

Index

- Abbott, Don Paul, 202–3, 222
 Acquisition studies, 80
actio, 247, 259
Adagia (Erasmus), 220
 Adams, John Quincy, 18–19
 Adams, Katherine, 236
Advanced Course of Composition and Rhetoric (Quackenbos), 18
Advancement of Learning (Bacon), 37
Against the Sophists (Isocrates), 206
 Alliance of Rhetoric Society, 25
Ancient Rhetoric and Poetic (Baldwin), 210
Ancient Rhetorics for Contemporary Students (Crowley), 12, 132
Antidosis (Isocrates), 206
antistrophos, 6
 Applebee, Arthur, 168
 Aponthius, 207
 Aristotle, 5–17, 70–109, 142, 192
 Aristotelian logic, 97–8
 Aristotelian theory of rhetoric, 12
 Topica, 6, 76, 89, 93, 94, 95, 96
Aristotle On Rhetoric: A Theory of Civic Discourse, 211
 Arnobius, 211
 arrangement, 105–38
 as part of the canon, 33, 70, 193, 199, 207, 234
 as part of the writing process, 50, 156, 248, 288
 in the art of writing letters, 215
 in the rhetoric of Ramus, 221
 in the shift from old to new rhetoric, 225–6, 244
Ars Dictaminis (Camargo), 111, 215–17, 230
ars praedicandi, 215
 art of memory, 78, 192–5
Art of Persuasion in Greece, The, 210
Art of Poetry and Prose, The, 216
Art of Rhetoric in the Roman World, The, 210
Art of Rhetoric Made Easy, The, 225
Arte of Rhetorique, The (Wilson), 198, 218, 223
artes liberales, 15
Artes Praedicandi and Artes Orandi (Briscoe and Jaye), 112, 216
 Aspasia, 209
 Assembly for the Teaching of Grammar, 169
 Atwill, Janet, 210
 audience, 11, 141–8, 218–21, 228–32
 arrangement and, 132, 136
 delivery and, 246, 248, 251
 for Aristotle's rhetoric, 6
 for this book, 2
 genre and, 106–12
 grammar and, 148
 in rhetoric versus dialectic, 8
 invention and, 84–8, 93
 Kinneavy's theory and, 124
 plagiarism and, 67
 revision and, 188
 writing assignments and, 272, 277–88
 Augustine, 15, 127, 196, 212–13, 231
 Austin, Gilbert, 242, 244
Autobiography (Franklin), 100, 185
 Axelrod, Rise, 55, 116
 back to basics, 154, 160
 Bacon, Francis, 11, 37, 39, 198, 223
 Bacon, Roger, 214
 Bain, Alexander, 29, 199, 231
 Baldwin, Charles, 210
 Barnard, H.C., 226
 Barnes, Jonathan, 88, 211
 Barrett, Edward, 67
 Bartholomae, David, 1, 28, 44
 Barton, Kerri, 228
 Basic Writers, 175
 Bay Area Writing Project, 49
 Bazerman, Charles, 106, 162

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

320 Index

- Becker, Alton, 42, 56
Bedford Bibliography for Teachers of Writing (Bizzell and Herzberg), 25, 202
- Bembo, Pietro, 217
- Benson, Thomas, 210
- Berlin, James, 41, 202, 237, 250–3, 255, 256
Best Practices in Writing Instruction (Graham, MacArthur, and Fitzgerald), 50
- Birth of Rhetoric: Gorgias, The* (Wardy), 210
- Bitzer, Lloyd, 144, 228
- Bizzell, Patricia, 25, 26, 44, 83, 111, 201–2, 210, 215, 231, 237, 255
- Black English, 155–8, 201
- Black, Edwin, 143
- Blair, Hugh, 41, 46, 51, 129, 199, 226–31, 288
- Blakeslee, Ann, 142, 202
- Boardman, Kathleen, 237
- Boethius, Anicius Manlius Severinus, 15, 37–41, 70, 75, 94–8, 127, 197, 213–16
- Bolgar, R. R., 214
Book of the Courtier (Castiglione), 219
- Booth, Wayne, 43, 143, 201, 235
- Borges, Jorge Luis, 253
- Boyd, James, 18
- Boylston Professor of Rhetoric at Harvard, the, 18–20
- Bracciolini, Poggio, 70, 217
- Braddock, Richard, 21, 42, 130, 161, 162
- Brannon, Lil, 48
- Brereton, John, 237
British Education: Or, The Source of the Disorders of Great Britain... (Sheridan), 245
- Britton, James, 42–4, 236
- Brooks, Phyllis, 184
- Bryce, J. C., 228
- Buck, Gertrude, 21
- Buckley, Linda F., 228
- Burgh, James, 243–5
- Burke, Kenneth, 1, 55, 111, 123, 142, 200, 233, 235
- Burrows, Alvina, 236
- Camargo, Martin, 70, 202, 215–17
Cambridge Companion to Aristotle (Barnes), 211
- Cameron, Averil, 216
- Campbell, George, 11, 41, 51, 199–200, 226–38
- Campbell, Karlyn Kohrs, 237
- Canby, Henry, 112
- canon, 33
 alternatives to, 83
 in classical rhetoric, 70, 132
 rhetorical texts, 231
 writing process and, 40
- Capella, Martianus, 15, 213
- Caplan, Harry, 216
- Cassiodorus, 213
- Cassirer, Ernst, 106
- Castiglione, Baldesar, 218–23
- Categories*, 89, 93
- CCCC (the Conference on College Composition and Communication), 1, 21, 24, 157–9
- Cereta, Laura, 221
Changing Tradition: Women in the History of Rhetoric, The (Sutherland and Sutcliffe), 209
- Channing, Edward, 19
- Charney, Davida, 66, 67
- Chaucer, Geoffrey, 15, 127, 197, 215
- Cheville, Julie, 162–3
- Chicano English, 155
- Child, Francis James, 19
- Chironomia*, 242
- Chomsky, Noam, 153
- chria*, 117–19
- Christianity and the Rhetoric of Empire* (Cameron), 216
- Chronicle of Higher Education, The*, 59, 65, 149
- Cicero, 15, 70–136, 177, 192–231, 243, 248
 imitations of, 217
 letters to Atticus, 217
Topica, 94, 95, 96, 216
 translations of, 218
- Ciceronian Rhetoric in Treatise, Scholion, and Commentary* (Ward), 216
- Ciceronianus* (Erasmus), 217
- Ciceronianus* (Harvey), 217
- Ciceronianus* (Ramus), 217
- Clark, Donald, 210
- Clary-Lemon, Jennifer, 203

