

Cambridge University Press
978-0-521-82244-2 - A Philosophy of Cinematic Art
Berys Gaut
Copyright Information
[More information](#)

A PHILOSOPHY OF CINEMATIC ART

BERYS GAUT



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-82244-2 - A Philosophy of Cinematic Art
Berys Gaut
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521529648

© Berys Gaut 2010

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-82244-2 Hardback
ISBN 978-0-521-52964-8 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party Internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate.