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Aspects of *Macbeth*

Aspects of *Othello*

Aspects of *Hamlet*

Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

SHAKESPEARE SURVEY  
AN ANNUAL SURVEY OF  
SHAKESPEARE STUDIES AND PRODUCTION

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56

Shakespeare and Comedy

EDITED BY  
PETER HOLLAND



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## EDITOR'S NOTE

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Volume 57 on '*Macbeth* and its Afterlife' will be at press by the time this volume appears. The theme of Volume 58, which will include papers from the 2004 International Shakespeare Conference, will be 'Writing About Shakespeare' and will be concerned both with biographical writing about Shakespeare and with approaches to Shakespeare criticism. The theme of Volume 59 will be 'Editing Shakespeare'.

Submissions should be addressed to the Editor, either as an email attachment to [pholland@nd.edu](mailto:pholland@nd.edu) or as hard copy to the Editor, *Shakespeare Survey*, at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by 1 September 2004 for Volume 58. Pressures on space are heavy; priority is given to articles related to the theme of a particular volume. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to the modern-spelling Complete Oxford Shakespeare (1986).

Review copies should be addressed to the Editor, as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

P. D. H.

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