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

Index 321

- Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times* (Kennedy), 204, 228
- Classical Rhetoric for the Modern Student* (Corbett), 76, 132, 178, 203, 234
- Classical Rhetoric in English Poetry* (Vickers), 222
- closed fist, 8
- clustering, 54
- Coles, William, 48
- collaborative writing, 65
- College Composition and Communication*, 24, 158
- common knowledge, 62
- common topics, 75–88
- commonplace book, 67
- Companion to Rhetoric and Rhetorical Criticism* (Wendy), 204
- Composing Processes of Twelfth Graders, The* (Emig), 21, 44, 234
- Composition for College Students* (Scott), 122
- Composition in the Classical Tradition* (D'Angelo), 117
- composition studies, 24, 28–31
- Computers and Composition* (Selfe), 24
- Conceptual Theory of Rhetoric* (D'Angelo), 121
- Confessions* (Augustine), 212
- Conley, Thomas, 12, 78, 201
- Connors, Robert, 15, 20, 30, 41, 129, 132, 203, 211, 233, 237
- Consigny, Scott, 210
- contextual knowledge, 81
- contrary thinking, 74
- controversy, 83, 217
- Cooper, Charles, 55, 116
- Cope, E. M., 78
- Copeland, Rita, 216
- copiousness, 179–83, 220–1, 227, 288
- Corax, 3–4, 107–16
- Corbett, Edward P. J., 76–9, 84, 101, 132, 178, 203, 234–5
- Counter-History of Composition: Toward Methodologies of Complexity, A* (Hawk), 238
- Counter-Statement* (Burke), 111
- Cours de Composition*, 122
- Cowan, Gregory, 56
- creative writing, 29, 32
- Crowley, Sharon, 12, 41, 132, 233
- cubing, 55–7, 102
- Cultural Literacy* (Hirsch), 82
- D'Angelo, Frank, 122–3, 132
- Daiker, Donald, 180, 181
- Daly, John, 58
- Daniell, Beth, 74
- Dartmouth Seminar, the, 21, 42, 234
- De Copia Verborum ac Rerum* (Erasmus), 220
- De institutione oratoria* (Quintilian), 70
- De inventione* (Cicero), 70, 136, 196, 207, 217, 293
- De nuptiis Philologiae et Mercurii* (Capella), 213
- De oratore* (Cicero), 70, 194, 217, 243
- De topicis* (Boethius), 216, 292
- De topicis*, trans. and ed. Stump (Boethius), 37
- Decker, Randall, 123
- Declaration of Independence, The*, 243
- deduction, 89–91, 251
- deliberative speeches, 87, 108
- delivery, 33, 34, 128, 264–88
- memory and, 188
- natural, 248–9
- Ramus and, 221
- Thomas Sheridan and, 245
- Delpit, Lisa, 159
- Derrick, Thomas, 223
- Derrida, Jacques, 63, 144, 201, 210, 261
- Descartes, 223
- Development of Writing Abilities, 11–18, The* (Britton), 43
- Dewey, 236
- dialectical exercise, 7
- dichotomy, 250
- Dictionary* (Johnson), 63, 227, 245
- digital age, 187, 284
- Dionysius of Halicarnassus, 209
- disciplinary anxiety, 26
- discourse community, 60, 83, 107, 110, 155
- dispositio*, 105, 225
- disputation, 6, 92, 214, 225
- Dissoi Logoi*, 71, 74, 75
- Dixon, John, 43
- Donatus, 211
- Donne, Milton, and the End of Humanistic Rhetoric* (Sloane), 222

