

## *Contents*

|   |                  |
|---|------------------|
| <i>List of abbreviations</i>  | <i>page viii</i> |
| Introduction  | I                |
| 1 Remembering forgetting: <i>Le Drame du coucher</i>                              | 13               |
| 2 Impressions, the instant of artistic consciousness, and social history          | 26               |
| 3 Lying, irony, and power: Proust's deceptive allegories                          | 46               |
| 4 Proust's forgetful ironies  | 69               |
| 5 Molloy's Way: The parody of allegory  | 79               |
| 6 Moran's Way: The forgetful spiral of irony                                      | 99               |
| 7 <i>Malone Dies</i> and the impossibility of not saying I                        | 117              |
| 8 <i>The Unnamable</i> : The death of the ironical self and the return of history | 138              |
| <i>Notes</i>  | 156              |
| <i>Bibliography</i>   | 185              |
| <i>Index</i>  | 193              |