

Index

- Abbey Theatre 58, 203–4
 abstract art 1, 3–4, 51, 60–2, 73, 80–1,
 100–2, 106, 125, 196
 abstract expressionism 102, 244
 absurd, theater of the 183, 186, 199,
 205
 Achebe, Chinua 247
 Adorno, Theodor W. 28, 59, 61, 242,
 246
 aestheticism 40, 55–6
 Anderson, Margaret 104
 anti-Semitism 15, 122, 147, 165, 219,
 223, 227, 242–3; *see also* Dreyfus
 Affair
 Apollinaire, Guillaume 30, 97, 103,
 105, 106, 115, 131, 141, 144, 195,
 197–8, 250
 Appia, Adolphe 195–6
 Aragon, Louis 99, 216
 Aristotle 1, 178–80, 182, 187, 189,
 190–1, 193–4, 200, 234
 Artaud, Antonin 196, 199–200, 241
 Auden, W. H. xx, 10, 144–5, 198–201,
 204, 210–11, 218, 219, 226–30,
 231–4, 237, 238, 251
 Austen, Jane 30, 42, 112, 157, 158
 avant-garde 83, 86, 93, 95–108, 109,
 195, 196, 213–15

 Baldwin, James 29
 Balla, Giacomo 81, 198
 Ballets Russes 49, 75, 108, 198,
 250
 Balzac, Honoré de 20, 41, 158

 Barnes, Djuna 15, 230
 Barrie, J. M. 69
 Barth, John 245, 247
 Baudelaire, Charles 2, 5, 13, 28, 37–41,
 45–9, 51, 57, 73, 96, 111, 131, 135,
 141–2, 161, 218, 249
 Bauhaus 108, 218–19, 224
 Beach, Sylvia 104
 Beckett, Samuel xx, 185, 186, 188, 198,
 199, 201, 205, 230, 239–42, 245,
 247, 251
 Bell, Clive 64, 75, 91, 92, 110, 137
 Bell, Julian 226, 231
 Bell, Vanessa 61, 91–3, 110, 250
 Studland Beach 92, 93
 Benjamin, Walter 2, 32, 46, 58, 224
 Benn, Gottfried 224
 Bennett, Arnold 64, 66–7, 69, 77, 92,
 201
 Berg, Alban 102, 125
 Bergson, Henri 7, 31, 32, 161, 165
 Bible 8, 18–19, 54, 131, 132, 135, 143,
 164, 167, 169, 181, 230, 237
 BLAST 105–6, 110, 119, 250
Blaue Reiter, Der 75, 77, 102
 Bloomsbury 12, 90–1, 124, 218, 226,
 230, 231
 Boccioni, Umberto 81
 Unique Forms of Continuity in Space
 81, 82
 Borges, Jorge Luis 173, 239, 247
 Bradley, F. H. 7, 129
 Braque, Georges 4, 31, 80, 100, 104,
 249–50

