

## Index

- Abell, S. C. 186, 242–3  
 abstract properties of a picture 28, 46–7, 138,  
   139, 140, 150, 153, 174  
   *see also* colour, composition, line, size  
   *and* style  
 Acosta, M. L. 247  
 action representation 52–3, 66  
   *see also* gestural representation  
 Adam, S. 259  
 Adams, R. J. 11  
 Adi-Japha, E. 54  
 aesthetic balance of drawings 62–5, 70  
   *see also* composition *and* Kellogg  
 aids, drawing 173, 286, 287, 289  
 Aikman, K. G. 243  
 Alberti, L. B. 172  
 Albertini, G. 265  
 Allain, J. 157  
 Alland, A. 55, 64, 67  
 Alschuler, R. H. 144  
 Altdorfer, Albrecht 9  
 American Art Therapy Association 252  
 Ames, L. B. 257  
 Anastasi, A. 216, 245  
 Anderson, J. T. 12  
 Andersson, S. 216, 217, 223, 223, 233, 238  
 Andreasen, N. C. 197  
 animals, drawings of 72, 73, 74, 92, 113, 156,  
   157, 158–60, 162, 164–5, 166, 166, 167,  
   178, 190, 191, 193, 209, 210, 211, 215, 216,  
   267, 273  
 Anwar, F. 186  
 Apperley, A. 259  
 aptitude 1, 274, 296  
   *see also* giftedness *and* talented artists  
 Archer, R. P. 240, 243  
 Arkell, R. N. 251  
 Armstrong, E. 11  
 Arndt, S. 197  
 Arnheim, R. 59, 60, 61, 72, 76, 128, 155, 232,  
   266, 279, 293, 294  
 Aronsson, K. 216, 217  
 array-specific 72  
 Arrowsmith, C. J. 93  
 Arterberry, M. 14  
 Asaad, G. 160  
 Ashwin, C. 198  
 Asperger, H. 197  
 Astington, J. W. 46  
 Attneave, F. 209  
 Audouin, F. 154  
 autism 5, 190–6, 194, 195, 197, 199–206, 207, 297  
 Baars, B. J. 296  
 Bacharach, V. R. 133  
 Bahn, P. 155, 156, 157, 158, 159  
 Bailey, J. 197  
 Baker-Ward, L. 259, 261  
 Bales, D. 24  
 Ballinger, T. 216  
 Banner, Fiona 10  
 Barham, L. S. 154  
 Barlow, C. M. 85, 138, 148  
 Barnes, E. 3, 76  
 Barnett, J. 247  
 Barnhart, E. N. 121, 128  
 Baron-Cohen, S. 36, 37, 192, 197, 198  
 Barrett, M. D. 90, 144–5, 146, 184, 186  
 Barr-Grossman, T. 181–2  
 Barrouillet, P. 41, 133  
 Bassett, E. M. 83  
 Bates, J. L. 259  
 Baxandall, M. 159  
 Bayraktar, R. 107, 228  
 Beach, H. P. 15  
 Bedient, D. 263  
 Beilin, H. 20, 22–3, 24  
 Bekhit, N. S. 243  
 Belknap, B. 90  
 Bell, G. 215  
 Bell, R. 215  
 Belter, R. W. 243  
 Bender, L. 49, 51  
 Bentler, L. E. 258  
 Bentley, M. 92  
 Berridge, D. 89, 90  
 Berti, A. E. 85, 95  
 Biederman, I. 210  
 biological differences in the brain 196–8, 199,  
   207, 297

- Blank, P. 31, 32, 38  
 Blatt, S. J. 162  
 blind children 5, 69, 180, 199–206, 202, 204,  
     205, 206, 207, 297  
 Boe, E. 257  
 Bokhari, S. 259  
 Boucher, J. 192  
 Bourguignon, E. 160  
 Bower, N. J. A. 11  
 Bower, T. G. R. 11, 12, 20  
 Boyatzis, C. J. 144, 255, 265, 268  
 Bradbury, A. 12  
 Braga, C. 181–2  
 Brainerd, C. J. 177  
 Braswell, G. S. 268  
 Bremner, J. G. 65, 85, 89, 107, 176, 286  
 Brennan, K. H. 259, 260  
 Breuil, H. 159, 162, 164  
 Bridges, K. M. B. 136  
 Bridson, A. 90  
 Briggs, F. 257  
 Brimble, A. R. 210  
 Brito, A. 268  
 Brittain, W. L. 76, 141, 145, 253, 266  
 Broderick, P. A. 65  
 Brooks, L. R. 94  
 Brooks, M. R. 133  
 Brooks, V. 15–16  
 Brown, E. 12  
 Brown, G. 177  
 Browne, C. A. 43–4  
 Bruce, V. 115, 299  
 Bruck, M. 259  
 Brunelleschi, F. 172  
 Bruner, J. S. 19, 267  
 Brunswik, E. 34, 132  
 Bryant, P. E. 106  
 Buck, J. N. 244, 246  
 Buck, L. 287  
 Bühler, K. 19, 49  
 Bullmore, E. T. 198  
 Bullock, M. 34  
 Bülthoff, H. H. 299  
 Burgess, A. W. 252, 258  
 Burkitt, E. 144–5, 146  
 Burns, N. M. 21  
 Burns, R. 244, 246  
 Burt, C. 4, 49, 181  
 Bushnell, I. W. R. 11  
 Butler, S. 259, 260  
 Butterworth, G. 11, 12, 13  
  
 Cabe, P. A. 8  
 Calder, A. J. 33  
 Callaghan, T. C. 19, 20–1, 31, 32, 37–9, 40, 40,  
     44, 132, 139, 142, 143  
 Caloni, B. 37, 132  
  
 Campbell, J. 203  
 Campbell, V. L. 240, 243  
 Campin, R. 17  
 canonical orientation 73, 89, 92, 93, 189  
