CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Index

Note: Italicised page numbers refer to illustrations.

Abbey Theatre, 24, 69, 198, 201
Abbey Theatre Company, 53
ABCA (Army Bureau of Current Affairs), 294, 352–3
Abraham Lincoln, 158
ABSA (Association for Business Sponsorship of the Arts), 348, 381
Abse, Dannie, 244
Absence of War, The, 319, 419
Absent Friends, 310
absurd, theatre of, 337–40, 372
Absurd Person Singular, 345
Accidental Death of an Anarchist, 310
Achurch, Janet, 170
Ac Eto Nid Myfi, 258
Acis and Galatea, 17
Ackland, Rodney, 166
Act of Union, 197
Actor and the Über-Marionette, the, 190
actor-manager system, 5–6
  decline of, 11
  historical views of, 6
  and rise in social position of performers, 7
actors, 382–3
  contracts, 387
  control of Shakespearean productions, 31–2
  earnings, 387
  employment, 386–7
  in Hollywood films, 32
  knighthood of, 37
  as models of behaviour and fashion, 7–8
  professional organisations, 392–3
  training, 388–9
Actors' Association, 79
Actors' Touring Company, 285–6, 503
Actors' Union, 64
Actresses' Franchise League, 51, 52, 170–1
ACW (Arts Council of Wales), 486–9
adaptations, 435
Adding Machine, The, 132
Adelphi Players, 354
Admirable Crichton, The, 43, 72
Adult Education Committee (1926), 133–4
Adwaith, 268
afterpieces, 98, 99
After the Orgy, *493*
Agate, James, 45, 116, 131, 148, 157
Age of Empire, 58–9
Age Exchange, 369
agitational propaganda (agit prop), 26, 176–9
Alabama Minstrels, 100
Albert, Prince, 4
Albery, Bronson, 149
Albery, Donald, 302
Albery, Ian, 310
Aldwych Theatre, 149, 335
Alexander, George, 7
  as actor-manager, 38, 39
  knighthood of, 37
  repertoire, 65
  as society actor, 8
  success in provincial theatres, 63, 66
Alexander Marsh Company, 66
Alexander, Queen, 54, 56
Ali, Tariq, 422
Alias Johnny Valentine, 67
All Change Arts, 369
alternative theatre, 343
  see also theatres
  in 1926, 131–2
  from 1945 to 2000, 349–76
    experiments in 1960s, 356–60
    first movement, 360–5

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

alternative theatre (*cont.*)
growth into sector, 365–70
overview, 349–52
people's theatre, 352–6
plurality of alternatives, 370–6
as competition to repertory theatres, 306
directories, 361–2
effect of new economics on, 437–8
festivals, 372
live art, 372–3
Amalgamated Musicians Union, 93
Amalgamated Union of Shop Assistants, 115, 130
Amazons, the, 182
Ambassadors Theatre, 149, 157, 162
Amlyn ac Amig, 256
Anand, Mulk Raj, 182
Anatomist, The, *208*, 207–9
Ancient Fire, The, 224
Anderson, Benedict, 227
Anderson, Dave, 217
Anderson, Lindsay, 304
Anderson, William, *114*, 115, 116, 130
Androcles and the Lion, 20
Andromaque, 275
Anfadwaith, 268
Anglesey National Eisteddfod, 265
Animal, 216, 218
Animal Farm, *507*, 507
Anouilh, Jean, 335
Ansorge, Peter, 323
Anterliwt theatre, 242
Antigone, *173*, 474
Antoine, André, 12
Antur, Adran, 263
Apollo Theatre, 146, 149
Appia, 186
applause, 314
Apple, The, 171
Arabian Nights, The, 155
Arad Goch, 263
Arcadia Theatre, Scarborough, 104
Arcadians, The, 66
Archaos, 507
Archbishop of Canterbury, 118, 134
Archer, William, 14, 34, 41, *42*, 45, 47, 54
Arches, the, 222
Arden, John, 358–9, 454
Ardvorlich's Wife, *200*
aristocrats, 5
Armstrong's Last Goodnight, 212
Army Bureau of Current Affairs (ABCA), 182, 294, 352–3
Arnott, Peter, 220
Ars Longa, Vita Brevis, 359
Art and Culture in Relation to Socialism, 135
artistic directors, 384, 386, *see also* directors
artists, 305
Arts Council of Great Britain (renamed Arts Council of England, 1994), 165, 322, 394, 428, 444, 499
alliance with the Group, 379–80
creation of, 33
goals of, 512
grants to theatres, 307, 317, 333, 337, 445
role of, 353, 428–9
on role of arts in urban regeneration, 430–1
subsidies to repertory companies, 297
Arts Council of Wales (ACW), 282, 486–9
Arts Guild, 135
Arts Lab, 361
Arts League of Service Travelling Theatre, 80–1
Arts Theatre Club, 296, 339, 353
Ar y Groesffordd, 247, 248
Ascent of F6, The, 184
Asche, Oscar, 78, 79, 155
Ashcroft, Peggy, 30, 31, 303, 393
Ashes to Ashes, 413
Ashwell, Lena, 6, 51, 107, 110–12, 116, 122, 131, 148
Asian Co-Operative Theatre, 369
Association for Business Sponsorship of the Arts (ABSA), 348, 381
Association of Community Theatres, The (TACT), 393
Association of Lunch Time Theatres, 393
As You Like It, 31, 137
Athenaeum Theatre, 206, 228
Atkins, Robert, 28, 52
Atkinson, Kate, 483
Attempts on Her Life, 421
Attenborough, Richard, 392
attendances, 446–7
Attic, 363
Auden, W. H., 184
audiences, 4–5
in 1940s and 1950s, 298–300
in 1950s and 1960s, 304–5
in 1980s and 1990s, 309–10
actors as models of behaviour and fashion for, 7–8
applause, 314
as clients, 305

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

consumer power of, 314
dwindling of, 5
lower-middle-class, 159
of modernist theatre, 16
segmentation of, 318–19
audio CDs, 311
Auslander, Philip, 500
Aranti Display, 459
Awe Bryncoch, 268
Avenue Theatre, 51
Avon Touring, 362
Ayckbourn, Alan, 310, 312, 321, 327, 344, 345–7, 434, 454
Ayliff, A. J., 30

Babes in the World, 182
Bachelors are Bold, 210
Backgreen Belter, 225
Back to Methuselah, 30
Bailey, Peter, 57, 61, 106, 108, 122, 125
Bain, Robert, 201
Baker, Bobby, 371, 459, *461*, 462
Baker, Elizabeth, 50, 158
Bakst, Léon, 18
Baldwin, Stanley, 137, 142
Ballantine, Grace, 203
Ballets Russes, 18, 53, 167
Bancroft, Squire, 37
Bandmann-Palmer, Millicent, 66
Bara, Caws, 264, 268
banjo
Bannister, Winifred, 207, 237
Barba, Eugenio, 262, 266, 284
Barbian, Theatre, 343, 449
Bard, Wilkie, 91
Bargen, 145, 264
Barker, Clive, 328–9
Barker, Harley Granville. *See* Granville Barker, Harley,
Barker, Howard, 449, 464, 505
Barnes Theatre, 173
Barrett, Wilson, 7, 9, 10–11
Barrie, J. M., 37, 43–4
Barthes, Roland, 412, 463
Bartlett, Neil, 320, 463
Bason, Fred, 153
Baudrillard, Jean, 498
Baxter, Stanley, 210
Baylis, Lilian, 6, 28, 51, 52
BBC Scotland, 216
Beaumont, Binkie, 296, 331
Beavers, 369
Becket, 36
BECTU (Broadcasting Entertainment Cinematograph and Theatre Union), 392
Beddau'r Proffwydi, 247, 248, *248*, 249
Beddoe, Jo, 219
Bedroom Farce, 310, 345, 346
Bedside Manners, 369
Beerbohm, Max, 11, 107, 125
Behan, Brendan, 355
Belgrade Theatre, Coventry, 300, 357, 373, 380, 385, 400, 436
Bell, Mary Hayley, 145
Belle of New York, The, 65
Bells, The, 36, 63
Belt and Braces Roadshow, 310, 363
Benjamin. Walter, 324, 398
Bennett, Alan, 319, 321, 344
Bennett, Arnold, 45, 47
Benson, Frank, 37, 64, 75–6
Bensusan, Inez, 171
Bent, 413, 420
Berkoff, Steven, 361, 419, 454–5
Berliner Ensemble, 337, 397
Bernard Shaw Repertory Company, 80
Bernhardt, Sarah, 51, 53, 67
Berry, R. G., 247, 248
Beryl and the Perils, 364
Best, G., 95
Bethlehem, 141–2
Bett, John, 216
Betti, Ugo, 335
Bevellers, The, 215, 224
Beveridge Report of 1942, 233
Big Picnic, 224
Bijou Theatre, 51
Billington, Michael, 239, 241, 421, 426, 440, 492
Billy Elliot, 417
Bingo, 452–3
Birds, The Burdies, The, 211,
Bihn, Earnest, 295
Binnie, John, 221
Birmingham Performance Group, 362
Birmingham Repertory Company, 74, 333
alumni, 30
as first company with purpose-built theatre, 24
post-World War Two period, 333
programming and capital expansion, 29
subsidies, 25
Birthday Party, The, 338
Bite of the Night, The, 449, 463–7, 503, 505
Bitter Sweet, 156
Black and White Minstrel Show, The, 104, 296

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

black-face minstrels, 26
  coon performers, 100–1
  in post-World War Two period, 296
  race issues in, 99–100
  relationship with pierrots, 101
  role in British culture, 99–100
black theatre, 364, 369
Black Theatre of Brixton, 364, 414, 470, 488
Blair, Tony, 375
Blakemore, Michael, 212
Blasted, 413, 504, 505
Blast Theory, 372, 500
Bleasdale, Alan, 323
Ble Mà Fa?, 247, 248
Blithe Spirit, 331
Blodeuwedd, 273–86
  adaptations of, 280–5
    by Brith Gof, 282–4
    by Moving Being, 281
  completion of, 274
  and emergence of new Welsh theatre, 256
  first performance of, 274
  ideal performance space for, 275
  main character, 276
  Morris Jones as director, 276–7
  original music for, 281
  restagings of, 277–80
    by Emily Davies, 278–80
    by Llangefni Drama Society, 278
    by Theatr yr Ymylon, 278
  sets for, 275–6, 279
  text-based performances of, 285–6
    by Actors' Touring Company, 285–6
    by Theatrig, 285
Blood and Ice, 483
Blood Red Roses, 217
Bloody Poetry, 452
Blue Room, The, 291, 321
Boal, Augusto, 369, 375, 383
Board of Education (1926), 133
Boer War, 10
Boganny's 'Lunatic Bakers', 91
Bogdanov, Michael, 321, 424
Boland, Bridget, 182
Bold Girls, 219, 224
Bolt, Robert, 302
Bolton Octagon Theatre, 336
Bond, Edward, 301, 303, 395, 413, 451–3, 504
Bondagers, 224
Border Warfare, 222, 224
Bottomley, Gordon, 201
Boucicault, Dion, 44, 48
Boucicault, Nina, 44
Boughton, Rutland, 141
Bound to Win, 66
Bourchier, Arthur, 39, 135
bourgeoisie, 338, 339
bourgeois theatre, 5–12
Bournville Dramatic Society, 134
Bowhill Players, 203
Boyd, Eddie, 234, 241
Boys from the Blackstuff, 418
Brad, 256
Bradwell, Mike, 454
Branagh, Kenneth, 312, 321, 383
Brandane, John, 201, 203
Branson, Richard, 431
Brassed Off, 417
Brassneck, 328, 343, 441
Bratton, J.S., 100
Breaking a Butterfly, 4
Brecht, Bertolt, 167, 185
Breed of Heroes, 418
Brenton, Howard, 307, 328, 349, 361, 395, 419, 422, 427, 441
Brideshead Revisited, 419
Bridges-Adams, William, 29
Bridie, James, 201, 203, 204, 205, 206–8
Brigadoon, 481
Brighouse, Harold, 25, 71–2
Brighton Combination, 361
Brighton Theatre Royal, 84
Bristol Princes' Theatre, 382
Bristol Repertory Theatre, 74
Britannia Threatre, 87
Brith Gof, 265–6, 374, 438, 489
  adaptation of *Blodeuwedd*, 282–4
  collaboration with music group Test Department, 462–4
  role in Welsh theatre, 264, 490–1
British Actors' Equity Association, 294, 377, 388, 392–3
British Broadcasting Corporation (BBC), 253, 254
British Communist Party, 135
British Drama League, 144, 377
British International, 154
British Theatre Conference, 377, 379
Britten, Benjamin, 183
Brixton Fairies, 369
Broadcasting Entertainment Cinematograph and Theatre Union (BECTU), 392
Broadside Mobile Workers' Theatre, 363
Brönte, the, 158
Brook, Peter, 30, 333, 359
  career as director, 383–4