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

322 Index

- Donovan, Timothy, 252
doublevoicedness, 159
Douglass, Frederick, 199, 231
doxa, 255
Dryden, John, 15
Durst, Russell, 45, 83
- Eagleton, Terry, 235
Eats, Shoots, and Leaves: The Zero Tolerance Approach to Punctuation (Truss), 175
- Eberly, Rosa, 204
Economics of Attention (Lanham), 141, 187
Ede, Lisa, 143, 211, 237, 256
Eight Approaches to Teaching Composition (Donovan and McClelland), 252
Eighteenth-Century British and American Rhetorics and Rhetoricians (Moran), 228
Eighteenth-Century British Logic and Rhetoric (Howell), 127, 228
- Elbow, Peter, 45–54, 130, 234, 255, 266, 288
Elements of Rhetoric (Whately), 199, 229
Elements of Style (Strunk and White), 146, 175
- Elgin, Suzette Haden, 154
elocution, 241–9
Emig, Janet, 21, 43–4, 234
Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age, The (Enos), 203
Encyclopedia of Rhetoric, The (Sloane), 203, 216
- Enders, Jody, 216
English A, 20
English Composition (Wendell), 42, 128
English Composition and Rhetoric: A Manual (Bain), 29, 199, 231
English Composition in Theory and Practice (Canby et al.), 112
English Grammar and Composition (Warriner), 155
English in America: A Radical View of the Profession (Ohmann), 237
English Journal, 24, 42, 152, 154, 156
enkyklios paideia, 15
Enos, Richard Leo, 79, 202–6, 210
Enos, Theresa, 202–6, 211, 237
- epideictic speeches, 87, 108
epistemologies, 250
Erasmus, 97, 182–4, 197, 198, 216–23, 231
Errors and Expectations (Shaughnessy), 21, 173–5
Essay Concerning Human Understanding (Locke), 5, 127, 223
Essays on Classical Rhetoric and Modern Discourse (Connors, Ede, and Lunsford), 211
ethos, 88
Etymologiae (Isidore of Seville), 213
Evolution of English Prose, 1700–1800: Style, Politeness, and Print Culture, The (McIntosh), 228
expressivist, 51
- Faigley, Lester, 44, 252
Fedele, Cassandra, 221
Fell, Margaret, 198, 221, 230
Ferreira-Buckley, Linda, 202
Fish, Stanley, 235
Fitzgerald, F. Scott, 97
Five Clocks, The (Joos), 178
five-paragraph model, 115–38
Flat Earth Society, *The*, 28, 170
Fliegelman, Jay, 243
Flower, Linda, 44
Flynn, Elizabeth, 28, 147
forensic speeches, 108
form. *See* arrangement
formal grammar study, 161
Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces, The (Miller), 228, 232
- Foucault, Michel, 261
Fox, Margaret, 227
Franklin, Benjamin, 97, 100, 185
Freeman, S. W., 181
freewriting, 47–56, 101, 102, 137
Freire, Paulo, 254
Freud, Sigmund, 144
Fries, Charles, 161
From Humanism to the Humanities (Grafton and Jardine), 222
- Galbraith, D., 52
Garden of Eloquence (Peacham), 179
Geckle, Richard, 210

- Geoffrey of Vinsauf, 197, 215–16
 George, Ann, 253
 Gibson, Walker, 175
 Gilyard, Keith, 236
 Glenn, Cheryl, 121, 209, 222
 Goggin, Maureen Daly, 203
Gorgias (Plato), 5, 196, 205
Gorgias: Sophist and Artist (Consigny), 210
 Graff, Gerald, 26
 Grafton, Anthony, 222
 grammar, 148–65, 207
 and educational reform, 19, 128, 141, 226
 and plagiarism, 62
 as a focus of instruction, 50, 52, 176, 186, 231, 234, 253
 as part of the trivium, 8, 211, 213–15
 of emotions, 243
 relationship to style, 34, 179, 244
Grammar Snobs Are Great Big Meanies: A Guide to Language for Fun and Spite (Casagrande), 175
 Graves, Donald, 44
 Gray, James, 49
 Greece, 4, 202, 210, 287
Greek Rhetoric and Literary Criticism (Roberts), 210
Greek Rhetoric before Aristotle (Enos), 210
Greek Rhetoric under Christian Emperors (Kennedy), 210
Greek Rhetorical Origins of Christian Faith (Kinneavy), 216
 Greenblatt, Stephen, 219
 Grigaut, Maurice, 122
 Grimaldi, William M. A., 86
 Grimes, Joseph, 110
 Grimké, Sarah and Angelina, 230
Group of Their Own (Adams), 236
Growth in English (Dixon), 43
Guide to Composition Pedagogies, A (Tate, Rupiper, and Schick), 253
 Hairston, Maxine, 39–41, 250, 255
 Hake, R. L., 181
 Halloran, S. Michael, 202, 228, 232
Hamlet's Castle (Mills), 172
Handbook of Research on Writing (Bazerman), 162, 203
Handbuch der literarischen Rhetorik (Lausberg), 203
Handlist of Rhetorical Terms (Lanham), 75
 Harding, Harold, 228
 Harmon, Sandra, 236
Harmonious Perfection: The Development of English Studies in Nineteenth-Century Anglo-Canadian Colleges (Hubert), 232
 Harris, Joseph, 43, 44, 237
 Hart, James Morgan, 233
 Hart, John, 18
 Hartwell, Patrick, 141, 160
 Harvey, Gabriel, 217
 Hauser, Gerard, 11
 Havelock, Eric, 205
 Hawk, Byron, 238
 Hayes, John, 44, 52
 Heath, Shirley Brice, 156
 Hermagoras of Temnos, 71
 Hermogenes, 117–23, 134, 207, 211
 Herzberg, Bruce, 25, 26, 201–2, 210, 215, 231, 237
 Hilary of Poitiers, 211
 Hill, Adams Sherman, 19, 231
 Hillocks, George, 52, 100, 162–3, 169, 180, 272
 Hirsch, E.D., 81–3, 97
 historical map of rhetoric, 195–201
History of English Education from 1760, A (Barnard), 226
 history of rhetoric
 Classical Rhetoric, 204–11
 Enlightenment Rhetoric, 223–8
 Medieval Rhetoric, 204–11
 Nineteenth-Century Rhetoric, 228–32
 Renaissance Rhetoric, 216–23
 Twentieth- and Twenty-First Century Rhetoric and Composition, 232–8
History of the Royal Society (Sprat), 224
History, Reflection, and Narrative: The Professionalization of Composition, 1963–1983 (Rosner), 237
 Hobbs, Catherine, 202
 Hodges, Carolyn, 159
 Holmes, John, 225
 Horace, 211
 Horner, Winifred Bryan, 132, 202–4, 211, 228, 232

