

## INDEX

- 101 *Poems Against War*, 57
- Abel, Richard, 287
- L'Action française*, 5, 169
- Actresses' Franchise League, 95, 96
- Aeschylus  
   *Agamemnon*, 125
- Aiken, Conrad, 122
- Akhmatova, Anna, 87
- Alain (Emile Chartier), 182–83  
   *Mars ou la guerre jugée*, 182–83  
   *Suite à Mars*, 183
- Alain-Fournier (Henri-Alban Fournier), 169
- Aldington, Richard, 77, 89  
   *Death of a Hero*, 47–48, 49, 264
- Aldrich, Mildred, 100  
   *A Hilltop on the Marne*, 101  
   *On the Edge of the War Zone*, 101
- Allatini, Rose  
   *Despised and Rejected*, 102–03
- Allied Powers, 126, 166, 217, 232, 233, 254
- Andrews, Mary Raymond Shipman,  
   222–23  
   *Joy in the Morning*, 222–23  
   *The Three Things*, 222
- Anglo-Boer War, 61, 75
- Annan, Noel, 137
- Anti-Suffrage League, 100
- Apollinaire, Guillaume, 142, 156, 169, 176  
   “L'Adieu du cavalier,” 176  
   *Alcools*, 170  
   *Calligrammes*, 176  
   “Guerre,” 141  
   “Zone,” 160
- Aragon, Louis, 183  
   *Les Beaux Quartiers*, 186  
   *Les Cloches de Bâle*, 186  
   *Les Voyageurs de l'impériale*, 186
- Armistice, 99, 162, 220, 248, 250, 251, 254,  
   263, 275, 291, 296
- Arnold, Matthew, 17
- Arp, Hans, 143
- Arthurian legend, 29
- Ashwell, Lena, 96
- Asquith, Anthony  
   *Tell England*, 292, 293
- Asquith, H. H., 114
- Atkinson, Kate, 245  
   *Behind the Scenes at the Museum*, 248,  
   258
- Atkinson, M. E.  
   *The Chimney Corner*, 99
- Attenborough, Richard  
   *Oh! What a Lovely War*, 285, 287, 293,  
   295, 296, 298
- avant-garde, 141–42, 152,  
   153
- Ayres, Ruby M., 102
- Bagnold, Enid, 89, 273  
   *Diary without Dates*, 106
- Bairnsfather, Bruce, 27
- Bálazs, Béla, 290–91
- Ball, Hugo, 143, 198  
   *Revolution*, 143
- Balla, Giacomo, 146
- Balzac, Honoré de, 206
- Barbusse, Henri, 170  
   *Le Feu*, 7, 171–74, 175, 287
- Barker, Pat, 245, 248, 249  
   *Regeneration* (trilogy), 105, 249, 255,  
   256–57, 297; *The Eye in the Door*, 253,  
   297; *The Ghost Road*, 257, 297;  
   *Regeneration*, 297
- Barnes, Djuna  
   *Nightwood*, 242

## INDEX

- Barrès, Maurice, 166  
*Colette Baudoche*, 168
- Barrie, Sir James, 96  
*Battle of the Ancre*, 282  
*The Battle of Jutland*, 288  
*The Battle of the Somme*, 281–82  
*The Battles of the Coronel and Falkland Islands*, 288
- BBC, 57, 295
- Beaverbrook, Lord, 283
- Beer, Gillian, 98
- Bell, May  
*Brittania Goes to War*, 97  
*belle époque*, 5, 167
- Benda, Julien  
*La Trahison des clercs*, 183
- Benjamin, René  
*Major Pipe et son père*, 175  
*Gaspard*, 171
- Benjamin, Walter, 69, 213, 268
- Bensusan, Inez, 95
- Bergonzi, Bernard, 266  
*Heroes' Twilight*, 265
- Bernard, Raymond  
*The Wooden Crosses*, 293
- Binyon, Laurence  
 “For the Fallen,” 63  
*Blackadder Goes Forth*, 57, 245
- Blackton, J. Stuart  
*The Battle Cry of Peace*, 281
- Blair, Tony, 17
- Blériot, Louis, 146
- Blighty*, 90
- Blunden, Edmund, 18–22, 26, 27, 28, 29, 31, 45–46, 51, 58, 60, 79, 248, 264  
 “The Guard’s Mistake,” 79  
*The Harbingers*, 22  
*Undertones of War*, 18–21, 22, 28, 51
- Boccioni, Umberto, 142, 146, 149–50  
*The City Rises*, 146  
*Futurist Painting: The Technical Manifesto* (1910), 146  
*Unique Forms of Continuity in Space*, 146
- Bomford, Nora  
 “Drafts,” 91
- Booth, Allyson, 103–04  
*Postcards from the Trenches*, 276
- Borden, Mary, 103, 106  
*The Forbidden Zone*, 105
- Bourke, Joanna  
*Dismembering the Male*, 274
- Bousquet, Jôe, 169–70
- Box, Muriel, 99  
*Angels of War*, 99
- Braque, George, 162
- Brenon, Herbert  
*War Brides*, 281
- Breton, André, 183  
*Najda*, 183
- Bridges, Robert  
 ed., *The Spirit of Man*, 57–58
- British Instructional Films, 288
- Brittain, Vera, 89  
*Testament of Youth*, 89, 98, 105, 106, 107, 273  
 “To Monseigneur,” 94
- Britten, Benjamin  
*War Requiem*, 297
- Broch, Hermann, 213  
*The Sleepwalkers* (trilogy), 213; *Hugenau*, 213
- Brooke, Rupert, 4–5, 7, 60–63, 64, 104, 141, 264  
 1914, 4  
 “The Dead,” 4, 61, 63  
 “Peace,” 61, 69  
 “The Soldier,” 61
- Brown, Edward J., 152
- Browne, Sir Thomas, 22
- Brownlow, Kevin, 285
- Brunel, Adrian, 287–88  
*Blighty*, 287–88
- Bryce Report on German Atrocities*, 100
- Butler, Ivan, 288
- Butler, Judith, 270
- Butts, Mary, 103  
*Ashe of Rings*, 103  
 “Speed the Plough,” 103
- Byles, Joan Montgomery  
*War, Women, and Poetry*, 273
- Cabaret Voltaire, 143, 198
- Caesar, Adrian, 68, 69  
*Taking It Like a Man*, 274
- Caley, E. S.  
 “The Foreman and the Manager,” 85  
 “A Call to the World of Culture,” 194
- Campbell, E. J., 30–31
- Campbell, Phyllis  
*Back of the Front: Experiences of a Nurse*, 100
- Canfield, Dorothy  
*Home Fires in France*, 226
- Cannan, May Wedderburn, 94