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

production of *The Mahabharata*, 221
role in development of alternative theatres, 357
Brooks, Pete, 368
Brookfield, Charles, 38
Brothers of Thunder, 225
Brown, Ian, 320
Browne, Coral, 161, 303
Browne, Martin E., 294, 352
Bruce, Lenny, 360
Bryden, Bill, 211
direction of history plays, 224
direction of male-themed plays, 224
management of Royal Lyceum, 214
Bryden, Ronald, 409
Bubble Theatre, 363
Buchedd Garmon, 256
Buckland, Robert, 181
building-based theatre, 81
branding, 444
growth between 1950s and 1970s, 300
Laurence Olivier's vision of, 298
Bull, John, 434
Bulldog Drummond, 160
Bulletin, The, 232
burlesque, 55
Burlington Hall, 27
Burnaby, Davy, 104
Burnand, Francis C., knighthood of, 37
Burning, The, 214
Burnley, Claire, 359
Bury, John, 404
Business of Good Government, The, 358
Busmen, 181
Bute Theatre, 279
Butlins, 185
Butt, Alfred, 104
Butterworth, Jez, 320, 413, 481
Byre Theatre, 205
Byrne, John, 216, 224
Byw yn y Wlad, 264, 268

Cadburys, 118, 134
Cardiganshire Drama Committee, 255
Caernarfon Castle, 281
Caesar and Cleopatra, 211
Caine, Hall, 65
Calder, John, 357
Calderon, George, 199
Caledonia Dreaming, 477, *478*
Call, The, 75
Calthrop, Donald, 48, 49
Cambridge Arts Theatre, 317
Cambridge Festival Theatre, 25, 30–1, 146, 173
Camelot (lottery company), 431
Campbell, Mrs Patrick, 43, 46, 51, 115, 130
Campbell of Kilmohr, 199
Candida, 13
Candoco Dance, 459
Cannibal Carnival, 181–2
Canterbury Festival, 185
Captain Brassbound's Conversion, 46
capitalism, 135
Cardiff Cymrodorion, 250
Cardiff Laboratory Theatre, 262, 263, 280–2
Careless Rapture, 156
Caretaker, The, 338
Carousel, 441
Carrier Frequency, The, 368, 458, 463, 507, *508*
Carrick, Tom, 102
Carroll, Paul Vincent, 207
cartel, 148–9
Carter, Huntly, 135–6
Cartoon Archetypal Slogan Theatre (CAST), 359, 360, 361
Cartwright, Jim, 420, 455
Case of Rebellious Susan, The, 44
Casson, Lewis, 48, 49, 198, 199
Caste, 72
Catlin, William, 102, 104
Cats, 312, 438
Cattaneo, Paul, 417
Cause Célèbre, 309
Cavalcade, 156, *156*
CDS (Conference of Drama Schools), 390
Ceidwad y Porth, 252
CEMA. *See* Council for Encouragement of Music and Arts (CEMA)
Censor, The, 481
censorship, 20, 164, 303
Central School of Speech Training and Dramatic Art, 389
Centre 42 project, 357–8
Century Theatre, 51, 80
Chains, 19, 49
Chambers, Colin, 182
Chancellor of the Exchequer, 77
Change, 247, 249
Changing Theatre in Europe, The, 189–90
Charlot, André, 156
Charnock, Nigel, 462
Chasing Toplis, 373
Cheek by Jowl, 367
Cheeseman, Peter, 302, 356, 400
Cherry Orchard, The, 172, 211

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Cheviot, the Stag, and the Black Oil, The, 216–17
Chevalier, Albert, 54
Chez Nous, 309
Chiaroscuro, 483
Chichester Festival Theatre, 336
Children of the North, 418
Chiltern Hundreds, The, 334
Chilton, Charles, 401
Chinchilla, 215, 215, 216
Chirgwin, G. H., 86–7
Chilsholm, Cecil, 84
Chocolate Soldier, The, 66
Chothia, Jean, 144, 159
Christian, The, 65
Christian King, The, 11
Christians-and-lions melodramas, 9–10, 20
Christie, Agatha, 433
Christy's Minstrels, 98
chronicle dramas, 158
Chu Chin Chow, 11, 147, 155
Churchill, Caryl, 414–15, 422, 442, 456
Churchill Play, The, 343
Churchill, Winston, 49, 108, 125
Chwalfa, 264
Chawaraeyddion y Genhinen, 253
Courtneidge, Robert, 111, 127
Cinderella, 91
cinema, 154–5
  buildings, 97
  as competition to theatres, 5, 22
  effect on theatres, 22–3, 84
  success factors, 23
Cingalee, The, 56
Cinquevalli, Paul, 91
Circle Studio, 222
Circus Girl, The, 105
Citizens' Theatre, 204, 205, 206–7, 212, 213–14, 340, 420
Civilians, 218
Clark, Alex, 220
Clarke, Jon, 159
ClapperClaw, 364
Cleansed, 505–6
Clewlow, Frank D., 203
Cliff, Laddie, 104
Clifford, John, 220, 223
Clockwork Orange, A, 510–11
Closer, 319
Close Theatre Club, 212, 220
Clothes and the Woman, 70–1
Cloud Nine, 414, 456
Club of No Regrets, 507
Clydebuilt Season, 235
Clyde Unity, 221
Cochran, C. B., 156
Cochrane, Charles, 97, 104
Cocteau, 183
College of Drama (Glasgow), 209
Collier's Lass, The, 75
Collins, L. C., 75
Colour of Justice, The, 423
Cook, A. J., 139
Co-optimists, 104
Comedians, 343, 449, 452
Comedy of Errors, The, 29
Comedy Store, 370
Comedy Theatre, 156
Come Hell or High Water, 373
Commedia, 224, 225
commedia dell'arte, 29
commerce. *See* theatre and commerce,
commercial theatres, 42–3
  See also theatres
  in 1990s, 321
  changes in ownership of, 148
  collaborations with subsidised theatres, 437
  musicals, 438–41
  non-profit subsidiaries of, 332–3
  in post-World War Two period, 296–7
  subsidies, 309–10, 332–3, 381
  in West End, 146
Communicado, 438
Communist Party, 178, 179
Communist Third International, 179
Community Theatre, 363
community theatres, 363, 373–4, 458–9
Compagnie des Quinze, 167
Compass Players, 354, 355
Compton, Fay, 44, 303
Conference of Drama Schools (CDS), 390
Conference of Repertory Theatres (CORT), 333, 393
Congress of the Nations, 474
conjuring acts, 26
Conn, Stewart, 214, 216
Connolly, Billy, 216
Conron, Michael, 302
Cons, Emma, 6, 51, 52
Consenting Adults, 369
constructivism, 11, 173
contracts, 387
'coon' performers, 100–1
Cooper, Giles, 339–40
Copeau, 189

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Coriolanus, 29, 137
Cornelius, 163–4
corporate sponsorship, 432–3
Corri, Charles, 52
Corrie, Joe, 201, 203, 204
CORT (Conference of Repertory Theatres), 333, 393
Cottesloe Studio, 312
Council for Encouragement of Music and Arts (CEMA), 165
  and the Citizens' Theatre, 207
  successor to, 33
  touring, 352–3
  wartime performances, 294, 330
counter-culture movement, 343, 361
Country Girl, A, 105
Court Theatre, 45
  actors, 46
  problems, 48
Courville, Albert de, 104
Coveney, Michael, 213, 214, 241
Covent Garden, 52
Covent Garden Community Theatre, 363
Coward, Noel, 11, 56, 57, 104, 127, 156, 161, 295, 331, 338
Cowboy Thief, The, 66
Coyne, Joe, 56
Craig, Edith, 51–2
Craig, Edward Gordon, 189–91
  preference for visual arts in theatre, 17
  productions, 17
  relationship with audience, 17–18
  role in modernist theatre, 17
Crave, 506
Crime Passionel, 211
Crimp, Martin, 421
Cripps, Sir Stafford, 332
Crispi, Ida, 91
Crockett, John, 354, 355
Croeso i'r Roial, 264
Croft, Michael, 384
Crothers, Rachel, 152
Crucible Theatre, 343
Cuckoo, 458
Cullen, Mike, 479
cultural industry, 320
cultural politics, 441–4
Cunning Stunts, 364
Curtain Theatre, 203–4
Cuthbertson, Iain, 212
Cwm Glo, 254
Cwmni Cyfri Tri, 263, 489
Cwmni'r Pandy, 254
Cwmni Theatr Cymru, 243, 487
  see also Welsh theatre
  bankruptcy of, 490
  with *Brith Gof*, 265
  comparisons with mainstream English theatre, 262
  decline, 259–61
  establishment of, 253, 254
  new groups from collapse of, 262
  reduction in grants for, 259–61
  text-based performances, 268
  theatre in education (TIE) movement, 263
Cwmni, Theatr Gwynedd, 487
cyclorama, 31
Cymbeline, 36
Cymdeithas yr Iaith Gymraeg, 257
Cymru Fydd, 257
Cyrano de Bergerac, 223, 320

Daily Mail, 112, 129
Daily Record, 231
Daldry, Stephen, 319, 320, 370, 417, 437, 440
Dalier Sylw, 268
Daly, Augustin, 55
Daly's Theatre, 55–6
Dance-Drama:Experiments in the Arts of the Theatre, 132
Dance of Death, 185
Dancing Years, The, 156
Danger, 84
D'Arcy, Margaretta, 358–9
Dark and Light Theatre, 364
Darke, Nick, 319
Daubeny, Peter, 334
David Ballard, 70
David MacDonald, Robert, 213, 214
Davies, Andrew, 144
Davies, D. T., 247, 251
Davies, Elidr, 253
Davies, Emily, 261, 278–80
Davies, George, 252
Davies, James Kitchener, 254–5
Davies, Paul, 494
Daviot, Gordon, 152, 158
Day in the Death of Joe Egg, A, 212, 340–1
Dead Causes, 509
Dead Dreams of Monochrome Men, 462
Dean, Basil, 26, 72, 78, 165
Dear Brutus, 43
Dear Octopus, 144
de Bear, Archie, 104
Decade's Drama, A, 216
de Jongh, Nicholas, 162

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Delaney, Shelagh, 339, 355
Demarco, Richard, 212
Dence, Marjorie, 205
Dench, Judi, 312
Depression, the, 233
de Reszke, Edouard, 53
de Rothschild, Alfred, 55
Design for Living, 331
de Silva, Nina, 64
Despite the Welfare State, 236
Destiny, 343, 420, 450
Deutsches Theater, 18
de Valois, Ninette, 31
Devant, David, 91
Devine, George, 298, 304–5, 384
de Vito, Danny, 415
Devolution Referendum (1979), 213
Dexter, John, 301
Diamonds in the Dust, 373
Diana of Dobson's, 110–26
  in female suffrage theatre, 19
  first act, 113–19
  fourth act, 122–6
  happy ending in, 125
  living-in system in, 115–16
  relationship between labour and capital in, 120–1
  reviews, 112, 115, 122
  romantic comedy in, 124
  scenes from, 500
  second act, 119–21
  theatrical success of, 125–6
  third act, 121–2
  voyeurism in, 117–19
  women shop-workers in, 117
  working women in, 112
Dido and Aeneas, 17
digital art, 269
digital media, 315, 324–5
digital revolution, 311–12
directors, 6, 175, 320, 383–4, 386, *see also* artistic directors
Dirgel Ffyrdd, 251
Dirty Work, 502
Diversions Dance Company, 487
Doctor's Dilemma, The, 15
Dog Beneath The Skin, The, 184
Dogs in Honey, 368
Dolan, Chris, 224
Doll's House, A, 4, 170
Dolly Reforming Herself, 44
domestic plays, 158
Dominant Sex, The, 159, 162–3
Donald, Simon, 479
Donellan, Declan, 307, 367
Donmar Theatre, 291
Doone, Rupert, 183
Dossen, Alan, 302, 356, 418
D'oyly Carte, Richard, 55
Dracula, 212
Drama Centre, 389
Drama for Wales, 247
Drama in Adult Education, 136
Drama in Education: Theory and Technique, 134
Drama Movement, 245–52
  see also Welsh theatre
  adaptability to village performances, 250
  and arrival of television, 252
  audience and performers in, 242–3
  beginning of, 246–7
  demise of, 252
  and development of national theatre, 251
  drama groups and companies, 250
  and Nonconformist religion, 245–6
drama schools, 389–90
dramatists, 159, *see also* playwrights
  knighthood of, 37
  Welsh theatres, 244
Drinkwater, John, 158
Dr Korczak's Example, 474, 475
Dromgoole, Dominic, 320
Drop Dead Gorgeous, 509
Drury Lane Pantomime, 41
Drury Lane Theatre, 5, 137, 139, 149
Duchess Theatre, 146, 148
Duke of York's Theatre, 48, 162
Dukes, Ashley, 142
du Maurier, Daphne, 23, 79, 144, 160
du Maurier, Gerald, 39, 44
Dumb Waiter, The, 338
Dunbar, Andrea, 453–4
Duncan, Isadora, 53
Duncan, Ronald, 334
Dundee Repertory Theatre, 205, 216, 222, 319
Duse, Eleanore, 53
DV8 Physical Theatre, 368, 458, 462–3, 509
Dyhouse, Carol, 107, 124
Dykes, Ivor, 405

