London: Routledge/Thoemmes Press, 1999
<i>MPh</i>	<i>Modern Philology</i>
MS Pate	Notes derived from a now lost MS by 'Mr Pate', printed in <i>The Works of the Rev. Jonathan Swift</i> , ed. Thomas Sheridan and John Nichols, 19 vols., London, 1808, Vol. II
Münster [date]	<i>Reading Swift: Papers from the Münster Symposium</i> , ed. Hermann J. Real <i>et al.</i> (1985, 1993, 1998, 2003, 2008)
<i>N&Q</i>	<i>Notes and Queries</i>
NT	New Testament
<i>ODNB</i>	<i>The Oxford Dictionary of National Biography</i>
<i>OED</i>	<i>Oxford English Dictionary</i>
OT	Old Testament
Paulson	Ronald Paulson, <i>Theme and Structure in Swift's 'Tale of a Tub'</i> , New Haven, Yale University Press, 1960; repr. Hamden, CT: Archon Books, 1972
<i>PBA</i>	<i>Proceedings of the British Academy</i>
<i>PBSA</i>	<i>Papers of the Bibliographical Society of America</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association of America</i>
<i>POAS</i>	<i>Poems on Affairs of State: Augustan Satirical Verse, 1660–1714</i> , ed. G. deF. Lord <i>et al.</i> , 7 vols., New Haven: Yale University Press, 1963–75
<i>PQ</i>	<i>Philological Quarterly</i>
<i>PT</i>	<i>Philosophical Transactions</i> , ed. Henry Oldenburgh <i>et al.</i> , 177 vols., London, 1665–1886
Rabelais, <i>Gargantua and Pantagruel</i>	François Rabelais, <i>Gargantua and Pantagruel</i> , tr. Sir Thomas Urquhart and Pierre Le Motteux, New York, London and Toronto: Everyman's Library, 1994
Real	<i>The Battle of the Books: Eine historisch-kritische Ausgabe</i> , ed. Hermann J. Real, Berlin and New York: Walter de Gruyter, 1978
<i>RES</i>	<i>Review of English Studies</i>
<i>RS</i>	<i>Renaissance Studies</i>
<i>SB</i>	<i>Studies in Bibliography</i>
<i>SC</i>	<i>Seventeenth Century</i>

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- | | |
|------------------------------|---|
| <i>Scriblerian</i> | <i>The Scriblerians and the Kit-Cats</i> |
| SECC | <i>Studies in Eighteenth-Century Culture</i> |
| SEL | <i>SEL: Studies in English Literature, 1500–1900</i> |
| SP | <i>Studies in Philology</i> |
| <i>Spectator</i> | <i>The Spectator</i> , ed. Donald F. Bond, 5 vols., Oxford: Clarendon Press, 1965 |
| SR | The Stationers' Register |
| <i>SStud</i> | <i>Swift Studies</i> |
| <i>Tatler</i> | <i>The Tatler</i> , ed. Donald F. Bond, 3 vols., Oxford: Clarendon Press, 1987 |
| TC | The Term Catalogues |
| TCBS | <i>Transactions of the Cambridge Bibliographical Society</i> |
| TCC | Trinity College, Cambridge |
| TCD | Trinity College, Dublin |
| Temple, <i>Early Essays</i> | Sir William Temple, <i>The Early Essays and Romances of Sir William Temple, Bt.</i> , ed. G. C. Moore Smith, Oxford: Clarendon Press, 1930 |
| Temple, <i>Five Essays</i> | Sir William Temple, <i>Five Miscellaneous Essays</i> , ed. Samuel H. Monk, Ann Arbor: University of Michigan Press, 1963 |
| Tilley, <i>Proverbs</i> | Morris P. Tilley, <i>A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries</i> , Ann Arbor: University of Michigan, 1950 |
| TS | H. Teerink, <i>A Bibliography of the Writings of Jonathan Swift</i> , 2nd edn, ed. Arthur H. Scouten, Philadelphia: University of Pennsylvania Press, 1963 |
| TSE | <i>Tulane Studies in English</i> |
| TSLL | <i>Texas Studies in Literature and Language</i> |
| UTQ | <i>University of Toronto Quarterly</i> |
| Williams, <i>JSt</i> | <i>Journal to Stella</i> , ed. Harold Williams, 2 vols., Oxford: Clarendon Press, 1948 |
| Williams, <i>Poems</i> | <i>The Poems of Jonathan Swift</i> , ed. Harold Williams, 2nd edn, 3 vols., Oxford: Clarendon Press, 1958 |
| Woolley, <i>Corr.</i> | <i>The Correspondence of Jonathan Swift, D.D.</i> , ed. David Woolley, 4 vols., Frankfurt am Main: Peter Lang, 1999– |
| Wotton, <i>Defense</i> | William Wotton, <i>A Defense of the Reflections upon Ancient and Modern Learning, in Answer to the Objections of Sir W. Temple and Others. With Observations upon The Tale of a Tub</i> , London, 1705 |
| Wotton, McMaster annotations | Marginal annotations by William Wotton in a copy of the first edition of <i>A Tale of a Tub</i> , now in the Mills Library of McMaster University, Canada (shelf-mark B170). This copy bears the bookplates of Swift's friend or hanger-on Knightley Chetwood (or Chetwode) 'of Woodbrook in Queen's County |

