

The Cambridge Companion to the Literature of the First World War

The Great War of 1914–18 marks a turning point in modern history and culture. This *Companion* offers critical overviews of the major literary genres and social contexts that define the study of the writings produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on the major national literatures, principally those of Great Britain, Germany, France, and the United States. Additional consideration is given to the way the war affected modernism, the European avant-garde, film, and women's writing. A final section of essays addresses the legacy of the war in subsequent literary and popular culture. The *Companion* offers readers a chronology of key events and publication dates leading up through and following the war, and it provides a current bibliography of further reading organized by major scholarly topics.





Stanley Spencer, *The Resurrection of Soldiers*, in Sandham Memorial Chapel, Burghclere, 1928–29 (detail). © Estate of Stanley Spencer 2005. All rights reserved, DACS.

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THE CAMBRIDGE COMPANION TO

THE LITERATURE OF THE FIRST WORLD WAR

EDITED BY
VINCENT SHERRY





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NOTES ON CONTRIBUTORS

CATHARINE SAVAGE BROSMAN is Professor Emerita of French at Tulane University and Honorary Research Professor at the University of Sheffield. Her publications include *Malraux*, *Sartre*, and Aragon as Political Novelists (1964); Art as Testimony: The Work of Jules Roy (1989); Visions of War in France: Fiction, Art, Ideology (1999), as well as books on Gide, Martin du Gard, Sartre, Beauvoir, and Camus, various edited volumes, and many essays and articles.

CLAIRE BUCK teaches English at Wheaton College in Massachusetts. Her publications include H. D. and Freud: Bisexuality and a Feminine Discourse (1991); The Bloomsbury Guide to Women's Literature (1992); and many articles on women's writing. She is currently writing a study of English nationalism, dissident sexualities, and First World War writing.

JAMES CAMPBELL is Associate Professor and Coordinator of Graduate Studies in English at the University of Central Florida. His articles on First World War literature have appeared in *ELH* and *NLH*, and he is currently completing a book on sexuality, gnosis, and the literature of the war.

STANLEY CORNGOLD is Professor of German and Comparative Literature at Princeton University. He is presently completing a Norton Critical Edition of *Kafka's Selected Stories*. Other recent publications include *Lambent Traces: Franz Kafka* (2004); *Complex Pleasure: Forms of Feeling in German Literature* (1998); and *The Fate of the Self* (1994).

PAUL EDWARDS is Professor of English and History of Art at Bath Spa University College. He is the author of Wyndham Lewis: Art and War (1992) and Wyndham Lewis: Painter and Writer (2000). He has edited books on Vorticism and modernist London, as well as producing critical editions of several of Wyndham Lewis's books.

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Revisionism in Ireland (1994) and Poetry & Posterity (2000), and she has edited The Bloodaxe Book of Twentieth-Century British and Irish Poetry (2000).

LAURA MARCUS is Reader in English at the University of Sussex. Her publications include Auto/biographical Discourses: Theory, Criticism, Practice (1994); Virginia Woolf: Writers and their Work (1997); and Freud's "The Interpretation of Dreams": New Interdisciplinary Essays (1999). She has coedited, with Peter Nicholls, The Cambridge History of Twentieth-Century English Literature (2004), and is currently working on a book on cinema, literature, and modernity.

JOHN T. MATTHEWS is Professor of English at Boston University. His books include *The Play of Faulkner's Language* (1982) and "*The Sound and the Fury*": *Faulkner and the Lost Cause* (1990). He has received an NEH fellowship for his current book-length study, *Raising the South: Southern Fictions and the Birth of a Modern Nation*. He is editing the *Blackwell Companion to the Modern American Novel* and *Faulkner, A Short Introduction: Seeing Through the South*.

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MARJORIE PERLOFF is Professor Emerita of English and Comparative Literature at Stanford University. Her most recent books are 21st Century Modernism (2002) and The Vienna Paradox (2004). Her study of the avantgarde, The Futurist Moment (1986), has recently been reissued with a new introduction.

VINCENT SHERRY is Pierce Butler Professor of English at Tulane University. His books include *The Great War and the Language of Modernism* (2003); *James Joyce: Ulysses* (1994; 2004); *Ezra Pound, Wyndham Lewis, and Radical Modernism* (1993); and *The Uncommon Tongue: The Poetry and Criticism of Geoffrey Hill* (1987). He is currently writing a book on pan-European decadence and literary modernism in English.

