

THE CAMBRIDGE COMPANION TO  
ARCHAIC GREECE



*The Cambridge Companion to Archaic Greece* provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BCE. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Under the rule of strongmen known as “tyrants,” individual city-states in Greece rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. The Greeks came together in great sanctuaries like Delphi and Olympia to compete in athletic contests and celebrate their gods with the earliest examples of monumental architecture and sculpture. The book offers a vivid and fully documented account of this critical stage in the history of the West.

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ARCHAIC GREECE



*Edited by*  
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## PREFACE



The present volume joins a growing list of titles in the Cambridge Companion series in the fields of Classics and Ancient History. Its origins go back to the turn of the millennium, when Beatrice Rehl of Cambridge University Press invited me to organize a collection of chapters on the history and culture of Archaic Greece. She has gently but firmly guided the book through its long gestation period, and I owe her both my sincere thanks and an apology for taking so long.

This book is the work of ten scholars who represent the best of the Anglo-American tradition in Classical scholarship and have worked hard to produce substantial essays that would be both readable and accessible to university students and, at the same time, offer new approaches to traditional topics and questions in the study of Archaic Greece. I am grateful to all of them for their collegial willingness to re-think various points and to work in a spirit of cooperation and free exchange of ideas. I have learned a great deal from all of them, especially those outside my own field of art and archaeology. A particular debt of gratitude is owed to Deborah Kamen and Jonathan Ready, who joined the project at a late stage and, with great enthusiasm and efficiency, saved it from even further delays.

Each contributor was given considerable freedom in determining the best format for his or her chapter. Thus, some have chosen to document their discussions with full references to recent scholarship, while others have provided few or no footnotes but instead annotated their bibliographies to guide the reader toward more specialized sources. Similarly, the always-contentious issue of transliterating Greek names has not been addressed here with even an attempt at standardization (which inevitably fails). Rather, each chapter is internally consistent, and the attentive reader will observe a range of very different styles current among classical scholars, ranging from the hard-core hellenizers (e.g. Kretan, Boiotia, Drakon) to the old-fashioned latinizers.

## PREFACE

On behalf of all the contributors, I wish to thank Greta Ham, who worked hard on the final preparation of the manuscript for publication, as well as on the securing of photos and permissions. The index was prepared by Jeffrey Rosenberg of the Johns Hopkins Classics Department.

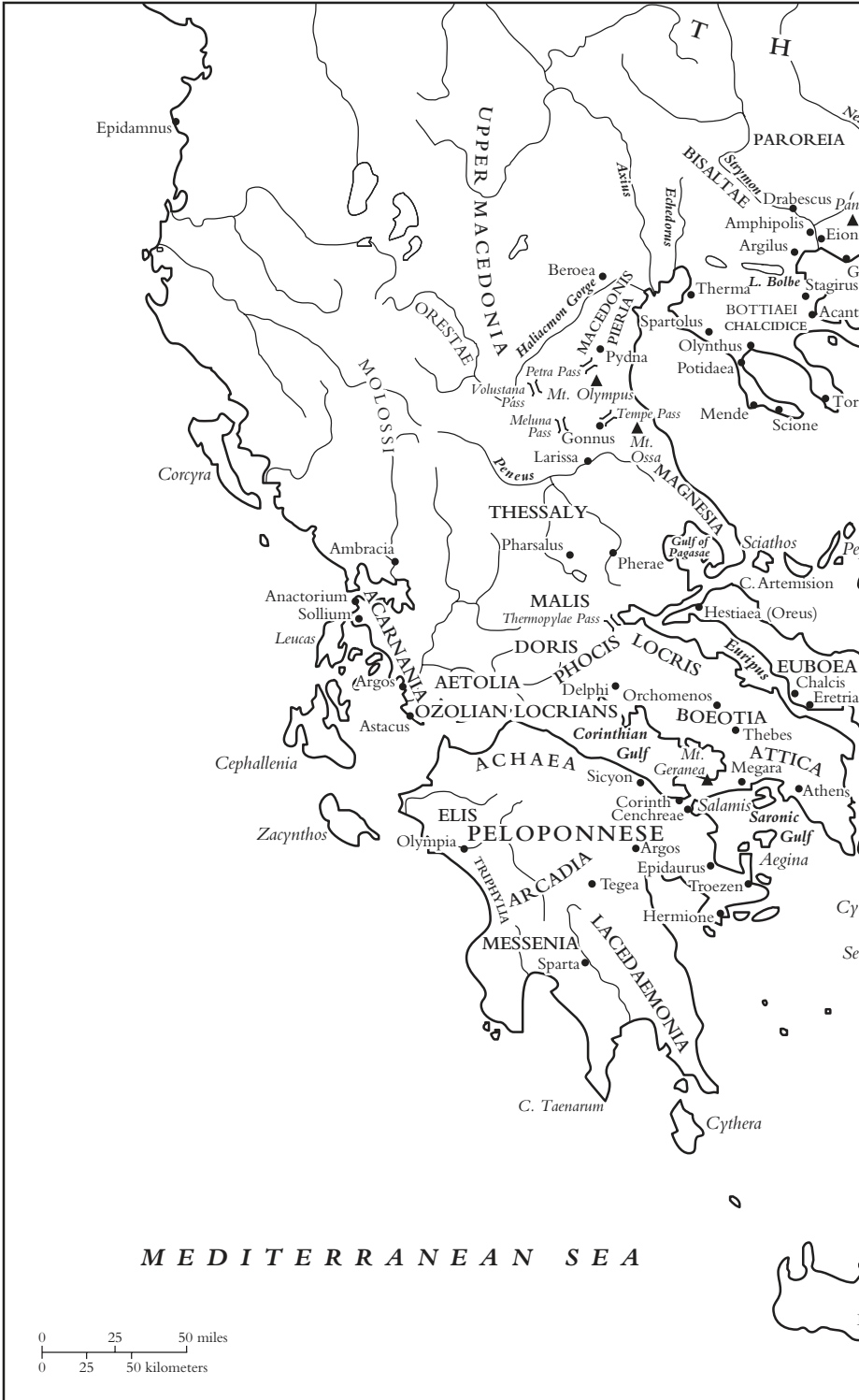
My own work on this project was facilitated by the hospitality of several institutions where I spent a sabbatical in 2004, especially Corpus Christi College and the Sackler Library at Oxford University.

