

Cambridge University Press

0521821053 - Goya's Caprichos: Aesthetics, Perception, and the Body

Andrew Schulz

Table of Contents

[More information](#)

CONTENTS

*List of Illustrations* • ix

*Acknowledgments* • xiii

*Preliminary Note* • xv

INTRODUCTION. *Re-Viewing Los Caprichos* • 1

ONE. *From Expression to Caricature* • 17

TWO. *Modes of Spectatorship* • 77

THREE. *Inverting the Enlightenment Body* • 120

FOUR. *Concepts of the Grotesque* • 157

*Notes* • 199

*Selected Bibliography* • 233

*Index* • 245