## INDEX

- Cardinal, Agnes, 87  
 Carpenter, Humphrey, 136  
 Carrà, Carlo, 146  
 Carrington, Charles, 55  
   *Soldier from the War Returning*, 55  
   *A Subaltern's War*, 43  
 Cather, Willa, 103, 227–28  
   *One of Ours*, 227–28, 242  
 Cavell, Edith, 288  
 Cecil, Hugh, 250  
 Céline, Louis-Ferdinand, 169, 184–85  
   *Voyage au bout de la nuit*, 184–85  
 Celtic Revival, 75, 89  
 Cendrars, Blaise (Frédéric Sausser), 142,  
   156–61, 169, 176–77, 183  
   *Au coeur du monde*, 160  
   *La Guerre au Luxembourg*, 177  
   *J'ai tué*, 177  
   *La Prose du Transsibérien*, 156–61  
   “Shrapnells,” 176  
 Cézanne, Paul, 237  
 Chadwick, Edwin, 47  
 Chaplin, Charlie, 284–86  
   *Shoulder Arms*, 284, 285–86  
 Chapman, Guy, 21–22, 29  
   *A Passionate Prodigality*, 21–22  
 Churchill, Sir Winston, 41, 42  
 Civil War, American, 218, 238, 283  
 Civil War, Russian, 142, 154, 155  
 “civilization,” 131, 166–67, 194,  
   205  
 Clarke, G. W.  
   ed., *A Treasury of War Poetry, 1914–1917*,  
   90–91  
 Claudel, Paul, 177–78, 183  
   *Poèmes de guerre*, 177–78  
 Clausewitz, Karl von, 275  
 Cloete, Stuart, 245  
   *How Young They Died*, 247, 248, 250–51,  
   255  
 Cocteau, Jean, 181–82  
   *Thomas l'imposteur*, 181–82  
 Cold War, 1, 263  
 Cole, Margaret Postgate, 89  
 Coleridge, Samuel Taylor, 65  
 combat novel (as British genre), 35–36,  
   51, 52  
 Communism, 183, 210  
 Condition of England novel, 45, 48  
 Connor, Steven, 38  
 Conrad, Joseph, 41  
   *Lord Jim*, 41, 42  
 Cooper, Helen M., 87  
 Craiglockhart, 23, 67, 68–69, 75, 254,  
   297  
 Crane, Stephen, 41  
   *The Red Badge of Courage*, 37, 41, 42  
 Crawford, Fred D.  
   *British Poets of the Great War*, 266  
 Cubism, 15, 153  
 Culleton, Claire A., 85  
 Cummings, E. E., 232–34  
   *The Enormous Room*, 232–34  
 Cunard, Nancy, 89  
   “Zeppelins,” 92  
 Dada, 143, 183, 198  
*Daily Herald*, 27  
*Daily Mail*, 101  
*Daily News and Leader*, 135  
*Daily Sketch*, 30  
 Dangerfield, George  
   *The Strange Death of Liberal England*, 5–6  
 Dante, 65  
 Daryush, Elizabeth, 89  
 Davidson, Gladys  
   *Brittania's Revue*, 97  
 Davie, Donald, 263  
 DeBauche, Leslie Midkiff, 280  
 Debord, Guy, 198  
 Debs, Eugene, 218  
 Decadence, 144  
 Defense of the Realm Act (DORA), 95  
 De la Mere, Walter  
   in *Good-bye to All That*, 28  
 Delaunay, Robert  
   *Homage to Blériot*, 146  
 Delaunay, Sonia, 157  
 Democratic Party (American), 218  
 de Montherlant, Henry, 180  
   *Chant funèbre pour les morts de Verdun*,  
   180  
   *Les Olympiques*, 180  
   *La Relève du matin*, 180  
   *Le Songe*, 180  
 Dent, Olive, 101  
   *A V.A.D. in France*, 101  
 Diaghilev ballet, 156  
 Dickens, Charles, 26  
 Dobell, Eva  
   “Pluck,” 94  
 Doolittle, Hilda (H.D.), 89, 103, 276  
 Dorgelès, Roland, 178  
   *Le Cabaret de la belle femme*, 178–79  
   *Les Crois du bois*, 178  
   *Le Réveil des morts*, 179

