

Contents

|                                                        |               |
|--------------------------------------------------------|---------------|
| <i>Acknowledgements</i>                                | <i>page</i> x |
| Introduction                                           | I             |
| PART I INGEBOURG BACHMANN: THE <i>TODESARTEN</i> PROSE |               |
| 1 Franza and the Righteous Servant                     | 13            |
| 2 On sharks and shame                                  | 39            |
| 3 <i>Malina</i> : experience and feminism              | 64            |
| PART II ANNE DUDEN: THE SUFFERING BODY                 |               |
| 4 The short stories. Thoughts on the body and ethics   | 95            |
| 5 Desire and complicity in <i>Das Judasschaf</i>       | 124           |
| PART III EMINE ÖZDAMAR: PERFORMANCE AND METAPHOR       |               |
| 6 Tradition out of context                             | 157           |
| 7 Metaphor's creative spark                            | 184           |
| Conclusion: das war es                                 | 217           |
| <i>Notes</i>                                           | 220           |
| <i>Bibliography</i>                                    | 235           |
| <i>Index</i>                                           | 243           |