- Brecht, Bertolt 26, 77, 189–93, 195, 196, 198, 199–200, 202, 203, 204, 217, 218, 219–21, 224, 226, 229–30, 241, 250–1
- Breton, André 99, 103, 198, 215–16, 251
- Bronnen, Arnolt 224
- Brontë, Charlotte 30, 246
- Brooke, Rupert 109, 110, 131, 134, 135
- Browning, Robert 138–9, 147
- Brücke, Die* 75, 77
- Bunting, Basil 149
- Burrow, J. W. xix, 38
- Butts, Mary 173
- Cage, John 102
- Camus, Albert 241
- capitalism 2, 12, 13, 14, 26, 225, 227
- Carpenter, Edward 90
- Carrà, Carlo 81
- Celan, Paul 242–3
- Cendrars, Blaise 97, 106, 115
- ensorship 28, 69–70, 78–9, 155, 171, 193, 210
- Cervantes, Miguel de 157, 171, 174
- Cézanne, Paul 4, 31, 50, 51, 73, 75, 80, 92, 95, 249
- Apples and Oranges* 51, 52
- Chaucer, Geoffrey 131, 132, 133, 134
- Chekhov, Anton 65, 66, 180, 182, 184–7, 188, 189, 191, 194, 198, 203, 216, 241, 249
- Christianity 9, 22, 78, 124, 129, 130, 133, 158, 188, 205, 227, 234, 241
- Claudé, Paul 234
- Cocteau, Jean 198
- communism 14, 16, 20, 25, 124, 189–90, 210, 211–17, 220, 223, 224–5, 226, 243; *see also* Karl Marx
- Comte, Auguste 19
- Conan Doyle, Arthur 69
- Conrad, Joseph xx, 15, 31, 57, 61, 65, 69, 70, 79, 116, 120, 121, 137, 147, 158, 245, 247, 249
- “consciousness, stream of” 1, 3, 5, 7, 18, 42, 61, 114, 123–4, 153, 157–60, 168, 169, 170, 172–3, 246
- Conservative Party, British 15, 89
- Courbet, Gustave 39, 41, 45, 50, 51, 58
- Craig, Gordon 51, 58, 195–6, 199, 200, 204
- Crane, Hart 150
- crisis: *see* liberalism; reason; representation
- Criterion, The* 104, 227
- Croce, Benedetto 223
- cubism xvii, 4, 7, 31, 51, 73, 80–1, 95, 100, 103, 104, 125, 136, 147, 225, 233, 249
- cummings, e. e. 150
- dada xvii, 4, 99, 104, 107–8, 125, 197–8, 215, 219, 225, 244
- Dangerfield, George 15, 88, 105
- d’Annunzio, Gabriele 57, 221–2
- Dante 84, 121, 130, 131, 135, 145, 163
- Darío, Rubén xviii
- Darwin, Charles 1, 19, 43, 47
- Day-Lewis, Cecil 2, 226, 227
- Debussy, Claude 49, 76, 102
- decadence 39, 47, 55, 57
- Degas, Edgar 49, 50
- degeneration 19, 47
- de Kooning, Willem 244
- DeLillo, Don 247
- democracy 12, 14, 17, 20, 25, 65, 210–11, 217
- Denis, Maurice 1, 51, 80
- Derrida, Jacques 17, 200, 201
- Descartes, René xix, 24–5, 31, 247
- Diaghilev, Sergei 15, 49, 75, 108, 198
- Dial, The* 104, 131, 150
- Dickens, Charles 29, 41, 123, 136
- Dickinson, Emily 142
- discourse, free indirect 42–3, 123, 160, 246
- Doolittle, Hilda (H. D.) 14, 83–4, 98, 145