## INDEX

- Dos Passos, John, 156, 229  
*One Man's Initiation*, 229–30, 241  
 tr., *The Prose of the Transsiberean*,  
 157–61  
*Three Soldiers*, 230–32, 237
- Dostoevsky, Fyodor, 152
- Douaumont, Battle of, 294
- Dreyfus Affair, 167, 169, 287
- Drieu La Rochelle, Pierre, 169, 185  
*La Comédie de Charleroi*, 185  
*Interrogation*, 185
- Drucker, Johanna, 150
- Duchamp, Marcel, 162–63  
*Large Glass*, 162  
*Nine Malic Molds*, 162
- du Gard, Roger Martin, 167, 185–86  
*Les Thibault* (series), 185; *Epilogue*, 185,  
 186; *L'Ete 1914*, 185–86
- Duhamel, Georges, 168, 174  
*Civilisation*, 174  
*Vie des martyrs, 1914–1916*, 174
- Dunn, James, 50–51
- Dupeyron, François  
*The Officer's Ward*, 291, 298
- Dyer, Geoff, 248–49  
*The Missing of the Somme*, 257–58, 259
- Easter Rising (Ireland), 61
- Egoist*, 118
- Eksteins, Modris, 142–43, 191, 276, 280  
*Rites of Spring*, 275
- elegy, 78–79
- Eliot, T. S., 29, 30, 78, 114, 118, 121–27,  
 135, 136, 156, 263  
 “Airs of Palestine, No. 2,” 123–24  
 “Gerontion,” 125–27, 137  
 on “the mythic method,” 28–29  
 “Petit Epître,” 122–23  
 “Sweeney Among the Nightingales,”  
 124–25, 136–37  
*The Waste Land*, 74
- Elvey, Maurice  
*Comradeship*, 287  
*Mademoiselle from Armentières*, 288  
*Roses of Picardy*, 288  
*The Emden*, 288  
*English Review*, 101  
*Escaping the Hun*, 281
- Espionage and Subversion Acts, 95
- Everson, William, 283
- Farjeon, Eleanor, 89
- Faulkner, William, 237, 276
- Absalom, Absalom!*, 239  
*Flags in the Dust* (*Sartoris*), 238–39  
*Soldiers' Pay*, 238  
 “Turn About,” 242
- Faulks, Sebastian, 245  
*Birdsong*, 248–49, 250, 255, 257–59
- Fauset, Jessie Redmon  
*There is Confusion*, 242
- Featherstone, Simon, 69  
*Introductory Reader*, 59
- feminism, 88, 219–20, 251, 270, 271, 272–73
- Ferguson, Niall, 192–93
- Le Figaro*, 144
- Finzi, Kate, 101  
*Eighteen Months in the War Zone*, 101
- First Aid Nursing Yeomanry, 85
- Fisher, Samuel, 203
- Fitzgerald, F. Scott, 240  
*Tender is the Night*, 240
- Flint, F. S., 77
- Follett, Ken  
*The Man from St. Petersburg*, 247, 250
- Ford (Hueffer), Ford Madox, 37, 43, 50, 276  
*Parade's End* (tetralogy), 25, 43, 50, 52,  
 264; *A Man Could Stand Up*, 52; *No  
 More Parades*, 52
- Ford, S. Gertrude  
 “A Fight to the Finish,” 91–92
- Foucault, Michel, 268  
 “Four-Minute Men,” 280
- Franco-British alliance, 175, 194
- Franco-Prussian War, 146, 166–67
- Freewoman*, 118
- French Foreign Legion, 157, 176
- Freud, Sigmund, 251, 255, 286  
*Beyond the Pleasure Principle*, 286
- From the Front: Trench Poetry*, 57
- Frost, Robert, 60, 75
- Fulda, Ludwig, 194
- Fussell, Paul, 20–21, 23, 75, 270, 272–73,  
 275  
*The Great War and Modern Memory*, 267,  
 270
- Futurism, 144–50, 153
- Gaiety Theatre, 96
- Gallipoli, Battle of, 60
- Gance, Abel, 287  
*J'Accuse*, 287, 293
- Gann, Ernst K.  
*In the Company of Eagles*, 250, 253
- Gardner, Brian  
 ed., *Up the Line to Death*, 59, 87

## INDEX

- Gaudier-Brzeska, Henri, 142  
 Gautier, Théophile, 123  
 Geisler, Michael, 294  
 General Strike (Britain), 41  
 General Strike (France), 167  
 George V, King, 282  
 George, Stefan, 214  
   “Der Krieg,” 196–97  
 Georgian Anthology, 89  
 Georgianism, 4, 6–7, 65, 265, 266  
*The German Retreat and the Battle of Arras*, 282  
 Germany  
   as new nation, 142–43  
 Gibbs, Philip, 45  
 Gide, André, 170, 184  
   *Les Faux-Monnayeurs*, 183  
   *Numquid et tu . . . ?*, 170  
   *Paludes*, 170  
 Gilbert, Sandra, 101, 270–71, 273  
   *The Madwoman in the Attic*, 270  
   *No Man’s Land*, 87, 270–71  
   “Soldier’s Heart,” 271  
 Giono, Jean, 184  
   *Le Grand Troupeau*, 184  
 Giraudoux, Jean, 180, 183  
   *Adorable Clio*, 181  
   *Lectures pour un ombre*, 180  
   *Siegfried et le Limousin*, 181  
 Gish, Lilian, 283  
 Gissing, George  
   *Thyrza*, 48  
 Gladstone, William Ewart, 114  
 Gleizes, Albert, 162  
 Gold Standard, 11  
 Goldman, Dorothy  
   *Women Writers and the Great War*, 273  
 Goncharova, Natalya, 151  
   *A Game in Hell*, 151  
 Goncourt Prize, 172, 174, 178  
 Gorki, Maxim, 286  
 Graves, Robert, 15, 27–28, 45, 51, 60, 63, 68, 73, 75, 82, 245, 248–49, 259, 264  
   *Good-bye to All That*, 27–28, 264  
   in Sassoon’s *Complete Memoirs of George Sherston*, 24  
 Grenfell, Julian, 61, 264  
   “Into Battle,” 61  
 Grey, Sir Edward, 114  
   address to Parliament, 3 August 1914, 114–15  
 Griffith, D. W., 283–84  
   *Birth of a Nation*, 283, 284  
   *Hearts of the World*, 283, 287  
   *Intolerance*, 284, 287  
 Griffith, Wyn, 38  
 Gristwood, A. D.  
   *The Somme*, 36, 41, 42, 55, 67  
 Gubar, Susan, 101, 270–71, 273  
   *The Madwoman in the Attic*, 270  
   *No Man’s Land*, 87, 270–71  
   “Soldier’s Heart,” 271  
 Gurney, Ivor, 60, 65, 72, 74, 78, 82  
   “The Mangel-Bury,” 74  
   “Riez Bailleul,” 63–64  
   *Severn and Somme*, 79  
   “The Silent One,” 72  
   “Sonnets 1917,” 62  
 Habermas, Jürgen, 261  
   “Modernity – An Incomplete Project,” 261, 277  
 Haggard, Rider, 281–82  
 Hague Women’s International Peace Conference, 91  
 Hall, Radclyffe, 103  
   “Miss Ogilvy Finds Herself,” 103  
   *The Well of Loneliness*, 45, 103  
 Hamilton, Cicely, 89, 91  
   *The Child in Flanders*, 96  
   “Non-Combatant,” 91  
   *The Old Adam: A Fantastic Comedy*, 98–99  
   *A Pageant of Great Women*, 98  
   *William: An Englishman*, 111  
 Hamilton, Mary Agnes  
   *Dead Yesterday*, 102  
 Hammond, Michael, 281  
 Hanley, James, 35  
   *The German Prisoner*, 34, 42  
 Hanley, Lynne  
   *Writing War: Fiction, Gender, and Memory*, 272–73  
 Hannan, Chris, 105  
 Hardy, Thomas, 58, 75, 92, 263, 266, 268  
   *The Dynasts*, 18, 19, 75  
   “In Time of ‘The Breaking of Nations,’” 75  
   *Satires of Circumstance*, 63  
 Hawks, Harold  
   *The Dawn Patrol*, 291, 292  
 Hemingway, Ernest, 234, 239–40  
   *Farewell to Arms*, 239–40  
   *In Our Time*, 234; “Big Two-Hearted River,” 235; “Indian Camp,” 235  
   *The Sun Also Rises*, 234, 236–37