Early Morning, 304
earnings, 387
East, 454–5
East 15 Acting School, 389
Easter 1916, 180

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

East from the Gantry, 492
East Glasgow Youth Theatre, 475
East End halls, 5
East is East, 420
Easy, 483
Edgar, David, 343, 365, 420, 422, 434, 440, 450
Edge of Darkness, 418
Edinburgh Corporation, 211
Edinburgh Civic Theatre Trust, 211
Edinburgh Festival, 30, 207, 350
Edinburgh Fringe Festival, 221, 390, 471, 483
Edinburgh Grassmarket Project, 371
Edinburgh International Festival, 205, 221
Education Act (1944), 389
Edward, Albert, 4, 49, 54, 56, 174
Edwards, Emyr, 262
Edwardes, George, 11, 15, 54–5, 58, 76, 105
Edwards, Dic, 244
Edwards, O. M., 246
Egan, Michael, 162
18X, 473
Eirian, Siôn, 268, 286
Elder, Eleanor, 80–2
Eldridge, David, 481
Electra, 51
Elias, John, 245
Eliot, T. S., 183, 184–5, 334
Elizabethanism, 175
Elizabethan Stage Society, 26, 50, 174
Elizabeth Gordon Quinn, 220, 225
Ellis Thomas, Dafydd, 262
Elsie, Lily, 56
Eltan, Ben, 370
Embassy Theatre, 150
Emergency Exit Arts, 366, 458
Emery, Winifred, 44
EMMA, 363
Empire Music Hall, 22
Empire Tea Fortune, 24
Empire Theatre, 55
English National Opera Company, 52
English Shakespeare Company, 321
English Stage Company, 298, 300, 304, 315, 336, 443, 451
Enoc Huws, 268
Ensler, Eve, 321
Entertainer, The, 304
Entertaining Strangers, 366, 458
Entertainments National Service Association (ENSA), 26, 33, 165, 294
Entertainment Tax, 77, 165, 332, 379
Ephraim Harris, 247
Equus, *342*, 341–2
Era, 65, 84, 90, 116, 128, 131, 154
Ervine, St John, 151, 159
Escott, T.H.S, 61
Essex, Clifford, 101
Esther, 256
Etchells, Tim, 502
ethnic theatre, 364, 459
Europe, 223
European City of Culture, 221
Evans, Beriah Gwynfe, 247
Evans, Clifford, 253
Evans, Edith, 31
Evaristi, Marcella, 224, 225
Events While Guarding the Bofors Gun, 211
Everyman Theatre, 150, 172
Everything in the Garden, 339, *345*
Examiner of Plays, 20, 38
Excelsior, 256
executive producers, 386
Exhibition 51, 354
experimental theatre, 350, 500–1
Experiment Zero, 500, 501
expressionism, 11, 368
EXX-1, 265
Eyre, Richard, 211, 307, 319, 323, 417, 423

Fabianism, 15
Fabian Society, 34
Factory Romeo and Juliet, A, 511
Fagan, J. B., 81, 172
Fair Old Times, 363
Fallen Angels, 161
Falling from the High Rise of Love, 507
families, middle-class, 144, 158
Fanatics, The, 159, 161–2, 164
fandom, 153
Fanny's First Play, 49
Fantasticks, The, 70
farces, 41
Farces, Aldwych, 145
Farr, Florence, 51
Farrago, Peter, 211
Farren, Fred, 90–1
Farren, Nellie, 55
Fascism, 184
Faust, 39, 90
Faust: Faust is Dead, 503
Fay, Frank, 69
Federal Theatre Project, 181
Federation of Scottish Theatres, 226
Female Trouble, 369

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

feminist theatre, 237–9, *see also* women in theatres
  audiences, 18–20
  groups, 364
  rise in 1980s, 369
Fen, 456
Ferber, Edna, 152
Ferguson, J. A., 199
Festival of Britain, 335, 354
Festival of Scottish Repertory Theatre, 210
festivals, 372
Festival Theatre, 81, 132
  Cambridge
  Edinburgh, 222
Fiction Factory (Formerly Cwmni), 492
Fields, Fanny, 90, 105
Fife Miner Players, 203
Financial Times, 108, 125
Finney, Albert, 212, 388
Finton, B. W., 106, 122
First Blood, 130
Fisher, F. G., 278
Fishguard National Eisteddfod, 259
fit-ups, 25
Five Harrys, 86
Five Guys Named Moe, 437
Flanagan, Richard, 63
Fleming, Tom, 210, 211, 218
Floral Hall, 104
Floradora, 65, 66
Flouers o' Edinburgh, 204
Fo, Dario, 310
Foco Novo, 363
Fol-de-Rols, 102, 104
folk dances, 26
Fool, The, 452
Footsbarn Theatre, 362
Forbes-Robertson, Johnston, 37, 51, 129
Forced Entertainment, 315, 368, 438, 468, 502
Forcing House, The, 130
Forkbeard Fantasy, 362
Forrigan Reel, The, 207
Fortune Theatre, 26, 149
Forward, 208
Foss, George R., 52
Foucault, Michel, 465
Four Branches of Mabinogi, The, 273
Four Sunbeams, 107
Fourth Wall, The, 160
Fowler, Norman, 416
Fox, John, 361
Francis, J. O., 244, 247, 249
Franken, Rose, 152
Franko B, 462
Frantic Assembly, 509
Frayn, Michael, 321, 344
Frazer, Rupert, 213
Freehold, 362
French, Dawn, 370
Freud, Sigmund, 161
Friel, Brian, 436
Friends of the Players, The, 80
fringe theatre, 278, 350, *see also* alternative theatre
  effect of new economics on, 437–8
  groups, 367–8
  higher professional standards in, 381
  as mirror of divide culture, 369–70
  training, 389
  union membership in, 394
Frisby, T. M. P., 340
Frohman, Charles, 48
Fry, Christopher, 296
Full Monty, The, 417
Fura del Baus, La, 507
Futurist Cinema, 104

Gaiety Girl, A, 55, 105–6
Gaiety Theatre, 55, 56, 83
  London, 5, 48
  Manchester, 24, 71
Gale, David, 458
Galileo, 211
Gallery First Nighters, 152–3
galleryites, 152–3
Galsworthy, John, 15
Gambon, Michael, 312
Game, The, 72
Game's a Bogey, The, 217
Gammon, Barclay, 90
Garnett, Constance, 68
Garside's Career, 72
Garthewin Players, 274, 275
Garthewin Welsh Drama Festival, 252, 277
Gaskill, William, 301, 303
Gaslight, 160
Gas Station Angel, 492, *492*
Gate Theatre, 151
  Gate Revue, *157*
  as part of other theatres, 150
  as pioneer of avant-garde theatre in London, 171–2
  revues, 156–7
Gateway Theatre, 210
Gaumont, 154
Gay Street Theatre Group, 364

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Gay Sweatshop, 364, 458
gay theatres, 369, 459
George V, King, 86
Gem Cinema, 97
General Gathering, 219
General Strike of May 1926, 116, 128–9, 132, 136, 203
Generation Trilogy, 509
George, Lloyd, 246
Gernika!, 265
Gesamtkunstwerk, 17, 186
Getting Married, 125
Ghosts
  Censorship, 38
  in alternative theatre movement, 34
  opening scene, 168
  production by Independent Theatre Society, 12, 169
  production by Scottish Theatre Company, 218
Ghost Train, 78
Gibson Cima, Gay, 170
Gibson, Harry, 222
Gielgud, John, 31, 302
Gilbert. W. S., 37
Gilbert and Sullivan
Gill, Maud, 76
Girauduox, Jean, 335
Giratoni, Guiseppe, 101
Girl on the Train, The, 66
Girl who Wrecked his Home, The, 107, 122
Girls on Top, 370
Glasgow Herald, 197, 231
Glasgow Repertory Company, 72
Glasgow Repertory Theatre, 198
  closure of, 199–200
  indigenous drama in, 198–9
Glasgow Theatre Royal, 218
Glasgow Unity Theatre, 205–6, 228–9
Glastonbury Festival Players, 141
Glenforsa, 201
Glen is Mine, The, 201–2
Globe Theatre, 317
Gloria (theatre group), 463
Glory of the Garden, The, 429, 458
Glover, Sue, 224
Glynne, Sybil, 102
Gobsquad, 501
Godber, John, 454
Goddodin, 265, 462
Godfrey, Peter, 151, 157, 171–2
Godfrey, Philip, 151
Gog and Magog, 210
Gold-Diggers, The, 130
Gold in his Boots, 206, 219, 235
Goodbody, Buzz, 307
Good Natured Man, The, 207
Goodnight Ladies, 457
Good Night Out, A, 217
Good Soldier Schweik, The, 187
Gorbals Story, The, 229
  idealisation of women in, 224, 225
  production by Glasgow Unity Theatre, 205, 206
  social issues in, 207–9
  venues, 296
Gordon, Bunty, 108–9, 126
Gorky, 205
Gottlieb, Jesa, 464
Graede Theatre, 459
Graham, Martha, 355
Grand Theatre and Opera House, 66, 84
Grand Theatre of Lemmings, 367
Grant, James Shaw, 204
Granville Barker, Harley, 12, 21, 174–6, 312
  as actor-manager, 14
  end of career as theatre manager, 16
  influence of contemporaries on, 49–50
  partnership with Charles Frohman, 48–9
  partnership with George Bernard Shaw, 49
  on repertory theatres, 67
  success in theatre management, 14, 46–7
  theatrical methods, 27–8
Grapho, Bert, 101, 102–3
Gray, Simon, 344
Gray, Terence, 31, 81–2, 132–3, 173, 189
Great Adventure, The, 47
Greater London Council (GLC), 429
Great Northern Welly Boot Show, The, 216
Green Bay Tree, The, 162, 164
Green Goddess, The, 43
Greenhorn, Stephen, 474
Green Paper (1983), 416
Green Room, 317
Greet, Ben, 28, 52
Gregory, Lady Augusta, 24, 199
Greig, David, 474, 475, 502
  role in Scottish theatre, 223, 470
  scope of career, 477–8
Grein, J. T., 4, 12, 34–6, 169
Grenfell, Joyce, 296
Grieve, C. M., 197
Griffiths, Trevor, 328, 343, 395, 417, 419, 429, 449–50
Grotowski, Jerzy, 262, 280, 362, 383

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Group, the, 148–9, 379
  alliance with Arts Council, 379
  break-up of, 380
Group Theatre, 183–5
  New York, 206
Gruach, 201
Gruffydd, W. J., 247, 248
Grundy, Sidney, 50
Guardian of the Poor, A, 117, 133
Guest, Lady Charlotte, 273
Guildford School, 389
Gulf Between Us, The, 419
Gunn, Neil, 224
Gusto Theatre, 369
Guthrie, Tyrone, 32, 52, 183, 201, 203, 383
Guys and Dolls, 319
Gwaed yr Uchelwyr, 250
gwerin, 246
Gymerwch Chi Sigarét?, 256
Gyseghem, André van, 179, 182, 353

