

Cambridge University Press

978-0-521-82521-4 - Horror Film and Psychoanalysis: Freud's Worst Nightmare

Edited by Steven Jay Schneider

Index

[More information](#)

## Index

- abjection 47, 59–60, 177–179, 197  
*Abbott and Costello Meet Dr. Jekyll and Mr. Hyde* (1954) 125  
*Abbott and Costello Meet Frankenstein* (1948) 124  
*Abbott and Costello Meet the Invisible Man* (1951) 125  
*Abbott and Costello Meet the Mummy* (1955) 125  
 Abbott, Andrew 206–208  
*Alien* (1979) 29–30, 60, 72, 177, 179–187, 245  
*Alien Resurrection* (1997) 30  
*Aliens* (1986) 30–32, 138  
 Alighieri, Dante 258  
 Allen, Richard 5, 10  
 Allen, Woody 38, 224  
 Almereyda, Michael 225  
*Altered States* (1980) 112  
*American Beauty* (1999) 223  
*American Movie* (1999) 223, 237–239  
*American Nightmare, The* xi, xii, xiii  
*American Werewolf in London, An* (1981) 126  
*American Werewolf in Paris, An* (1997) 126  
*Andy Warhol's Frankenstein* (1974) 152  
 anxiety 9, 25, 39, 66, 72  
*Apocalypse Now* (1979) 239  
 apparatus theory 4  
 Argento, Dario xv, 223, 225  
 Aristotle 227  
 art-horror 33, 143  
 Arthur, Paul 236–237  
*Asylum* (1972) 113, 120  
 Audi, Robert 82  
 Austin, J.L. 205–206  
 auteur 224  
 autoscopy 107  
*Babette's Feast* (1987) 201  
*Bad Seed, The* (1956) 136  
 Baker, Rick 153, 243  
 Bakhtin, Mikhail 134  
 Barker, Clive 156, 225, 254, 258  
 Barthes, Roland 226  
 Bates, Norman 24–25, 55, 256  
*Battlefield Earth* (2000) 261  
 Baudry, Jean-Louis 115  
 Bava, Mario xv, 112, 225  
 Bazin, André 227  
*Beast Within, The* (1982) 112  
 Beckett, Samuel 99  
 Benjamin, Walter 196, 197–198  
 Benshoff, Harry 234  
*Beowulf* 133  
 Bigelow, Kathryn 11  
*Birds, The* (1963) xv, 23–24, 88, 145  
*Black Cat, The* (1934) 245  
*Black Sunday* (1960) 112  
*Blade Runner* (1982) 111, 122, 124, 139  
*Blair Witch Project, The* (1999) 222, 236, 244  
*Blazing Saddles* (1974) 27  
 Bodeen, DeWitt 176  
 Bonaparte, Marie 123  
*Bonnie and Clyde* (1967) 243  
 Borschardt, Mark 223, 237–239  
 Bordwell, David 17, 19–20, 33, 68, 89, 176, 209  
 Borges, Jorge Luis 95  
 Bottin, Rob 243  
 Bourdieu, Pierre 206, 218, 220