DAVID TROTTER is King Edward VII Professor of English Literature at the University of Cambridge. His most recent books are *Cooking with Mud: The Idea of Mess in Nineteenth-Century Art and Fiction* (2000) and *Paranoid Modernism* (2001). He currently works on the history of early cinema.



CHRONOLOGY

1895:	Crane, The Red Badge of Courage
1896:	First modern Olympiad, Athens
1898:	Zeppelin builds airship
1899:	Anglo-Boer War (1899–1902)
1900:	International Socialist Congress in Paris
	First radio transmission of human voice
	Freud, Interpretation of Dreams
1901:	Death of Queen Victoria, Edward VII king
	First Nobel Prizes awarded
1902:	Stieglitz, Camera Work
1903:	First airborne flight by Wright brothers
	Emmeline Pankhurst founds Women's Social and Political Union in
	Britain
	Shaw, Man and Superman
1904:	Russo-Japanese War (1904–5)
	Anglo-French entente
	Chekhov, The Cherry Orchard
	Hardy, The Dynasts I (II, 1906; III, 1908)
1905:	Isadora Duncan establishes first school of "modern dance," Berlin
	Einstein publishes on Special Theory of Relativity
1906:	Liberal party wins in British parliamentary elections
	Doughty, The Dawn in Britain
	Sinclair, The Jungle
	Sorel, Réflexions sur la violence
1907:	Anglo-Russian entente
	First exhibit of "Cubism" in Paris
	Conrad, The Secret Agent
1908:	Gertrude Stein, Three Lives
1909:	North Pole reached by Perry
	Kandinsky's first abstract paintings



CHRONOLOGY

Diaghilev, Ballets Russes in Paris Marinetti, Futurist Manifesto

Pound, Personae

Schönberg, Five Orchestral Pieces

1910: Death of Edward VII, George V king Post-Impressionist exhibit in London

1911: Barrie, Peter Pan Emma Goldman, Anarchism and Other Essays

1912: Social Democratic Party wins 110 seats in German Reichstag

Titanic sinks

Captain Scott's (lost) expedition to South Pole

Wars of Balkan States (1912-13)

Duchamp, Nude Descending a Staircase

Georgian Poetry 1911-12, ed. Sir Edward Marsh

1913: Stravinsky, Le Sacre du printemps Einstein, Theory of Relativity

Proust, Du côté de chez Swann

Thomas Mann, Tod in Venedig

Blaise Cendrars, La Prose du Transsibérien

1914: Joyce, Dubliners

Frost, North of Boston

Burroughs, Tarzan of the Apes

Hardy, Satires of Circumstance

Des Imagistes: An Anthology, ed. Pound

Yeats, Responsibilities

Wyndham Lewis founds Blast as journal of Vorticism

Assassination of Jean Jaurès in Paris

28 June: Assassination of Archduke Franz Ferdinand, heir to throne of Austria-Hungary, in Sarajevo, Bosnia

28 July: Austria-Hungary declares war on Serbia

1 August: Germany declares war on Russia

3 August: Germany declares war on France

4 August: German troops enter Belgium

4 August: Great Britain declares war on Germany

4 August: United States President Wilson declares neutrality

11–12 August: Austro-Hungarian troops invade Serbia

22 August: Battle of Mons begins

26–29 August: Germans defeat Russians at Battle of Tannenberg

2 September: Writers convened for Government War Propaganda,

6 September: Battle of the Marne begins

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CHRONOLOGY

14 September: First Battle of Aisne begins

13 October–15 November: First Battle of Ypres

28 October: Turkey enters war on side of Central Powers

21 December: First German air raid on Britain

25 December: Christmas truce (unofficial), Western Front

Deaths in war: Charles Péguy, Alfred Lichtenstein, Georg Trakel

1915: 18 January: First German Zeppelin attacks on England

4 February: German U-boat attacks on Allied and neutral shipping; Germany declares blockade of Britain

18-19 March: Allied naval attack on Dardanelles

28 March: Sinking of first passenger ship, the British liner Falaba

April–June: German concentration on Eastern Front, driving Russians out of Poland

22 April: First gas attack, by Germans, at Ypres

25 April-10 August: Allied landings at Gallipoli

7 May: Sinking of the *Lusitania* causes diplomatic crisis between Germany and United States

23 May: Italy declares war on Austria-Hungary

25 May: British Liberal Prime Minister Asquith forms coalition government

31 May: First Zeppelin raid on London

6 August: Suvla Bay attack at Gallipoli begins

19 December: Sir Douglas Haig named BEF Commander in France

28 December: Allied withdrawal from Gallipoli begins

Deaths in war: Rupert Brooke, Julian Grenfell, Charles Hamilton

Sorley, August Stramm, Henri Gaudier-Brzeska

Romain Rolland, Au-dessus de la mêlée

Rolland wins Nobel Prize for Literature

Rilke, "Fünf Gesänge, August 1914"