Hackney Labour Dramatic Group, 178
Haearn, *260*, 265, 491
Hagoromo, 81
Hair, 303–4
Hackney Labour Group, 136
Hall, Peter, 310, 310, 319, 323, 345, 384, 433
Halstan, Margaret, 63, 71
Hamilton, Cicely, 50, 52, 108–9, 112–13, 116, 119, 126, 131, 134, 148
Hamilton, Patrick, 160
Hamlet, 30, *82*, 174
Hammer, 186
Hampstead Theatre Club, 331, 333, 353
Hampton, Christopher, 395
Hancock, Tony, 296
Handbag, 504
Hands, Terry, 320
Hanging Tree, The, 483
Hannan, Chris, 220, 225, 479
Hard Corps, 369
Hardwicke, Cedric, 30
Hare, David, 307, 328
  plays by, 291, 341, 343, 419
  trilogy by, 319, 419
Hare, John, knighthood of, 37
Harlech Television Company, 259
Harris, Augustus, 53, 55
Harries, Lionel, 253
Harrogate (England), 66
Harrold Muggins is a Martyr, 361
Harrower, David, 223, 470
Harvey, Jonathan, 320
Harvie, Christopher, 232
haut bourgeois, 5
Havergal, Giles, 213, 235, 239–41
Hawkes, Terence, 137
Haydon, Florence, 48, 49
Hayman, David, 213, 219
Haymarket Theatre, 146
Haynes, Jim, 212, 357, 361
Heartbreak House, 34, 54
Heath, Edward, 413
Hebdige, Dick, 454
Hedda Gabler, 4, 46, 47
Heggie, Iain, 479
Hedley, Philip, 437
Helynt Hen Aelwyd: neu Helbul Taid a Nain, 246
Helyntion Hen Deiliwr, 246
Herdghty, John, 474
Henry IV, 212
Henry V, 32, 279
  film version, 32
Henry VIII, 137
Heritage, 224, 483
heritage theatre, 315
Herlie, Eileen, 210
Her Majesty's Theatre, 39, 53
Herman, Mark, 417
Herman, Henry, 4
Heroes Don't Care, 25, 161
Hick, William Joynson., 141
Hesitate and Demonstrate, 457
Hicks, Seymour, 44
Hidden Agenda, 418
Hidden Grin, 458
Hidden Story of Glasgow's Women, The, 234
Highjinx Theatre, 489
Highlanders, 199, 224
Hindle Wakes, 25, 71
Hippodrome Theatre, 67, 149
Hiraethog, Gwilym, 246
His House in Order, 44
His Majesty's Theatre, 149
historical dramas, 158
H. M. Tennent Ltd, 149, 296
Hobsbawm, Eric, 58–9
Hobson's Choice, 25, 72
Hodge, Herbert, 181
Hoffman, Dustin, 321
Hoggart, Richard, 424
Hollingshead, John, 55
Holloway, Harry, 104
Holloway, Stanley, 104, 296
Holman, Robert, 395
Holy Isle, 207

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Home, 483
Home, William Douglas, 334
Homecoming, The, 338
Honeyman, T. J., 203
Honri, Peter, 93
hooks, bell, 237
Hooper, Ewan, 218
Hormone Imbalance (theatre group), 369
Horniman, Annie, 6, 24, 51, 68, 70, 71, 297
Horse and Bamboo, 319
Houghton, Stanley, 25, 71, 158
House of America, 492
Howe. P.P., 6, 37, 60
How the Other Half Loves, 310, *342*, 346–7
Hudson, Lynton, 158
Hughes, Charles, 170
Hughes, Richard, 244
Hughes, T. Rowland, 264, 268
Hughes-Jones, Lis, 265
Hull Truck Theatre, 454
Humphreys, Emyr, 489–90
Hunt, Albert, 361
Hunt, Hugh, 334
Hunter, Russell, 206
Hutton, Will, 416
Hwyl a Fflag, 268, 489
Hwyliau'n Codi, 264
Hyde, Jonathan, 213
Hippolytus, 47

Ibsen, Henrik, 3, 4, 170
Ideal Husband, An, 3
identity theatre, 459
I Miss You, 462
Impact Theatre Co-Operative, 368, 457, 458, 467, *507*
Imperial Opera House St Petersburg, 67
Imperial Russian Ballet, 91
Importance of Being Earnest, The, 3, 43
Impossibilists, 36
Independent Labour Party, 135
Independent Theatre, 4, 169–70
Independent Theatre Council (ITC), 393–4
independent theatres, 151, 350
Independent Theatre Society (ITS), 12, 34, 46, 170
In Search of Cofa's Tree, 373
Inspector Calls, An, 12, 319, 371, 437
Institute of Contemporary Arts, 375
Interaction, 363
Interior, 70
Interplay, 363
In The Hands of the Hun, 75
Intimate Review, 104
Intimate Strangers, 368, 457
In Time o' Strife, 201–3, 219, 225, 235
In Town, 55
Inverness Theatre, 217
Ionesco, Eugène, 338, 347
IOU, 319, 362
Ireland, Kenneth, 217
Iris, 44
Irish Independent, the, 118, 134
Irish Literary Theatre, 24
Irish National Society, 53
Irish National Theatre Society, 69
Irving, Henry, 36
  criticism by George Bernard Shaw, 36
  death of, 37
  knighthood of, 3, 7, 37
I See Myself as This Young Girl, 212
Isherwood, Christopher, 184
ITC (Independent Theatre Council), 393–4
ITS (Independent Theatre Society), 12, 34, 46, 170
It Started as Lend Lease, 182–3
It's Your Film, 509
Itzin, Catherine, 217

Jackson, Barry, 24, 29–30, 69, 297
Jackson, Billy, 101
Jack the Giant Killer, 182
Jacob Davies, D., 255
Jacobi, Derek, 320
Jacobite Rebellion, 199
James, Sidney, 102
James the First, 201
Jamie the Saxt, 204, 210
Jay, Harriet, 152
Jazz Singer, The, 84
Jellicoe, Ann, 366, 373, 458
Jenkins, Warren, 254
Jenner, Caryl, 389
Jennings, Gertrude, 152
Jerome, Jerome K., 10
Jesse, Fryn Tennyson, 152
Jessner, Leopold, 31
Jock Tamson's Bairns, 222
Joe's Drum, 217
John Bullion, 186
John Bull's Other Island, 15, 174
John Feeney – Socialist, 75
John Gabriel Borkman, 47
Johnny Jouk the Jibbet, 210
Johnny Noble, 235
Joint Stock, 363

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Jones, Ellen Wyn, 276
Jones, Henry Arthur, 3–4
  actor-managers' influence on plays of, 6
  career in West End, 44
  and 'the woman question', 50
Jones, Idwal, 251
Jones, John Gwilym, 257–8
Jones, Lis Hughes, 282
Jones, Morris, 276–7, 276
Journey's End, 12, 145
Jovial Jollies, 102–3
Julius Caesar, 474
Just Between Ourselves, 310
Justice, 49

Kane, Sarah, 320, 413, 505–6
Kantor, Tadeusz, 262
Kaplan, Joel, 7–8
Karno, Fred, 105
Kay, Jackie, 483
Kean, Charles, 53
Kelly, Gerard, 219
Kelly, Jude, 318, 423
Kelly's Theatre, 72
Kelsall, Moultrie, 210
Kemp, Robert, 207, 210
Ken Campbell Roadshow, 358
Kennedy, Dennis, 174
Kennedy, Ludovic, 216
Kennedy, Margaret, 152
Kentucky Minstrels, 104
Kershaw, Baz, 444
Khan, Shan, 423
Kick Theatre, 367
Kidman, Nicole, 291, 321
Kellick, Jenny, 220
Khan-Din, Ayub, 420
Killing Me Softly, 225
Killing Show, The, 500, 501
Kill the Old Torture Their Young, 479–81
Kilroy, Thomas, 329–30
Kinematograph Act of 1909, 97
Kinematographic Act (1910), 22
King, Elspeth, 234
King Arthur, 36
King John, 30
King Matt, 474
Kingston, Gertrude, 51
Kingsway Theatre, 6, 51, 110
Kirwan, Bernadette, 180
Kitchen Show, The, 462
Klein, Naomi, 443
Kneehigh Theatre, 319
Knight, Joan, 217
Knives in Hens, 471
Knoblock, Edward, 47
Knuckle, 343
Komisarjevsky, Theodore, 29
Kott, Jan, 211
Kracauer, S., 108, 125
Kureishi, Hanif, 459
Kustow, Michael, 323

Laban technique, 186
Labour Party, 135, 233, 445
  Government, 33, 143
  Movement, 62, 237
  Party, 34, 178
Lady of Lyons, The, 36
Lady Slavey, The, 65
Lady's Not for Burning, The, 296, 332
Lady Windermere's Fan, 296
Laker, Graham, 268
Landscape with Chimneys, 354
Landstone, Charles, 356
La Poupée, 65
Laraine, Violet, 87, 276
Last Edition, 187
Lauder, Sir Harry, 87
Laughton, Charles, 160
Laundry, 224
League of Welsh Drama, 251
Lean, Feri, 220
Lear, 413
L'Ecole des Femmes, 218
Lecoq, Jacques, 383, 507, 509
Le Coucher d'Yvette, 118, 134
Leda Theatre Collective, 368
Lee, Auriol, 162
Lee, Jenny, 303
Leeds Art Theatre, 81
Leeds Civic Theatre, 116, 131
Leeds, University of, 66
Left Review, 179
Left Theatre, 179–81
Lehman, Leo, 384
Leign, Mike, 418
leisure time, 94
Lena Ashwell Players, 80
L'Enfant prodigue, 101
Leno, Dan, 54
Lenoir, Helen, 51
Leonard, John, *385*
Lepage, Robert, 221, 372
Leslie, Fred, 55
Les Misérables, 312, 421, 437, 439–40

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Lester, Alfred, 90
Letter Box, The, 224, 225
Lewenstein, Oscar, 302
Lewis, Saunders, 274
  criticisms of Drama Movement, 252
  in 'Fire in the Llyn' incident, 255–7
  on Morris Jones's directorial skills, 277
  on Welsh culture, 257
  production of Welsh plays by, 250, 254
  temporary withdrawal from theatre, 251
Liars, The, 44
Library Theatre, 344
licences, 127
Licensing Act (1843), 92
Life is a Dream, 221
LIFT (London International Festival of Theatre), 315, 372
lighting designers, 385
Light Shining in Buckinghamshire, 414
Lights o' London, The, 9
Lindsay, Jack, 181
Lindsay, Sir David, 207
Linklater, N. V., 297, 356
Lion King, The, 439
literary theatres, 169–70
Little Minister, The, 43
Little Older, A, 225
Little Theatre, 51
Little Theatres, 117, 133
Littler, Prince, 332, 379
Little Red Hen, The, 217
Little Tich (Harry Relph), 86
Littlewood, Joan, 185, 186, 333, 341, 354, 355, 357, 383, 397
live art, 372–3
live events, 315, 323–4
Live Like Pigs, 304
Liverpool Playhouse, 76
Liverpool Repertory Theatre, 72–4, 274
Lives of the Great Poisoners, 457
Living Newspaper, 182
Living Theatre, 357, 362
Llanberis Company, 247
Llangefni Drama Festival, 252, 256
Llangefni Drama Society, 278
Lla'th (Gwynfyd), 268, 491
Lloyd, Marie, 54
Lloyd, Phillida, 319
Lloyd Roberts, Wilbert, 254
Llwyd Jones, Dewi, 255
Local Government (Scotland) Act, 222, 473
Local Hero, 481
Lochhead, Liz, 195
  and globalisation of Scottish drama, 223
  plays by, 222, 224
  shift in dramaturgy by, 483
Lock In, 510
Loftus, Cecilia, 87–90
Loftus, Marie, 87
London Academy of Music and Dramatic Art, 389
London Association of Community Theatre Groups, 393
London Black Theatre, 364
London County Council, 92
London Drama Federation, 135
London Independent Theatre, 69
London International Festival of Theatre (LIFT), 315, 372
London Mime Theatre, 362
London Public Morality Council, 134
London Theatre Group, 361
London Unity Theatre, 181–3
London Wall, 159, 162, 163
Lonsdale, Frederick, 161
Look Back in Anger, 300
  impact on British theatre, 209, 336, 384
  première of, 293
LookOut, 221
Lord Chamberlain's Office, 20, 164, 303, 340
  and the Church, 119, 134
  Enemies and Supporters, 38
  Office, 41
  on *This Was a Man*, 112, 127–8
Los Desastres de la Guerra, 265
Losing Venice, 220, 223
Lottery A4E (Arts for Everyone), 317–18
Love on the Dole, 145
Love's Coming of Age, 124
Lower Depths, The, 205
Lowlanders, 199
Lowry Centre, Salford, 442
Lugné-Poë, Aurélien, 53
Lumière & Son, 457
Lumière brothers, 22
Lyceum Theatre, 36, 211, 439
Lyndon, Lora, 102
Lyric Theatre, Hammersmith, 146, 149, 172, 294, 353, 371, 420
Lysistrata, 51