## INDEX

- Hemmings, Emmy, 143, 198  
 Herbert, A. P.  
   *The Secret Battle*, 37, 39–41, 50  
 Herschel-Clarke, May  
   “*For Valour*,” 93  
 Hesse, Hermann, 143  
 Hibberd, Dominic, 69, 75  
   *Owen the Poet*, 274  
 Higonnet, Margaret, 87  
 Hill, Susan, 245, 248, 249  
   *Strange Meeting*, 247–48, 256  
 Hindenburg, Paul von, 206  
 Hirschfeld, Magnus, 143  
 Hitler, Adolf, 254  
 Hobhouse, L. T.  
   *Liberalism*, 135  
 Hodson, James Lonsdale  
   *Grey Dawn – Red Night*, 41–42, 43, 47  
 Holocaust, 261  
 Homer, 65  
*Les Hommes nouveaux*, 157  
 homosexuality (and homoeroticism), 251–53,  
   269, 270, 274  
   in Allatini’s *Despised and Rejected*,  
   102–03  
   in Atkinson’s *Behind the Scenes at the  
   Museum*, 252  
   in Barker’s *The Eye in the Door*, 253  
   in Faulks’s *Birdsong*, 252  
   in Hall’s “*Miss Ogilvy*” and *The Well of  
   Loneliness*, 103  
   in Hill’s *Strange Meeting*, 252  
   in Housman’s *A Shropshire Lad*, 269  
   in Johnston’s *How Many Miles to  
   Babylon*, 252–53  
   in Owen’s poetry, 62–74, 269, 274  
   in Sassoon’s diary and *Memoirs*, 25,  
   274  
 Huelsenbeck, Richard  
   *Memoirs of a Dada Drummer*, 143  
 Hughes, Harold  
   *Hell’s Angels*, 291, 292  
 Hugo, Victor, 166  
 Hulme, T. E., 16, 67–68, 77  
   “*Trenches: St. Eloi*,” 83  
 Hulten, Pontus, 143–44  
*The Hun Within*, 281  
 Hunter, Jack  
   *The Blue Max*, 250, 255  
 Hynes, Samuel, 246–47, 282, 291–92  
   *A War Imagined*, 275  
 hysteria, 274  
   in Graves’s *Good-bye to All That*, 28  
 Imagism, 16, 67, 75, 78, 89, 150, 265  
 Ince, Thomas H.  
   *Civilization*, 280–81  
   *Civilization: What Every True Briton is  
   Fighting For*, 281  
   *The Purple Cross*, 281  
 Ingram, Rex  
   *The Four Horsemen of the Apocalypse*,  
   288  
 Isenberg, Michael, 280, 290  
 Jakobson, Roman, 142, 150–51  
   *My Futurist Years*, 150–51  
 Jameson, Storm, 107  
   *Mirror in Darkness* (trilogy), 107  
   *No Time Like the Present*, 105  
 Jarman, Derek, 298  
   *War Requiem*, 298  
 Jarry, Alfred  
   *Ubu roi*, 170  
 Jennings, Gertrude  
   *Allotments*, 96  
   *Poached Eggs and Pearls*, 96  
 Jerrold, Douglas, 245  
   “*Jim Crow*,” 218  
 Johanssen, Ernst  
   *Vier von der Infanterie*, 292  
 John, Gwen  
   *Luck of War*, 96  
 Johnston, Jennifer, 245  
   *How Many Miles to Babylon*, 247  
 Johnston, John H.  
   *English Poetry of the First World War*, 265  
 Jones, David, 29, 30, 269  
   *In Parenthesis*, 29, 77, 135, 264, 265, 269  
 Jouve, Pierre Jean, 178  
   *Salut à la révolution russe*, 178  
 Joyce, James, 30, 156, 208  
 Jünger, Ernst, 198–201, 202  
   *Storm of Steel*, 7, 198–201, 205, 214–15  
 Kafka, Franz, 191  
   “*Die Aeroplane in Brescia*,” 146  
   *The Kaiser – The Beast of Berlin*, 281  
 Kaiser, Georg  
   *Die Bürger von Calais*, 197, 198  
 Karp, Walter, 220  
 Keats, John, 65, 66, 75, 145  
 Keegan, John, 43  
 Kelly, Andrew, 280, 287, 292  
 Keneally, Thomas  
   *Gossip from the Forest*, 250, 251, 254,  
   255–56

## INDEX

- Kenner, Hugh, 118  
 Kessel, Joseph  
   *L'Equipage*, 179–80  
 Khan, Nosheen  
   *Women's Poetry of the First World War*,  
     87, 271–72  
 Khlebnikov, Velimir, 142, 151, 153–56  
   “Hunger,” 154–56  
   “Palm Sunday,” 154  
   *The Tables of Destiny*, 154  
   “The Word as Such,” 152  
   *Zaum*, 154  
*The King Visits His Armies in the Great  
 Advance*, 282  
 Kingsway Theatre, 96  
 Kipling, Rudyard, 263, 265, 266  
 Kraus, Karl, 213  
   *The Last Days of Mankind*, 213  
 Kruchonykh, Alexei, 151  
   “The Word as Such,” 152  
 Kubrick, Stanley  
   *Paths of Glory*, 295, 296  
*Kultur*, 61, 166, 205  
 Kwinter, Sanford, 148  
  