 Capitan, L. 161, 162, 163, 163  
 Capps, L. 190  
 Caron-Pargue, J. 119  
 Carothers, T. 31, 37, 139  
 Cartailhac, E. 162, 164  
 cartoons 34–6, 36, 96, 132, 190, 192, 233, 236,  
     253, 266, 275, 278  
 Case, R. 95, 188  
 Castle, J. M. 33  
 Catte, M. 248, 250–1  
 Ceci, S. J. 259  
 Chagall, Marc 27  
 Chaigne, E. 145–6  
 Chan, J. 215  
 Chandler, M. 46  
 Chandler, P. 268  
 Chapman, L. 277  
 Charman, T. 192  
 Chauvet, J.-M. 158  
 Chen, M. J. 119  
 Chevrot, C. 41, 133  
 Cheyne, W. 210  
 Chien, Y.-C. 76  
 Child, I. L. 28, 214  
 Church, J. 19  
 Cizek, F. 2, 263  
 Claparède, E. 240  
 Clark, A. B. 110, 111  
 Clarke, V. A. 259  
 Cleaves, W. 12  
 Clement, R. 269, 278, 284, 287–8  
 Clements, W. 184, 186  
 closed form 55, 59–60  
 Clottes, J. 166  
 Clubb, M. 12  
 Clubb, P. A. 259  
 Cocking, R. R. 127, 265  
 Coffey, A. 27  
 Cohen, F. W. 258  
 Collingbourne, R. 210  
 Collingwood, R. 132  
 colour, children's understanding and use of  
     28, 31, 32, 39, 47, 138, 139, 140, 141–5,  
     148, 150–1, 153, 174, 175, 188, 199, 210,  
     215, 239, 246, 254–5, 257, 274, 277,  
     287, 294  
 comics  
     *see* cartoons  
 composition, aesthetic 5, 31, 100, 128–30, 129,  
     131, 188, 200, 257, 274  
 computational theory of visual perception  
     301–3  
     *see also* Marr

- Connolly, B. H. 186  
 Connolly, K. J. 228, 229, 229, 230, 237, 293  
 Constable, J. 176  
 construction tasks 83–4  
 constructivist theory 14, 209, 213, 299–301  
   *see also* Gregory, R. L.  
 Cook, D. 31, 139  
 Cook, M. 11  
 Cook, M. L. 119  
 Cooke, E. 3  
 Cooke, G. 274, 278, 279, 279–82, 281,  
   282, 284  
 Coppen, H. 211  
 Copple, C. E. 127, 265  
 copying 60, 61, 65, 82, 95, 107, 113, 196,  
   232, 238, 239, 253, 265, 266–7, 273,  
   275, 279  
 Corcoran, A. 142  
 Costall, A. 299, 300, 301  
 Cotgreave, S. 182, 182–3, 186  
 Cotterill, A. 147  
 Courage, M. L. 11  
 Court, E. 67, 114, 164, 205, 216, 233  
 Court, J. H. 235, 280  
 Cox, M. V. 3, 42, 53, 54, 59, 64, 67, 72, 76, 77,  
   82, 83, 85, 86, 89, 90, 91, 92, 93, 94, 96,  
   101, 107–8, 109, 109, 110, 112–13, 114,  
   116, 117, 118, 119, 120, 121, 122–4, 123,  
   124, 137, 138, 145, 148, 181–2, 182, 182–3,  
   184, 186, 192, 193, 194, 195, 196, 204, 214,  
   222, 223, 228, 230, 237, 246, 248, 250–1,  
   257, 264, 265, 269, 273, 274–5, 276, 277,  
   278, 279, 279–82, 281, 282, 283, 284–5,  
   286, 293  
 Craddick, R. A. 145  
 Crago, M. 258  
 Critchley, H. D. 198  
 Crivelli, Carlo 172  
 Crook, C. 110–11  
 Cross, P. 36  
 cross-cultural studies 6, 67–9, 208–13, 274–5  
   *see also* cultural difference and influence  
 Crozier, W. R. 133  
 Cruz-Uribe, K. 154  
 cubes 11, 88, 107, 119–22, 120, 181, 204  
 cultural difference and influence 2, 14, 29, 51,  
   64, 80, 87, 88, 89, 114, 153, 208–39, 253,  
   265, 269–75, 277–8, 287, 289, 293, 294,  
   295, 301, 303  
   *see also* cross-cultural studies, history of art  
   and prehistoric art  
 Cunningham, J. 37, 137  
 curriculum, school 1, 6, 47, 237, 292  
   *see also* education and tuition  
 Daher, M. 33  
 Dale, P. S. 48, 133  
 Dalley, T. 258  
 Daly, E. M. 198  
 Damerow, P. 153, 162, 177  
 D'Amico, M. R. 37, 132  
 D'Angiulli, A. 200–1, 203  
 Darras, B. 29, 51, 52, 66, 66, 214, 215, 288  
 Darwin, C. 2, 33, 133  
 Davidson, L. 38  
 Davis, A. M. 92, 144–5, 146  
 Davis, J. H. 148–9  
 Davis, W. 155–6  
 Davison, L. E. 259  
 Dawes, L. 41, 88, 108, 232, 237  
 Dayton, G. O. 11  
 De Haan, E. H. F. 33  
 DeLoache, J. S. 11, 12, 19, 21, 23, 24, 31, 32,  
   61, 139  
 DeLong, G. R. 197  
 De Meredieu, F. 149  
 Dennis, W. 216, 221  
 denotation systems 77–80  
 Department for Education 269, 284  
 Department for Education & Employment  
   269, 284, 287  