Mabinogi, 265
Mabinogion, The, 273–4
Macbeth, 30, 36
MacColl, Ewan, 57, 235, 354, 355, 400

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

MacDermott, Norman, 172, 189
Macdona, Charles, 80
MacDonald, Stephen, 216
Mackenney, Linda, 240
Mackintosh, Cameron, 312, 348, 423, 437, 438, 440, 443
MacIntosh, Madge, 73
MacLennan, Elizabeth, 237, 238, 239, 240
MacMillan, Hector, 214, 219
Macqueen-Pope, Walter, 58
Macrae, Duncan, 204, 210
Maddermarket Theatre, 81
Made in Wales Stage Company, 315, 489
Mad Forest, a Play from Romania, 422
Madness of King George, The, 319
Madras House, The, 49
Magdalena project, 269
Maggie, The, 481
Magic Circle, 91
Mahabharata, The, 221
Mahler, Gustav, 53
Maiden Stone, The, 224
Maids, The, 213
mainstream theatre, 326–8
  see also theatres
  in 1970s, 343–4
  in 1990s and beyond, 503–6
  absurdist tradition in, 337–40
  effect of World War Two, 330–4
  marketing, 313
  new influences, 334–7
  overview of, 326–30
  redefinition of dramas in, 340–2
  renewed drama in, 347–8
  subsidies, 348
  works of Alan Ayckbourn, 345–7
Major, John, 316
Major Barbara, 15
Major Road, 362
Making the Nation programme, 473–5
Malleson, Miles, 135, 161
Malloch, Reston, 201
Maltby, J. F., 130
Malvern Festival, 30
Maly Theatre, 222, 372
Mama Troupe, La, 212, 362
Mambro, Ann Marie di, 224
Man Act, 269
Man and Superman, 15, 67
Man of Destiny, The, 36
Manchester (England), 70
Manchester School, 25, 71
Manchester's Playgoers' Club, 70
Marber, Patrick, 319, 413
Maribou Stork Nightmares, 481
Marine Palace of Varieties, 97
Marowitz, Charles, 304, 339, 357, 400
Marriage as a Trade, 107, 124
Marrying of Ann Leete, The, 14
Marshall, Norman, 150, 156–7, 173
Martin Guerre, 312
Martin, Troy Kennedy, 417
Martin-Harvey, John, 64
Marxism, 26
Mary, Queen, 86
Mary, Queen of Scots got her Head Chopped Off, 195, 224
Masefield, John, 80
Masque of Love, The, 17
Master Builder, The, 47
Mask, the, 18
Matcham, Frank, 66, 71
Matchbox Theatre, 363
Matriarch, The, 161
Maude, Cyril, 39, 44
Maugham, Somerset, 47
Maxton, James, 217
Mayall, Rick, 370
Maydays, 420, 441
Mayfair Theatre, 331
Mayfest, 220
Maypole Dairies, 24
Mayer, David, 9–10
McArthur, Edith, 210
McBurney, Simon, 307, 320, 371
McCarthy, Lillah, 16, 20, 44, 47, 49, 175
McCartney, Nicola, 221, 224, 483
McIntyre, P.A., 208
McCowan, Alec, 320, 388
McCracken, Esther, 144, 152
McCreery, Kathleen, 177, 178
McGrath, John, 216, 219, 224, 400, 442
McGrath, Tom, 216
McIntosh, Madge, 198
McIvor, Arthur, 237–8
McKelvie, Harry, 207
McKinnel, Norman, 111
McLeish, Robert, 205, 296
McLellan, David, 217
McLellan, Elizabeth, 216
McLellan, Robert, 204
McLucas, Cliff, 265, 266, 491
McMillan, Michael, 371
McMillan, Roddy, 206, 210, 224
McShane, Harry, 233
Measure for Measure, 26, 71

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Medium Fair, 363
Meeting Ground, 368
Meini Gwagedd, 255
Meiningen Company, 53
Meisel, Martin, 107, 124
Melba, Nelly, 53
Melville brothers, 106–7
Mendes, Sam, 320
Men in Shadow, 145
Men Should Weep, 228–41
  criticism of patriarchy in, 234–5
  first performance of, 228
  gender issues in, 237–9
  historical context, 232–5
  macro-political issues in, 233
  opening scene, 231
  realism in, 229–32
  reviews, 231–2
  revival of, 219, 235–7
  scenes from, 230–6
  symbolism vs. historical accuracy, 239–41
  women in, 224, 225
  working-class presence in, 231
Mercer, Beryl, 108, 125
merchandising in theatres, 443
Merchant of Venice, The, 29, 31, 36
Mercury Theatre, 296, 334
Mermaid Theatre, 331
Merry Widow, The, 56
Merry Wives of Windsor, The, 39
Metropolitan Police Minstrels, 98
Meyerhold, 142, 186, 189
Midchannel, 44
Middlesborough Little Theatre, 300
Midland Hotel Theatre, 70
Midsummer Night's Dream, A, 26, 28, 49
Mikron Theatre, 363
Miles, Gareth, 268, 269
Milestones, 47
military bases, 294
Millar, Gertie, 57
Millennium Dome, 322
Milne, A. A., 160
Milne, Lennox, 210
minstrels, 98–104
  competition from pierrots, 101
  coon performers, 100–1
  early years, 100
  in post-World War Two period, 296
  race issues in, 99–100
  relationship with pierrots, 101
  role in British culture, 99–100
  show sections, 98–9
Miracle, The, 18
Misalliance, 49
Misanthrope, The, 223
Miss Julie, 127, 164
Miss Saigon, 312
Mitchell, Katie, 320
Mitchell, Robert, 228–9, 234–5
Mnemonic, 438
Modernism, 16
modernist theatre, 44–50
  see also theatres
  in 1895–1918, 12–21
  international contributors, 45–6
  leading playwright, 45
Mohawk Minstrels, 98
Monck, Nugent, 183
Monkhouse, Allan, 130
Monocled Mutineer, The, 418
Mortimor, John, 302
Moscow Workers Olympiad, 186
Monstrous Regiment, 364
Moore, Geoff, 361
Moore and Burgess Minstrels, 98
Moore, George, 169
Moore, James Ross, 155
Moore Williams, Sera, 269
Moorman, Professor, 66
Morgan, Edwin, 223
Moscow Art Theatre, 14, 167, 206
Moscow Gold, 422
Moscow Olympiad, 178
Moss Empires, 379
Mother, 180
Motley, 32
Motor Show, The, 363
Mountain Language, 413, 420
Mountview Theatre School, 389
Moussinac, Leon, 186
Mouthful of Birds, A, 457
Moving Being, 281, 361
Mrożek, Sławomur, 211
Mrs Dane's Defence, 44, 51
Mrs Pusheen: the Hoarder, 75
Mrs Warren's Profession, 13, 38, 129
Mrs Worthington's Daughters, 364
Mr Whatnot, 345
MSU players, 204
Much Ado About Nothing, 17
Muldoon, Roland, 359
Mulvana's Minstrels, 101
Mummerandada, 367
Munition Girl's Love Story, The, 75
Munro, D. Valentine, 76

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Munro, George, 206, 207, 235
Munro, Rona, 219, 224, 483
Murray Denholm, Reah, 201
Murray, Gilbert, 46, 47
Murder Has Been Arranged, A, 160
Murder in the Cathedral, 185
Murder on the Second Floor, 160
Murmuring Judges, 319, 419
Muscle Market, The, 418
musical comedy, 54–9
  in 1918–1945, 155–7
  development of, 11
  display of female bodies in, 106
  popular performers, 57
  in provincial theatres, 65–6, 78
  working women/girls in, 105–6, 109
musical ensemble, 26
musicals, 41, 65–6, 438–41
music halls, 21–2
  in 1895–1918, 54
  and cinema, 22
  conversion into variety theatres, 92
Musicians' Union (MU), 391
Myerscough, John, 430
My Fair Lady, 439

National Association of Theatre Employees, 93, 392
National Association of Theatrical and Kine Employees (NATKE), 391–2
National Council for Drama Training (NCDT), 390
National Eisteddfod, 243, 246, 247, 253, 259, 279, 496
National Electric Theatres, 97
National Health Service Strike Fund, 237
National Lottery, 222, 316–18, 396, 431, 442–3, 444
National Review of Live Art, 222, 372
National Student Drama Festival, 390
National Theatre, 68, 93, 349, 366, 384, 410
  first commissioned play, 343
  founding of, 52, 303, 336
  higher professional standards in, 380
  setbacks, 312
  on South Bank, London, *308*
  subsidies to, 319, 333
  visions of, 298
National Theatre Bill (1949), 332
national theatres, 26–33
  see also theatres
  grants to, 311
  higher professional standards in, 381
  subsidies, 306
  training, 389
National Theatre: Schemes and Estimates, A, 69
NATKE (National Association of Theatrical and Kine Employees), 391–2
National Union of Dock Labourers, 73
National Youth Theatre, 389
Natural Theatre Company, 363
Navy and Army Canteen Board (Entertainment Branch), 78
Nazism, 325
NCDT (National Council for Drama Training), 390
Neighbourhood Watch Stilts International, 459
Neilson, Anthony, 413, 479, 481
Neilson, Sandy, 223
neo-expressionists, 368
Neville, John, 336
Neville, Margot, 161
New Byre Theatre, 317
New Century Theatre Company, 46–7, 170
New Heart, 369
New Labour, 322, 427, 488, 499, 512
New London Theatre, 331
New Movement in the Theatre, 186
New Palace Theatre, Plymouth, 97
New Right, 414, 419, 422
Newsboy, 186
Newson, Lloyd, 462
New Spirit in the European Theatre, The, 136
New Stages Festival, 372, 432
New Times, 448–9, 468
New World Order, The, 420
Next Time I'll Sing To You, 339
Nicholas Nickleby, 435–6
Nicholson, Steve, 180
Nichols, Peter, 212, 309, 327, 340
Nicoll, Allardyce, 6, 60, 68, 173–4
Night Must Fall, 160
Nine Till Six, 159, 163
Nixon, Barbara, 179, 180
Nobel Prize for Literature (1926), 34
Noble, Adrian, 433
No Boundaries, 369
No Gods and Precious Few Heroes, 232
Noh Drama, 173–4, 281
No Mean City, 219
No Medals, 144
No, No, Nanette, 78
non-commercial theatre, 42–3, 146
Nonconformist religion in Wales, 245–6
Nordica, Lillian, 53

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Norman Conquests, The, 345
Northern Broadsides, 319
Northern Stage Ensemble, *508*, 510
Norton, Alex, 216
Notorious Mrs Ebbsmith, The, 4, 44
Nottingham Playhouse, 307, 328, 336–7, 343
Notting Hill Carnival, 362
Novello, Ivor, 11, 156
Nunn, Trevor, 312, 321, 440
Nuttall, Jeff, 359

O'Casey, Sean, 12, 132
Od Echad Tapuach Adarnah (One Potato More), 475
Odeon, 154
Oedipus the King, 18
Oh! Calcutta, 303–4
Oh What a Lovely War, 355, 397–411
  interpretation of World War One in, 398
  as major influence in political theatre, 399–401
  multi-media production of, 401–4
  new dramaturgy in, 407–10
  production circuit, 404–7
  restagings of history in, 410–11
  venues, 336
Oklahoma, 296
O Law i Law, 268
Oldfield Davies, Alan, 255
Old Vic School, 389
Old Vic Theatre, 6, 32, 146, 165, 279
  headquarters in major cities, 355–6
  schedule of plays, 28, 52
  transformation of, 51–2
olio, 98, 99
Olivier, Laurence, 30, 31, 32, 145, 162, 294–5, 302, 330, 352, 383
On Approval, 161
Once Upon a Time in the West, 268
One for the Road, 420
O'Neill, Eugene, 172
On Guard for Spain, 181
Only Way, The, 64
Ono, Yoko, 361
On the Art of the Theatre, 190
open-stage theatres, 32
Oration Over the Dead Body of a Miner, An, *140*
Orchard Theatre, 363
Oresteia, 132
Orlan, 373
Osborne, John, 300, 301, 336, 338, 340
Os Na Ddaw Blodau, 264
Othello, 294
Other People's Money, 415
Other Place, 343
other theatres, 150–1, 171–4
Our Country's Good, 419
Our Friends in the North, 420
Our Ostriches, 146
Out at Sea, 211
Out of Joint, 320
Overton, Grace, 134
Owain Glyndwr, 247
Owen, Daniel, 246, 268
Owen, Roger, 243, 259, 261, 264
Oxford Playhouse, 81, 172, 445