270 *Index*

- Dos Passos, John 173, 225
 Dostoevsky, Fyodor 41, 65, 66, 158
 Dowson, Ernest 57
 Dreiser, Theodore 43
 Dreyfus Affair 45, 164, 249
 Du Bois, W. E. B. 70, 249
 Duchamp, Marcel 3, 27, 99, 107, 250
 Dujardin, Edouard 158
 Duncan, Isadora 14, 76
- Edschmid, Kasimir 98, 218
 Edward VII 62, 64, 65, 70, 88, 90, 109, 250
Egoist, The 81, 104, 119, 136
 Einstein, Albert 1, 24–5, 31, 32, 161, 165
 Eliot, George 18, 30, 41, 157, 158
 Eliot, T. S. xvii, xx, xxi, 61, 65, 81, 85, 96, 104, 115–16, 119–22, 155–6, 191, 201, 204, 210, 227, 230, 238, 244, 245, 250–1
 critical essays 27–8, 79, 86, 131, 137–8, 153, 173
 “The Hollow Men” 79
 “The Love Song of J. Alfred Prufrock” 119, 120–2, 139, 228
Four Quartets 225–6
Murder in the Cathedral 204
Sweeney Agonistes 204
The Waste Land 8, 16, 30, 46, 57, 81, 122, 124, 129–50, 155, 169, 179, 204, 205, 209–10, 227, 238
- Ellis, Havelock 90
 empire xxi, 13, 15, 25, 65, 66, 69, 70–1, 73, 88, 109
 Engels, Friedrich 20
English Review 60, 65
 Enlightenment xvii, xix, 19, 25
 Ernst, Max 198, 216
 existentialism 22, 239, 242
 expressionism 4, 75, 80, 98, 104, 170, 183, 189, 192, 202, 205, 218–19, 224, 229; *see also* abstract expressionism
- Fabian Society 44, 66, 67, 201
 fascism xxi, 13, 16–17, 80, 124, 147, 201, 210–11, 221–4, 227, 230, 231–3, 243
 Faulkner, William 154, 159, 196, 246
 Fauves 75, 77, 80
 feminism xxi, 13, 14, 25, 29–31, 43, 65, 88, 90–1, 104, 109, 175, 181, 187, 203
 Fenollosa, Ernest 147
 Fitzgerald, F. Scott 32, 219
 Flaubert, Gustave 13, 14, 20, 28, 37–43, 45, 46, 47, 51, 59, 60, 73, 96, 111, 116, 123, 137, 157, 158, 171, 211, 249
 Fontane, Theodor 43
 Ford, Ford Madox 41, 60–1, 65, 105, 159, 250
 Forster, E. M. 13, 15, 68–9, 70, 77–9, 90–1, 92, 173, 210–11, 251
 fourth wall 1, 3, 55, 194, 196, 241, 245
 Frazer, J. G. 131, 134
 free verse 1, 3, 5, 103, 121, 130, 140–5
 Freud, Sigmund 19, 22–4, 70, 78, 83, 198, 215, 238
 Frost, Robert 119
 Fry, Roger 12, 64, 93
 Fuller, Loie 76
 futurism:
 Italian xvii, 65, 66, 79–81, 86, 93, 97–100, 102, 105, 108, 124, 196, 197–8, 222, 223
 Russian 4, 26, 103, 131, 213
- Galsworthy, John 64, 66–7, 69, 105, 201, 251
 Gauguin, Paul 71–3, 76, 92, 95, 249
 gender: *see* feminism
 General Strike (1926) 210, 226, 251
 Genet, Jean 200
 George V 109
 Gide, André 15, 77, 90, 213
 Gissing, George 57
 Goethe, Johann Wolfgang von 181, 190, 217

- Gonne, Maud 58
 Gorky, Maxim 216
 Grant, Duncan 91, 92
 Granville-Barker, Harley 69, 201
 Graves, Robert 115
 Gregory, Lady Augusta 58, 203
 Gropius, Walter 218
- Habermas, Jürgen xix
 Hall, Radclyffe 28
 Hardy, Thomas 57, 69
 Hassan, Ihab 237
 Hauptmann, Elisabeth 190
 Hauptmann, Gerhart 224
 Heidegger, Martin 6, 8, 22, 224, 242
 Hemingway, Ernest 109–10, 219, 231, 251
 Hesse, Hermann 77, 209, 218, 224
 Hitler, Adolf 17, 210, 218, 219, 222, 223–4, 226, 227, 251
 Hogarth Press 23, 91, 103
 Homer 84, 122, 139, 143, 145, 147, 148, 153, 154, 163–4, 167, 169, 171
 homosexuality 14, 68, 90–1, 223, 230
 Horace 7, 61
 Housman, A. E. 110
 Hughes, Langston 76–7, 79
 Hulme, T. E. 85, 106, 115
 Husserl, Edmund 6–7, 17, 22, 31
 Huxley, Aldous 86, 110, 131, 134, 230
 Huysmans, Joris-Karl 39, 47, 55, 67, 249
 Hynes, Samuel xxi, 55, 113, 115, 226, 228
- Ibsen, Henrik 43–4, 45, 180–3, 184–5, 186, 187, 188, 189, 191, 201, 204, 249
 imagism xvii, xx, 28, 83–5, 97, 98, 116, 139, 149
 imperialism: *see* empire
 impressionism xvii, 39, 49–51, 55, 57, 59–61, 80, 112, 225, 249
 industrialization 11–12, 131, 212, 227
 Ionesco, Eugène 186
- Irish Home Rule: *see* empire; Charles Stewart Parnell
 Irish Parliamentary Party 89
 Isherwood, Christopher 218, 219, 225, 226, 229, 230, 233
 Ives, Charles 102
- James, Henry 41, 57, 60–2, 64, 68, 69, 90, 91, 116, 121, 137, 156, 158, 159, 219, 245, 249
 James, William 7, 22, 61
 Jameson, Fredric xix, 2
 Jarry, Alfred 195, 196–7, 199, 204, 240, 249
 jazz music 76, 137, 190
 Johst, Hanns 224
 Johns, Jasper 244
 Jones, David 149
 Jones, Henry Arthur 44, 55
 Joyce, James xvii, xx, 5, 13, 29, 65, 81, 96–7, 104, 105, 107, 115–16, 119–20, 131, 138, 146, 148, 149, 201, 238, 239, 244, 245, 246, 250–1
Dubliners 70, 159
Finnegans Wake 4, 165, 173, 237
A Portrait of the Artist as a Young Man 89, 122–4, 153, 159, 160, 166
Ulysses 8, 18, 20, 28, 96, 104, 118, 120, 122, 124, 136, 141, 146, 153–75, 179, 237–8, 245, 246
- Kafka, Franz 175, 226, 242, 251
 Kaiser, Georg 189
 Kandinsky, Wassily 4, 75, 98, 102, 105, 218
 Kant, Immanuel xix, 6, 9, 13, 18, 21, 24, 25, 56
 Kenner, Hugh xxi, 41, 106, 123
 Kermode, Frank 59, 161
 Kern, Stephen 25
 Keynes, John Maynard 91, 218
 Khlebnov, Velemir 103
 Kipling, Rudyard 15, 57, 110, 117, 140, 234