324 Index

- Howard, Rebecca Moore, 60–4, 69
 Howell, Wilbur S., 127, 228
 Hubert, Henry, 232
 Hugh of St. Victor, 214
 humanists, 40, 218–23
 Hurlbut, B. S., 128
 hypertext, 66–9
hypokrisis, 247, 276
hypokrites, 276
- imitation, 38–9, 70–1, 98–100, 184–6, 213, 294
In Defence of Rhetoric (Vickers), 215
 induction, 89–91, 251
Institutes of Oratory, The (Quintilian), 167, 194, 196, 207, 217
 interdisciplinarity, 22
Introduction to Divine and Human Readings (Cassiodorus), 213
Introduction to Rhetorical Theory (Hauser), 11
Introduction to Scholarship in Modern Languages and Literatures (Nicholls), 28
 invention (*inventio*), 33–4, 37–103, 193, 229–31, 253
 classical rhetoric and, 39, 66–98, 132, 206–7, 212, 225
 current-traditional rhetoric, 127–8
 form and, 105
 imitation and, 70–1
 new rhetoric and, 18, 225
 plagiarism and, 57–70
 process pedagogy and, 38, 39–57, 234
 Ramus and, 221–2
 stasis theory and, 75
 topics (*topoi*), 75–98
 Irmischer, William, 131
 ISHR (International Society for the History of Rhetoric), 24
 Isidore of Seville, 213
 Isocrates, 118, 206–7
- JAC* (*Journal of Advanced Composition*), 24
 Jacobi, Martin, 248
 Jardine, Lisa, 222
 Jarratt, Susan, 13, 28, 210, 233, 253, 256
 Jaye, Barbara, 216
 Jefferson, Thomas, 97, 243
 Jerome, 212
 John of Salisbury, 213
 Johnson, Nan, 41, 232
 Johnson, Samuel, 15, 63, 97, 227, 245
 Joos, Martin, 178
 Jost, Walter, 204
Journal of Basic Writing, 24
 journalism, 32
 judicial speeches, 87
 Judy, Stephen, 152
- Kahn, Victoria, 222
 Katula, Richard, 210
 Kellogg, R. T., 52
 Kelly, Douglas, 216
 Kennedy, George, 9, 14, 203–5, 210–11, 215, 233
 Kerek, Andrew, 180, 181
 Kimball, Bruce, 222
 King, Margaret, 222
 Kinneavy, James, 21, 123–6, 202, 216, 233–6, 271
 Kitzhaber, Albert, 41
 Knoblauch, Cyril, 48
 Kopelson, Karen, 257
 Kubota, Ryuko, 160
 Kuhn, Thomas, 40
 Kutz, Eleanor, 255
- Lactantius, 212
 Lady Rhetoric, 9, 213
Landmark Essays on Classical Greek Rhetoric (Schiappa), 210
 Landriani, Gerardo, 217
 Lang, James, 260
Language and Learning (Britton), 43
 Lanham, Carol Dana, 216
 Lanham, Richard, 75, 141, 146, 186
 Lauer, Janice, 78
 Lausberg, Heinrich, 203
 Lawler, Traugott, 216
 Lazere, Donald, 256
Learning by Teaching (Murray), 37, 48
Learning from the History of Rhetoric: Essays in Honor of Winifred Bryan Horner (Enos), 204, 211
Lectures on Elocution (Sheridan), 245
Lectures on Rhetoric and Belles Lettres (Blair), 18, 129, 199, 226, 228
 Leff, Michael, 78, 211