- Bouveresse, Jacques 77–78  
 Bram, Christopher 231  
 Brecht, Bertolt 99, 258  
*Bride of Frankenstein* (1935) 234, 264–266  
*Bride of the Monster* (1955) 235  
 Britton, Andrew xi, xii  
*Brood, The* (1979) 60, 113, 138  
 Brooks, Mel 126  
 Browning, Tod 11, 135, 239  
 Buñuel, Luis 235  
*Burden of Dreams* (1982) 224  
 Burke, Edmund 98  
 Burrell, Everett 254  
 Burton, Tim 223, 225, 234–236
- Cabinet of Dr. Caligari, The* (1920) 113, 189, 223  
 Calderon, Pedro 99  
*Caltiki, the Immortal Monster* (1959) 123  
 Cammell, Donald 225  
 Cantor, Joanne 244–246, 247, 249  
 Capgras' Syndrome 107, 119  
 Carpenter, John 111, 142, 225  
*Carrie* (1976) 60, 137, 179, 181  
 Carroll, Noel 1, 3, 8–10, 12, 14, 17, 18, 20, 22, 23–25, 33, 35, 48, 59, 68, 69, 70, 89, 103, 122, 124, 143, 153, 176, 215–216, 256  
 Castle, William 239  
 castration 188  
   anxiety 42, 60  
   complex 56  
*Cat People* (1942) xiv, 155, 160–175, 192, 193, 259  
 Cave, Hugh 263  
 Cavell, Stanley 7–8, 14, 184, 187  
*Cell, The* (2000) 223  
 Chaney, Lon 153  
 Chaplin, Charles 189  
*Child's Play* (1988) 123, 137  
*Chopper Chicks in Zombie Town* (1989) 155  
 Christiansen, Benjamin 239  
 Christine (1983) 123  
*Civilization and Its Discontents* 242  
 Cixous, Helene 103  
 Clover, Carol 1, 4–5, 31–33, 49–51, 59, 61–64, 72, 239, 248  
 cognitivism 36, 89, 93–94, 113, 242  
 Cohen, Jeffrey 124  
 Cohen, Larry 225, 240  
 Cohen, Margaret 199  
 Collins, Randall 208  
*Color of Night* (1994) 107  
 Condon, Bill 223  
 Conrad, Joseph 224  
 Copjec, Joan 4  
 Coppola, Francis Ford 239  
 Corman, Roger 123, 226  
*Coven* (1997) 223, 237–239  
 countertransference 167  
 Cox, Damian 54  
 Crane, Jonathan Lake 11–12, 13, 35, 43–44, 216  
*Crash and Burn* (1990) 111  
 Craven, Wes xi, 223, 225  
 Creed, Barbara 1, 3, 4–5, 47, 59–60, 63, 66, 71, 177–184, 214–215, 221, 239  
*Creepshow* (1982) 253  
 Crews, Frederick 122  
 Cronenberg, David 13, 101, 111, 152, 153, 225  
 Culler, Jonathan 21, 65  
 Currie, Gregory 89  
*Curse of the Cat People, The* (1944) 119
- Damasio, Antonio 102  
*Dark Half, The* (1993) 113, 120  
 Darwin, Charles 258  
*Dawn of the Dead* (1978) xiv, 243, 253  
*Day of the Dead* (1985) xiv, xvi, 147, 253  
*Day of the Locust, The* (1975) 224  
 Day, William Patrick 6–7, 11  
 De Palma, Brian xi, 101, 111, 223, 225  
 De Sousa, Ronald 102  
*Dead Alive* (1992) 138  
*Dead Dudes in the House* (1991) 155  
*Dead Ringers* (1988) 13, 93, 101, 111  
 death instinct 39, 89  
 demonstrative criticism 268–269  
 Derrida, Jacques 98, 186  
 Descartes, Rene 7–8  
 “Devil’s Elixers, The” 108  
*Dial H for Hitchcock* (1999) 225  
*Dirty Dozen, The* (1967) 243  
*Don’t Look Now* (1973) 112  
 Doane, Mary Ann 176  
 Donne, John 174  
 doppelgänger 110  
 Dostoevsky, Fyodor 92, 108, 215  
*Double, The* 108