 De Piles, R. 132  
 depth, pictorial 5, 12–14, 32, 119–26, 131, 203,  
   206, 211–13, 239, 274  
   *see also* height, perspective, projection  
   systems and size  
 Dépy, D. 18  
 Deręowski, J. B. 8, 15, 119, 164, 209, 210,  
   211, 213, 220  
 Deschamps, E. B. 158  
 Desforges, C. 177  
 Deutsch, G. 286  
 Dias, B. 150, 214, 288  
 dictation tasks 58, 82, 83, 95  
 Dieffenbach, E. W. 251  
 Di Leo, J. 215, 257  
 Dirks, J. 11  
 disability, intellectual 180–3, 207, 297  
   *see also* autism and Down's syndrome  
 Dobkin de Rios, M. 160  
 D'Onofrio, A. 28  
 Douglas, G. 263  
 Dowker, A. 41–2  
 Down's syndrome 5, 180, 183–8, 185,  
   187, 207  
 dual nature of pictures 17–23, 25  
 Dubery, F. 204  
 Du Bois, C. 215  
 Duncum, P. 54, 61  
 Dunning, D. 259  
 Dürer, A. 266, 286  
 Dye, L. 41–2  
 Dziuban, C. D. 26  
 Dziurawiec, S. 33

- Eames, K. 93, 184, 186, 192, 193, 194, 195, 196, 274, 279–82  
 Earl, C. J. C. 181  
 Eckerson, A. B. 141  
 ecological theory 14–15, 208, 211, 303–4  
   *see also* Gibson, J. J. 14, 208, 211, 303–4  
 Edgerton, S. Y. 116, 172, 284  
 Edmunds, F. 275  
 education, art and 263–90, 292, 296  
   *see also* curriculum *and* tuition  
 Edwards, B. 285–6  
 Edwards, C. A. 260  
 Eiser, C. 113, 117  
 Eisner, E. 263, 264, 291  
 Ekman, P. 33, 35  
 Elatta, T. 238  
 Elliott, H. B. 116  
 Ellis, H. 33, 209  
 Ellis, W. D. 299  
 emotional expression or mood of a picture 4,  
   26, 28, 33–7, 36, 46–7, 132–52, 153, 174–5,  
   178, 193, 291, 296  
 Eng, H. 5, 50, 51, 67, 153, 162, 163, 165, 166  
 English, M. R. 286  
 equivalents, graphic 59–62, 71, 80, 87  
 Ericsson, K. A. 199  
 Ernst, Max 9  
 Etcoff, N. L. 33  
 Eth, S. 260  
 Eysenck, H. 215
- faces, perception of 11–12, 33  
 facial expression of emotion in pictures 33–7,  
   35, 47, 132–8, 135, 136, 142, 150, 151, 174  
 Fagot, J. 18  
 Fantauzzo, C. A. 33  
 Fantz, R. L. 11, 33  
 Fayol, M. 41, 133  
 Fein, D. 192  
 Fein, G. G. 21  
 Feldman, D. H. 188  
 Feldman, G. 214  
 Fenn, K. 138, 148  
 Fernández-Dols, J. M. 33  
 Field, J. 11  
 Finch, A. J. 243  
 Fineberg, J. 149  
 Fisher, R. P. 259, 260  
 Fivush, R. 259  
 Flavell, J. H. 87, 90, 116, 177  
 folding out drawing 71, 72, 73, 120, 168, 169,  
   206, 301  
 Foley, J. P. 216  
 Foot, T. 93  
 Ford, C. S. 214  
 foreshortening 96, 97, 124–6, 173, 189, 203,  
   204, 206, 266
- Forman, B. D. 260  
 Forrest, M. 256  
 Fortes, M. 67, 218, 233, 234, 236  
 fortuitous realism 53–5, 70, 155  
 Foster, S. G. 42–3, 43, 133  
 Fox, T. 145, 145–6  
 Fraser, A. K. 14  
 Freeman, N. H. 4, 10, 26, 29–31, 30, 40, 45, 46,  
   73, 75, 76–7, 85, 89, 95, 101, 113, 117, 119,  
   145, 268, 288  
   *see also* net of relationships  
 Freund, L. S. 268  
 Fridlund, A. J. 33  
 Friedman, S. 101  
 Friesen, W. V. 33, 35  
 Frijda, N. H. 33  
 Frisch, R. G. 221  
 Frith, U. 186, 190, 194  
 Fujimoto, K. 108  
 Fulliton, W. L. 186  
 Furman, L. 257  
 Fysh, A. 230, 293
- Gablik, S. 153, 177  
 Gainsborough, Thomas 176  
 Galaburda, A. M. 197–8  
 Galileo Galilei 172  
 Galton, M. J. 277  
 Gamble, C. 157  
 Ganchrow, J. R. 33  
 Gardner, H. 10, 28, 31, 32, 37, 38, 40, 65, 139,  
   148, 188, 214, 263, 288, 291, 296, 297  
 Gathercole, S. E. 95  
 Gauguin, Paul 31  
 Gautier, T. 2  
 Gazzaniga, M. S. 196  
 Gee, S. 261  
 Geiger, S. 265  
 Gentle, K. 278  
 Geschwind, N. 197–8  
 Gestalt 59, 64, 65, 107, 128, 214, 299  
 gestural representation 52–3, 66, 69, 164, 292  
   *see also* action representation  
 Giacometti, Alberto 303  
 Gibson E. J. 12, 50  
 Gibson, J. J. 8, 11, 14, 17, 18, 19, 73, 200, 208,  
   209, 211, 213, 303–4  
   *see also* ecological theory  
 giftedness 1, 165, 180  
   *see also* aptitude *and* talented artists  
 Gillings, F. 104  
 Gillison, F. 28  
 Ginsburg, I. H. 275  
