

SPACE

In Science, Art and Society

Space is multiple. There are as many different kinds of space, and human engagements with space, as there are scales, media and cultures. In this volume, based on the 2001 Darwin College Lectures, eight distinguished authors from across the arts and sciences offer a panoramic view, inviting the reader on a fascinating journey of exploration. We begin with the human brain and the inner space it generates. We consider how space is used in sign language and in architecture. We learn of the virtual space created by computers and its artistic possibilities. We see how the demarcation of geographic space has profoundly shaped our past and present. Finally we contemplate outer space, its exploration and its ultimate nature.

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Edited by François Penz , Gregory Radick , Robert Howell
Frontmatter
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THE DARWIN COLLEGE LECTURES

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