272 *Index*

- Kirchner, Ernst Ludwig 75, 224
 Klee, Paul 32, 102, 125, 218
 Koestler, Arthur 213
 Kokoschka, Oskar 189
 Kruchonykh, Alexei 103
 Kurosawa, Akira 246
- Labour Party, British 89
 Laforgue, Jules 39
 Lamarck, J. B. 19
 Lang, Fritz 224
 Lawrence, D. H. xx, 8, 23, 28, 65, 77–9,
 85, 88, 110, 173, 210, 228, 244,
 250–1
 Lawrence, T. E. 228–9
 Le Bon, Gustave 11
 Lenin, Vladimir I. 211–12, 213, 225,
 251
 Lewis, Wyndham 85–6, 93, 98, 105–6,
 110, 115, 116, 131, 165, 230, 233,
 244, 250
Kermesse 85, 87, 92, 93
 liberalism 3, 12–17, 18, 20, 25, 89, 91,
 97, 104, 105, 210–11
 Liberal Party, British 15, 65, 67, 69,
 88–9
 Lichtenstein, Roy 244
 little magazines 81, 103–4
Little Review 104, 120, 136, 155
 Lodge, David 245
 Lowell, Amy 85, 98
 Loy, Mina 14, 80
 Lyell, Charles 18
 Lyotard, Jean-François xix, 247
- MacLeish, Archibald 4
 Macneice, Louis 227
 Malevich, Kasimir 3, 4, 100, 108,
 215
*Black Square (Basic Suprematist
 Element)* 100, 101
 Mallarmé, Stéphane 1, 40, 47, 49, 51,
 58, 141–2, 196
 Malraux, André 212
 Mandelstam, Osip 215
- Manet, Edouard 4, 49–51, 71, 92, 100,
 249
Luncheon on the Grass 48, 49
 Mann, Thomas 90, 166, 173, 218, 224,
 251
 Mansfield, Katherine 14, 112
 Marinetti, F. T. 12, 17, 79–81, 97, 98,
 103, 105, 106, 130, 196, 203, 210,
 221–2, 250
 Marsden, Dora 104
 Marx, Karl xxii, 14, 19–21, 24, 190
 mass culture 29, 96, 100, 131, 137, 244
 Matisse, Henri 4, 73, 76, 85, 92, 93, 95,
 108, 125
Joy of Life 72, 73, 79, 93
 Maurras, Charles 227
 Mayakovsky, Vladimir 103, 108,
 213–15, 251
 McDiarmid, Hugh 149
 melodrama 43, 45, 56, 180, 191, 201
 Menand, Louis 137
 Mies van der Rohe, Ludwig 218–19
 Mill, John Stuart 13, 25
 Miller, Arthur 205
 Milton, John 84, 140
 Mondrian, Piet 4, 100, 125
 Monet, Claude 39, 50, 60, 92
 Monro, Harold 110
 Moore, G. E. 91
 Moore, George 57
 Moore, Marianne 14, 85, 143, 150–1
 Morisot, Berthe 50
 Morrison, Toni 246
 Moscow Art Theater 186, 194, 216, 217
 Morris, William 12
 Mussolini, Benito 17, 80, 124, 147,
 221–3, 226, 227, 243, 251
- Nabokov, Vladimir 29, 41, 159, 239
 Naipaul, V. S. 247
 Napoleon III 38, 249
 naturalism xvii, 38, 39, 43–5, 47,
 180–8, 194, 195, 204, 205
 Nazism xxi, 17, 68, 210–12, 213, 218,
 220, 223–4, 226, 239, 243