 Giu, P. 11  
 Glaser, B. 9  
 Gleitman, M. 259  
 Glenn, S. M. 133

- Goldberg, P. 154  
 Goldsmith, L. 188  
 Golomb, C. 32, 48, 53, 54, 55, 55, 58, 59, 60, 61,  
 64, 65, 69, 75, 76, 87, 90, 101, 128, 132,  
 133, 134, 141, 142–3, 155, 181, 188–9, 230,  
 232, 246, 247, 257, 292  
 Gombrich, E. 34, 132, 155, 166, 171, 173, 176,  
 233, 267, 301  
 Goncu, A. 268  
 Goodenough, F. L. 181, 215, 216, 241–3,  
 251, 280  
 good form 59, 64, 65, 177, 299  
*see also* Gestalt  
 Goodman, G. S. 259  
 Goodman, N. 14, 132, 301, 304  
 Goodnow, J. 41, 61, 88, 90, 101, 107, 108,  
 232, 237  
 Goodwin, J. 258  
 Gordon, B. N. 259, 261  
 Goren, C. C. 11  
 Gottlieb, A. 19  
 Götz, K. 215  
 Goude, G. 215  
 Gowans, A. 153, 177  
 Goya, Francisco 27  
 Granrud, C. E. 14  
 Gray, R. 246, 247  
 Grayson, C. 172  
 Green, P. R. 115, 299  
 Greenhoot, A. F. 261  
 Gregory, M. 261  
 Gregory, R. L. 17, 209, 213  
*see also* constructivist theory  
 Griffin, D. 274, 278, 279, 279–82, 281, 282,  
 283, 284  
 Griffiths, K. 11  
 Grine, F. E. 154  
 Gross, J. 259, 260, 299–301  
 ground line 102–6, 103, 119, 128  
 Guilford, J. P. 142  
 Gunn, P. 186  
 Gunther, M. K. 218
- Haas, M. 67  
 Haber, R. N. 16, 19, 213  
 Haden, C. 259  
 Haeckel, E. 5, 153  
 Hagen, M. A. 5, 16, 88, 89, 114, 115, 116, 117,  
 119, 167, 170, 173, 174, 203, 213, 299  
 Hahn, J. 156  
 Haith, M. M. 11  
 Halford, G. S. 177  
 Hall, J. 173  
 Hallmark, R. 240, 243  
 Halverson, J. 158, 159, 209  
 Hamburger, V. 197  
 Hamilton, Richard 287
- Handler, L. 221  
 Happé, F. 190, 198  
 Hargreaves, D. J. 277  
 Harris, D. B. 49, 55, 67, 68, 216, 241–3,  
 251, 280  
 Harris, M. 13  
 Harrison, E. R. 141  
 Hart, L. M. 214  
 Hartman, C. R. 252  
 Harvey, Marcus 9  
 Harvey, W. 173  
 Hattwick, L. B. W. 144  
 Hauser, S. L. 197  
 Haverkamp, S. 197  
 Havighurst, R. J. 218  
 Hay, D. C. 33  
 Hayes, A. 302  
 Hayne, H. 259, 260  
 Haynes, O. M. 33  
 Heavey, L. 194  
 Hedges, K. 160  
 height on the page as an indicator of depth  
 5, 114, 116–19, 131, 203, 204, 205, 213  
 Helbing, N. 41  
 Heller, M. A. 200–1, 205  
 Helm, D. 45  
 Henderson, J. A. 145, 253  
 Henderson, S. E. 186  
 Henrichon, A. J. 45  
 Henshilwood, C. S. 154  
 Hermelin, B. 186, 189, 193, 194, 199  
 Herne, S. 269  
 Hibbard, R. A. 257  
 Hiler, E. W. 251  
 Hill, R. 223, 232, 265  
 Hillaire, C. 158  
 Hiller, P. E. 264  
 Hiranuma, H. 85, 237, 274–5, 276  
 history of art 5, 153–79  
 Ho, W. C. 190, 193  
 Hobbs, S. B. 107  
 Hochberg, J. 15–16  
 Hockney, David 3, 287  
 Hodges, J. R. 33  
 Hodgson, D. 299  
 Hodsoll, J. 42, 42  
 Hoekelman, R. A. 257  
 Horowitz, M. J. 160  
 Howarth, C. 183, 186  
 Howe, M. J. A. 190, 198  
 Howlin, P. 198  
 Hudson, W. 211–13, 212, 220  
 Huttenlocher, P. R. 197
- Ibbotson, A. 106  
 Ilg, F. L. 257  
 Imhof, E. A. 240, 243

- Ingram, N. A. 91  
 Ingres, J. A. D. 17  
 Inhelder, B. 51, 59, 60, 78, 87, 90, 91, 107, 119, 127  
 intellectual realism 4, 87–90, 91, 93, 97–9, 153, 169, 283, 285, 295  
 intelligence, drawings as indicators of 6  
*see also disability and tests*  
 internal model 75–7, 80–2, 93, 97, 189, 190, 283, 294, 303  
 invariant features, shape or structure 73, 78, 97, 126, 173, 200, 284, 303  
 Israelite, J. 181  
 Ivanoff, E. 240  
 Ives, W. 73, 90, 127, 138, 139, 140, 140, 148  
 Izard, C. E. 33
- Jahoda, G. 210, 213  
 James, W. 11  
 Janikoun, R. 74, 75, 76–7, 89  
 Jarvik, M. E. 160  
 Jessel, J. 286  
 Jobling, A. 186  
 Johnson, M. H. 33  
 Johnson, M. M. 213  
 Joiner, T. E. 247  
 Jolley, R. P. 32, 37, 38, 42–3, 43, 91, 92, 133, 138, 147, 148, 240, 243, 246, 256, 257, 259, 272  
 Jones, L. 138, 148  
 Jones, M. H. 11  
 Jones, P. M. 277  
 Jones, R. K. 16, 116, 213  
 Joyce, P. 3  
 Joyner, T. D. 205  
 Ju, G. 210  
 Jung, C. 63
