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0521821053 - Goya's Caprichos: Aesthetics, Perception, and the Body

Andrew Schulz

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GOYA'S *CAPRICHOS*

This book provides a detailed analysis of Francisco Goya's *Los Caprichos*, a series of eighty etchings published in 1799, by examining the artistic principles that animate these remarkable images and considering the complex way they relate to the particular historical moment in which the prints were created and first received. In discussing the perceptual tensions in *Los Caprichos*, Andrew Schulz reevaluates the relationship between Goya's etchings and the Spanish Enlightenment and reconsiders Goya's career during the 1780s and 1790s. His contention is that notions of vision and perception – key leitmotifs of the Enlightenment that became problematic in the years around 1800 – are fundamental to the poetics of *Los Caprichos*. By positioning *Los Caprichos* in the interstices between Neoclassicism and Romanticism, he reaffirms their crucial position in the history of European art.

Andrew Schulz teaches at Seattle University. He has contributed articles to *The Art Bulletin*, *Art History*, and *Eighteenth-Century Studies*. He is an adviser and contributor to the exhibition *Spain in the Age of Exploration, 1492–1819* (Seattle Art Museum and Norton Museum of Art, West Palm Beach, FL, 2004–5).

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⤿ AESTHETICS, PERCEPTION, AND THE BODY ⤿

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☞ *In memory of my brother,* ☞

Carl

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PRELIMINARY NOTE

TRANSLATIONS

All translations are my own, unless otherwise noted. Spelling and punctuation of eighteenth-century texts, often at variance with modern usage, have been preserved. This includes the engraved titles that appear on *Los Caprichos* and the handwritten captions on the artist's drawings.

FIGURES

Figures reproducing the *Sueños* drawings and *Los Caprichos* have been cropped in such a way that captions and numbers are not visible.

ABBREVIATIONS

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