- Leonard, Elmore, 263
Lessons in Elocution (Scott), 242
 Lewis, C. S., 263
Liberal Arts in the Middle Ages, The
 (Wagner), 215
 Lille, Alain de, 215
 Lindemann, Erika, 47, 131, 203
 linguistics, 30, 42, 160, 163, 234
Listening to Their Voices: The Rhetorical
Activities of Historical Women
 (Wertheimer), 209, 232
 literacy crisis, 163
Lively Art of Writing, The (Payne), 116
 Livy, 209
 Lloyd-Jones, Richard, 21, 42, 161, 162
 Locke, John, 5, 41, 63, 127–33, 198, 223–8,
 244
Iocus, 78
 Logan, Shirley Wilson, 232, 236
Logic (Whately), 93
logos, 88, 255
 Longinus, 225
 Longueil, Christophe de, 217
 looping, 51
 lore (knowledge of teachers), 30
 Lunsford, Andrea, 29, 143, 204, 209, 211,
 237, 256
 Lyotard, Jean-François, 261
- MacArthur, Charles, 193
 MacCrorie, Ken, 288
 Machiavelli, 218–23
Machiavellian Rhetoric: From the
Counter-Reformation to
Milton (Kahn), 222
 Mack, Peter, 222
 Macrorie, Ken, 46, 48, 51, 234
 Madison, James, 227
 Maimon, Elaine, 181
Making of Knowledge in Composition:
Portrait of an Emerging Field,
The (North), 29
 Manchester, Frederick, 122
Manual of Composition and Rhetoric,
A (Hart), 18
 Marrou, H. I., 209
 Martianus Capella, 15, 213
 Matsen, Patricia, 210
 Matsuhashi, Ann, 44
 Mattingly, Carol, 232
- Maurus, Pseudo-Rabunus, 214
 Mavrogenes, N., 180
 McClelland, Ben, 252
 McCroskey, J. C., 106
 McIntosh, Carey, 228
 McKean, Joseph, 19
 McKeon, Richard, 214
 McQuade, Donald, 27
 Meade, Richard, 161
Medieval Eloquence: Studies in the
Theory and Practice of Medieval
Rhetoric (Murphy), 216
 medieval preaching, 112
 memory
 as history, 195–238
 the art of, 78, 95, 132, 191–5
Metalogicon (John of Salisbury), 213
 Mihesuah, Devon, 236
 Milic, Louis, 141
 Miller, Carolyn, 78, 107
 Miller, M. D., 58
 Miller, Richard, 20, 254–6
 Miller, Susan, 31, 41, 201, 233, 237
 Miller, Thomas, 41, 226, 228, 232–3
 Milligan, Burton, 222
 Mills, Gordon, 172
 mnemonic technologies, 192
 Modern Language Association, 23, 25, 28,
 232, 233
Modern Rhetoric with Readings (Brooks
 and Warren), 46
 Moffett, James, 42–4
 Monfasani, John, 223
 Moran, Michael, 228
 Morenberg, Max, 180, 181
 Morrill Act of 1862, 17, 129
 Morrison, Toni, 263
 Mott, Lucretia, 231
 Murphy, James, 78, 86, 210–12, 215, 222, 233
 Murray, Donald, 37–55, 234–5
 Myers, Greg, 142
- National Communication Association, 25
 National Council of Teachers of English,
 25, 169, 234, 246
 National Research Council, 26
 National Writing Project, 46, 49, 236
 natural process, 51, 181
 Neel, Jasper, 210
 Nelson, Nancy, 80