- neue Sachlichkeit* 219
- Newbolt, Henry 110, 116, 117
- Newton, Isaac 1, 24–5
- Nietzsche, Friedrich xix, 6, 19, 21–2,
24, 26, 31, 70, 75, 78, 88, 187, 202,
241, 242
- Nijinsky, Vaslav 15, 49, 75–6, 108
- Nobel Prize for Literature 45, 166, 179,
222, 224, 230, 238, 250–1
- Nordau, Max 11–12, 47
- O’Casey, Sean 201, 204
- O’Neill, Eugene 205
- Ortega y Gasset, José 17
- Orwell, George 86, 210, 212, 226,
229–30, 231–3, 237, 238, 251
- Ovid 136, 139
- Owen, Wilfred 111, 115, 140, 234,
250
- Parnell, Charles Stewart 13, 89, 237
- Pater, Walter 10, 40, 55, 58, 83, 131,
249
- Pavese, Cesare 223
- Perloff, Marjorie 100, 104
- phenomenology 6–7, 22
- Picasso, Pablo 4, 5, 14, 31, 71, 73–6,
79, 80, 92, 95, 96, 97, 100, 104,
108, 125, 198, 249–50
Guernica 232, 233
The Young Ladies of Avignon 73, 74,
80
- Pinard, Ernest 37, 42–3
- Pinero, Arthur Wing 44, 55
- Pirandello, Luigi 179, 188, 195, 198–9,
222, 240, 247, 251
- Pissarro, Camille 39, 50
- Piscator, Erwin 189
- Plato 1, 6, 10, 21, 54, 100, 193
- Pollock, Jackson 244
- Poe, Edgar Allan 46
- Poetry* 81, 104
- post-impressionism xvii, 51, 66, 75,
80, 88, 91, 93, 106, 112, 114, 115,
196, 225
- Post-Impressionist Exhibitions 64, 73,
88, 91–2, 93, 97, 250
- postmodernism xviii–xix, xxi, xxii,
156, 188, 237, 244–7
- Pound, Ezra xvii, xx, xxi, 61, 77, 93,
98, 115–16, 117, 118–22, 124, 129,
131, 133, 136, 139–42, 145–50,
222, 237, 238, 243–4, 247, 249,
250
Cantos 30, 122, 146, 147, 149, 163,
243
critical essays and manifestoes 5, 26,
81–5, 105–6, 137–8, 144
Hugh Selwyn Mauberley 121–2, 138,
139
“In a Station of the Metro” 84–5
see also *BLAST*
- Powys, John Cowper 173
- Pre-Raphaelite Brotherhood 61
- primitivism 12, 65, 66, 70–9, 80, 86,
93, 102
- proscenium arch 5, 194, 196
- Proust, Marcel 15, 31, 90, 154, 161–5,
173, 250
- Puchner, Martin 193, 196
- Pynchon, Thomas 173, 247
- ragtime music 76
- Rauschenberg, Robert 244
- realism 38–43, 45, 46, 47, 61, 153,
157–60, 164, 170, 180–7, 188, 194,
195, 211, 224
- realism, socialist 210, 215–16, 217
- reason, crisis of xix, 3, 17–25, 97
- Remarque, Erich Maria 110
- Renaissance xvii, xviii, xix, 4, 5,
27, 31, 71, 136, 138, 147, 194,
200
- Renaissance, Harlem 16, 76, 124
- Renoir, Jean 110, 115
- Renoir, Pierre Auguste 50, 92, 95
- representation, crisis of xviii–xix, xxi,
xxii, 1–10, 17, 37–8, 89, 97, 100,
104, 106, 108, 170, 184, 193, 200,
211, 229, 247