- Kahill, S. 246  
 Kamphaus, R. W. 241  
 Kandinsky, Wassily 2, 149  
 Kaneda, T. 237  
 Kaplan, B. 138  
 Karmiloff-Smith, A. 84–6, 297  
 Karwoski, T. F. 141  
 Kaufman, B. 258  
 Kaufman, R. 244, 246  
 Keane, L. 106, 107  
 Keeley, L. 154  
 Kelley, S. J. 258  
 Kellogg, R. 5, 10, 48, 62–5, 63, 67, 70, 142, 162, 208, 222, 228, 264, 286, 292  
 Kennedy, J. M. 19, 69, 119, 120, 121, 200–1, 203–6, 204, 205, 206, 209, 210–11, 211  
 Kenyon, B. 37, 138  
 Kerschensteiner, G. 71, 121, 181  
 Kidd, D. 15
- Killcross, S. 33  
 Kinard, E. M. 258  
 Kindler, A. M. 29, 51, 52, 66, 66, 150, 214, 215, 233, 235, 264, 265, 266, 267, 288  
 King, M. A. 259  
 Kircher, M. 10, 28, 288  
 Kirkpatrick, S. W. 35  
 Klaue, K. 118  
 Klee, Paul 2, 149, 188  
 Klein, R. G. 154  
 Klinnert, M. 34  
 Klopfer, W. G. 246  
 Knight, C. D. 154  
 Knox, E. L. 42–3, 43, 133  
 Koffka, K. 64, 299  
 Köhler, W. 299  
 Koppitz, E. M. 182, 184, 241–2, 242, 247–51, 248, 250, 251, 256, 257, 280  
 Korzenik, D. 264  
 Koyasu, M. 85, 237, 274–5, 276  
 Krampe, R. T. 199  
 Kuo, A. C. 29, 215, 288
- Lalonde, S. 243  
 Lambon Ralph, M. 85, 108, 109  
 Langer, S. K. 26, 188  
 Lark-Horovitz, B. 28, 121, 188, 189, 190, 191  
 Larkin, R. 134–6  
 Larsen, R. M. 240  
 Larus, D. N. 259  
 Laszlo, J. I. 65  
 Latta, R. 209  
 Lawler, C. O. 142  
 Lawler, E. E. 142  
 Lawrence, L. 186, 187  
 Laws, G. 186, 187  
 Leach, M. L. 213  
 Lee, M. 107, 286  
 Lehman, E. B. 110, 110  
 Lehmann, K. 257  
 Leichtman, M. D. 259  
 Leonardo da Vinci 172, 284, 286  
 Lepine, T. 37, 138  
 Leroi-Gourhan, A. 157  
 Levin, I. 54  
 Levy, B. I. 251  
 Lewis, C. 89, 90  
 Lewis, H. 188, 189, 190, 191  
 Lewis, M. 11  
 Lewis, V. 117, 192, 277  
 Lewis-Williams, J. D. 160, 166  
 Liben, L. 20, 23–5, 90  
 Liebman, S. J. 186, 242  
 Light, P. H. 90, 93, 112, 112  
 Ligetvoet, J. 269, 271  
 Lindström, L. 179, 269

- line, as an abstract property of a picture 31,  
 138, 139, 139, 140–1, 148, 150–1, 153, 174,  
 175, 188, 199, 287
- literal expression of emotion 5, 33–7, 132–8,  
 140, 140, 142, 150, 291
- Little, S. G. 242
- Littleton, K. S. 116, 122–4, 123, 124, 137
- Liu, W. C. 150, 214, 288
- Livingstone, D. 14
- Lloyd, A. B. 14
- Lobsien, M. 181
- Lock, A. 268
- Lohaus, A. 41
- Lommel, A. 160
- Lorblanchet, M. 158
- Lourenço, O. 87
- Löwenfeld, V. 141, 145, 253, 263, 266
- Lowry, K. 214, 269
- Lowry, L. S. 303
- Lubin, B. 240, 244
- Luca, M. 188, 189, 190, 191
- Lucci, D. 192
- Luquet, G.-H. 4, 5, 53–5, 54, 57, 70, 71, 72, 73,  
 75–6, 77, 80, 83, 85, 87–8, 90, 93, 96, 116,  
 131, 153, 155, 162, 165, 166, 267, 281,  
 283–4, 285, 294, 295
- MacDonald, P. M. 35
- MacFarlane, J. M. 31, 32, 139
- MacGillivray, T. 19
- MacGintie, W. H. 213
- MacGregor, L. 143
- Machado, A. 87
- Machotka, P. 28, 34, 39, 132, 141, 215
- Machover, K. 244–6, 245, 245, 247
- MacIntosh, E. 112, 112
- MacLellan, C. 19
- Magritte, René 17, 18, 31
- Magwaza, A. S. 255
- Major, D. R. 51, 51, 54, 64, 67
- Malchiodi, C. 252
- Males, J. 258
- Manale, P. 32, 39
- Mann, B. S. 110, 110
- Marfleet, R. 35, 37
- Marr, D. 72, 78, 301–3, 302
- Marshack, A. 157
- Martin, A. 112–13
- Martin, D. 277
- Martin-Malivel, J. 18
- Martino, G. 196
- Martlew, M. 228, 229, 229, 230, 237, 293
- Maruish, M. 240, 243
- Mason, S. 83
- Massey, C. 31, 32
- Matarazzo, J. D. 240
- Matisse, Henri 37, 287
- Matthews, J. 50–1, 52, 55, 58, 60, 61–2, 64,  
 65, 67, 76, 88, 116, 117, 127, 228, 232,  
 267, 268, 278, 286, 292
- Mattock, A. 12
- Maynard, J. 11, 12
- Maynard, S. 184, 186
- McAlonan, G. 198
- McCarthy, D. 241
- McCausland, M. P. 252
- McElwee, E. W. 181
- McFee, J. K. 214
- McGhee, K. 26
- McGurk, H. 213
- McInally, M. 288
- Mebert, C. J. 188
- Mehta, Z. 196
- Meighand, R. 275
- Melendez, P. 24
- Meltzoff, A. N. 33