 Labour Party (British), 116  
 Laforgue, Jules  
   *Moralités légendaires*, 122; “Salome,” 119  
*Lancet*, 49  
 Lane, Arthur, 266  
   *An Adequate Response: The War Poetry of  
 Wilfred Owen and Siegfried Sassoon*,  
     266  
 Language poetry, 152  
 Larionav, Mikhail, 151  
 Larkin, Philip, 2–4, 5, 263  
   “MCMXIV,” 2  
 Lawrence, D. H., 15, 47, 150, 250, 265  
   *Kangaroo*, 47  
   “The Prussian Officer,” 34  
   *Sons and Lovers*, 41, 42  
   *Women in Love*, 250  
 League of Nations, 107, 186, 205  
 Lean, David  
   *Lawrence of Arabia*, 295  
 Leavis, F. R., 18  
   *Scrutiny*, 18  
 Lee, Hermione, 137  
 Lee, Vernon (Violet Paget)  
   *Ballet of the Nations (Satan the Waster)*,  
     92, 98  
 Leed, Eric, 41, 249–50  
   *No Man's Land*, 274  
  
 Léger, Fernand, 162  
 Lehman, John  
   *English Poets of the First World War*, 266  
 Lenin, Nikolai, 172  
 Lewis, C. Day, 263  
 Lewis, Wyndham, 27, 29, 134–35, 156  
   *A Battery Shelled*, 30  
   ed., *Blast*, 134  
   *Blasting and Bombardiering*, 29–30  
   *Break of Day – Marengo*, 30  
   *The Childermass*, 30  
 Liberal party (British), 5–6, 113, 276  
 Liberal imperialists, 114  
   rationalism of, 9, 116–19, 126, 128–29,  
     130, 131, 132, 133, 134, 135  
   on war, 114–18  
 Liberalism, 5, 6, 18, 136  
 Liebknecht, Karl, 174  
 Littlewood, Joan, 245  
 Losey, Joseph  
   *King and Country*, 295, 296  
   “lost generation,” 124  
 Louvain, 194  
 Ludendorff, Erich von, 192, 193, 206,  
     213  
 Lumière brothers, 287  
*Lusitania*, 217  
  
 Macaulay, Rose, 89, 102  
   *Non-Combatants and Others*, 102  
   *Potterism*, 102  
   *What Not: A Prophetic Comedy*, 102  
 MacNeice, Louis, 81  
 Malevich, Kasimir, 151, 153  
 Malraux, André  
   *The Walnut Trees of Altenburg*, 188  
*Manchester Guardian*, 115, 135  
 Mann, Heinrich, 194, 204–05  
 Mann, Thomas, 191, 194–95, 201–05, 207  
   *The Magic Mountain*, 10, 201–05, 208,  
     215  
   *Reflections of a Nonpolitical Man*, 194,  
     203, 204–05, 208  
 Manning, Frederic  
   *The Middle Parts of Fortune*, 47–49, 51–52  
 Mansfield, Katherine, 103  
   “The Fly,” 104–05  
   “An Indiscreet Journey,” 103  
 Marc, Franz, 142  
   *Blaue Reiter Almanac*, 143  
   *Red Horse*, 143  
   *Tiger*, 143  
 Marcus, Jane, 87, 105, 271

## INDEX

- Marinetti, F. T., 144–45, 151  
 acoustic poetry of, 150  
 “Against Past-Loving Venice,” 145  
 “Down with Tango and Parsifal,” 145  
*Futurist Manifesto* (1909), 144–45  
*Technical Manifesto of Futurist Literature*  
 (1912), 150  
*Zang Tuum Tuumb*, 146
- Maritain, Jacques, 183
- Marsden, Dora, 118
- Marsh, Edward, 75  
 and Georgian poetry, 75
- Marsland, Elisabeth A., 93
- Marx, Karl, 29, 71
- Marxism, 272
- Mauriac, François, 183
- Maurois, André, 175  
*Les Silences du Colonel Bramble*, 175
- Maurras, Charles  
 and *L’Action française*, 169
- Mayakovsky, Vladimir, 151, 152, 154,  
 156  
 “Civilian Shrapnel,” 152
- McDougall, G. M.  
*A Nurse at War*, 101
- memoir (as genre), 15
- Meredith, George  
*Evan Harrington*, 22
- Merritt, Russell, 283
- Metzinger, Jean, 162
- Mew, Charlotte, 89
- Meynell, Alice, 89  
 “Summer in England, 1914,” 94
- Mikhailovich, Nicholas, 167
- Milestone, Lewis, 293  
*All Quiet on the Western Front*, 287, 291,  
 292–93
- Milton, John, 65
- modernism, 6–7, 9, 15, 16, 18, 20, 27, 28,  
 30, 58, 74, 89, 90, 103–04, 113, 114,  
 118, 128, 130, 134–35, 163, 261, 263,  
 265, 275, 276
- Monro, Harold, 75  
 publishes *Des imagistes*, 75  
 publishes Georgian anthologies, 75
- Monroe Doctrine, 228
- Montague, C. E., 16–18, 26, 27, 264  
*Disenchantment*, 16–18
- Morel, E. D.  
*Truth and the War*, 135
- Morrison, Blake, 249, 251
- Motion, Andrew, 57, 169
- Mottram, R. H., 46  
*The Spanish Farm Trilogy*, 46, 264, 288;  
*The Crime at Vanderlynden’s*, 46;  
*Sixty-Four, Ninety-Four!* 46; *The  
 Spanish Farm*, 46
- The Movement, 263
- Mr. Punch’s History of the Great War*, 88
- Mrs. Worthington’s Daughters, 99
- Murry, John Middleton, 58–59
- The Muse in Arms*, 57
- Musil, Robert, 191–93  
*Europäertum, Krieg, Deuschtum*,  
 191–92  
*Der Mann ohne Eigenschaften*, 191, 193  
*Die Nation als Ideal und als Wirklichkeit*,  
 193
- Nation*, 135
- National Labour Press, 116
- Nazism, 210, 295
- Nesbit, Edith, 89
- neue Rundschau*, 191, 194
- New Age*, 118
- New Criticism, 263
- New Freewoman*, 118
- New Negro Renaissance, 240
- New Novel, 187
- New Statesman*, 118, 135
- Newbolt, Henry  
 “The War Films,” 287
- Nietzsche, Friedrich, 16, 142, 195, 205
- Nobel Prize, 186
- Northcliffe press, 102
- Nouvelle Revue française*, 170
- O’Flaherty, Liam, 35  
*Return of the Brute*, 34, 42, 43–44
- Oms, Marcel, 287
- Orientalism, 144
- Orr, Emily  
*Harvester of Dreams*, 93  
 “A Recruit from the Slums,” 93
- Osborne, E. B., 61  
 ed., *The Muse in Arms*, 58
- O’Shaughnessy, Martin, 294, 295
- Ouditt, Sharon, 273  
*Fighting Forces, Writing Women*, 273
- Owen, Wilfred, 7, 55, 58, 60, 61–62, 63, 65,  
 66–67, 68, 69–72, 73, 74, 75, 76, 77,  
 78, 80, 82, 141, 172, 245, 248–49, 259,  
 263, 264, 266, 267, 297, 298  
 “1914,” 65  
 “Anthem for Doomed Youth,” 297  
 “Apologia pro Poemate Meo,” 71