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

326 Index

- Neo-Platonic, 250–2
- New History of Classical Rhetoric*
(Kennedy), 210
- New Rhetoric, The* (Perelman), 200, 235
- Newkirk, Thomas, 48
- Newlands, Carole, 223
- Newman, Samuel, 229
- Newsweek*
“Why Johnny Can’t Write”, 153–5
- Nineteenth-Century Scottish Rhetoric: The American Connection*
(Horner), 232
- Nodine, Barbara, 181
- Nogarola, Isotta, 222
- Nold, Ellen, 181
- North, Peter, 255
- North, Steven, 29
- Norton Book of Composition Studies*
(Miller), 201
- Nystrand, Martin, 44, 45
- O’Brien, Sharon, 263
- O’Connor, Patricia, 175
- O’Hare, Frank, 179
- Ochs, Donovan, 78, 210
- Of Eloquence: Studies in Ancient and Medieval Rhetoric* (Caplan), 216
- Official Style, the, 186–7
- Ohmann, Richard, 26–7, 146, 237
- Olmsted, Wendy, 204
- Olson, Gary, 127
- On Christian Doctrine* (Augustine), 197, 212
- On Copia* (Erasmus), 197, 223
- On Course: A Week-By-Week Guide to Your First Semester of College Teaching* (Lang), 260
- On Delivery* (Theophrastus), 243
- On Interpretation* (Aristotle), 89, 93
- On Rhetoric* (Aristotle), 6
- On Sophistical Refutations* (Aristotle), 89, 93
- On the Contrary: The Protocol of Traditional Rhetoric* (Sloane), 222
- On the Sublime* (Longinus), 225
- On Types of Style* (Hermogenes), 211
- On Writing Well* (Zinsser), 187
- Ong, Walter, 142–3, 205
- open hand, 1, 35. *See also* rhetoric, dialectic and
- Orators and Philosophers: A History of the Idea of Liberal Education*
(Kimball), 222
- organization. *See* arrangement
- Organon*, 8, 89, 90
- Origins of Composition Studies in the American College, 1875–1925, The* (Brereton), 237
- Other People’s Children: Cultural Conflict in the Classroom* (Delpit), 159
- Overview of the Structure of Rhetoric*
(Boethius), 213
- Ozark English, 155
- Paine, Charles, 83
- Palmer, Phoebe, 231
- Parisiana poetria of John of Garland, The*, 216
- Parker, Frank, 161
- Parker, William Riley, 26–7
- patch-writing, 60
- pathos*, 88
- Patterns of Exposition* (Decker), 123
- Patterns of Exposition* (Schwegler), 123
- Payne, Lucille Vaughan, 116
- Peacham, Henry, 179
- pedagogical stasis, 129
- pedagogy
process vs production, 250
- Pedagogy of the Oppressed* (Freire), 254
- Pedagogy: Disturbing History, 1819–1929*
(Salvatori), 232
- Pei, Mario, 153
- pentad, 55
- Perelman, Chaim, 235
- performative pedagogy, 257
- Perl, Sondra, 44
- Personal Knowledge* (Polanyi), 40
- Petrarca, Francesco, 217
- Phaedrus* (Plato), 5, 108–9, 142, 196
- Phelps, Louise Wetherbee, 23, 31
- Philosophy and the Mirror of Nature*
(Rorty), 40
- Philosophy of Composition, The* (Hirsch), 81–2
- Philosophy of Rhetoric* (Campbell), 199–200, 228
- Pianko, Sharon, 44
- Pike, Kenneth, 56

- Plato
 and the Academy, 4–9
 on Aristotle, 12–13
 on souls, 142
 on Structure, 107–9
 on truth, 248
 on writing, 205
 women in the Academy, 208
- Plato, Derrida, and Writing* (Neel), 210
- Platt, Norbet, 263
- Poe, Edgar Allan, 29
- Poetria Nova* (Geoffrey of Vinsauf), 215–16
- Polanyi, Michael, 40
- Porphry's Tree, 97–8
- portfolio, 58, 266–7, 279
- Posterior Analytics* (Aristotle), 89, 91
- Poulakos, John, 210
- Poulakos, Takis, 203
- Practical System of Rhetoric, A* (Newman), 229
- Praise of Folly, The* (Erasmus), 220
- Present State of Scholarship in Historical and Contemporary Rhetoric, The* (Horner), 202, 228, 235
- Pressley, Michael, 50
- Pre-Text*, 24
- prewriting, 50, 54
- Price, Margaret, 60–70
- Principles of Letter Writing, The (Rationes dictandi)* (Anon.), 111
- Principles of Rhetoric, The* (Hill), 231
- Prior Analytics* (Aristotle), 89, 93
- probability, 91, 108
- Professing Literature* (Graff), 26
- progymnasmata*, 116–24, 132, 134, 207, 288
- Prosser, Michael, 210
- protocol, “compose-aloud”, 44
- Pseudo-Cicero, 71
- public speaking, fear of, 191–5
- Quackenbos, George, 18
- Quintilian, 13, 15, 70–84, 116, 131, 167, 179, 193–213, 216–23, 243, 248
- Ramus, Peter, 197, 217–23
- Ratliff, Ben, 241
- readability, 81
- reading, and processing rhetorical models, 80
- Readings in Classical Rhetoric* (Benson and Prosser), 210
- Reagan, Ronald, 247
- Reed, Carol, 157
- Reinsma, Luke, 216
- Renaissance Eloquence* (Murphy), 222
- Renaissance Humanism* (Rabil), 223
- Renaissance Rhetoric* (Mack), 222
- reporter's questions, the, 55
- Republic* (Plato), 6
- Rereading the Sophists: Classical Rhetoric Reconfigured* (Jarratt), 210
- Research in the Teaching of English*, 24
- Research in Written Composition* (Braddock et al.), 21, 42, 161
- Rethinking the Rhetorical Tradition* (Poulakos), 203
- Revising Business Prose* (Lanham), 186
- Revising Prose* (Lanham), 186
- revision strategies, 186
- Reynolds, Nedra, 26, 202
- rhetor, 4
- rhetoric
 definitions of, 5, 6, 11–14
 dialectic and, 6–13
 four ancient traditions, 211
 history of, 195–238
 old vs new, 127, 225
- Rhetoric* (Aristotle), 76, 84–9, 96, 192
- Rhetoric and Composition
 and disciplinary anxiety, 26
 definition, 1
 some journals in, 24–5
- Rhetoric and Pedagogy* (Horner and Leff), 211
- Rhetoric and the Origins of Medieval Drama* (Enders), 216
- Rhetoric: Discovery and Change* (Becker et al.), 42, 56
- Rhetoric for Writing Teachers* (Lindemann), 131, 203
- Rhetoric in Greco-Roman Education* (Clark), 210
- Rhetoric in the European Tradition* (Conley), 201, 228
- Rhetoric in the Middle Ages* (Murphy), 211, 215
- Rhetoric of Fiction* (Booth), 43, 201
- Rhetoric of Motives, A* (Burke), 1, 55