274 *Index*

revolution:

- French Revolution (1789) xxii, 12
- French Revolution (1848) 13, 14, 20, 33, 38, 95
- Russian Revolution (1905) 184
- Russian Revolution (1917) xxi, 10, 14, 16, 147, 209–10, 211–15, 250
- Rhys, Jean 230, 246
- Richards, I. A. 130
- Richardson, Dorothy 14, 42–3, 61, 158–74
- Ricoeur, Paul 18, 19, 22
- Rimbaud, Arthur 40, 142
- Rivera, Diego 225
- Roberts, Michael 2, 228
- Robeson, Paul 212
- Roethke, Theodore 140
- romanticism xvii, 5, 7–8, 39, 47, 58, 85, 138, 148, 179, 180, 191, 194, 195
- Rossetti, Dante Gabriel 61
- Rothko, Mark 244
- Rushdie, Salman 246
- Ruskin, John 18, 51, 249
- Russell, Bertrand 110
- Sartre, Jean-Paul 22, 241
- Sassoon, Siegfried 110–11, 115, 135, 140
- Satie, Erik 108, 198
- Saussure, Ferdinand de 10, 21
- Schiller, Friedrich 179, 190, 217
- Schmitt, Carl 224
- Schoenberg, Arnold 76, 102, 125, 196, 224, 246
- Schopenhauer, Arthur 22, 187
- Scribe, Eugène 180, 182
- sexuality: *see* censorship; homosexuality
- Shakespeare, William 22, 30, 54, 121, 131, 135, 136, 141, 154, 167, 184, 198, 241
- Shaw, George Bernard 44, 57, 67, 69, 110, 191, 201–3, 205, 212, 241, 249–51
- Shklovsky, Viktor 26, 191
- Silone, Ignazio 213, 223
- Singer Sargent, John 90
- Skryabin, Alexander 102
- socialism 14, 16, 25, 44, 66, 88–9, 91, 109, 158, 201, 225
- Sophocles 22, 69, 139, 180, 241
- Sorel, Georges 88
- Sorge, Reinhard 189
- Spencer, Herbert 19, 25
- Spender, Stephen 213, 226, 228, 229
- Spengler, Oswald 209, 250
- Stalin, Joseph 212, 215, 226, 230, 231
- Stanislavsky, Konstantin 186, 194, 216–17
- Stein, Gertrude 14, 15, 21, 95, 96, 97, 104–5, 109, 237, 238, 251
- Stephen, Leslie 18, 30
- Stevens, Wallace 85, 148–9, 150, 174
- Strachey, Lytton 15, 65, 91, 93, 113, 250
- Strauss, David Friedrich 18
- Stravinsky, Igor 75–6, 102, 133, 250
- Strindberg, August 1, 26, 39, 43, 45, 181, 183, 187–9, 191, 192, 194, 195, 196, 202, 249
- suffrage: *see* democracy; feminism
- suprematism 100, 108, 215
- surrealism xvii, 4, 99, 103, 108, 124, 125, 170, 197–8, 199, 202, 205, 215–16, 219, 225, 233, 244
- suspicion, hermeneutics of 18, 19, 22
- Svevo, Italo 165–6, 251
- symbolism xvii, 38, 40, 47–9, 51, 55, 57, 59, 80, 148, 153, 181, 183, 184, 188, 196, 204
- Symons, Arthur 39, 57, 119
- Synge, J. M. 201, 203–4
- Tagore, Rabindrinath 119, 250
- Tatlin, Vladimir 213–15
 - “Monument to the Third International” 213–15, 214
- Taylor, Charles 7–8

