

Contents



List of Illustrations ✕ ix

Acknowledgments ✕ xiii

Introduction ✕ i

Part One. Theory ✕ 14

1. Received Opinion ✕ 14

2. John Ruskin ✕ 18

3. *Modern Painters* II: The Theoretic Faculty ✕ 20

4. *Modern Painters* II: The Imaginative Faculty ✕ 32

5. Ruskin's *Pre-Raphaelitism* ✕ 44

6. Pre-Raphaelite Assessment of Ruskin's Influence ✕ 52

7. *The Germ* ✕ 58

8. William Michael Rossetti: History and Time in
Pre-Raphaelite Art ✕ 73

9. The Interconnection of Sacred and Secular in Pre-Raphaelitism ✕ 90

10. William Michael Rossetti's Review Articles ✕ 93

11. John Stuart Mill: Utilitarianism and British Empiricism ✕ 103

Contents

| | | |
|--|---|-----|
| 12. Thomas Carlyle and <i>The Oxford and Cambridge Magazine</i> | ✕ | 116 |
| <i>Review</i> | ✕ | 136 |
| Part Two. Practice | | |
| ✕ 141 | | |
| Introduction to Part II | | |
| ✕ 141 | | |
| 13. The Shared Vision of Pre-Raphaelite Realism | ✕ | 143 |
| 14. Dante Gabriel Rossetti and French Realism | ✕ | 151 |
| 15. Dante Gabriel Rossetti: Realism in Early Pre-Raphaelite Poetry | ✕ | 159 |
| 16. “Hand and Soul” and “St. Agnes of Intercession” | ✕ | 165 |
| 17. Dante Gabriel Rossetti: Paintings and Drawings | ✕ | 174 |
| 18. <i>Found</i> | ✕ | 187 |
| 19. John Everett Millais | ✕ | 211 |
| 20. William Holman Hunt | ✕ | 224 |
| 21. The Lady of Shalott | ✕ | 233 |
| 22. <i>May Morning on Magdalen Tower</i> | ✕ | 241 |
| 23. Ford Madox Brown | ✕ | 248 |
| 24. <i>Work and Cromwell on his Farm</i> | ✕ | 255 |
| Conclusion | | |
| ✕ 265 | | |
| <i>Bibliography</i> | | |
| ✕ 275 | | |
| <i>Index</i> | | |
| ✕ 283 | | |