Packman, R. H., 186, 189
Paget, 187
Paines Plough, 319, 362
Palace Theatre, 5, 54, 86
Palmer, John, 74–5, 84
Panto, 259
Parasite Structures, 458
Parker, Charles, 358, 364
Parker, Derek and Julia, 107, 124
Parliament in Flames, *366*
Parr, Chris, 216
Parry, David, 340
Parry, Gwenlyn, 257, 258–9
Parry, J. Eddie, 251, 252
Parry, Reverent R. St. J., 118, 134
Party, The, 343, 449
Passing of the Third Floor Back, The, 63
Passing Places, 481–3
Patagonia, 265
Paterson, A. B., 205
Paterson, Bill, 216
Paterson, Stuart, 475
patrons, 305
Pavlova, Anna, 91
Pax, 265
Payne, Ben Iden, 24, 68, 70
Peacock family, The, 84
Pearson, Hesketh, 7
Pearson, Lynn, 97
Pearson, Mike, 244, 262, 265, 280, 490
Peck, Gregory, 415
Peer Gynt, 268
Pelenni Pitar, 251
Pélissier, Harry Gabriel, 104
Pellizzi, Camillo, 158–9, 160
Penetrator, 481
Pennington, Michael, 321
Penny Wedding, The, 211
Pentabus, 363

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

People Show, 359–60, 457
People's Lottery, 431
People's Players, 178
People's Theatre, 83
people's theatre, 350
Pepper, Will C., 101
Perfect Days, 225, 483
Perfect Wagnerite, The (1898), 53
performance art, 372–3
performance art groups, 362
Performer, The, 93
Pericles, 319
Perry, Clive, 211
Perth Theatre, 205, 217
Pertwee, Bill, 101
Peter Hall Company, 321
Peter Pan, 43
petit bourgeois, 5
Petra, *476*, 475–7
Phantom, Captain, 361
Phantom of the Opera, The, 312, 439
Philanderer, The, 13
Philpotts, Eden and Adelaide, *114*, 115, 130
Phoenix Society, 174
Phoenix Theatre, 149
physical theatre, 458–9
Pick, John, 332
Pickering, Michael, 99–100
Piece of My Mind, A, 327
pier pavilions, 97
pierrots, 26
  emergence in 1891, 101
  in post-World War Two period, 295
  relationship with black-face minstrelsy, 101
  repertoire of, 101–2
Pilgrim Players, 74, 294, *295*
Pilgrim Trust, the, 165
Pinero, Sir Arthur Wing, *3*–4
  career in West End, 44
  knighthood of, 37
  and 'the woman question', 50
Pinnock, Winsome, 459
Pinter, Harold, 301, 338, 413
Pioneer Players, 51–2, 150, 170
Piper's Cave, 224
Pip Simmons Theatre Company, 361, 458
Piscator, Edwin, 397
Pitlochry Theatre, 217
Pity in History, 452
Place in the Shade, A, 130
Play Actors Society, 112, 128
Playfair, Nigel, 172
Playhouse Theatre, 156
play publishing, 384–5
Plays for Dancers, 185, 189
playwrights, 42, *see also* dramatists
  vs. dramatists, 159
  knighthood of, 37
  man–woman team, 152
  organisations, 394
  professionalisation of, 384–5
  Scottish, 223
  statistics, 152
  in subsidised theatres, 320, 420
  in West End theatres, 43
  women, 50, 151–4
Plenty, 343
Plough and the Stars, The, 132
Plowright, John, 388
Plymouth Theatre, 83
Pobl yr Ymylon, 251
Poel, William, 26
  compared with Herbert Beerbohm Tree, 27
  influence on Granville Barker, 49–50
  realism in productions, 174
Pogson, Rex, 70, 71
Police, 211
Policy Studies Institute, 430
political organisations, 135–6
political theatres, 363–4
Poll Tax riots, 370
Pope's Wedding, The, 451
Popinjay, The, 66
popular theatre, 350
populist theatres, 21–6
Portable Theatre, 328, 361
Potter, Dennis, 323
Povey, Michael, 268
Powers, Great, 10
Powys, Rhys, 268
Pratt, Muriel, 76
Pravda, 419
Price of Coal, The, 72
Priestley, J. B., 12, 148, 149, 163, 298, 299, 353, 355, 371, 377, 396, 437
Prince Charles Theatre, 331
Prince of Wales Theatre, 101, 310, 439
Princess's Theatre, 207
Prisoner of Zenda, The, 63
Private Lives, 161, 338
Problemau Prifysgol, 254, 256, 257
producers, 6, 383
Project, The, 423
prop-making, 385
Provincial Actors' Union, 64
Provincial Cinematograph Theatres Ltd, 97

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

provincial theatre, 62–8
  See also theatres, regional theatre
  actor-managers, 63–4
  Birmingham, England, 74–5
  as entertainment for the armed services, 77–8
  management of, 79
  musical comedies in, 65–6
  repertoire in, 65, 76
  star performers, 63
  touring companies, 62–3
Prowse, Philip, 213
Punch, 37, *138*
Punch and Judy puppets, 26
Puppetry of the Penis, 321
Purcell Opera Society, 17, 190
Puttnam, David, 422
Pygmalion, 9, 43

Quaker Girl, The, 105
Quality Street, 43
Quare Fellow, The, 355
Queen's Comedy, The, 207
Queen's Theatre, 63, 111, 127, 331
queer groups, 369
Questors Theatre, 353
Quintessence of Ibsenism, The, 34

Racing Demons, 319, 419
radicalism in theatre, 450–1
Raffles, Gerry, 401
Ragged Trousered Philanthropists, The, 354
Rainey, Ma, 100
Raising the Titanic, 458
Rankine, Ian, 130
Ra Ra Zoo, 367
Rational Theatre, 457
RAT Theatre, 362
Rattigan, Terence, 166, 299, 309, 335, 338
Ravenhill, Mark, 320, 413, 481, 503–5
Raving Beauties, 369
realist plays, 158, 506–10
Really Useful Theatre Company, 440
Real Thing, The, 452
Rebel Players, 179
Rebellato, Dan, 299, 304
Reckless Sleepers, 468
Redcar Follies, 102
Red Concert, 136
Red Ladder, 363
Red Megaphones, 186
Redmond, Siobhan, 483
Reekie, Iain, 484
Rees, Phil, 101
Reflex Theatre, 509–10
regional theatre, 131
  see also theatres, provincial theatre
  and mainstream theatre, 344
  in post-World War Two period, 297–8
  star system in, 387–8
  subsidies, 311
Rehan, Ada, 53
Reid, Alexander, 209, 210, 211
Reinhardt, Max,
  influence on Granville Barker, 49
  management of Deutsches Theater, 18
  productions, 53
Rèjane, 53
Relatively Speaking, 346
Relph, Harry (Little Tich), 86
Remould Theatre, 373
Renaissance Theatre Company, 321
repertoire, 434–5
repertory companies, 68–75
  see also theatres
  in 1960s and 1970s, 300–1
  audiences, 301–2
  development in 1920s and 1930s, 82–3
  financing, 24–5
  Manchester School, 25
  as people's theatres, 353–4
  post-World War Two period, 333–4
  problems of, 48
  regional, 24
  stock system of production in, 25
  subsidies to, 297, 301
  training, 388–9
  types of, 380
Repertory Theatre Association, 24
Re-Sisters, 369
Resistible Rise of Arturo Ui, The, 212
Resurrection, 51
revue, 155–7
Reynolds, Harry, 98, 100
Rhodes, Cecil, 10
Rhydcymerau, 265, 268
Rice, Elmer, 132
Rice, Margery Spring, 233
Richard of Bordeaux, 158
Richard II, 319
Richard III, 31, 36, 312, 433
Richards, Alun, 244
Richardson Ian, 388
Richardson, Ralph, 30, 31
Richecœur, Michelle, 462
Rickson, Ian, 443

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Ridge, Harold, 31, 82
Right to Strike, The, 127
Ring, the, 53
Ringer, The, 160
Ring Round the Moon, 296
Riot, The, 319
Riot Act, The, 73
Ritchie, Rob, 454
Rita, Sue and Bob Too, 453–4
Road, 455–6
Robbers, The, 221
Roberts, Kate, 245
Roberts, Wilbert Lloyd, 259, 264
Robey, George, 87
Robins, Elizabeth, 4, 15, 47, 50, 51, 170
Robson, Flora, 31
Rockettes, 107, 125
Romans in Britain, The, 349, 420, 424
Romeo and Juliet, 31, 32
Ronde, La, 291
Room, The, 338
Rope, 160
Rose, Geoff, 239
Rosencrantz and Guildenstern Are Dead, 338
Rough Theatre, 362
Round House, Camden Town, 358, 410
Rowell, George, 37
Royal Academy of Dramatic Art, 39, 389
Royal Ballet, 52
Royal Command Performance, 86, 91, 92, 93
Royal Court Theatre, 298, 300, 304, 332, 413, 429, 433, 500
  corporate sponsorship, 433
  grants to, 333, 443
  as major venue for new writing, 336
  as new model for London theatre, 14–15
  repertoire, 174, 198
Royal Exchange Theatre, 380
Royal Lyceum, 211, 214, 216
Royal National Theatre, 241, 319, 328, 436, 440–1
Royal Opera House, 317–18, 442
Royal Pierrots, 102
Royal Scottish Academy of Music and Drama, 389
Royal Shakespeare Company, 312, 339, 349, 433, 449
  corporate sponsorship, 433
  founding, 52, 303
  higher professional standards in, 380
  subsidies to, 319, 333
Royalty Theatre, 170, 331
  London, 5, 26
  Glasgow, 72
Royal Variety Command Performance, 54, 88
Royce, Edward, 55
Royle, George, 102, 104
Runaway Girl, A, 105
Rutherford and Son, 19
Rutter, Barry, 319

Sabina!, 224
Sadler's Wells Theatre, 28, 52
Saer Doliau, 258
Safe, 500, 501
Salakta Balloon Band, 362
Salem ar Sêl, 264
Samuel, Marylyn, 264
Samuel, Raphael, 181
Sandbag Follies, 182
Santley, Kate, 170
Sarrasine, 463
Sash, The, 214, 219
Saturday Night at the Commodore, 225
Saturday Review, 111, 127
Saunders, James, 339
Saunders, Jennifer, 370
Savary, Jérome, 362
Saved, 451, 505
Savoy Theatre, 28, 48, 51, 58, 175, 331
Sayle, Alexei, 370
Scala Theatre, 53
Scarborough Corporation, 103–4
Scarabeus, 459
Scarlet Harlets, 369
Scase, David, 235, 459
Scenes from an Execution, 452
Schechner, Richard, 292
Schnitzler, Arthur, 291
Scofield, Paul, 30, 388
Scotsman, the, 210, 231
Scottish Arts Council, 472
  devolution of, 197
  Drama Committee, 218
  and the Lyceum, 211
  'New Directions' fund, 222
  policies of, 218
  subsidies from, 219
Scottish Committee of the Arts Council, 210
Scottish Community Drama Association, 201
Scottish Executive, 227, 473
Scottish Labour Movement, 235
Scottish National Party, 197, 217, 226