- doubling (theory of) 89, 90–93, 104, 107–119  
*Double Life of Veronique, The* (1991) 87–89, 91–104, 115  
*Dracula* 44, 112, 125, 126, 231  
*Dracula* (1931) 27, 135, 189  
*Dracula* (1979) 147  
*Dracula: Dead and Loving It* (1995) 126, 135  
*Dracula's Daughter* (1936) 193  
*Dragonwyck* (1946) 193  
*Dressed To Kill* (1980) 107, 112, 243  
 Dreyer, Carl 239  
 Ducrot, Oswald 19  
 Dundes, Alan 141
- Ed Wood* (1994) 223, 234–236  
 Edison, Thomas 189  
 Edmundson, Mark 237  
 Edward, John 270  
 Eisenstein, Sergei 257  
 Elder, Charles 81  
 Elsaesser, Thomas 226, 239  
 Evans, Walter 216  
*Exorcist, The* xiv, 33, 60, 137, 153, 161, 263
- Faculty, The* (1999) 111  
 Ferrara, Abel 225  
 Ferris, Paul 189  
 Fessenden, Larry 225  
 Festival of Festivals, The xi  
 fetish 70  
 fetishism 179–180  
 “Final Girl,” The 5, 49, 62, 248  
*Firestarter* (1984) 137  
*Fly, The* (1986) 254  
 Fodor, Jerry 103  
*Forbidden Planet* (1956) 257  
 Forrester, John 182  
 “fractal” activity 206–209  
 Franco, Jess 225  
*Frankenstein* (1910) 189  
*Frankenstein* (1931) xiii, 113, 137, 155, 223, 232–234, 264  
 Frankenstein monster 44  
 “Frankenstein Jr. and The Impossibles” (1966) 130  
 Freeland, Cynthia 7–8, 9, 115–116, 118–119, 143–144, 216, 219  
 Fregoli's Phenomenon 107  
*Friday the 13th* (1980) xvi, 153, 243, 253  
*Friday the 13th – The Final Chapter* (1984) 253  
 Fulci, Lucio 225  
 Fujiwara, Chris 176  
*Funhouse, The* (1981) 243  
*Funny Games* (1997) xv–xvi  
 Fuseli, Henry 88
- Gabbard, Krin 71–72, 161  
 Gabbard, Glen 71–72, 161  
 Gardner, Sebastian 81  
 Gardner, Tony 254  
*Gastlight* (1944) 193  
 Gaut, Berys 35, 49–52  
 Geertz, Clifford 35  
*General Line, The* (1929) 257  
*Ghost* (1990) 147  
*giallo* 223  
*Glen or Glenda* (1953) 235, 236  
 Glymour, Clark 112–114, 119  
 Godard, Jean-Luc 236  
*Gods and Monsters* (1998) 223, 231–234  
*Godzilla* 127–128, 140  
*Godzilla, King of the Monsters!* (1956) 127  
*Godzilla vs. Destroyah* (1995) 127  
 “Godzilla Power Hour, The” (1978) 130  
*Godzilla's Revenge* (1972) 138, 141  
 Goethe, Johann Wolfgang xiv, 228, 233  
*Gojira* (1954) 127  
*Goldfinger* (1964) 128  
 Goldwyn, Samuel 188  
 Gordon, Stuart 225  
 Gothic 8, 9, 237  
 literature 6–7  
 novel 11  
 “Grand Theory” 12, 14  
 Grant, Michael 13, 221  
 Gray, Paul 17  
 Greenberg, Harvey Roy 14, 120  
*Gremlins* (1984) 134  
 Grixti, Joseph 44–45  
 Grunbaum, Adolf 35, 36, 37–38, 53, 69, 114  
 Gunning, Tom 176
- “habitus” 218  
*Hair Raising Hare* (1946) 130  
 Halbertstam, Judith 6  
 Hale, Nathan 159, 160–161  
*Halloween* (1978) xvi  
*Halloween II* (1981) 252

- Haneke, Michael xv  
*Hannibal* (2001) 199–202, 238  
*Hardware* (1990) 111  
 Harris, Thomas 188, 200  
*Haunting, The* (1964) 30  
*Haunting of Julia, The* (1976) 112, 120  
 Hawkins, Joan 219  
 Hawks, Howard xi  
 Hawthorne, Nathaniel 122  
*Heart of Darkness* 224  
*Hearts of Darkness: A Filmmaker's Apocalypse* (1991) 224  
 Hebb, Donald 245  
 Heinlein, Robert 267  
*Helraiser* (1987) 150, 254  
*Henry: Portrait of a Serial Killer* (1990) 270  
 Herbert, James 45  
 Herrmann, Bernard 25, 153  
 Hertz, Neil 93, 98  
 Herzog, Werner 224  
*High Anxiety* (1977) 27  
*Hills Have Eyes, The* (1978) 133, 138  
 Hills, Matt 13, 14  
 Hitchcock, Alfred 10, 175, 194, 222, 225–226, 239  
 Hoffmann, E.T.A. 89, 93, 95, 108, 228  
 Hogg, James 112  
 Holland, Norman 123  
 homunculus fallacy 78  
 Hooper, Tobe 11, 225, 240  
 Hopkins, James 37–38, 81, 116  
*House of Dr. Edwardes, The* 175  
*Howling, The* (1980) 243  
 Hoxter, Julian 8  
 Hultkrans, Andre 235  
*Human Duplicators, The* (1964) 111  
*Hunger, The* (1983) 60  
*Hyde and Hare* (1955) 130
- I Know What You Did Last Summer* (1997) 147  
*I Was A Teenage Werewolf* (1957) 126  
*In Dreams* (1998) xvi  
*Independence Day* (1996) 260  
 Interpretation of Dreams, The 190, 193–194  
*Invasion of the Body Snatchers* (1956) 111, 145  
 “Iron Hans” 132–133  
 irony (concept of) 151–155
- Island of Lost Souls* (1933) 193  
*It's Alive!* (1974) xiv, 113, 137, 243
- Jackson, Peter 225  
 Jancovich, Mark 12, 213–214, 219–220  
 Jensen, William 190  
 Jodorowsky, Alejandro 11  
 Jones, Ernst 59, 262–263  
 Jordan, Neil xvi, 225  
 Jung, Carl 119, 233
- Kant, Immanuel 97–98  
 Kaplan, Morton 113  
 Kapsis, Robert 225  
 Karloff, Boris xiii, 233  
 Kawin, Bruce 233  
 Keen, Bob 254  
 Kepler, Carl 107  
 Kieslowski, Krzysztof 87, 98, 100, 115  
*Kill, Baby... Kill!* (1960) 120  
 King, Stephen 45, 188  
*King Kong* (1933) 189, 192, 259  
*Kiss, The* (1896) 189  
*Kiss the Girls* (1997) 113  
 Klein, Melanie 39, 114, 229  
 Krauss, Rosalind 198  
 Kristeva, Julia 3, 47, 59, 103, 115, 177–179, 180–181, 183–184, 197, 214  
 Krueger, Freddy xii, 245
- Lacan, Jacques 47, 55, 59, 115, 122, 177–178, 182–183, 185, 214, 239, 259–260  
 LaCaze, Marguerite 2  
 Lakatos, Imre 65  
 Laplanche, Jean  
 Lecter, Hannibal 113, 152, 199–202  
 Leibowitz, Flo 103  
 Levine, Michael 9, 64, 66, 120, 121, 256  
 Lewis, Herschell Gordon 146, 239  
 Lewton, Val 155, 160  
 Lippe, Richard xi  
 Lommell, Ulli 225  
*Love at First Bite* (1979) 126, 147  
 Lugosi, Bela 27  
 Lynch, David 225, 239  
 Lyotard, Jean-François 98
- M* (1931) 238  
 Magritte, Rene 88  
 Mailer, Norman 258