Baltimore  
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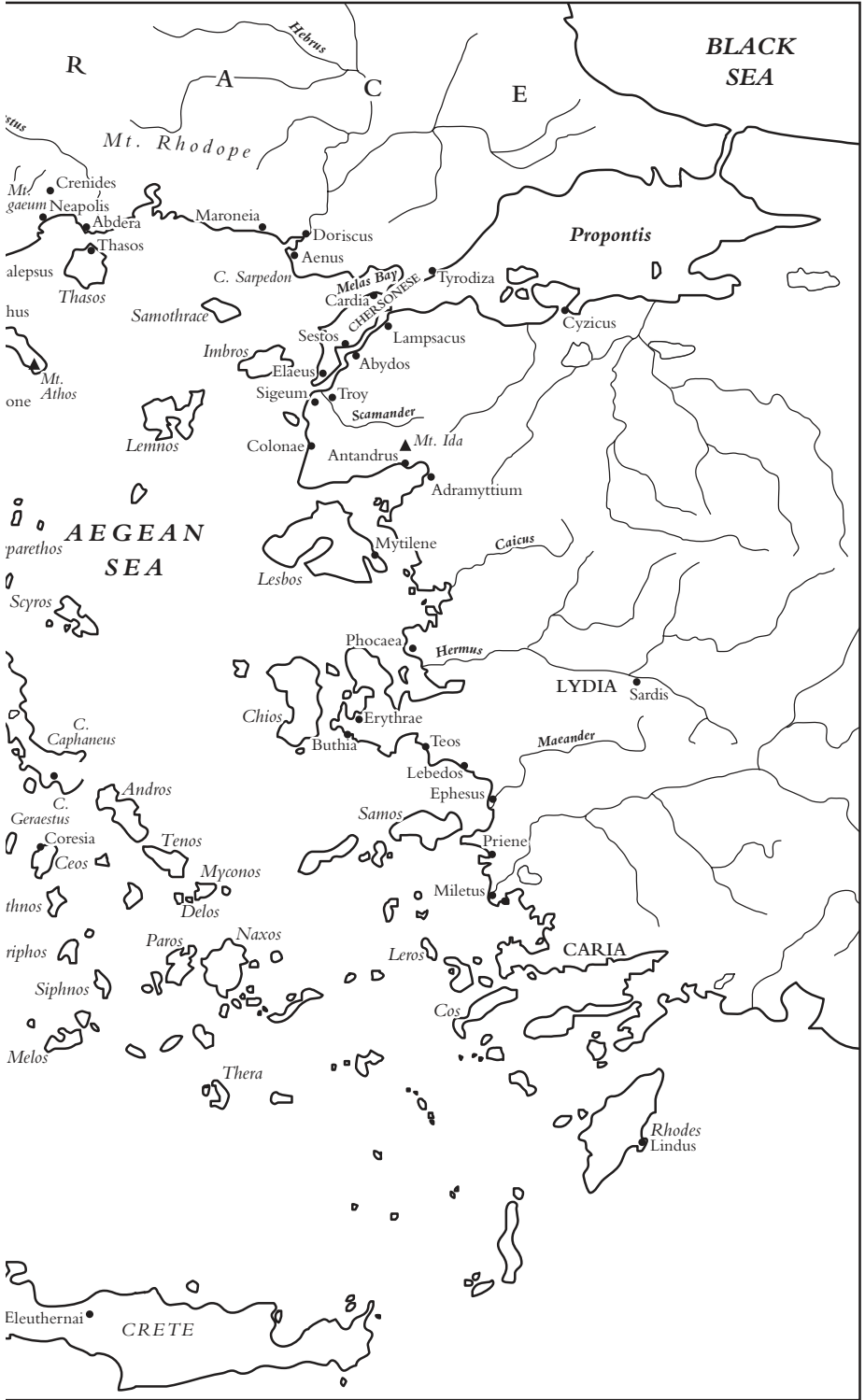