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Scottish National Players, 200
  growth of, 203
  liquidation of, 203
  most active period, 197
  productions, 201
  repertoire and style, 201
  touring policy, 201
Scottish National Theatre, 200, 216, 219, 225–7
Scottish National Theatre Society, 201
Scottish Office, 197
Scottish Repertory Theatre, 198, 199
Scottish Referendum (1997), 226
Scottish Society of Playwrights, 216
Scottish Theatre Archive, 220
Scottish Theatre Company, 218–19
Scottish theatre, 195–227
  see also theatres
  in 1990s, 470–84
    creative and artistic challenges, 473–8
    images and genre, 478–83
    subsidies, 472–3
    women in theatre, 483–4
  amateur movement in, 200–5
  contemporary metropolitan plays, 481
  contemporary urban experience in, 479
  cultural capitals, 220–5
  cuts in funding, 222
  female sexuality in, 224
  festival of, 210
  funding for, 222
  gender identity in, 225
  globalisation of, 223–4
  independence from London, 197–200
  indigenous theatre, 195–6, 205–9
  male communities in, 224–5
  nationalism in, 196–7, 213–20
  national theatre, 225–7
  playwrights, 223
  rise and decline of, 209–13
  schism in national identity, 196
  women dramatists in, 224
Scottish Theatre Trust, 219
Scullion, Adrienne, 223
Seagull, The, 72, 199, 321
Seal Wife, The, 224
seaside resorts, 96–8
  durability of, 97
  and the working class, 95
Secessionist movement, 14
Second Mrs Tanqueray, The, 4, 44
Second Stride, 457
Secret Capture, The, 419
sectarianism, 177–8
Seidl, Anton, 53
Semi-Detached, 340
Sense of Community, 474
Sensible Footwear, 369
Sensual Laboratory, 361
September 11 attacks, 322, 325
Sergeant of Hussars, The, 112, 129
Serious Money, 415, 442, 456
Servant o' twa Maisters, 211
7:84 Theatre Company, 216, 219, 235–7, 429, 442, 475, *478*, 484
sex plays, 160–2
sex in theatre, 57
Sexual Outlaws, 369
Shadow and Substance, 207
Shadow Syndicate, 368
Shadwell, Thomas, 415
Shaffer, Peter, 341
Shaftesbury Theatre, 149
Shairp, Mordaunt, 162
Shakespeare and the General Strike, 137
Shakespeare
  festival, 39
  first Folio
  and gender, 175
Shakespearean productions, 28
  and class conflict, 139–41
  control of actors in, 31–2
  by Granville Barker, 49
Shakespeare for Merrie England, 75
Shakespeare Memorial Theatre, 28–9, *138*, 137–9, 296, 300, 303
Shakespeare's War Cry, 76
Shape of the Table, The, 422
Shared Experience, 362
Shaw, George Bernard, 12–13
  award of Nobel prize for literature to, 34
  criticism of Henry Irving, 36
  as leading playwright of alternative theatre, 45
  as a major dramatist, 15–16, 169–70
  partnership with Granville Barker, 49, 174
  plays, 13, 15
  portrait of, *35*
  on prostitution, 130
  relationship with Tree, 43
  as theatre critic for the *Saturday Review*, 3
Shaw, Martin, 190
Shaw, Roy, 432
Sheffield Repertory Company, 81
Shepherd, Simon, 169
Sher, Anthony, 312, 320
Sherek, Henry, 210

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Sherlock, Ceri, 268, 285
Sherman, Martin, 420
Sherman Theatre Cardiff, 285
Sherrif, R. C., 12
Shiach, Morag, 94
Shockheaded Peter, 320
Shop Assistants' Union, 116, 131
Shop Girl, The, 105, 106
Shopping and Fucking, 503–5
Short, Earnest, 157, 160
Short Sharp Shock, A, 427
Showtime, 502
Shuster, Ida, 206
Shylock, 321
Siarad Hefo'r Wal, 264
Sidnell, Michael J., 183, 185
Sign of the Cross, The, 9
Silver, Christine, 118, 134
Silver King, The, 9, 44
Silver Tassie, The, 12
Sinfield, Alan, 164–5
Sink the Belgrano!, 419
Siren Theatre, 364
Sisterly Feelings, 345
Sister's Sin, A, 66
Siwan, 256
Six Characters in Search of an Author, 164
Sixth Commandment, The, 112
Skriker, The, 457
Slab Boys, The, 216, 224
Slater, Montagu, 179–81
Smith, Bessie, 100
Smith, Chris, 317, 423, 445
Smith, Dodie, 152
Smith, Naomi Royde, 152
socialism, 135
social realism in theatre, 451
Society of West End Theatre, 40, 394
society plays, 41
Soho Theatre, 322, 423
Something American, 500
Something for Nothing, 177
Song from a Forgotten City, 492
sound designers, 385
Sounes, Jennifer, 207
Soutarness Water, 201
Southport Opera House, 97
Sowerby, Githa, 50
Spanish Civil War, 181
specialist administrators, 386
Sphinx, The, 319
Sphinx Theatre, 369
Spongers, 453
sponsorship, 432–3
Spring Cleaning, 161
Stafford-Clarke, Max, 212, 320, 454
Stage, the, 116, 132
stage directors, 383–4
Stage Guild, 79, 129
stage-management, 385
Stage Society, 12
  founding of, 170
  growth of, 47–8, 150
  as 'literary' theatre, 169
  repertory theatre, 169
  repertoire, 171
  Sunday performances, 13
Stage Yearbook, 83, 142
Stalls Studio, 222
St Andrews Play Club, 205
St Andrew's Repertory company, 205
St. Andrew's Society, 199–200
Stanislavski, 14
Stan's Cafe (theatre group), 467, *508*
Starched Aprons, 228
Starlight Express, 312, 327
Star Music Hall, 72
star performers, 154
Star Turns Red, The, 182
state funding, 147
State of the Nation plays, 441
Station House Opera, 366, 374, 457, 458
Stay Down Miner, 180
St David's Trust, 253
St. Denis, Michael, 183
St. Dennis, Ruth, 53
Stelare, 373
Stephen Joseph Theatre, Scarborough, 328
Stephens, Robert, 320
Stern, G. B., 161
Steuart, David, 205
Stevenson, Randall, 225
Stewart, Ena Lamont
  adaptations of plays by, 219
  plays by, 206
  re-writing, 235
  on post-war Scottish theatre, 228
  writing method, 229–30, 231
Stewart, John, 204
St. George's Hall, 174
Stirabout, 363
Stirling Theatre, 217
St. James's Hall, 5
St. James's Theatre, 4, 5, 7, 8, 20–1, 149
St Joan, 34, 336

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

St John, Christopher (Christabel Marshall), 52
St. Martin's Theatre, 146, 162
stock companies, 83, 96
Stockton International Riverside Festival, 372
Stokes, John, 160, 169–70
Stoll Theatres Corporation, 379
Stopes, Mary, 146
Stoppard, Tom, 321, 338–9, 452
Stourac, Richard, 177, 178
Stowell, Sheila, 7–8
Strand Magazine, 91
Strand Theatre, 135, 146
Strange Fish, 462
Straw Chair, The, 224
Street, The, 70
Streetcar Named Desire, A, 296, 332
street performances, 315
Street Scene, *73*
Strife, 72
strikes, 128–9
Strolling Players, 102
Stuart, Aimée, 152
stump speech, 98, 99
Subscription clubs, 150–1
subsidised theatre, 307–9
  see also national theatres; theatres
  collaborations, 436
  and commercial theatre, 332–3
  level of subsidies to, 429
  and local government, 429
  and mainstream theatre, 348
  musicals, 440–1
  playwrights, 420
  roles of the state, 428–9
Subtopians, The, 340
Suburbs of Hell, 458
suffrage plays, 19, 52
Suite in Three Keys, 338
Sullivan, Barry, 13
Summerson, J. H., 101
Sumurun, 18
Sunday play-producing societies, 150
Sunday Societies, 164, 171
Sunday Times, 116, 130
Sunday Worker, 137, 139
Sunlight Sonata, 201
surrealism, 11
Suspect Culture, 221, 477
Swafer, Hannen, 159
Sweeney Agonistes, 185
Sweeney Todd, 441
Sweeting, Elizabeth, 386
Sŵn y Gwynt sy'n Chwythu, 255–6, 258
symbolism, 11
S/Z, 463

Talawa, 445
Talking Bollocks, 475
Tally's Blood, 224
Tamburlaine, 320
Taming of the Shrew, The, 30
Tara Arts, 319, 320, 364, 369, 375, 395
Tarravore, 204
Tartuffe, 223
Taste of Honey, A, 355
Tate, Harry, 87
taxation, 165
Taxi to Queens, 423
Taylor, F. W., 108, 125
Taylor, John Russell, 335
television, 297
television drama, 417–19
Temba Theatre, 364
Temple, Joan, 152
Terriss, Ellaline, 44
Terry, Ellen, 17, 36, 46, 51
Terry, Fred, 39
Test Department (music group), 462
Thatcher, Margaret, 310, 316, 448
  election of, 344, 365, 427
  and the New Right, 414
  radical monetary policies, 416
Thatcherism, 197, 427, 468, 488
  effect on theatres, 310, 422
  opposition to, 368
  in theatres, 235, 414
  and welfare state, 427–8
Thatcher's Children, 419
Theater Writers' Union (TWU), 394–5
Theatr Crwban, 263
Theatr Genedlaethol Cymru, 487
Theatr Gorllewin Morgannwg, 489
Theatre About Glasgow (TAG), 473, *476*
theatre and commerce, 426–47
  see also commercial theatre
  cultural politics, 441–4
  musicals, 438–41
  new economics, 429–31
  repertoire, 434–8
  sponsorship, 431–4
  subsidies, 444–7
  Thatcherism, 422, 427–9
Theatre Babel, 368
Theatre by the Lake, 317

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Theatre de Complicite, 436, 437
  association with Royal National Theatre, 315
  experimental plays by, 320
  grants to, 445
  influence of Jacques Lecoq on, 507
  mainstream status of, 367
Théâtre de l'Œuvre, 53
Theatre de Luxe, 67
theatre in education (TIE) movement, 263, 389
Theatre Laboratory, 362
Théâtre Libre, 12
theatre managers, 131
Theatre of Action, 186
Theatre of Black Women, 369, 483
Theatre of Cruelty, 357
Theatre of the Flappers, 62
Theatre of National Consensus, 252–61
  social groups in, 243
  text-based performances, 253
Théâtre Panique, 362
theatre professions, 377–96
  employment and training, 386–91
  infrastructure and organisation, 379–81
  professional organisations, 391–5
  roles, 382–6
Theatre Répère, 221
Theatre Royal, 67
  Barnwell, 31
  Bath, 76
  Brighton,
  Bristol, 353
  North shields, 75
  Stratford East, 235, 329, 437
theatres, 146–9
  1895–1918, 34–59
    alternative histories, 37–9
    international visitors, 52–3
    mixed economy, 42–4
    modernist alternatives, 44–50
    musical comedies, 54–9
    new women, 50–2
    scale of London theatre, 39–41
  1895–1946, 3–33
    agitational propaganda, 176–9
    bourgeois theatre, 5–12
    liberal innovations, 168–71
    modernist theatre, 12–21
    national dramatist/national theatres, 26–33
    other theatre, 171–4
    populist theatre, 21–6
    social commitment and aesthetic experiment, 167–91
  1896–1940, 86–109
    minstrels and pierrots, 98–104
    musical comedies, 105–9
    popular performances and liminality, 94–6
    seaside resorts, 96–8
    variety theatre, 92–4
  1900–1934, 60–85
    post-war legacy, 78–85
    provincial theatres, 1900–14, 62–8
    repertory companies, 68–75
    theatre of flappers, 75–8
  1918–1945, 143–66
    cinema, 154–5
    government intervention, 164–6
    inter-war theatre and politics, 144–6
    musicals and revues, 155–7
    other theatres, 150–1
    professional plays, 162–4
    theatre ownership and management, 146–9
    themes and genres, 157–9
    thrillers and sex plays, 159–62
    women playwrights and audiences, 151–4
  in 1926, 127–42
    alternative theatres, 131
    dramatic revival, 133–6
    Shakespearean plays and politics, 136–42
    strikes, 128–9
    threat of revolution, 128–30
  1940–2002, 291–325
    audiences in 1940s and 1950s, 298–300
    audiences in 1950s and 1960s, 304–5
    audiences in 1980s and 1990s, 313–14
    crisis, 322–3
    digital revolution, 311–12
    directors and playwrights, 320
    effect of World War Two, 293–8
    four main factors, 293
    graduates from colleges and universities, 315
    live events, 315–16
    marketing, 313–14
    new millennium, 321–5
    overview, 291–3
    post-World War Two recovery, 300–4
    proliferation of practices, 314–21
    statistics, 310–11
    Thatcherism, 310–13
    transition period, 292–3

