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052182690X - Print, Manuscript and the Search for Order, 1450-1830

David McKitterick

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Print, Manuscript and the Search for Order, 1450–1830

This book re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450s onwards, the printed word and image became familiar in most of Europe. For authors, makers of books and readers, manuscript and print were henceforth to be understood as complements to each other, rather than alternatives. But while printing seems to offer more textual and pictorial consistency than manuscripts, this was not always the case. McKitterick argues that book historians and bibliographers alike have been dominated by notions of the uses of the early printed book that did not come into existence until the late nineteenth century, and he invites his readers to work forward from the past, rather than backwards into it.

DAVID MCKITTERICK is Fellow and Librarian of Trinity College in Cambridge. He is the author of *A History of Cambridge University Press*.

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In tackling so broad a subject, it is inevitable that one draws on experiences of many years. There is no substitute for handling books, and thus appreciating their physical properties, their differences, their materials, and their appearances. The ideas for this book in a sense germinated as a result of working with the late John Oates, who introduced me to some of the complexities of the earliest printed books. But the results of the bibliographical work of the late H. M. Adams, in Cambridge (England) and Ruth Mortimer in Cambridge (Massachusetts) will be equally apparent to the student of footnotes. It is an especial personal pleasure to acknowledge here the benefits conferred by Katharine F. Pantzer on everyone who deals with early printing in the British Isles, by her inspired revision of Pollard and Redgrave's *Short-title catalogue* of books down to 1640. Other ideas were reviewed and tested with the late Don McKenzie and Hugh Amory; it is this book's misfortune that it could not benefit from the discussions that were developing at the time of their untimely deaths.

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DAVID MCKITTERICK

Abbreviations

Adams	H. M. Adams, <i>Catalogue of books printed on the continent of Europe, 1501–1600, in Cambridge libraries</i> , 2 vols. (Cambridge, 1967)
Armstrong, <i>Renaissance miniature painters</i>	Lilian Armstrong, <i>Renaissance miniature painters and classical imagery; the Master of the Putti and his Venetian workshop</i> (1981)
BMC	<i>Catalogue of books printed in the XVth century now in the British Museum</i> (1908–), reprinted 1963
Condello and de Gregorio, <i>Scribi e colofoni</i>	E. Condello and G. de Gregorio (eds.), <i>Scribi e colofoni; le sottoscrizioni di copisti dalle origini all’avvento della stampa</i> (Spoleto, 1995)
<i>Contemporaries of Erasmus</i>	Peter G. Bietenholz and Thomas B. Deutscher (ed.), <i>Contemporaries of Erasmus</i> , 3 vols. (Toronto, 1985–7)
Darlow and Moule	T. H. Darlow and H. F. Moule, <i>Historical catalogue of the printed editions of Holy Scripture in the library of the British and Foreign Bible Society</i> , 2 vols. (1903)
Davies, <i>Incunabula</i>	Martin Davies (ed.), <i>Incunabula; studies in fifteenth-century printed books presented to Lotte Hellinga</i> (1999)
De Bujanda, <i>Index des livres interdits</i>	J. M. de Bujanda (ed.), <i>Index des livres interdits</i> , 10 vols. (Sherbrooke, 1985–96)
DNB	<i>Dictionary of national biography</i>
Dreyfus, <i>Aspects</i>	John Dreyfus, <i>Aspects of French eighteenth century typography</i> (Roxburghe Club, 1982)

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	Duff	E. G. Duff, <i>Fifteenth century English books; a bibliography</i> (Bibliographical Soc., 1917)
	Dutschke, <i>Huntington</i>	C. W. Dutschke, <i>et al.</i> , <i>Guide to medieval and renaissance manuscripts in the Huntington Library</i> , 2 vols. (San Marino, 1989)
	Eisenstein, <i>Printing press</i>	Elizabeth Eisenstein, <i>The printing press as an agent of change</i> , 2 vols. (Cambridge, 1979)
	Erasmus, <i>Works</i>	Desiderius Erasmus, <i>Collected works</i> , in English, ed. R. J. Schoeck, <i>et al.</i> (Toronto, 1974–)
	Fairfax Murray, <i>German</i>	H. W. Davies, <i>Catalogue of a collection of early German books in the library of C. Fairfax Murray</i> , 2 vols. (1913)
	Gaskell, <i>New introduction</i>	Philip Gaskell, <i>A new introduction to bibliography</i> (Oxford, 1972; repr. with corrections, 1974)
	GJ	<i>Gutenberg Jahrbuch</i>
	Goff	F. R. Goff, <i>Incunabula in American libraries; a third census</i> (New York, 1964), repr. from the annotated copy maintained by F. R. Goff (Millwood, NY, 1973)
	Goldgar, <i>Impolite learning</i>	Anne Goldgar, <i>Impolite learning; conduct and community in the republic of letters, 1680–1750</i> (New Haven, 1995)
	Greetham, <i>Textual scholarship</i>	D. C. Greetham, <i>Textual scholarship; an introduction</i> , corrected reprint (New York, 1994)
	GW	<i>Gesamtkatalog der Wiegendrucke</i> (Leipzig etc., 1925–)
	Hellinga, <i>Copy and print</i>	Wytze Gs. Hellinga, <i>Copy and print in the Netherlands; an atlas of historical bibliography</i> (Amsterdam, 1962)
	Herbert	T. H. Darlow and H. F. Moule, <i>Historical catalogue of printed editions of the English Bible, 1525–1961</i> , rev. A. S. Herbert (1968)