- technology 11–12, 16, 24, 29, 65, 81, 100
- Theosophy 58, 102, 169
- Toklas, Alice B. 95, 104, 105
- Toller, Ernst 189, 217, 229
- Tolstoy, Leo 41, 151, 164
- Trotsky, Leon 212
- Tzara, Tristan 99, 107
- van Doesburg, Theo 100
- van Gogh, Vincent 51, 75, 92, 249
Night Café 51, 53
- Vendler, Helen 144
- Vico, Giambattista 146, 165, 238
- Victoria; Queen of England 15, 57, 61, 64, 89, 249
- Virgil 84, 145, 163
- Vittorini, Elio 223
- vorticism xvii, 85–6, 88, 93, 98, 105–6
- Wagner, Richard 49, 108, 131, 135, 195–6
- war:
 Anglo-Irish War (1919–21) 118, 147
 Boer War (1899–1902) xxi, 249
 First World War (1914–18) xxi, 13, 16, 78, 86, 93, 106–17, 119, 129, 147, 164, 166, 203, 217, 250
 Franco-Prussian War (1870–1) 16
 Irish Civil War (1922–3) 147, 204
 Second World War (1939–45) 16, 33, 102, 125, 225, 251
 Spanish Civil War (1936–9) 211, 231–3, 251
 Spanish-American War (1898) 15
- Warhol, Andy 60, 244
- Watt, Ian 5, 55, 59, 157, 158
- Wauth, Evelyn 230
- Webb, Beatrice 67, 212
- Webb, Sydney 67, 105, 212
- well-made play 180, 182, 201–2
- Weber, Max 22
- Webern, Anton 102, 125
- Weigel, Helene 221
- Weill, Kurt 57, 77, 190, 224
- Wells, H. G. 64, 67–8, 69, 70, 86, 93, 109, 201, 212, 249
- West, Rebecca 21, 68, 111–12, 250
- Weston, Jessie L. 131, 133–4
- Whistler, James McNeill 51, 57, 249
- White, Hayden 245
- Whitman, Walt 90, 131, 134, 142, 150
- Wilde, Oscar 10, 14, 40, 47, 54–6, 57, 58, 91, 191, 201–2, 249
- Wilder, Thornton 205
- Williams, Tennessee 81, 205, 217
- Williams, William Carlos 85, 104, 143, 150, 156
- Witkiewicz, Ignacy 198, 224
- Wittgenstein, Ludwig 10
- Wolf, Leonard 91, 103, 110, 226
- Wolf, Virginia xvii, xx, 13, 14, 15, 18, 23, 77, 91, 96, 103, 110, 154, 173, 201, 210, 225–6, 231, 238, 244, 245, 246, 247, 251
- Between the Acts* 225
- critical and feminist writings 7, 30, 61, 64–9, 77, 88, 106, 153, 165
- Jacob's Room* 112–13
- Mrs. Dalloway* 112, 113, 115
- Night and Day* 112
- Orlando* 32
- To the Lighthouse* 30, 92–3, 112, 113–15, 123, 163, 166
- The Voyage Out* 112
- The Waves* 228
- Wright, Richard 213
- Yeats, W. B. xx, 13, 57–9, 61, 69, 73, 76, 81, 85, 89, 102, 104, 115, 116–20, 131–3, 144–5, 146, 147–8, 151, 197, 201, 203–5, 210, 227, 233–4, 238, 244, 249–51
- “Among School Children” 59, 144
- “Byzantium” 58
- Cathleen ni Houlihan* 204

276 *Index*

Yeats, W. B. (*cont.*)

“The Circus Animals’ Desertion”
 58–9, 144

The Countess Cathleen 204

“Crazy Jane Talks with the Bishop”
 144, 188

“Easter, 1916” 117, 134

Four Plays for Dancers 204

“Leda and the Swan” 58, 144, 145,
 147, 165

“On Being Asked for a War Poem”
 116

“The Second Coming” 58, 148,
 247

The Wanderings of Oisín 58

“Who Goes with Fergus?” 58, 84

Zemlinsky, Alexander von 76

Zola, Emile 39, 43, 45, 46–7, 77, 181,
 188, 201