- Maltin, Leonard xiv  
*Manhunter* (1986) 113, 223  
*Maniac* (1981) 243, 253  
*Manoir du Diable, Le* (1896) 189  
Mann, Thomas 258  
*Manster, The* (1959) 111  
Marcuse, Herbert 56  
Marx, Karl xii, xiii  
masochism 49–51, 63  
Masson, Jeffrey 191  
McLaren, Malcolm 236  
*Meet Me in St. Louis* (1944) xiv  
Méliès, George 189  
Mendik, Xavier 3  
Merhige, E. Elias 222, 229–231  
*Metropolis* (1927) 111  
Metz, Christian 4, 33, 70, 114, 115  
Milligan, Andy 146  
“Milton the Monster” (1965) 130  
mise-en-abyme 88, 96  
Moloch 31  
“monstrous-feminine, the” 47, 59–60, 177  
*Moonraker* (1979) 128  
Morgan, Jack 6  
Mulhall, Stephen 184–185, 187  
Mulvey, Laura 4–5, 52, 62, 63, 115, 193, 231, 239  
“Munsters, The” (1964) 125  
*Murders in the Rue Morgue* (1932) 245  
Murnau, F.W. xiii, 229–231, 232  
“My Favorite Martian” (1963) 125  
Myers, Michael xii
- Neale, Stephen 1, 4  
Nietzsche, Friedrich 258  
*Night of the Living Dead* (1968) xiii–xiv, 30, 147, 239, 243  
*Night of the Living Dead* (1990) 254  
*Nightbreed* (1990) 107  
*Nightmare on Elm Street, A* (1984) xvi, 223  
Nilsen, Denis 117  
*Noose Hangs High, The* (1948) 124  
*Nosferatu* (1921) xiii, 150, 189, 192, 223  
Nyby, Christian 111
- Occam's Razor 209  
Oedipus 227  
Oedipus Complex, The 70, 90, 248, 259  
Oliver, Mary Beth 244–246, 249  
*Omen, The* (1986) 30
- Pabst, G.W. 190  
Paini, Dominique 194  
*Pandora's Box* (1929) 196  
paradox of fiction 46  
paradox of horror 46, 52, 70–71  
paradox of negative emotions 51  
“particularist explanation” 27, 65–66  
Pataki, Tamas 53, 54, 121  
Paul, William 138, 140  
Pecheuz, Michel 20  
*Peeping Tom* (1960) 223, 231  
Penley, Constance 4  
*People Under the Stairs, The* (1991) 138  
performative theorization 13, 205–221  
Perry, David 76  
perversion 52  
Peters, Charles 255  
Peterson, James 100  
*Phantom of the Opera, The* (1924) 189  
*Phantoms* (1998) 111  
*Piano, The* (1993) 88  
*Picture of Dorian Gray, The* 108  
Pirandello, Luigi 99  
*Piranha* (1978) 243  
*Plan 9 from Outer Space* (1956) 223, 235  
*Player, The* (1992) 224  
pleasure (concept of) 69–81  
Poe, Edgar Allen 88, 112, 123, 225  
Polan, Dana 226, 227, 228  
Polanski, Roman 225  
Popper, Karl 69, 114, 116  
*Porky's Road Race* (1937) 130  
Powell, Michael 223  
*Prom Night* (1980) 243  
Prince, Stephen 8, 35, 38, 40–43, 44, 256  
Proust, Marcel 215  
*Psycho* (1960) 24–25, 55, 112, 138, 181, 196–197, 225, 231, 238, 268  
Psychophysiology 250–253  
Punter, David 6  
*Puppet Masters, The* (1994) 111
- Raimi, Sam 225  
*Raising Cain* (1992) 111  
Rank, Otto 90, 91, 106, 108–110, 229  
“Real, The” (Lacanian) 98, 267  
*Rear Window* (1954) 225  
*Red Dragon* (2002) 199  
reductionism 69, 77  
Reiff, Philip 241  
Reik, Theodore 31