- memory 6, 93–6, 98, 127, 138, 141, 177, 188,  
 193, 196, 258–61, 262, 284, 296, 297
- Merrill, M. A. 241
- Merz, T. 275
- metaphorical expression of emotion 4, 5, 33,  
 37–9, 47, 132, 138–48, 150–1, 291
- Michel, G. F. 188
- Michotte, A. 18
- Middleton, D. 267
- Miesel, V. H. 149
- Milbrath, C. 121, 129, 130, 180, 188,  
 189–90, 286
- Millar, S. 69, 200, 201–3, 202
- Miller, B. S. 259
- Miller, R. J. 213
- Miró, Jean 2, 149
- Missaghi-Lakshman, M. 133, 134, 136
- Mistry, J. 268
- Mitchelmore, M. C. 119
- mixed perspectives 4, 71, 72, 87, 165, 167–9, 178
- Moan, S. F. 259
- model, drawing from  
   *see* observational drawing
- Moizo, S. 95
- Monet, Claude 17, 287
- Montangero, J. 41
- Montessori, M. 275–8
- Moore, D. M. 263
- Moore, M. K. 33
- Moore, R. 85, 86, 91, 96, 108
- Moore, S. 89, 286
- Moore, V. 88, 89, 119, 133
- Moran, P. B. 259
- Morgan, S. B. 186
- Morison, V. 11, 12
- Morra, S. 37, 127, 132, 133, 138, 140–1, 144
- Morris, J. 186
- Morse, M. B. 259

- Morse, R. 85  
 Morss, J. R. 180  
 Morton, J. 33  
 Mosier, C. 268  
 motor activity, control or movements 49, 50–1,  
   69, 70, 153, 177, 178, 186, 187, 200, 228,  
   289, 292, 296  
 Motta, R. W. 242, 243, 246, 251  
 Muldrow, E. S. 15, 211  
 Muldrow, W. F. 15, 211  
 Munch, E. 26, 27, 140, 265  
 Munn, N. 223  
 Munro, T. 121  
 Murphy, C. M. 19  
 Murphy, D. G. M. 198
- Naglieri, J. A. 241, 242, 243  
 Nelson, K. E. 268  
 Nesvig, D. 251  
 net of relationships, Freeman's 29–31, 30, 40  
 Newcombe, F. 33, 196  
 Nicholas, E. 259  
 Nicholls, A. L. 119, 120, 121, 124, 124–6,  
   126, 204  
 Nieberding, R. 240, 243  
 Nieland, M. 91, 116, 117  
 Ninio, A. 19  
 Nishihara, H. K. 78, 302, 302  
 Nix, C. 90  
 Nodin, C. F. 28  
 non-literal expression of emotion  
   *see* metaphorical  
 non-pictorial cultures 14–15, 48  
 Nye, R. 9, 21, 23, 26
- object-centred 72, 78, 79, 189, 302  
 observational drawing 6, 75, 85, 86, 95, 108,  
   109, 111, 117, 118, 121, 124, 124, 126, 182,  
   184–6, 185, 187, 189, 264, 269, 273, 274,  
   275, 276, 277, 279, 280, 282–7, 283, 289  
 occlusion 5, 72, 100, 108, 110, 111, 113,  
   113–14, 126, 127, 128, 131, 159, 173,  
   201, 203, 204, 205, 206, 206, 213,  
   218, 274  
 O'Connor, N. 189, 199  
 Odbert, H. S. 141  
 O'Dell, S. 5, 63, 162, 208, 222, 228, 264, 286  
 Odom, R. 37, 137  
 Ofili, Chris 9  
 O'Hare, D. 31, 139  
 O'Keefe, Georgia 37  
 Olsen, J. 286  
 Olson, D. R. 46  
 Omari, I. M. 213  
 O'Neill, K. 39, 142  
 Opie, I. 238, 265  
 Opie, P. 238, 265
- Opolot, J. 213  
 Oppenheim, R. W. 197  
 Ornstein, P. A. 259, 261  
 overlap drawings 108, 127, 128, 218
- Page, H. 213  
 Pager, H. 165  
 Paget, G. W. 96, 218, 220, 220, 221, 222, 223,  
   229, 233, 238, 265  
 Palmer, P. 197  
 Parisier, D. 149–50, 188, 214, 266–7, 273, 288  
 Parker, F. W. 2  
 Parkin, C. E. 54, 59, 67, 82, 83, 183  
 Parsons, M. J. 4, 10, 26, 27–8, 29, 31, 33, 38, 45,  
   46, 139, 142, 214, 288  
 Partridge, L. 108  
 Pascual-Leone, J. 95  
 Pearlman, E. G. 20, 22–3, 24  
 Pemberton, E. F. 268  
 Perara, J. 85, 116, 117, 118, 121, 214, 237, 273,  
   274–5, 276  
 Perchinenna, R. 95  
 Perner, J. 19, 20, 36, 46  
 perpendicular bias 106–7, 130  
 Perrett, D. I. 33  
 Perry, D. 52, 53, 58, 66, 292  
 perspective, linear convergence 5, 15, 72, 88,  
   96, 99, 100, 114, 115–16, 124, 126, 127,  
   128, 131, 159, 165, 169–73, 172, 174–5,  
   176, 178, 189, 203, 204, 206, 213, 246, 279,  
   285, 301  
 Petersen, I. 255  
 Pettersen, L. 12  
 Pettitt, P. 156  
 Peyrony, D. 162, 163  
 Pfeffer, K. 220  
 Phelps, R. E. 258  
 Phillips, M. 198  
 Phillips, W. A. 107  
 Piaget, J. 12, 19, 21, 28, 43, 51, 59, 60, 66,  
   78, 87, 90, 91, 107, 119, 127, 177, 188,  
   208, 295  
 Picard, D. 85, 95  
 Picasso, Pablo 2, 27, 37, 149, 168, 177,  
   188, 287  