Hindman, <i>Printing</i>	Sandra Hindman (ed.), <i>Printing the written word: the social history of books, circa 1450–1520</i> (Ithaca, NY, 1991)
Hindman and Farquhar, <i>Pen to press</i>	Sandra Hindman and James Douglas Farquhar, <i>Pen to press; illustrated manuscripts and printed books in the first century of printing</i> (College Park, Md., 1977)
Hollstein, <i>Dutch and Flemish</i>	F. W. H. Hollstein, <i>Dutch and Flemish etchings, engravings and woodcuts, ca.1450–1700</i> (Amsterdam, 1949–)
Hollstein, <i>German</i>	F. W. H. Hollstein, <i>Hollstein’s German engravings, etchings and woodcuts, 1400–1700</i> (Amsterdam, 1954–)
<i>Hunt catalogue</i>	Jane Quinby and Allan Stevenson, <i>Catalogue of botanical books in the collection of Rachel McMasters Miller Hunt</i> , 2 vols. in 3 (Pittsburgh, 1958–61)
IGI	<i>Indice generale degli incunaboli delle biblioteche d’Italia</i> , 6 vols. (Rome, 1943–81)
ILC	Gerard van Thienen and John Goldfinch (eds.), <i>Incunabula printed in the Low Countries; a census</i> (Nieuwkoop, 1999)
Johns, <i>Nature of the book</i>	Adrian Johns, <i>The nature of the book; print and knowledge in the making</i> (Chicago, 1998)
JPHS	<i>Journal of the Printing Historical Society</i>
Landau and Parshall, <i>Renaissance print</i>	David Landau and Peter Parshall, <i>The renaissance print, 1470–1559</i> (New Haven, 1994)
Love, <i>Scribal publication</i>	Harold Love, <i>Scribal publication in seventeenth-century England</i> (Oxford, 1993); repr. as <i>The culture and commerce of texts</i> (Amherst, Mass., 1998)

McKitterick, <i>Cambridge University Press</i> , I	David McKitterick, <i>A history of Cambridge University Press</i> , I, <i>Printing and the book trade in Cambridge, 1534–1698</i> (Cambridge, 1992)
McKitterick, <i>Cambridge University Press</i> , II	David McKitterick, <i>A history of Cambridge University Press</i> , II, <i>Scholarship and Commerce, 1698–1872</i> (Cambridge, 1998)
Mortimer, <i>French</i>	Ruth Mortimer, <i>Harvard College Library, Department of Printing and Graphic Art; catalogue of books and manuscripts</i> , I, <i>French 16th century books</i> , 2 vols. (Cambridge, Mass., 1964)
Mortimer, <i>Italian</i>	Ruth Mortimer, <i>Harvard College Library, Department of Printing and Graphic Art; catalogue of books and manuscripts</i> , II, <i>Italian 16th century books</i> , 2 vols. (Cambridge, Mass., 1974)
Moxon, <i>Mechanick exercises</i>	Joseph Moxon, <i>Mechanick exercises of the whole art of printing</i> , ed. Herbert Davis and Harry Carter, 2nd edn (Oxford, 1962)
Nichols, <i>Literary Anecdotes</i>	John Nichols, <i>Literary anecdotes of the eighteenth century</i> , 9 vols. (1812–16)
Oates	J. C. T. Oates, <i>A catalogue of the fifteenth-century printed books in the University Library, Cambridge</i> (Cambridge, 1954)
PBSA	<i>Papers of the Bibliographical Society of America</i>
Philip, <i>Bodleian Library</i>	I. G. Philip, <i>The Bodleian Library in the seventeenth and eighteenth centuries</i> (Oxford, 1983)
Polain (B)	M. L. Polain, <i>Catalogue des livres imprimés au quinzième siècle des bibliothèques de Belgique</i> , 5 vols. (Brussels, 1979)
Rhodes, <i>Bookbindings</i>	D. E. Rhodes (ed.), <i>Bookbindings and other bibliophily; essays in honour of Anthony Hobson</i> (Verona, 1994)

Richardson, <i>Renaissance Italy</i>	Brian Richardson, <i>Printing, writers and readers in Renaissance Italy</i> (Cambridge, 1999)
Robinson, <i>Dated and datable</i>	Pamela Robinson, <i>Catalogue of dated and datable manuscripts, c.737–1600, in Cambridge libraries</i> , 2 vols. (Cambridge, 1988)
Rosenthal, <i>Manuscript annotations</i>	Bernard M. Rosenthal, <i>The Rosenthal collection of printed books with manuscript annotations</i> (Beinecke Rare Book and Manuscript Library) (New Haven, 1997)
<i>Schäfer Katalog</i>	Manfred von Arnim, <i>Katalog der Bibliothek Otto Schäfer, Schweinfurt, I, Drucke, Manuskripte und Einbände des XV. Jahrhunderts</i> , 2 vols. (Stuttgart, 1984)
SB	<i>Studies in Bibliography</i>
Simpson, <i>Proof-reading</i>	Percy Simpson, <i>Proof-reading in the sixteenth, seventeenth and eighteenth centuries</i> (Oxford, 1935)
STC	A. W. Pollard and G. R. Redgrave, <i>A short-title catalogue of books printed in England, Scotland, & Ireland, and of English books printed abroad, 1475–1640</i> , 2nd edn, revised by William A. Jackson, F. S. Ferguson and Katharine F. Pantzer, with a chronological index by Philip R. Rider, 3 vols. (Bibliographical Soc., 1976–91)
TCBS	<i>Transactions of Cambridge Bibliographical Society</i>
Voet, <i>Golden compasses</i>	Leon Voet, <i>The golden compasses</i> , 2 vols. (Amsterdam, 1969–72)
Wormald and Giles, <i>Fitzwilliam</i>	Francis Wormald and Phyllis M. Giles, <i>A descriptive catalogue of the additional manuscripts in the Fitzwilliam Museum</i> , 2 vols. (Cambridge, 1982)

All books are published in London, unless stated otherwise.