- "repetition compulsion" 90  
 repression 2, 42, 45  
   basic 82, 212  
   "return of the repressed" xiii, xv, 9, 12,  
   28, 30, 45, 46, 47, 54, 56–58, 66–67,  
   109, 208, 220, 240  
   surplus 56–57, 58, 82, 212  
   theory of xiii  
*Return of the Living Dead* (1985) 147, 254  
 Rickels, Laurence 106  
 Ripley, Lt. (*Alien* series) 29–31  
 Robinson, Paul 191  
*Rockabilly Vampire* (1997) 155  
 Rogers, Robert 107, 110, 112–119  
 Rollin, Jean 225  
 Romero, George xi, xiii, 134, 225, 239, 240  
*Rosemary's Baby* (1968) 145  
 Rothman, Stephanie xi  
 Rothman, William 14  
 Russell, Ken 225  
 Russell, Vito 234  
 Russo, Mary 234  
 Ryle, Gilbert 76, 80, 83  
  
 "Sandman, The" 89–90, 92–93, 95–96,  
   227, 228–229  
 Saper, Craig 226, 240  
 Sarris, Andrew 224, 225, 227  
 Sartre, Jean-Paul 69  
 Savini, Tom 243, 253–254  
*Scary Movie* (2000) 144–145  
 Schafer, Roy 81  
 Schelling, Friedrich 56  
 Schiller, Max 189  
 Schneider, Steven Jay 8, 14, 27, 44, 54, 83,  
   105, 120, 140, 141, 208, 217, 220, 223,  
   239, 263–264, 268  
 Schubert, Franz xiv  
 scopoc drive 41  
 Scott, Ridley 177  
*Scream* (1996) 27, 140, 145, 147, 150  
*Screamers* (1997) 137  
 screen theory 4, 14  
*Secret Beyond the Door, The* (1948) 193  
*Secrets of a Soul* (1926) 190  
 seduction theory 39  
 Seltzer, Mark 237, 238  
 "sensation-seeking" 250–253  
*Seven* (1995) 113, 220, 223  
*Seventh Victim, The* (1943) 165  
*Shadow of the Vampire* (2000) 222, 229–231,  
   232  
  
 Shakespeare, William 99  
 Sharrett, Christopher 141  
 Shaw, Daniel 120, 121  
 Sherman, Cindy 223  
*Shining, The* (1980) 88, 138  
 Shyamalan, M. Night 2  
*Silence of the Lambs, The* (1991) 113, 199,  
   220, 223  
 Silverman, Kaja 31  
 Simpson, Philip 6  
*Sisters* (1973) xiv, 93, 101, 111  
*Sixth Sense, The* (1999) 2, 149, 244  
 Skal, David J. 256  
 skepticism 7–8  
 Smith, Chris 223, 237–239  
 Smith, Jeff 68  
 Smith, Kevin 236  
 Smith, Murray 68  
 Smithee, Allen 236, 240  
 "sociological reduction" 216  
 Solomon, Robert 102  
*Son of Godzilla* (1967) 127  
 Sontag, Susan 140  
 Sophocles 267  
 Species (1995) 112  
 "speech act" (theory) 205  
*Spellbound* (1945) 175  
 Spolsky, Ellen 103  
 Spoto, Donald 222  
*Spy Who Loved Me, The* (1977) 128  
*Squirm* (1976) 243  
 Staiger, Janet 208, 214, 217  
*Stardust Memories* (1980) 224  
 startle response 22–23  
*Stella Dallas* (1937) 4  
*Stepford Wives, The* (1975) 111  
 Stoker, Bram 231  
 Stringfellow, Frank 151  
 structural psychoanalysis 55, 60, 61  
 Stuart, Jan 222  
*Student of Prague, The* (1913) 106, 108,  
   192  
 sublime, the (concept of) 97–98  
*Sunset Blvd.* (1950) 224  
 "surmounted beliefs" 91, 109, 116, 150,  
   263–264  
 Švankmajer, Jan 225  
  
 Tally Argument 35, 37, 53  
 Tan, Ed 98  
 Tarantino, Quentin 236  
 Tarratt, Margaret 8

- Tatar, Maria 138  
*Teen Wolf* (1985) 126  
 Telotte, J.P. 176  
*Terminator, The* (1984) 111, 128  
*Terminator 2* (1991) 111, 120, 129, 136, 138, 141  
*Terror Firmer* (1999) 155  
*Texas Chainsaw Massacre, The* (1974) 30, 133, 138, 181, 239  
*Texas Chainsaw Massacre 2, The* (1986) 253  
*Them!* (1954) 123  
*Thing From Another World, The* (1951) 111, 134  
*Thing, The* (1982) 111, 142, 144, 243  
 Thompson, David 201  
 Thornton, Tim 78, 79  
*THX 1138* (1971) 124  
*Titanic* (1998) 33  
 Todorov, Tzvetan 143  
 Totem and Taboo 242  
*Touch of Evil* (1958) 88  
 Tourneur, Jacques 160, 176  
*Trader Horn* (1931) 193  
*Transylvania 6–5000* (1963) 130  
 Trosman, Harry 228  
 Truffaut, François 225  
 Tudor, Andrew 10, 12, 18, 19, 21, 25–26, 27–29, 32, 35, 44–47, 53, 54, 141, 208, 210–211, 214, 218  
 Turvey, Malcolm 2–3, 13  
*Twins* (1988) 93  
*Twins of Evil* (1971) 111  
 Twitchell, James 57
- uncanny, the 44, 52, 54, 56, 58, 88–104, 124–139, 149–152  
 “‘Uncanny’, The” (1919) 106, 115, 139, 148, 228–229, 263  
 “uncanny realism” 107  
 “universalizing explanation” 25–26, 27  
 Urbano, Cosimo 9, 64, 65–66
- Vampyr* (1931) 189  
 Vermeer, Johannes 87  
*Vertigo* (1958) 225  
*Village of the Damned* (1960) 136
- Villella, Fiona 14  
 Von Wright, G.H. 77  
 Voorhees, Jason xii  
 voyeurism 31
- Walas, Chris 254  
 Weaver, James 246  
 Webber, Andrew 107  
 Wegener, Paul 106  
 Welles, Orson 235  
*Westworld* (1973) 111  
 Whale, James xiii, 223, 231–234, 239  
*Where the Wild Things Are* 133  
*White of the Eye* (1987) 113  
*White Hunter, Black Heart* (1990) 224  
*White Zombie* (1932) 189  
*Who Saw Her Die?* (1971) 112  
*Wild Bunch, The* (1969) 243  
 Wilde, Oscar 108, 134, 150  
 Wilder, Thornton 99  
 “William Wilson” 112  
 Williams, Linda 1, 4–5, 239, 248  
 Williams, Tony xi  
 Winnicott, David 39  
 Winter, Sarah 212–213, 214  
 wish  
     extrinsic 74  
     intrinsic 74, 82  
 Wittgenstein, Ludwig 69, 77–79, 81, 99, 186  
 Wolf Man, the 125  
*Wolf Man, The* (1941) 126, 161  
 Wollen, Peter 240  
 Wollheim, Richard 81, 114  
 Wood, Ed 146, 232, 234–236  
 “Woodism” 236  
 Wood, Robin 1, 12, 26, 28, 46, 56–57, 58, 71, 82, 106, 109, 211–212, 220, 240  
 Wright, Elizabeth 192
- Young Frankenstein* (1974) 125, 137–138, 147
- Zillmann, Dolf 249  
 Zizek, Slavoj 4, 14, 19, 20, 185, 267  
 Zola, Emile 228  
 Zuckerman, Marvin 250, 251