

Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

---

## SHAKESPEARE SURVEY

Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

## ADVISORY BOARD

JONATHAN BATE	TON HOENSELAARS
MARGRETA DE GRAZIA	RUSSELL JACKSON
JANETTE DILLON	JOHN JOWETT
MICHAEL DOBSON	A. D. NUTTALL
INGA-STINA EWBANK	LENA COWEN ORLIN
R. A. FOAKES	RICHARD PROUDFOOT
ANDREW GURR	ANN THOMPSON
TERENCE HAWKES	STANLEY WELLS

*Assistants to the Editor* INEKE MURAKAMI and PAUL PRESCOTT

- |                                                              |                                                                                     |
|--------------------------------------------------------------|-------------------------------------------------------------------------------------|
| (1) Shakespeare and his Stage                                | (31) Shakespeare and the Classical World (with an index to <i>Surveys 21–30</i> )   |
| (2) Shakespearian Production                                 | (32) The Middle Comedies                                                            |
| (3) The Man and the Writer                                   | (33) <i>King Lear</i>                                                               |
| (4) Interpretation                                           | (34) Characterization in Shakespeare                                                |
| (5) Textual Criticism                                        | (35) Shakespeare in the Nineteenth Century                                          |
| (6) The Histories                                            | (36) Shakespeare in the Twentieth Century                                           |
| (7) Style and Language                                       | (37) Shakespeare's Earlier Comedies                                                 |
| (8) The Comedies                                             | (38) Shakespeare and History                                                        |
| (9) <i>Hamlet</i>                                            | (39) Shakespeare on Film and Television                                             |
| (10) The Roman Plays                                         | (40) Current Approaches to Shakespeare through Language, Text and Theatre           |
| (11) The Last Plays (with an index to <i>Surveys 1–10</i> )  | (41) Shakespearian Stages and Staging (with an index to <i>Surveys 31–40</i> )      |
| (12) The Elizabethan Theatre                                 | (42) Shakespeare and the Elizabethans                                               |
| (13) <i>King Lear</i>                                        | (43) <i>The Tempest</i> and After                                                   |
| (14) Shakespeare and his Contemporaries                      | (44) Shakespeare and Politics                                                       |
| (15) The Poems and Music                                     | (45) <i>Hamlet</i> and its Afterlife                                                |
| (16) Shakespeare in the Modern World                         | (46) Shakespeare and Sexuality                                                      |
| (17) Shakespeare in his Own Age                              | (47) Playing Places for Shakespeare                                                 |
| (18) Shakespeare Then Till Now                               | (48) Shakespeare and Cultural Exchange                                              |
| (19) <i>Macbeth</i>                                          | (49) <i>Romeo and Juliet</i> and its Afterlife                                      |
| (20) Shakespearian and Other Tragedy                         | (50) Shakespeare and Language                                                       |
| (21) <i>Othello</i> (with an index to <i>Surveys 11–20</i> ) | (51) Shakespeare in the Eighteenth Century (with an index to <i>Surveys 41–50</i> ) |
| (22) Aspects of Shakespearian Comedy                         | (52) Shakespeare and the Globe                                                      |
| (23) Shakespeare's Language                                  | (53) Shakespeare and Narrative                                                      |
| (24) Shakespeare: Theatre Poet                               | (54) Shakespeare and Religions                                                      |
| (25) Shakespeare's Problem Plays                             | (55) <i>King Lear</i> and its Afterlife                                             |
| (26) Shakespeare's Jacobean Tragedies                        | (56) Shakespeare and Comedy                                                         |
| (27) Shakespeare's Early Tragedies                           |                                                                                     |
| (28) Shakespeare and the Ideas of his Time                   |                                                                                     |
| (29) Shakespeare's Last Plays                                |                                                                                     |
| (30) <i>Henry IV</i> to <i>Hamlet</i>                        |                                                                                     |

Aspects of *Macbeth*Aspects of *Othello*Aspects of *Hamlet*Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

