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Numbers after names indicate the entries for the plays in which the characters occur. All names are given in English, but where they occur in Latin, these are entered and cross-referenced with English ones; the Latin are also noted in brackets against each entry in which they occur. Mute characters are indicated by (m). The names of characters are as they appear in the character lists, including changes of names, but other aliases are not recorded here, though they are in the entries. Where characters have surnames, the alphabetical listing uses these, though names of abstract figures are listed according to the first word of the name. If characters are identified solely by association with a place, without any other name (e.g. Queen of Denmark) the place name is used. Occurrences of groups of characters of a type are separately listed below the main list. In the case of *Wisdom*, *Who is Christ*, the dancers in groups have individual names but are not listed, separately, as they do not operate as distinct characters.

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Songs are listed alphabetically by title/first line (disregarding articles), with the number of the entry in which they occur given after. Only songs with words supplied are listed; for instances of other songs where words are not provided, the entries should be checked.

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