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

328 Index

- Rhetoric Reclaimed: Aristotle and the Liberal Arts Tradition* (Atwill), 210
- Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance* (Glenn), 209, 222
- Rhetoric Revalued* (Vickers), 215–16
- Rhetoric Review*, 24
- Rhetorica*, 24, 209
- Rhetorica ad Herennium* (Anon.), 70–2, 109, 111, 136, 179, 194–7, 207, 217, 218, 243
- figures of diction, in the, 179
- figures of thought, in the, 179
- rhetorical models, 80, 81
- rhetorical situation, 123, 144, 148, 260, 267
- rhetorical tradition, 18–20, 28, 78, 93, 128, 221
- Rhetorical Tradition and Modern Writing, The* (Murphy), 211
- Rhetorical Tradition: Readings from Classical Times to the Present, The* (Bizzell and Herzberg), 201, 210, 231, 237
- rhétoriké*, 4
- Ricks, Vickie, 236
- Riley, Kathryn, 161
- Ritchie, Joy, 237
- Roberts, Rhys, 210
- Roen, Duane, 203
- Rohman, Gordon, 50
- Rollinson, Philip, 210
- Rorty, Richard, 40, 235
- Roskelly, Hephzibah, 255
- Rosner, Mary, 237
- Rosten, Leo, 184–5
- Royster, J. J., 236
- Rupiper, Amy, 253–4
- Russell, David, 233
- Sage Handbook of Rhetorical Studies, The* (Lunsford et al.), 204
- Salutati, Coluccio, 217
- Salvatori, Mariolina, 232
- Sams, Henry, 42
- Sánchez, Raúl, 237
- Sappho, 209
- SAT score, 152–3
- Saussure, Ferdinand de, 63, 144
- Scanlon, Patrick, 63
- Schiappa, Edward, 210
- Schick, Kurt, 253–4
- Schilb, John, 31
- Schoer, Lowell, 21, 42, 162
- Schulz, Lucille, 232
- Schwegler, Robert, 123
- Scott, Franklin, 122
- Scott, Fred Newton, 21, 241
- Scott, William, 242, 244
- Selfe, Cynthia, 237
- sentence combining, 163, 181
- Shakespeare, William, 8, 15, 28, 127, 172, 183, 220, 258
- Shanahan, Timothy, 79–81
- shape. *See* arrangement
- Shaughnessy, Mina, 21, 173–5
- Sheils, Merrill, 154
- Sheridan, Thomas, 198, 245–7
- Short History of Writing Instruction* (Murphy), 202, 216, 232
- Singleton, Charles, 222
- Singular Texts/Plural Authors* (Ede and Lunsford), 256
- situational phenomenon, 63
- Sixth Canon: Belletristic Rhetorical Theory and Its French Antecedents, The* (Warnick), 228
- Sloane, Thomas, 202–4, 212, 222, 237
- Smith, Adam, 226, 228
- Smith, Michael, 162–3
- Smith, William L., 71, 181
- Smitherman, Geneva, 156
- Socrates, 90, 108–9, 196, 205
- Sommers, Nancy, 44, 172
- sophistical logic, 93
- Sophistical Rhetoric in Classical Athens* (Poulakos), 210
- Sophists, the, 4–5, 74, 196, 205, 210, 233
- Sousa, Marion, 210
- Spanos, Margaret, 82
- Spectator* (Addison and Steele), 226
- Speech or Communication, 17
- Sprat, Thomas, 224
- St. Martin's Guide to Writing* (Axelrod and Cooper), 55, 116
- standard American dialect, 157–9
- Standard English, 149–71
- Stanton, Elizabeth Cody, 231
- Star Trek*, 6
- Stasis Theory, 75, 213
- Stearns, Stephen, 65