SHAKESPEARE SURVEY  
AN ANNUAL SURVEY OF  
SHAKESPEARE STUDIES AND PRODUCTION

---

56

Shakespeare and Comedy

EDITED BY  
PETER HOLLAND



Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York, NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa  
<http://www.cambridge.org>

© Cambridge University Press 2003

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 2003

Printed in the United Kingdom at the University Press, Cambridge

*Typeface* Bembo 10/12 pt    *System* L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> [T<sub>B</sub>]

*A catalogue record for this book is available from the British Library*

ISBN 0 521 82727 2 hardback

The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

*Shakespeare Survey* was first published in 1948. Its first  
eighteen volumes were edited by Allardyce Nicoll.  
Kenneth Muir edited volumes 19 to 33.  
Stanley Wells edited volumes 34 to 52.

Cambridge University Press  
978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,  
56 - Shakespeare and Comedy  
Edited by Peter Holland  
Frontmatter  
[More information](#)

---

## EDITOR'S NOTE

---

Volume 57 on '*Macbeth* and its Afterlife' will be at press by the time this volume appears. The theme of Volume 58, which will include papers from the 2004 International Shakespeare Conference, will be 'Writing About Shakespeare' and will be concerned both with biographical writing about Shakespeare and with approaches to Shakespeare criticism. The theme of Volume 59 will be 'Editing Shakespeare'.

Submissions should be addressed to the Editor, either as an email attachment to [pholland@nd.edu](mailto:pholland@nd.edu) or as hard copy to the Editor, *Shakespeare Survey*, at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by 1 September 2004 for Volume 58. Pressures on space are heavy; priority is given to articles related to the theme of a particular volume. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to the modern-spelling Complete Oxford Shakespeare (1986).

Review copies should be addressed to the Editor, as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

P. D. H.

Cambridge University Press  
978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,  
56 - Shakespeare and Comedy  
Edited by Peter Holland  
Frontmatter  
[More information](#)

---

## CONTRIBUTORS

---

ROBERT BEARMAN, *Shakespeare Birthplace Trust*  
SARAH ANNES BROWN, *Lucy Cavendish College, Cambridge*  
DYMUNA CALLAGHAN, *Syracuse University*  
MICHAEL CORDNER, *University of York*  
MICHAEL DOBSON, *University of Surrey, Roehampton*  
DECLAN DONNELLAN, *Artistic Director, Cheek by Jowl*  
MAUD ELLMANN, *King's College, Cambridge*  
ANDREW HADFIELD, *University of Wales, Aberystwyth*  
ANDREAS HÖFELE, *University of Munich*  
PETER HOLBROOK, *University of Queensland*  
RUTH MORSE, *Université Paris 7, Denis-Diderot*  
STEPHEN ORGEL, *Stanford University*  
PATRICIA PARKER, *Stanford University*  
ADRIAN POOLE, *Trinity College, Cambridge*  
ERIC RASMUSSEN, *University of Nevada*  
CAROL CHILLINGTON RUTTER, *University of Warwick*  
JAMES SHAW, *The Shakespeare Institute*  
ALAN SINFIELD, *University of Sussex*  
A. B. TAYLOR, *Swansea Institute*  
ANN THOMPSON, *King's College, London*  
LESLIE THOMSON, *University of Toronto*  
ROBERT N. WATSON, *University of California, Los Angeles*