- in *Ireland*' (see Ehrenpreis, vol. III, pp. 59–62); and of Arthur M. Brown. GS (p. 314) reports this copy as having been in the possession of Major Chetwood-Aiken in 1919
- Wotton, *Reflections* (1694) William Wotton, *Reflections upon Ancient and Modern Learning*, London, 1694
- Wotton, *Reflections* (1697) William Wotton, *Reflections upon Ancient and Modern Learning. Second Edition, with Large Additions. With a Dissertation upon the Epistles of Phalaris, Themistocles, Socrates, Euripides, etc. and Æsop's fables. By Dr Bentley*, London, 1697
- Wotton, *Reflections* (1705) William Wotton, *Reflections upon Ancient and Modern Learning. To which is now Added, a Defense thereof, in Answer to the Objections of Sir W. Temple, and others. With Observations upon the Tale of a Tub. Also, a Dissertation upon the Epistles of Phalaris . . . and Æsop's Fables. By Dr Bentley, D.D.*, 3rd edn, London, 1705
- YES *Yearbook of English Studies*

Shortened forms of Swift's works

- | | |
|------------------------------------|---|
| <i>Argument</i> | <i>An Argument against Abolishing Christianity</i> |
| <i>Battel</i> | <i>The Battel of the Books</i> |
| <i>Conduct</i> | <i>The Conduct of the Allies</i> |
| <i>Discourse</i> | <i>A Discourse of the Contests and Dissentions</i> |
| <i>Examiner</i> | <i>The Examiner</i> |
| <i>Gulliver</i> | <i>Gulliver's Travels</i> |
| <i>Intelligencer</i> | <i>Intelligencer Papers</i> |
| <i>Letter to a Young Gentleman</i> | <i>A Letter to a Young Gentleman, Lately Enter'd into Holy Orders</i> |
| <i>Modest Proposal</i> | <i>A Modest Proposal</i> |
| <i>Mr Collins's Discourse</i> | <i>Mr Collins's Discourse of Free-Thinking</i> |
| <i>Project</i> | <i>A Project for the Advancement of Religion</i> |
| <i>Proposal for Giving Badges</i> | <i>A Proposal for Giving Badges to the Beggars</i> |
| <i>Publick Spirit</i> | <i>The Publick Spirit of the Whigs</i> |
| <i>Remarks</i> | <i>Remarks upon a Book, intituled, the Rights of the Christian Church</i> |
| <i>Sentiments</i> | <i>The Sentiments of a Church-of-England Man</i> |
| <i>Short View</i> | <i>A Short View of the State of Ireland</i> |
| <i>Tale</i> | <i>A Tale of a Tub</i> |