- Stewart, Maria, 231
 Stirling, John, 225
 Strong, William, 180
 structure. *See* arrangement
Structure of English, The (Fries), 161
Structure of Scientific Revolutions, The (Kuhn), 40
 student
 Students' Right to Their Own Language, 158
 Stump, Eleonore, 97, 216
 style
 three levels of, 177
 views of, 141–8
 dualist perspective, 146–8
 pedagogical implications, 144–5
 individualist view, 146–8
 organic, 148
Style: An Anti-Textbook (Lanham), 146
Style: Ten Lessons in Clarity and Grace (Williams), 187
 Sullivan, Louis, 105–6
Summa de arte praedicandi (Thomas of Salisbury), 112
 Sutcliffe, Rebecca, 209
 Sutherland, Christine Mason, 209
 Swift, Jonathan, 15, 126–38, 178, 245
 “Modest Proposal”, 127, 133, 138, 178
 syllogism, 88–94, 213
Synagōgē tekhnōn (Aristotle), 6
Synoptic History of Classical Rhetoric (Murphy), 79, 86, 210
 syntactic structures, 184–5
System of Oratory (Ward), 225
System of Rhetoric (Stirling), 225
 tagmemics, 42, 56, 57, 102
 Talburt, Susan, 257
Talkin and Testifyin: The Language of Black America (Smitherman), 156
 Tate, Gary, 253–4
 taxis, 105
 teach process not product, 21, 45, 130
Teaching English in the Two-Year College, 24
Teaching Expository Writing (Irmischer), 131
Teaching of English: From the Sixteenth Century to 1870, The (Michael), 228
 teaching of formal [traditional] grammar, 162
Teaching Subject: Composition Since 1966, A (Harris), 237
Teaching to Transgress (hooks), 255
 teaching writing, 258–9
 technical and scientific writing, 32
tekhnē, 8
 Tertullian, 211
Textual Carnivals (Miller), 31
 Theodosius, 212
 Theophrastus, 243
Theory of Discourse, A (Kinneavy), 21, 123
Thesaurus Ciceronianus (Nizolio), 217
Things, Thoughts, Words, and Actions: The Problem of Language in Late Eighteenth-Century British Rhetorical Theory (Ulman), 228
 Thomas, Joseph, 122
 Thomas of Salisbury, 111–13
Thread of Discourse (Grimes), 110
Three Medieval Rhetorical Arts (Murphy), 216
Three Renaissance Classics (Milligan), 222
 Tisias, 3–4
 Tobin, Lad, 48–51
 Tompkins, Jane, 254
Topica (Aristotle), 6, 76, 89, 93, 94, 95, 96
Topica (Cicero), 94, 95, 96, 216
 Topics. *See* *Topica*
topoi, 87
Tough, Sweet, and Stuff: An Essay on Modern American Prose Styles (Gibson), 176
 traditional drill and practice, 170
 Traditional School Grammar (TSG), 161–3
Traditions of Inquiry (Brereton), 237
 Trebatius, 94–6
 Trebizond, George, 218
 triangle, 88, 114, 115
 Trimble, John, 187, 267, 277
 Trivium, the, 9, 83, 160
 Truss, Lynn, 175
Trust in Texts: A Different History of Rhetoric (Miller), 238
 Truth, Sojourner, 231
 Ulman, H. Lewis, 228

Cambridge University Press

978-0-521-82111-7 - Rhetoric and Composition: An Introduction

Steven Lynn

Index

[More information](#)

330 Index

- Vickers, Brian, 215–16, 222
Vindication of the Rights of Woman, A (Wollstonecraft), 227
vir bonus dicendi peritus (a good man speaking well), 13, 208
 Vitanza, Victor, 13, 203
 Vives, Juan Luis, 93
 Vygotsky, Lev, 236
- WAC (writing across the curriculum), 22
 Waldrep, Tom, 46
 Ward, John, 216, 225
 Wardy, Robert, 210
 Warnick, Barbara, 228
 Warren, Robert Penn, 46
 Warriner, John, 155–6
 Wasabiki culture, 110
Ways with Words: Language, Life and Work in Communities and Classrooms (Heath), 156
“We Are Coming”: The Persuasive Discourse of Nineteenth-Century Black Women (Logan), 232
- Weaver, Richard, 235
 Weidner, Heidemarie, 236
 Welch, Olga, 159
Well-Tempered Women: Nineteenth-Century Temperance Rhetoric (Mattingly), 232
- Wendell, Barrett, 21, 42, 128
 Wertheimer, Molly Meijer, 209, 232
 West, William, 191
 Westacott, Emrys, 59
What Every American Needs to Know (Hirsch), 82
- Whately, Richard, 93, 128, 199, 228–31
 whole language movement, the, 236
 “Why *Newsweek* Can’t Tell Us Why Johnny Can’t Write”, 153–5
- WID (writing in the disciplines), 22
 Willard, Frances, 231
 William of Conches, 214
 Williams, J. C., 236
 Williams, James, 164
- Williams, Joseph, 187
 Wilson, Kirt, 204
 Wilson, Thomas, 197, 218–23
 Winterowd, Ross, 106
 Witherspoon, John, 227
 Wlecke, Albert, 50
Woe Is I: The Grammarphobe’s Guide to Better English in Plain English (O’Connor), 175
- Wollstonecraft, Mary, 227
Women in the Pulpit (Willard), 231
Women in the Rhetorical Tradition (Lunsford), 209
- Woods, Marjorie Curry, 202, 216
 Woods, William, 252
 Wooten, Cecil, 211
 working-class women, 159
 Worsham, Lynn, 127
 Wright, Elizabethada, 202
 Wright, Frank Lloyd, 105, 133
Writer Teaches Writing, A (Murray), 54, 234
- writer’s block, 58
 writing anxiety, 58
 writing disabilities, 32
Writing Histories of Rhetoric (Vitanza), 204
- Writing with Power: Techniques for Mastering the Writing Process* (Elbow), 51, 137
Writing with Style (Trimble), 187
Writing Without Teachers (Elbow), 45, 47, 130
- written text, oral quality of, 205
- Young Composers: Composition’s Beginnings in Nineteenth-Century Schools*, The (Schultz), 232
- Young, Richard, 42, 56
- Zaluda, Scott, 236
 Zambecari, Francesco, 218
 Zinsser, William, 187
 Ziolkowski, Jan, 216