## CONTENTS

---

<i>List of illustrations</i>		page ix
CAROL CHILLINGTON RUTTER DYPNA CALLAGHAN	Looking Like a Child – or – <i>Titus</i> : The Comedy Comedy and Epyllion in Post-Reformation England	I 27
PATRICIA PARKER	(Peter) Quince: Love Potions, Carpenter's Coigns and Athenian Weddings	39
A. B. TAYLOR	'When Everything Seems Double': Peter Quince, the other Playwright in <i>A Midsummer Night's Dream</i>	55
ALAN SINFIELD	Cultural Materialism and Intertextuality: The Limits of Queer Reading in <i>A Midsummer Night's Dream</i> and <i>The Two Noble Kinsmen</i>	67
ROBERT N. WATSON ANN THOMPSON	As You Liken It: Simile in the Wilderness Infinite Jest: The Comedy of <i>Hamlet, Prince of Denmark</i>	79 93
STEPHEN ORGEL MICHAEL DOBSON	<i>Othello</i> and the End of Comedy Shakespeare as a Joke: The English Comic Tradition, <i>A Midsummer Night's Dream</i> and Amateur Performance	105 117
ADRIAN POOLE	Falstaff's Belly, Bertie's Kilt, Rosalind's Legs: Shakespeare and the Victorian Prince	126
MAUD ELLMANN SARAH ANNES BROWN	The Sixth Act: Shakespeare after Joyce The Return of Prospero's Wife: Mother Figures in <i>The Tempest's</i> Afterlife	137 146
DECLAN DONNELLAN	Directing Shakespeare's Comedies: In Conversation with Peter Holland	161
MICHAEL CORDNER	'To Show Our Simple Skill': Scripts and Performances in Shakespearian Comedy	167
<hr/>		
ROBERT BEARMAN PETER HOLBROOK ANDREW HADFIELD ANDREAS HÖFELE	John Shakespeare's 'Spiritual Testament': A Reappraisal Shakespeare as a Force for Good <i>Timon of Athens</i> and Jacobean Politics Man, Woman and Beast in <i>Timon's Athens</i>	184 203 215 227

Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

## CONTENTS

CAROL CHILLINGTON RUTTER	Rough Magic: Northern Broadsides at Work at Play	236
MICHAEL DOBSON	Shakespeare Performances in England, 2002	256
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2001	287
The Year's Contributions to Shakespeare Studies		
1	Critical Studies <i>reviewed by</i> RUTH MORSE	300
2	Shakespeare's Life, Times and Stage <i>reviewed by</i> LESLIE THOMSON	333
3	Editions and Textual Studies <i>reviewed by</i> ERIC RASMUSSEN	349
	<i>Books received</i>	357
	<i>Index</i>	358



## ILLUSTRATIONS

---

1	Sequence 1: <i>Titus</i> , opening shots, directed by Julie Taymor [ <i>Blue Sky Productions, 2000</i> ]	page 12
2	Sequence 2: <i>Titus</i> , directed by Julie Taymor [ <i>Blue Sky Productions, 2000</i> ]	16
3	Sequence 3: <i>Titus</i> , workshop, directed by Julie Taymor [ <i>Blue Sky Productions, 2000</i> ]	20
4	Sequence 4: <i>Titus</i> , fly killing, directed by Julie Taymor [ <i>Blue Sky Productions, 2000</i> ]	22
5	Sequence 5: <i>Titus</i> , closing shots, directed by Julie Taymor [ <i>Blue Sky Productions, 2000</i> ]	24
6	Matrimonium emblem from <i>Minerva Britannia</i> by Henry Peacham. London, 1612 [ <i>By permission of the Folger Shakespeare Library</i> ]	43
7	Allegory (Mars, Venus, Victory and Cupid) by Bordone [ <i>By permission of the Kunsthistorisches Museum, Vienna</i> ]	46
8	Detail from <i>Feast of the Gods</i> by Giovanni Bellini [ <i>By permission of the National Gallery, Washington, DC</i> ]	47
9	<i>Emblemata</i> by Andrea Alciati. Padua, 1621 [ <i>By permission of the Folger Shakespeare Library</i> ]	48
10	<i>Emblemata</i> by Andrea Alciati, with commentary by Claude Mignault (Claudius Minos). Antwerp, 1577 [ <i>By permission of the Folger Shakespeare Library</i> ]	49
11	<i>Emblemes d'Alciat</i> . Lyons, 1549 [ <i>By permission of the Folger Shakespeare Library</i> ]	50
12	<i>Emblematum Libellus</i> by Andrea Alciati. Paris, 1534 [ <i>By permission of the Folger Shakespeare Library</i> ]	50
13	<i>Emblemata</i> by Andrea Alciati. Paris, 1566 [ <i>By permission of the Folger Shakespeare Library</i> ]	51
14	<i>Iconologia</i> by Cesare Ripa. Rome, 1603 [ <i>By permission of the Folger Shakespeare Library</i> ]	52
15	Cartoon by Patrick Blower, published in the <i>London Evening Standard</i> on 16 March 2001 [ <i>By permission of Patrick Blower</i> ]	94
16	Illustration by Edward Gordon Craig from <i>The Tragedie of Hamlet</i> [ <i>By permission of the Henry E. Huntington Library</i> ]	96