## INDEX

- Owen, Wilfred (*cont.*)  
 “A Terre,” 65  
 “Dulce et Decorum Est,” 63, 79  
 “Exposure,” 66  
 “Futility,” 79  
 “I Saw His Round Mouth’s Crimson,”  
 71–72  
 “An Imperial Elegy,” 61–62  
 “Insensibility,” 71, 77  
 “Mental Cases,” 79  
 “The Next War,” 69  
 “Parable of the Old Man and the Young,”  
 63, 298  
*Poems*, 58  
 “The Send-Off,” 78  
 “The Show,” 76, 77, 80  
 “Smile, Smile, Smile,” 73  
 “Spring Offensive,” 60, 80  
 “Strange Meeting,” 69, 71, 80, 257,  
 258
- Pabst, G. W., 293  
*The Joyless Street*, 293  
*Westfront 1918*, 291, 292, 293–94
- Pankhurst, Sylvia, 92, 105  
*The Home Front*, 105
- Paris Commune, 170
- Paris Exposition (1900), 161, 162
- Parsons, I. M.  
 ed., *Men Who March Away*, 59
- pastoral, 18, 79–80, 248
- Paul, Heinz  
*Douaumont*, 288  
*Tannenberg*, 288
- Péguy, Charles, 169  
*Jeanne d’Arc*, 169  
*Notre patrie*, 169
- Pétain, Philippe (Marshal), 168
- Picabia, Francis, 162
- Pick, Daniel  
*War Machine*, 275
- Plato, 162
- Plowman, Stephanie  
*My Kingdom for a Grave*, 247
- Poirier, Leon  
*Verdun, visions d’histoire*, 288
- Pope, Jessie  
 “The Call,” 90
- Potter, Jane, 97
- Pound, Ezra, 30, 89, 114, 118–21, 122, 135,  
 145, 150, 263, 265  
 “An Anachronism at Chinon,” 119  
 “Aux étuves de Weisbaden,” 119
- Homage to Sextus Propertius*, 120–21,  
 129, 136  
 “Jodindranath Mawhvor’s Occupation,”  
 119  
 “Our Tetrarchal Précieuse: A Divagation  
 from Jules Laforgue,” 119  
 “Studies in Contemporary Mentality,”  
 118–19  
*Pour la paix du monde*, 290–91
- Pratt, Marjorie  
 “To a Shirker,” 90
- Price, Evadne (Helen Zenna Smith), 273  
*Not So Quiet . . . : Stepdaughters of War*,  
 44, 54, 105–07
- Priestley, J. B., 205
- Primitivism, 144
- Prior, Louisa, 90  
 “To a Hesitant Briton,” 90
- Propertius, Sextus, 136  
*Elegiae*, 120
- Proudhon, Pierre-Joseph, 29
- Proust, Marcel, 170, 182, 208  
*Swann’s Way*, 170  
*Time Regained*, 168, 182
- Psichari, Ernest, 169  
*L’Appel des armes*, 169  
*Le Voyage du Centurion*, 169
- Pushkin, Aleksandr, 152, 153
- Pynchon, Thomas, 268
- Radiguet, Raymond, 179  
*Le Diable au corps*, 179
- Ramazani, Jahan, 71, 79
- Rathbone, Irene  
*We That Were Young*, 105
- Rawls, John, 137
- Rayonist Manifesto, 151
- Read, Herbert, 15–16, 30  
*In Retreat*, 16
- Realism, 206, 208  
*Regeneration* (film), 297
- Reilly, Catherine, 87, 89  
*English Poetry of the First World War*, 57,  
 270  
 ed., *Scars upon My Heart*, 270, 273
- Remarque, Erich Maria (Erich Paul  
 Remark), 209–12  
*All Quiet on the Western Front*, 8, 56,  
 167, 209–12, 251, 291, 292, 293
- Renan, Ernest, 169
- Renoir, Jean, 295  
*La Grande Illusion*, 294–95
- Republican Party (American), 218

## INDEX

- Revolution, French, 166  
 Revolution, Russian, 142, 153, 154  
 Ribot, Théodule, 38  
 Richards, I. A., 263  
 Ricks, Christopher, 136, 137  
 Riecke, Georg, 194  
 Rilke, Rainer Maria, 211, 215–16  
 Rivers, W. H. R., 50, 255  
   in Barker's *Regeneration* (trilogy), 252, 254–55, 256–57  
   *Instinct and the Unconscious*, 49, 50  
   in *Regeneration* (film), 297  
   “Repression of War Experience,” 49  
   in Sassoon's *Complete Memoirs of George Sherston*, 23–24, 25, 32  
 Rivière, Jacques, 169  
 Robins, Elizabeth  
   *Votes for Women*, 95  
 Roll of Honour Films, 281  
 Rolland, Romain, 178, 194  
   *Au-dessus de la mêlée*, 178  
   *Clérambault: histoire d'une conscience libre pendant la guerre*, 178  
   *Salut à la révolution russe*, 178  
 Romains, Jules, 186–87  
   *Les hommes de bonne volonté* (series), 186; *Le 6 octobre*, 186; *Le Drapeau noir*, 186; *Prelude à Verdun*, 186; *Verdun*, 186, 187  
 Romanticism, 18, 19, 21, 65, 75  
 Roosevelt, Theodore, 217, 218, 220  
   “barbarian virtues,” 220, 228  
 Rosenberg, Isaac, 60, 62, 65, 73, 74, 75, 77–78, 82, 263, 264, 266  
   “August 1914,” 79  
   “Break of Day in the Trenches,” 72, 77, 79  
   “Dead Man's Dump,” 77–78  
   “Returning, We Hear the Larks,” 65, 77  
 Rotha, Paul, 288  
 Rother, Rainer, 295  
 Rowbotham, Sheila, 105  
 Ruck, Berta, 102  
 Ruddick, Sara, 87  
 Russo-Japanese War (1904–5), 154, 159  
 Ruthven, K. K., 136  
  