Stramm, "Wunde"

René Benjamin, Gaspard

Buchan, The Thirty-Nine Steps

Lawrence, The Rainbow (banned in Britain)

Edith Wharton, Fighting France

May Sinclair, Journal of Impressions in Belgium

Brooke, 1914 & Other Poems

Griffith's film, Birth of a Nation

1916: February: Great Britain introduces conscription

21 February–18 December: German attack at Verdun in longest battle of war, ultimately won by French

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24-30 April: Easter Rising in Ireland

31 May: Battle of Jutland, major naval engagement of war

5 June: Sinking of HMS Hampshire, death of Lord Kitchener

I July: Anglo-French offensive at Somme begins; nearly 60,000 British casualties in first assaults

28 August: Hindenburg appointed German Chief of Staff

15 September: British tanks first used, at Flers-Courcelette, Somme front

6 December: David Lloyd George becomes British Prime Minister

18 December: President Wilson requests statements of aims from warring nations

Deaths in war: Alan Seeger, Umberto Boccioni, Antonio Sant'Elia

Saussure, Cours de linguistique générale

Barbusse, Le Feu: journal d'une escouade

Kafka, Metamorphoses

1914–1916: Eine Anthologie (verse) published by anti-war Die Aktion

Sorley, Marlborough and Other Poems

H. D., Sea Garden

H. G. Wells, Mr. Britling Sees It Through

Dada in Zurich

- 1917: I February: Germany resumes unrestricted submarine warfare (after respite)
 - 3 February: United States breaks diplomatic relations with Germany
 - 11 March: British capture Baghdad
 - 15 March: Tsar Nicholas II abdicates as result of Russian Revolution
 - 6 April: United States declares war on Germany
 - 9 April: Start of Arras offensive
 - 29 April–10 June: Mutiny in French army
 - 18 May: John Pershing given command of AEF
 - 25 June: First United States troops arrive in France
 - 31 July: Third Battle of Ypres (Passchendaele) begins
 - October-November: Bolshevik Revolution in Russia, Communist government under Lenin
 - 7 December: United States declares war on Austria-Hungary
 - 9 December: Jerusalem taken by British
 - 22 December: Russia engages in separate peace negotiations with Germany at Brest-Litovsk

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CHRONOLOGY

Deaths in war: T. E. Hulme, Francis Ledwidge, John McCrae, Edward Thomas

Freud, Introduction to Psychoanalysis

Eliot, Prufrock and Other Observations

Edward Thomas, Poems

Sassoon, The Old Huntsman

Dos Passos, One Man's Initiation

Léon Werth, Clavel soldat

Stefan Georg, "Der Krieg"

- 1918: 8 January: President Wilson announces 14 Points Peace Programme
 - 3 March: Soviet Russia finalizes peace negotiations in Brest-Litovsk treaty, freeing German troops for final campaign on Western Front
 - 21 March: Start of German major spring offensive, in Battle of Picardy
 - 9 April: Second German spring offensive launched, Battle of Lys
 - 25 May: German U-boats appear in United States waters
 - 27 May-5 June: Third German spring offensive, Third Battle of Aisne
 - 15 July: Second Battle of the Marne, final effort of German spring offensive
 - 16–17 July: Former Tsar Nicholas and family murdered by Bolsheviks
 - 18 July-7 August: German retreat at the Marne
 - 22 August: Allied breakthrough at Albert
 - 3 October: Germany and Austria communicate peace initiatives to United States
 - 5 October: Allied forces capture Hindenburg Line
 - 17 October-24 October: British advance to Sambre and Schledt rivers; Germans surrender in large numbers
 - 21 October: Germany stops unrestricted submarine warfare
 - 30 October: Turkey arranges armistice with Allies
 - 3 November: German fleet mutinies at Kiel
 - 9 November: Kaiser Wilhelm II of Germany abdicates
 - 11 November: Armistice
 - 14 December: Lloyd George wins British General Election

Deaths in war: Joyce Kilmer, Isaac Rosenberg, Wilfred Owen, Guillaume Apollinaire

Votes for women in Britain over 30, men over 21

World-wide influenza epidemic

Rebecca West, Return of the Soldier



CHRONOLOGY

Edith Wharton, The Marne

Georges Duhamel, Civilisation, 1914-1917

Gerard Manley Hopkins, Poems, ed. Robert Bridges

Sassoon, Counter-Attack

Edward Thomas, Last Poems

Spengler, Der Untergang des Abendlandes (trans., 1922, The

Decline of the West)