## LIST OF ILLUSTRATIONS

17	The Mediterranean in 1595. Detail of the map of Europe in the Mercator-Hondius atlas of 1623.	115
18	Punch, the Prince, and the Ghost of Falstaff (26 December 1891)	133
19	Rude mechanicals play Pyramus and Thisbe in the Northern Broadsides production of <i>A Midsummer Night's Dream</i> [Photo: Nobby Clark]	237
20	Ægypta Capta played to watching Caesar as burlesque prologue to the Northern Broadsides production of <i>Antony and Cleopatra</i> [Photo: Nobby Clark]	238
21	Falstaff as Herne the Hunter intent on seduction caught between Mistress Page and Mistress Ford in the Northern Broadsides production of <i>The Merry Wives</i> . [Photo: Nobby Clark]	252
22	Prince Arthur trapped between the armies of France and England in the Northern Broadsides production of <i>King John</i> [Photo: Nobby Clark]	253
23	Lear carries Cordelia into a family reunion of dead daughters in the Northern Broadsides production of <i>King Lear</i> [Photo: Nobby Clark]	254
24	<i>Twelfth Night</i> , directed by Timothy Carroll for Shakespeare's Globe, at Middle Temple Hall, February 2002. Mark Rylance as Olivia, receiving Eddie Redmayne as Viola [Photo: John Trumper]	258
25	<i>Twelfth Night</i> , directed by Sam Mendes, Donmar Warehouse. Mark Strong as Orsino, Emily Watson as Viola [Photo: Manuel Harlan]	260
26	<i>Twelfth Night</i> , directed by Sam Mendes, Donmar Warehouse. Anthony O'Donnell as Feste, Simon Russell Beale as Malvolio [Photo: Manuel Harlan]	261
27	<i>Twelfth Night</i> , directed by Sam Mendes, Donmar Warehouse. Helen McCrory as Olivia [Photo: Manuel Harlan]	262
28	<i>A Midsummer Night's Dream</i> , directed by Lucy Bailey, Royal Exchange, Manchester. Hilary Maclean as Titania, Franky Mwangi as the Changeling Boy [Photo: Stephen Vaughan]	266
29	<i>Much Ado About Nothing</i> , directed by Gregory Doran for the Royal Shakespeare Company. Nicholas Le Prevost as Benedick, Harriet Walter as Beatrice [Photo: Malcolm Davies]	268
30	<i>Pericles</i> , directed by Adrian Noble for the Royal Shakespeare Company. Ray Fearon as Pericles, Kananu Kirimi as Marina [Photo: Malcolm Davies]	272
31	<i>The Tempest</i> , directed by Michael Grandage, Crucible Theatre, Sheffield. Derek Jacobi as Prospero [Photo: Ivan Kyncl]	275
32	<i>Richard III</i> , directed by Michael Grandage, Crucible Theatre, Sheffield. Kenneth Branagh as Richard [Photo: Ivan Kyncl]	277

Cambridge University Press

978-0-521-82727-0 - Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production,

56 - Shakespeare and Comedy

Edited by Peter Holland

Frontmatter

[More information](#)

---

## ILLUSTRATIONS

- |    |                                                                                                                                                                          |     |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 33 | <i>King Lear</i> , directed by Stephen Unwin, English Touring Theatre. Timothy West as King Lear<br>[Photo: Stephen Vaughan]                                             | 284 |
| 34 | <i>King Lear</i> , directed by Declan Donnellan for the Royal Shakespeare Company Academy. Nonso Anozie as Lear, Kirsty Besterman as Cordelia<br>[Photo: Malcolm Davies] | 285 |