 Sackville, Margaret, 92  
   “A Memory,” 92  
   “Sacrament,” 92  
 Sandes, Flora  
   *An English-Woman Sergeant in the Serbian Army*, 101  
  
 Sant'Elia, Antonio, 142, 147–48, 149  
   *La Città Nuova*, 147–48  
   *Manifesto of Futurist Architecture*, 147  
 Sartre, Jean Paul  
   *Le Sursis*, 187  
 Sassoon, Siegfried, 6–7, 18, 22–27, 29, 45, 58, 60, 62, 63, 67, 68, 69, 73, 75, 77, 78, 82, 141, 172, 245, 248, 249, 259, 264, 266, 267, 274, 297  
   *Complete Memoirs of George Sherston* (trilogy), 22–27, 28; *Memoirs of an Infantry Officer*, 24, 25–26  
   “Glory of Women,” 87  
   “Prelude: The Troops,” 68  
   “Remorse,” 63  
   “Soldier's Declaration” (July 1917), 24, 68  
 Schmidt, Paul, 155  
 Schopenhauer, Arthur, 195, 205  
 Schreiner, Olive, 273  
   *Women in Labour*, 289  
   “secret agreements,” 114  
 Sedgwick, Eve Kosofsky, 270  
 Seeger, Alan, 228  
   “Bellinglise,” 229  
   “Message to America,” 228–29  
   “Ode in Memory of the American Volunteers Fallen for France,” 228  
 Serbia, 116  
 Severini, Gino, 146  
 Shakespeare, William, 17, 18, 22, 65, 96  
   *Henry IV*, 265  
   *Othello*, 19  
   *Sonnets*, 62  
 Shaw, George Bernard, 96, 98, 265  
 Shelley, Percy Bysshe  
   “Adonais,” 61, 65  
   *Defence of Poetry*, 65, 71  
 Shephard, Ben, 249  
 Sheridan, Richard, 96  
 Sherriff, R. C.  
   *Journey's End*, 98, 291  
 Sherry, Vincent, 136  
   *The Great War and the Language of Modernism*, 276  
 Showalter, Elaine, 249, 274  
 Siegmann, George, 283  
 Silkin, Jon, 59, 266  
   *Out of Battle*, 265–66  
   ed., *The Penguin Book of First World War Poetry*, 59, 87  
 Simon, Claude  
   *La Route des Flandres*, 187–88

## INDEX

- Sinclair, May, 89, 101–02, 273  
*Anne Severn and the Fieldings*, 102  
*Journal of Impressions in Belgium*, 101–02  
*The Romantic*, 102  
*Tasker Jeevons*, 102  
*The Tree of Heaven*, 102
- Sinclair, Upton, 223–24  
*Jimmie Higgins*, 223–24
- Sitwell, Edith, 89  
 “The Dancers,” 92
- Skelton, Margaret  
*Below the Watchtowers*, 98  
*A Slap in the Face of Public Taste*, 151–52
- Smith, Angela  
*The Second Battlefield*, 276
- Smith, Stan, 79
- Smith, Stevie  
*Over the Frontier*, 107
- Social Democratic party (German), 5
- Social Democratic party (Russian), 152
- Socialist party (American), 218, 223–24
- Socialist party (French), 167, 168, 172, 174
- Soldier Songs*, 57
- Solzhenitsyn, Alexander  
*August 1914*, 247
- Somme, Battle of, 29, 104, 295
- Songs and Sonnets for England in War Time*,  
 61, 62
- sonnet, 62–65
- Sorels, Georges  
*Réflexions sur la violence*, 167
- Sorley, Charles Hamilton, 60, 62, 63, 64, 72,  
 73, 74, 82, 264  
*Marlborough and Other Poems*, 63  
 “Two Sonnets,” 60  
 “When You See Millions of the Mouthless  
 Dead,” 62–63
- Soupault, Philippe, 183
- Spanish-American War, 220
- Spectator*, 90
- Spender, Sir John, 123
- Sperber, Dan, 39
- Stach, Reiner, 191
- Stein, Gertrude, 103, 156, 237  
*The Autobiography of Alice B. Toklas*, 242
- Stendhal, Henri  
*The Charterhouse of Parma*, 29
- Stephen, Sir Leslie, 128, 132, 137
- Stephen, Martin  
 ed., *Poems of the First World War*, 59
- Stern, Gladys Bertha  
*The Man Who Pays the Piper*, 99  
*The Matriarch*, 99
- Stone, Christopher  
*Flying Buttresses*, 45  
*The Valley of Indecision*, 45
- Stravinsky, Igor, 156, 275
- Sudermann, Herman, 194
- Surrealism, 183, 184
- Surtees, R. S., 26
- Sutherland, Millicent  
*Six Weeks at the War*, 100
- Sutton, Eric, 205
- Swanwick, Helena, 92
- Swinburne, A. C., 75
- Symbolism, 78
- Symons, Julian, 58
- Tate, Trudi  
*Modernism, History and the First World  
 War*, 53, 276
- Tavernier, Bertrand  
*Life, and Nothing But*, 298
- Taylor, Martin  
 ed., *Lads*, 274
- Teasdale, Sara  
 “Spring in War-Time,” 91
- Tennyson, Alfred Lord, 263
- Thackeray, W. M.  
*Vanity Fair*, 36
- Thatcher, Margaret, 59
- Theatre of the Absurd, 187
- Théâtre du Vieux-Colombier, 170
- Thibaudet, Albert, 171
- Thomas, Edward, 58, 60, 62, 65, 66, 67,  
 72–74, 75, 77, 78, 79–80, 82, 248, 263,  
 264  
 “As the Team’s Head Brass,” 75–76, 77  
 “Aspens,” 78, 80  
 “Bugle Call,” 62  
 “The Combe,” 74  
 “A Dream,” 64  
 “February Afternoon,” 64  
 “Home,” 74  
 “Lob,” 67, 74  
 “Old Man,” 72–73  
 “Rain,” 66, 80  
 “Roads,” 58, 73  
 ed., *This England*, 67, 73  
 “This Is No Petty Case of Right or  
 Wrong,” 73  
 “Two Houses,” 80  
 “War Poetry,” 67  
 “The Word,” 73  
 “Words,” 67
- Thomas, W. Beach, 38