 Pick, A. 24  
 pictographs 10  
 Pierroutsakos, S. L. 19, 21  
 Pillay, Y. 255  
 Pillow, B. H. 45, 90, 116  
 Piotrowski, C. 240, 243  
 Pipe, M-E. 259, 261  
 Pipp, S. L. 11  
 Piven, J. 197  
 Plant, B. T. W. 117  
 Platten, M. 39, 144  
 Pleiss, K. L. 242



- Plisson, H. 154  
 Poggenpoel, C. 154  
 Power, C. 154  
 Pratt, F. R. 107  
 Pratt, I. E. 218  
 prehistoric art 5, 100, 153–66, 158, 161, 163, 164, 209, 215  
 Prentice, R. 269  
 Pring, L. 193, 194  
 Profyt, L. 36  
 projection systems 114–16, 115, 127, 169, 171, 174–5, 206, 235, 301  
   *see also* perspective  
 proportion in a picture 32, 127, 246, 253, 274, 277  
 Prothro, E. T. 214  
 Prout, H. 240, 244  
 Putnam, P. H. 33  
 Pynoos, R. S. 260
- Qin, J. 259  
 Quas, J. A. 259
- Raphael (Raffaello Santi) 149  
 Raven, J. 280  
 Raven, J. C. 280  
 Rawson, R. H. 11  
 Rayias, M. F. 33  
 Read, H. 264, 287  
 realist, child as 19, 30  
 Redlich, A. D. 259  
 Reed, R. S. 259  
 Reinach, S. 159  
 Reissland, N. 33  
 Rembrandt van Rijn 17  
 Reuning, H. 218, 233  
 Ricci, C. 3, 71, 76, 226  
 Ricciardelli, L. A. 259  
 Riding, R. J. 263  
 Rimland, B. 190, 199  
 Ring, H. A. 198  
 Roback, H. B. 246  
 Robertson, D. M. 198  
 Robertson, J. 132  
 Robinson, A. 162  
 Robinson, E. J. 9, 21, 23, 26, 85  
 Robinson, S. 284–5  
 RoCHAT, P. 19, 40, 40, 44  
 Roghmann, K. 257  
 Rogoff, B. 268  
 Roncolato, W. 259  
 Rosand, D. 283  
 Rose, D. 11  
 Rose, D. H. 91  
 Rose, M. 11  
 Rosen, A. 257  
 Rosenblatt, E. 38, 189
- Rosenblum, R. 169  
 Rosengren, K. S. 19  
 Rosman, N. P. 197  
 Ross, A. S. 210–11, 211  
 Ross, D. F. 259  
 Ross, G. 267  
 Ross, J. 302  
 Rothschild, H. 287  
 Rouma, G. 100, 165, 180, 225, 241  
 Rousseau, J. J. 2, 264  
 Rovet, J. 73  
 Rowe, A. 198  
 Rowland, D. 33  
 Rowlands, A. 259–60, 275  
 Rowley, M. 9, 26  
 Ruffman, T. K. 46  
 Rump, E. E. 39, 141, 215  
 Ruskin, J. 282  
 Russell, C. 89, 90  
 Russell, F. F. 186  
 Russell, J. A. 33, 34  
 Ruurs, R. 286  
 Ruusila, L. 190  
 Ruusila, U. 190
- Saenger, E. A. 116  
 Sahm, W. B. 41  
 Salmon, K. 259, 260  
 Saloviita, T. 190  
 Sarty, M. 11  
 Sayers, J. 113, 117  
 Sayil, M. 34, 134, 136, 137  
 Saywitz, K. J. 259  
 Schmidt, K. L. 247  
 Schneider, M. 275  
 Schodt, F. L. 233  
 Schulenburg, D. 34, 35, 133, 137  
 Schuyten, M. 181, 240  
 Scopesi, A. 95  
 scribbles/scribbling 4, 48–69, 49, 50, 51, 53, 54, 63, 68, 155, 162, 163, 163–4, 177, 178, 183, 218, 228, 232, 292  
 Sealy, J. C. 154  
 Sechrest, L. 145  
 Seever, M. 240  
 Selve, L. 190, 196, 198, 207, 253  
 Serpell, R. 209  
 Service, V. 268  
 Seurat, Georges 17  
 shape constancy 12  
 Shapiro, B. 160  
 Shepherd, J. 209  
 Siegel, R. K. 160, 161  
 Sigman, M. 190  
 Sinha, D. 210  
 size as an abstract property of a picture 138, 145–8, 150–1

- size as an indicator of depth 5, 100, 114,  
 116–19, 117, 118, 126, 131, 159, 173, 178,  
 203, 204, 206, 211, 274
- size as an indicator of importance 176, 253–4,  
 256, 257
- size constancy 12, 116
- Skipper, D. 34, 134–6, 135
- Slater, A. M. 11, 12
- Small, M. 33
- Smith, L. 66
- Smith, N. R. 278
- Smith, P. M. 85, 108
- Solomon, S. 54
- Southgate, V. 39, 141, 215
- Spelke, E. 12
- Spencer, J. R. 172
- Spensley, F. 85, 95
- Spiegel, J. 34, 132
- Spitz, A. 36
- Spoerl, D. T. 181
- Springer, S. P. 286
- stages  
 in drawing development 70, 87, 295  
 in scribbling 65–7  
 in thinking about pictures 26–8, 214  
 of realism 87–9
- Steele, B. 11
- Steinberg, D. 31, 32, 139
- Steiner, J. E. 33
- Steiner, R. 275–8
- Stella, Frank 9
- Stewardson, J. 37, 138
- Stone, J. G. 82
- Stratford, B. 184
- Strauss, S. 11, 12, 148
- Stricker, G. 251
- Stringer, C. 157
- style, children's understanding of 28, 31–2,  
 139, 140, 273
- Su, C-M. 93
- Sullivan, L. A. 35
- Sully, J. 162