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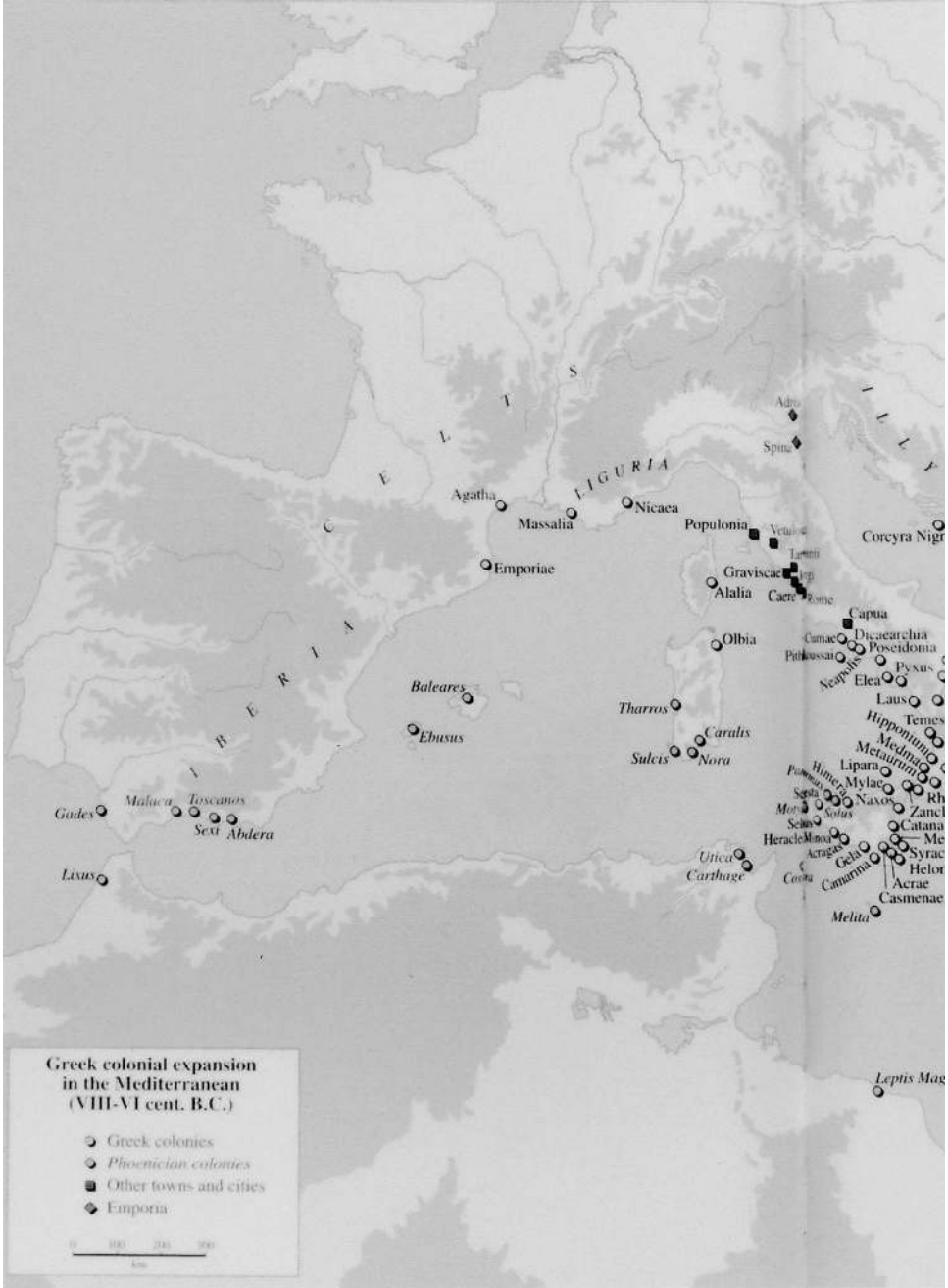