## INDEX

- Thurston, Violetta  
*Field Hospital and Flying Column*, 100  
*Times* (London), 90, 100  
*Times Literary Supplement*, 87, 89, 100  
*To Hell with the Kaiser*, 281  
 Tolstoy, Leo, 152, 249  
 Tomkins, Calvin, 162  
 Tomlinson, H. M.  
*All Our Yesterdays*, 49  
 Train, Arthur, 221–22  
*The Earthquake*, 221–22  
 Trotsky, Leon  
*Literature and Revolution*, 153  
 Trumbo, Dalton  
*Johnny Got His Gun*, 291  
 Tylee, Claire, 87, 101, 103  
*The Great War and Women's Consciousness*, 87, 272  
 Tynan, Katharine, 89  
 “Greeting: From the Women at Home,” 90  
*Poems in War Time*, 89  
 Tzara, Tristan, 143
- Unanimism, 187  
 Union of Democratic Control, 135  
*union sacrée*, 167  
 utopianism, 149
- Valéry, Paul, 168, 170, 188  
*La Jeune Parque*, 170  
 Van Gogh, Vincent, 237  
 Vaughan, Edwin, 51  
 Verdun, Battle of, 142, 166, 294  
*vers libre*, 75  
 Versailles (royal estate), 125–26, 131  
 Versailles, Treaty of, 125–26, 131  
 Vidor, King, 288–90  
*The Big Parade*, 288–90  
 Vietnam War, 297  
 Virgil, 65  
*Virgin Soil*, 152  
 Virilio, Paul, 280  
 Volunteer Aid Detachment, 85  
 Vorticism, 30, 89, 134, 145, 265
- Wachman, Gay, 103  
 Wagner, Richard, 195, 205  
*Parsifal*, 145  
 War Office Cinematograph Committee, 283  
 War Propaganda Bureau, 100  
 Ward, Mary (Mrs. Humphrey), 100  
*England's Effort*, 100  
*Fields of Victory*, 100  
*Harvest*, 100  
*Missing*, 100  
*Towards the Goal*, 100  
 Webb, Mary, 89  
 Weber, Max, 195  
*Deutschland unter den Europäischen Weltmächten*, 195  
 Weimar Republic, 192  
 Weir, Peter  
*Gallipoli*, 298  
 Wellman, William  
*Wings*, 291  
 Wells, H. G., 42  
*Mr. Blettsworthy on Rampole Island*, 36  
*Mr. Britling Sees It Through*, 36  
*Der Weltkrieg*, 288  
 Wentworth, Marion Craig  
*War Brides*, 95  
 Werth, Léon  
*Clavel soldat*, 174  
 West, Rebecca  
*Black Lamb and Grey Falcon*, 107  
*Return of the Soldier*, 102, 103, 282  
*Westminster Gazette*, 115, 116, 120, 123  
 Whale, James  
*Journey's End*, 291, 292  
 Wharton, Edith, 224  
*The Age of Innocence*, 226  
*The Custom of the Country*, 226  
*Fighting France*, 226, 227  
*The House of Mirth*, 226  
*The Marne*, 224, 226  
*A Son at the Front*, 224, 226  
 White, Hayden, 268  
 Whitehall, 132  
 Whitman, Walt  
*Drum-Taps*, 65  
 Whitmell, Lucy  
 “Christ in Flanders,” 90  
 Wilcox, Herbert  
*Dawn*, 288  
 Wilhelm II, Kaiser, 213  
 Willis, Irene Cooper  
*How We Went into the War: A Study in Liberal Idealism*, 116–18, 135  
 Wilson, Woodrow, 218–19, 220, 228, 232, 281  
 Winter, Jay, 74  
*Sites of Memory, Sites of Mourning*, 275–76  
*Wipers Times*, 57  
 Wittgenstein, Ludwig, 163  
 Women's Land Army, 85

## INDEX

- Women's Suffrage, 95, 102, 271  
 Women's Volunteer Reserve, 96  
*Women's Volunteer Reserve Magazine*, 97  
 "Discipline," 97  
 Woods, John E., 215  
 Woolf, Leonard, 137  
 Woolf, Virginia, 114, 118, 128–34, 135, 273, 276  
*Between the Acts*, 98  
*Jacob's Room*, 103, 104, 131–32  
 "The Mark on the Wall," 128–30, 137  
*Mrs. Dalloway*, 49, 103, 132–34  
*A Room of One's Own*, 104  
*To the Lighthouse*, 132  
 Woolfe, Harry Bruce, 288  
 Wordsworth, William, 17, 145  
 World War, 1939–45, 1, 166, 184, 185, 295  
 Yeats, William Butler, 58, 65, 76  
 "Meditations in Time of Civil War," 76  
 "Nineteen Hundred and Nineteen," 76  
 ed., *Oxford Book of Modern Verse*, 76  
 "The Second Coming," 76  
*The Shadowy Waters*, 76  
*A Vision*, 154  
 Young, Edward  
*Night Thoughts*, 22  
 Young, Geoffrey, 27  
 Zola, Emile, 34, 168, 170, 175, 287  
*La Débâcle*, 167  
*Germinal*, 170  
 Zweig, Arnold, 205  
*Der Streit um den Sergeanten Grischa*, 205