- Sundberg, N. 216, 240
- Sutton, P. 224
- Sutton, P. J. 91
- Swensen, C. H. 147, 246
- Szechter, L. E. 20
- tadpole figures 68, 71, 72, 76, 82–4, 86, 95,  
 100, 177, 183, 218, 228, 229, 229, 230,  
 231, 265, 293
- talented artists 5, 180, 188–90, 191, 193, 207,  
 284, 297  
*see also* aptitude, autism *and* giftedness
- Tan, L. 190
- Tarr, M. J. 299
- Taulbee, E. S. 246
- Taunton, M. 28
- Taylor, B. 27
- Taylor, J. 85, 95
- Taylor, M. 45, 133
- Terman, L. M. 241
- Tesch-Romer, C. 199
- tests of intelligence based on drawings 6,  
 240–3, 242, 261, 297
- tests for clinical assessment based on drawings  
 6, 243–52, 248, 261, 297
- therapy, drawings used in 252–8, 254, 255, 261,  
 261–2, 297
- Thistlewood, D. 284
- Thomas, G. V. 9, 10, 21, 22, 23, 26, 27, 32, 37,  
 38, 85, 145–6, 147, 240, 243, 246, 247, 253,  
 256, 259
- Thompson, J. 14
- Thompson, T. M. 265
- Tobin, M. I. 242
- Toglia, M. P. 259
- Toku, M. 274
- Tomkins, S. S. 33
- Töppfer, R. 2
- Toulouse-Lautrec, Henri de 188
- transparency drawings 71, 72, 72, 109–11, 110,  
 112, 130, 165, 178
- Trautner, H. M. 41
- Treffert, D. A. 197
- Troseth, G. L. 21
- Trowbridge, M. M. 258
- Tryphon, A. 41
- Tsalimi, A. 145, 253
- Tsoi, M. M. 240
- tuition 1, 7, 127, 131, 189, 232, 234–7, 238, 239,  
 240, 291  
*see also* curriculum *and* education
- Tyldesley, J. A. 158
- Tyler, C. W. 160
- Tyrell, D. J. 12
- Ulman, E. 251
- universality 6, 16, 33, 51, 80, 97, 153, 167, 175,  
 178, 208, 209, 214, 215, 227–32, 239, 292,  
 293, 294, 295
- Uttal, D. H. 19
- Van Amelsvoort, T. 198
- Van den Berg, A. 150, 214, 288
- Van Gogh, Vincent 17, 31, 37, 177, 200,  
 286, 287
- Van Niekerk, K. 154
- Van Sommers, P. 80, 84, 94–5, 284
- Varghese, R. 144, 255
- Vasari, G. 171
- Velo, J. 154
- Vermeer, Jan 286
- viewer-centred 72, 78, 79, 301

- view-specific 72  
 Vinter, A. 85, 95  
 Viola, W. 2, 263  
 visual perception 200  
 visual realism 4, 5, 10, 87–8, 91, 93, 95, 97–9,  
 131, 153, 169, 173–4, 178, 191, 193, 196,  
 213, 267, 285, 286, 289, 295  
 Vitebsky, P. 160  
 Von Briesen, P. D. 186, 242  
 Vulic-Prtoric, A. 256  
 Vygotsky, L. 52, 176, 228, 267, 281, 288,  
 294, 295
- Wales, R. 223  
 Wall, J. 103  
 Wallace, J. 145  
 Walton, G. E. 11  
 Wartofsky, M. W. 14  
 Waterhouse, L. 192  
 Watkins, C. E. 240, 243  
 Watts, I. 154  
 Watz, L. S. 186, 242  
 Wechsler, D. 241  
 Wellman, H. 20, 22, 36  
 Werner, H. 138, 220  
 Wertheimer, M. 299  
 Wesson, M. 259, 260  
 Westwood, H. 31, 139  
 Wexner, L. B. 141  
 Wheelwright, S. 198  
 Whissell, C. M. 36, 133, 134, 136  
 Whitaker, L. 55, 64  
 Whitley, D. S. 160  
 Wilkins, P. 41, 88, 108, 232, 237  
 Wilkinson, R. 275  
 Willats, J. 62, 77–80, 78, 88, 89, 96, 96–7, 115,  
 115, 116, 119, 126, 127, 204, 294  
*see also* denotation systems *and* projection  
 systems  
 Williams, S. C. R. 198
- Wilson, A. 252, 253  
 Wilson, B. 96, 140, 190, 222, 225, 226, 232,  
 233, 238, 253, 264, 265, 266, 269, 270,  
 271, 275  
 Wilson, I. D. 256  
 Wilson, M. 96, 190, 222, 225, 233, 264, 266  
 Windmueller, G. 38  
 Winkelman, M. 160  
 Winner, E. 10, 28, 31, 32, 38, 148, 188, 189,  
 192, 196, 197, 198, 214, 237, 269, 288, 296  
 Winston, A. S. 37, 138, 140  
 Winter, W. 211  
 Wishart, J. G. 180  
 Wohl, A. 258  
 Wolbert, W. A. 252  
 Wolf, C. 214, 269  
 Wolf, D. 50, 52, 53, 58, 292  
 Wollheim, R. 9  
 Wood, D. 267  
 Wood, D. J. 267  
 Wood, W. 186, 242  
 Woodhouse, M. J. 186  
 Woolley, J. D. 20, 22, 43–4  
 Wortley, W. 218, 233  
 writing 10, 51, 160, 176, 228, 263  
 Wu, P. Y. K. 11
- Xu, F. 117, 214, 237, 273
- Yamagata, K. 49, 56, 56–7, 65, 268  
 Yates, A. 258  
 Yates, R. 154  
 Yonas, A. 12, 13, 14, 50  
 Young, A. W. 33  
 Yuille, J. C. 259
- Zagòrska, W. 134  
 Zentner, M. R. 143–4, 148  
 Zhi, Z. 37, 85  
 Zigler, E. 180