Diehl	E. Diehl, <i>Anthologia Lyrica Graeca</i> .
DK	H. Diels and W. Kranz, eds., <i>Die Fragmente der Vorsokratiker</i> .
FGrHist	Jacoby, F., ed., <i>Die Fragmente der griechischen Historiker</i> .
Fornara	C. W. Fornara, ed. and trans., <i>Archaic Times to the End of the Peloponnesian War</i> .
GHI <sup>2</sup>	P. J. Rhodes and R. Osborne, eds., <i>Greek Historical Inscriptions: 404–323 BC</i> .
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Map 1. Greece and Asia Minor.



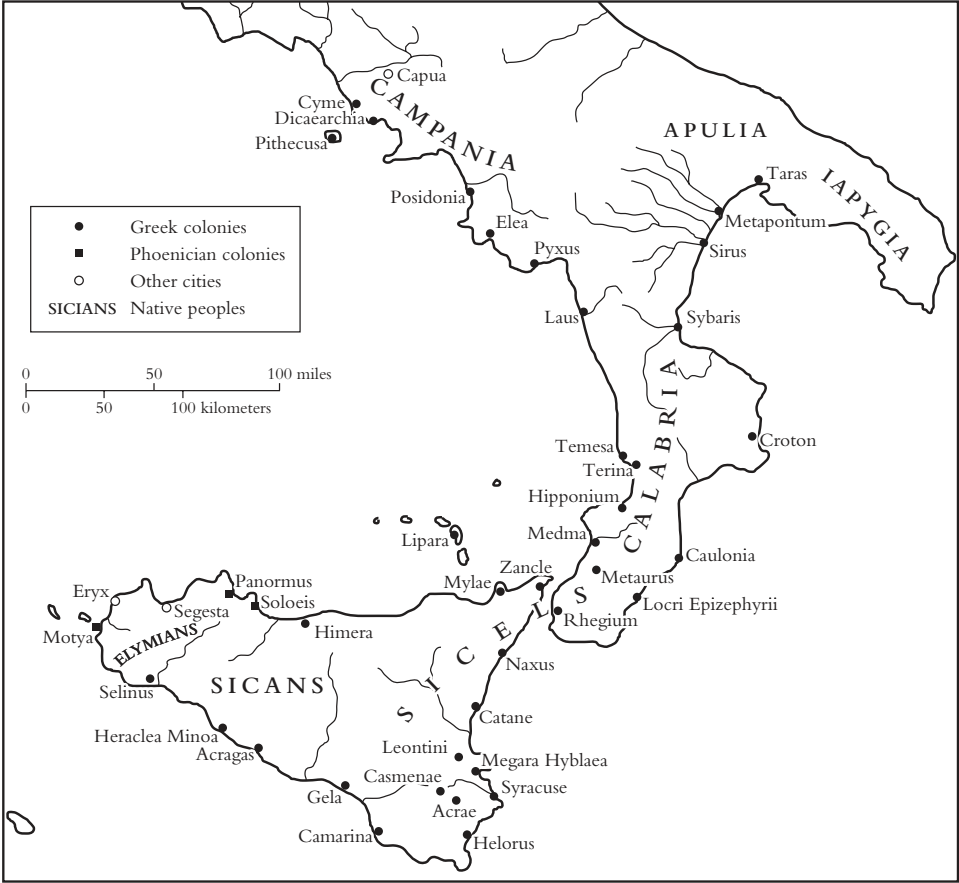


Map 2. Greek colonization.

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Map 3. Magna Graecia and Sicily.