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

in 1979, 412–25
conferences, 422–3
and New Right economics, 419–21
opposition to New Right policies, 422–5
playwrights, 420
political sketch, 416–19
relevance of theatre, 421–2
repertoire, 434–5
in 1990s and beyond, 498–512
access and ownership, 510–12
mainstream theatre, 503–6
realism in theatre, 506–10
technology, 499–503
audiences. *See* audiences
and churches, 134
and class conflict, 134
competition from cinema, 5, 22–3, 84
dress codes, 8–9
effect of World War Two, 32–3
inter-war stages and politics, 144–6
and political organisations, 135–6
retreat from popular audience, 23–4
role in society, 128
in Scotland. *See* Scottish theatre
star system in, 154
state funding, 147
taxation, 165
in Wales. *See* Welsh theatre
theatre and New Times, 1975–2000, 448–9
The Bite of the Night as classic example, 463–7
class and politics, 453
outlook of, 469
plurality of new theatre, 463
political antecedents, 449–53
Theatre Union, 187, 189
Theatre Upstairs, 343
Theatre Workshop, 185–9, 354
Brechtian theory and practice, 337
collaboration with Cameron Mackintosh, 437
founding of, 355
grants to, 333
tours, 354
Theatre Writers' Group (TWG), 394
Theatr Gorllewin Morgannwg, 263
Theatrical Managers Association, 129
Theatrig, 268, 285
Theatr Powys, 263
Theatr yr Ymylon, 278
Their Theatre and Ours, 176–7, 178
Third Theatre, 243, 261–6
This was a Man, 111, 127, 212
Third Angel, 372, 500, 504
This Year, Next Year, 156
This Year of Grace, 156
Thomas, Brandon, 44
Thomas, D. J., 278
Thomas, Dylan, 273
Thomas, Ed, 244, 268, 269, 491–3
Thomas, Gwyn, 244
Thomas, J. H., 139
Thomas, Tom, 136, 176, 178, 180
Thorndike, Sybil, 31, 49, 274, 299
Thornley, Robert, 205
Three Estates, The, 207, 218
Three Hundred Club, 150
Threepenny Opera, 415
thrillers, 159–60
Thumbscrews Are Getting Tighter, 368
Tic Toc Theatre, 368
TIE (theatre in education) movement, 263, 389
Tiller, Jennie, 107, 124
Tiller, John, 107–8
Tiller Girl, 107–9
Tiller School, 107
Tilley, Vesta, 87
time-based art, 372–3
Times, the, 117, 133
Tintock Cup, The, 207
toga plays, 9–10, 20
Tom Carrick's Pierrots, *103*
Toom Byres, 204
Top Girls, 414, *415*, 456
Torch Theatre Milford Haven, 319
Tories, 375
Torwatletie, 204
touring companies, 62–3
see also repertory companies theatres in 1990s, 319
vs. art theatre, 79
emergence in 1920s, 79–80
in post-World War Two period, 296–7
removal of grants to, 442
repertoire, 66
Touring Managers Association, 64–5
Trades Union Congress, 128, 139
Trainspotting, 222, 479
Tramway Theatre, 221–2
Translations, 436
Travelling Through the Paradise Fields, 373, *374*
Travers, Ben, 145
Traverse Theatre Edinburgh, 320, 357
Traverse Theatre, 212, 222, 329, 371, 433, 477, *see also* Edinburgh Traverse Theatre

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Treadwell, Sophie, 152
Tree, Herbert Beerbohm, 26–7
  as actor-manager, 38–9
  compared with William Poel, 27
  knighthood of, 37
  relationship with Shaw, 43
Trelawny of the 'Wells', 44, 49
Trestle Theatre, 367
Trewin, J. C., 330
Tricycle Theatre, 423
Trilby, 38
Triple Action, 362
Tron Theatre, the, 220
Tropical Theatre, 368
Trouble With Our Ivy, The, 340
Trussler, Simon, 317
Trychinebau Rhyfel, 265
Tumbledown (television drama), 417
Turner, David, 340
Turner, Jeremy, 284–5
Turner, Victor, 91, 95–6, 106
Turn Up the Lights, 182
Tutin, Dorothy, 279
Twelfth Night, *27*, 28, 49, 175
TWG (Theatre Writers' Group), 394
Twilight Shift, 483
Twm o'r Nant – Ei Bobl a'i bethau, 263
200% and Bloody Thirsty, 507
TWU (Theatre Writers' Union), 394–5
Tŷ ar y Tywod, 258
Tynan, Kenneth, 303, 330, 397
Tynged yr Iaith, 257

Ugliest Woman on Earth, The, 107
Ultimate Seduction, The, 415
Ulysses, 39
Uncle Vanya, 336
Under Construction, 475
underground theatre, 350
Under Milk Wood, 273
Unicorn Theatre for Children, 389
Unity Theatre, 26, 145, 181–3, 296, 332, 354–5, 359, 361
universities, 390–1
University College of South Wales, 247
Uranium 235, 185–6, 187, *188*, 354
Ure, Joan, 212
Urquhart, Molly, 203, 204
Urquhart, Robert, 210
Usher Hall, the, 211

Vagina Monologues, 321
Valentine, Revd Lewis, 255
Valentino, Rudolph, 31
Vanbrugh, Irene, 44
Vanburgh, Violet, 44
Van Druten, John, 161, 162
Variety Artistes' Federation, 93, 392
variety shows, 26, 155–7, 296
variety theatre, 92–4
  conversion of music halls into, 92
  labour dispute, 93
Varsity Belle, The, 65
Vaudeville Theatre, 156
Vaughan, Katie, 55
Vedrenne, J. E., 14, 174
Vedrenne-Barker, 45, 48, 176
Veness, Molly, 151, 172
Venturers, 150
Verma, Jatinder, 375
Vernon, Frank., 76
Vickery, Frank, 244
Victoria, Queen, 4
Victoria Theatre Stoke on Trent, 302, 400
video cassettes, 311
Vincent Dance Theatre, 507
Vinegar Tom, 414
Visible Fictions, 474
Visitor, The, 373
visual-physical theatre groups, 368
Vivien, 117
Volcano Theatre, *489*, 493–4
Volunteers, The, 415
Vosper, Frank, 160
Vortex, The, 161, 172
Votes for Women, 19, *19*, 50
voyeurism, 117–19
Voysey Inheritance, The, 15, 49

Wagnerian opera, 53
Waiting for Godot, 268, 321, 332
Wakefield Tricycle, 362
Wakes week, 94
Walden, Lord Howard de, 244, 247
Walkley, A. B., 28
Wallace, Edgar, 160
Wallace, Hazel Vincent, 386
Wallace, Neil, 372
Wall Street, 415
Wall Street Crash, 143
Walshe, Christina, 141
Walton, John, 96
Wardle, Irving, 421
Wareing, Alfred, 72, 83, 198
Warner, Deborah, 307, 319, 367
Warld's Wonder, The, 210

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Waste, 20, 176
Waterloo Minstrels, 101
Waterloo Pierrots, 102
Watson, T. M., 209, 210
Way, Brian, 389
Way Upstream, 312
Weapons of Happiness, 307, 328, 343
Webber, Andrew Lloyd, 312, 348, 421, 438, 439
Webster, Margaret, 80
Welfare State International, 233, 235, 362, 365–6, 375, 454
Welsh Assembly, 319
Welsh, Irvine, 481
Welsh Arts Council, 253, 254, 256, 259, 263, 486
Welsh-language groups, 489
Welsh National Opera Company, 278
Welsh National Performing Arts Companies (WNPACs), 487
Welsh National Theatre, 251, 253, 262
Welsh National Theatre Company, 254
Welsh Nationalist Party, 274
Welsh Outlook, The, 250
Welsh Theatre Company, 254
Welsh theatre, 242–69
  in 1990s, 266–9, 485–97
    Anglo-Welsh theatre, 493–5
    diversification, 489–93
    restructuring of theatres, 486–9
  amateur movement in, 250, 252
  digital art in, 269
  Drama Movement, 1911–39, 245–52
  dramatists, 244
  linguistic divisions in, 245
  new drama groups, 249–50
  and Nonconformist religion, 245–6
  in period before and after World War One, 249
  and television, 253
  theatre in education (TIE) movement, 263
  Theatre of National Consensus, 1949–76, 252–61
  Third Theatre, 1976–90, 261–6
  training of actors, 253
  Welsh-language groups, 489
Wentworth, Bessie, 100
Wertenbaker, Timberlake, 419
Wesker, Arnold, 301, 339, 357, 454
West, 454
West End theatres, 37–8, 294
  see also theatres,
  in 1960s and 1970s, 302–3
  actors-managers, 38
  cartel, 148–9
  commercial and noncommercial theatres, 146, 159
  conflicts between theatre and production managements, 147–8
  conservative rhetoric and values in, 44
  criticism by George Bernard Shaw, 36
  criticism of repertoire in, 131, 150
  Edwardian era, 58–9
  extended performances, 41
  growth between 1880 and 1920, 40
  number of opening nights, 40–1
  opposition to subsidised National Theatre, 332
  portrayal of women in, 50
  in post-World War Two period, 296
  types of productions, 41
Western Mail, the, 250–1
Westminster Parliament, 197
Westminster Theatre, 184
West Yorkshire Playhouse, 318, 320, 436, 441, 444
Whare, Teg, 489
What Every Woman Knows, 124
What Kind of Scotland, 216
What Might Happen, 130
Where's That Bomb?, 181
Whispers of Water and Yarn, 475
Whitby, Arthur, 48, 49
White Cargo, 78
White Coons, 101, 104
Whitehouse, Mary, 424
White Musketeers, 102
White Rose, 220
White Rose Players, 84
Widowers' Houses, 13, 34, 70, 71, 170
Wilde, Oscar, 3, 460
  career in West End, 43
  homosexuality of, 3
Wildcat, 217
Williams, David Matthew, 251
Williams, D. J., 245
Williams, Emlyn, 160, 244
Williams, Euryn, Ogwen, 496
Williams, Gwyn A., 485, 489–90
Williams, Harcourt, 63
Williams, J. Ellis, 251, 252
Williams, Raymond, 94, 169, 292
Williams, Richard, 246
Williams, Sera Moore, 268
Willie Rough, 214, 224
Willis, Ted, 332, 353
Will Spoor Mime Company, 361
Wilmut, Roger, 87

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
0521827906 - The Cambridge History of British Theatre, Volume 3
Edited by Baz Kershaw
Index
More information

Wilson, A. E., 57, 64
Wilson, A. P., 203
Wilson Barrett Company, 209
Wilson, Harold, 301, 305, 358, 414
Winter's Tale, The, 19, 28, 49
Winwood, Estelle, 74
Witches of Eastwick, The, 439
WNPACs (Welsh National Performing Arts Companies), 487
Wolfe, Clive, 390
Wolfit, Donald, 298, 383
Womack, Peter, 176
Woman in Khaki, The, 75
Woman of Pleasure, A, 65
Women in Mind, 347
Women in Power, 219
women in theatre, 50–2
  see also feminist theatres
  actors, 170
  dramatists, 224
  managers, 51
  playwrights, 50, 151–2, 154
  Scottish theatre, 483
Women's Co-operative Guild, 234
Women's Company, 364
Women's Street Theatre Group, 319, 364, 458
Women's Theatre Company, 171
Women's Theatre Group, 319, 364, 458
Women Writers' Suffrage League, 52
Wood, Annie, 475
Wood, Charles, 417
Woolf, Virginia, 18
Wooster Group, 222, 372
Workers Theatre Movement, 128
  agitational propaganda, 26, 176
  alliance with British Communist Party, 135–6
  amateurism of, 186
  Central Committee's proposition, 178
  expansion of, 178
  National Conference, 178
  revues, 178–9
  Salford, 186
  and sectarianism, 177–8
  as theatre of class conflict, 179
  on William Shakespeare, 139
working class, 94–5
Working-Class Wives, 233–4
World Theatre Season, 335
World Trade Center, New York, 322
World War One, 75, 144–5, 147
World War Two, 293–8
  effects on London theatres, 32–3
  and mainstream theatre, 330–4
  and theatrical performances, 26, 165–6
Worst Woman in London, The, 107
Wrexham National Eisteddfod, 264
Wright, D. G., 95
Wright, Tom, 212
Writers' Guild of Great Britain, 394
Wylford, Mariel, 65
Wyndham, Charles, 37, 39, 51
Wynham Goldie, Grace, 73
Wyndham's Theatre, 149, 310, 336, 397
Wynne, R. O. F., 277

Y Cwmni (The Company), 268, 492
Y Darian, 250
Y Dieithryn, 250
Year of the Family, 481
Years Between, The, 144
Yeats, William Butler, 24, 185, 189
Yellow Sands, 130
Y Ffin, 259
Y Gymraes, 268, 269
Y Llwyfan, 252
Yorkshire Gnomes, 362
You'll Have Had Your Hole, 481
You Never Can Tell, 13, 48
Young, Douglas, 211
Young, John, 210
Younger Generation, The, 71
Young Ones, The, 370
Young Vic Theatre, 331
Young Woodley, 161
Your Country Needs You, 75
Your Turn to Clean the Stair, 225
Y Pibydd Brith, 263
Yr Adduned, 258
Y Tad Afradlon, 254
Y Tŵr, 259, *267*, 268

Zangwill, Israel, 130
Ziegfield Follies, 107, 124
Zwmba!, 264

© Cambridge University Press www.cambridge.org