Chaplin, in Shoulder Arms

1919: 10-15 January: Communist revolts in Berlin

18 January: Paris Peace Conference begins

25 January: League of Nations accepted in principle at Peace Conference

6 February: Meeting of German National Assembly in Weimar

14 February: Completion of draft covenant for League of Nations

7 May-28 June: Drafting and signing of Treaty of Versailles

Pound, Quia Pauper Amavi

Eliot, Poems

Keynes, The Economic Consequences of the Peace

Sassoon, War Poems

McCrae, In Flanders Fields and Other Poems

1920: First meeting of the League of Nations

Eliot, The Sacred Wood: Essays on Poetry and Criticism

Pound, Hugh Selwyn Mauberley

Lawrence, Women in Love

Vernon Lee (Violet Paget), Satan the Waster

Ernst Jünger, In Stahlgewittern

1921: Formation of Irish Free State, partition of Northern Ireland

Owen, Poems, intro. Sassoon

Dos Passos, Three Soldiers

Chaplin, in The Kid

Pirandello, Six Characters in Search of an Author

1922: Lloyd George coalition falls

BBC established, begins transmissions

Mussolini, March on Rome

Montague, Disenchantment

Willa Cather, One of Ours

Joyce, Ulysses

Eliot, The Waste Land

Woolf, Jacob's Room

E. E. Cummings, The Enormous Room

1923: Collapse of German currency

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Wharton, A Son at the Front (written 1919)

Wallace Stevens, *Harmonium* Freud, *The Ego and the Id*

Roland Dorgelès, Le Réveil des morts

1924: Breton, Manifeste du surréalisme

Mann, Der Zauberberg

Death of Lenin, succeeded by Stalin

1925: Hitler, Mein Kampf

Fitzgerald, The Great Gatsby

Yeats, A Vision

Hemingway, In Our Time

Kafka, The Trial

Woolf, Mrs. Dalloway

Eisenstein, Battleship Potemkin

1926: General Strike in Britain, 26 April–12 May (mine workers for six months more)

Faulkner, Soldier's Pay

Hemingway, The Sun Also Rises

T. E. Lawrence, The Seven Pillars of Wisdom

Mottram, The Spanish Farm Trilogy (1924–26)

1927: Lindbergh, solo transatlantic flight

Heidegger, Being and Time

Proust, Le Temps retrouvé

Zweig, Der Streit um den Sergeanten Grischa

Faulkner, *Sartoris* (*Flags in the Dust*)

First "talkie" film (The Jazz Singer)

1928: Radclyffe Hall, The Well of Loneliness

Lawrence, Lady Chatterley's Lover

Weill and Brecht, Die Dreigroschenoper

Blunden, Undertones of War

Ford, Parade's End (tetralogy completed)

Erich Maria Remarque, Im Westen nichts Neues

Ludwig Renn (Arnold Friedrich Vieth von Golßenau), Krieg

1929: Wall Street crash

Aldington, Death of a Hero

Hemingway, A Farewell to Arms

Graves, Good-bye to All That

Jünger, Das Wäldchen 125, eine Chronik aus den Grabenkämpfen 1918

English translations of Jünger, *The Storm of Steel*, and Remarque, *All Quiet on the Western Front*

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CHRONOLOGY

1930: Nazis elected to German Reichstag

Film of All Quiet on the Western Front wins Oscar

"Private 19022" (Frederic Manning), The Middle Parts of Fortune

(also known as Her Privates We) Sassoon, Memoirs of an Infantry Officer

Williamson, The Patriot's Progress

English translation of Jünger, Copse 125

1933: Hitler becomes Chancellor of Germany

Roosevelt, "New Deal"

Vera Brittain, Testament of Youth

1934: Fitzgerald, *Tender is the Night*1935: Italy invades Abyssinia

1936: Death of George V, Edward VIII king (abdicates to marry

Mrs. Simpson), George VI king

Spanish Civil War begins

Mussolini and Hitler form Rome-Berlin Axis

Chaplin, in Modern Times

1937: Chamberlain becomes Prime Minister

German planes bomb Guernica in Spain

Picasso, Guernica

David Jones, In Parenthesis

Rosenberg, Collected Works

Death of Ivor Gurney

1938: Germany invades and annexes Austria

Chamberlain's policy of appearement with Hitler, "Munich

Agreement'

1939: Germany invades Poland; Second World War begins

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