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978-0-521-82078-3 - English Dramatic Interludes, 1300-1580: A Reference Guide

Darryll Grantley

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English Dramatic Interludes 1300–1580

Darryll Grantley has created a comprehensive guide to the interlude: the extant non-cycle drama in English from the late fourteenth century up to the period in which the London commercial theatre began. As precursors of seventeenth-century drama, not only do these interludes shed important light on the technical and literary development of Shakespearean theatre, but many are also works of considerable theatrical or cultural interest in themselves. This accessible reference guide provides an entry for each of the (approximately 100) interludes and fragments, typically containing an account of early editions or manuscripts; authorship and sources; modern editions; plot summary and *dramatis personae*; list of social issues present in the plays; verbal and dramaturgical features; songs and music; allusions and place names; stage directions and comments on staging; and modern productions, among other valuable and informative details. The book has an up-to-date bibliography for each play, along with a general bibliography, indexes of characters and songs, and appendices.

DARRYLL GRANTLEY is Director of Graduate Studies in the School of Drama, Film and Visual Arts and is a founder member of the Centre for Medieval and Tudor Studies, both at the University of Kent. He has published widely in Medieval and Renaissance drama; with Peter Roberts he co-edited *Christopher Marlowe and English Renaissance Culture* (1996/1999); and with Nina Taunton, *The Body in Late Medieval and Early Modern Culture* (2000). He is author of *Wit's Pilgrimage: Drama and the Social Impact of Education in Early Modern England* (2000).

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For my mother and father

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Abbreviations

ABBREVIATIONS USED IN THE TEXT

| | |
|---------------|---|
| Add. | Additional |
| a.l. | line numbering restarts each act |
| AV | Authorized Version of the Bible |
| bib. | biblical |
| chor. | chorus |
| CHD | Chadwyck-Healey Database (online editions of plays) |
| dir. | director |
| d.s. | dumbshow |
| E | English |
| ep. | Epilogue |
| e.s. | extra series |
| fo. | folio |
| frag. | fragment, fragmentary copy |
| Greg | Greg, <i>Bibliography of the English Printed Drama to the Restoration</i> |
| imp. | imperfect copy |
| JL | Joculatores Lancastrienses |
| L | Latin |
| l.l. | left-margin or left-side line numbering |
| MS | Manuscript |
| n.l. | no line numbering |
| n.p. | no publisher identified |
| NS | new (modernized) spelling edition |
| n.s. | new series |
| op. <i>sd</i> | opening stage direction |
| o.s. | original series |
| pl. | planet (Allusions sub-sections) |
| PLS | Poculi Ludique Societas |
| pr. | prologue |
| pref. | preface |
| q.a. | quotation adapted/altered (Allusions sub-sections) |
| q.n.t. | quotation not traced (Allusions sub-sections) |
| sc. | scene |

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| | |
|-----------|--|
| <i>sd</i> | stage direction |
| s.l. | line numbering restarts each scene |
| SR | <i>Stationer's Register</i> |
| STC | Pollard and Redgrave, <i>Short Title Catalogue</i> |
| t. p. | title page |
| V | Vulgate |
| w. ref. | with refrain (Songs and music sub-sections) |
| w.n.s. | words not supplied (Songs and music sub-sections) |
| w.s. | words supplied (Songs and music sub-sections) |

See the introduction under the 'Stage directions and significant actions' sub-section for further abbreviations used in noting stage directions.

LIBRARIES AND COLLECTIONS

| | |
|--------------|---|
| BL | British Library |
| BN | Bibliothèque Nationale, Paris |
| Bodleian | Bodleian Library of Oxford University |
| Cambridge | Cambridge University Library |
| Chapin | Chapin Library of Williams College |
| Dartmouth | Dartmouth College Library |
| Dulwich | Dulwich College Library |
| Dyce | Dyce Collection at the Victoria and Albert Museum |
| Eliz. Club | Elizabethan Club of Yale University Library |
| Emmanuel | Emmanuel College Library |
| Eton | Eton College Library |
| Folger | Folger Shakespeare Library |
| Glasgow | University of Glasgow Library |
| Harvard | Harvard University Library |
| Illinois | Illinois University Library |
| Indiana | Indiana University Library |
| Lambeth | Lambeth Palace Library |
| Lichfield | Lichfield Cathedral Library |
| Newberry | Newberry Library, Chicago |
| NLS | National Library of Scotland |
| NYPL | New York Public Library |
| Pepys | Pepys Library of Magdalene College |
| Peterborough | Peterborough Cathedral Library |
| Pforzheimer | Pforzheimer Library |
| PML | Pierpont Morgan Library |
| Rosenbach | Rosenbach Museum and Library, Philadelphia |
| Rylands | John Rylands Library, Manchester |
| St John's | St John's College Library, Oxford |
| Trinity | Trinity College Library, Cambridge |

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| | |
|-------------|---------------------------------|
| Trinity (D) | Trinity College Library, Dublin |
| Westminster | Westminster School Library |
| Worcester | Worcester College Library |
| Yale | Yale University Library |

SERIES

| | |
|--------------------|---|
| EDAM | Early Drama, Art and Music (monograph series), Kalamazoo, MI, Medieval Institute Publications |
| EEDS | Early English Drama Society (editions), London, Gibbings & Co. |
| EETS | Early English Text Society (editions), London, Oxford University Press |
| HFR | Huntington Facsimile Reprints, New York, G. D. Smith |
| LSE | Leeds Studies in English |
| <i>Materialien</i> | W. Bang (gen. ed.) <i>Materialien zur Kunde des älteren englischen Dramas</i> , Louvain, A. Uistspryst (1902–14) |
| MSR | Malone Society Reprints, Oxford |
| REED | Records of Early English Drama, Toronto, University of Toronto Press (see individual volumes in bibliography below) |
| <i>Revels I</i> | A. C. Cawley (ed.) <i>The Revels History of Drama in English, Volume I: Medieval Drama</i> , London, Methuen, 1975 |
| <i>Revels II</i> | R. Southern, T. W. Craik and L. Potter (eds.) <i>The Revels History of Drama in English, volume II, : 1500–1576</i> , London, Methuen, 1980 |
| TFT | J. S. Farmer (gen. ed.) <i>Tudor Facsimile Texts</i> , London, T. C. & E. C. Jack |

JOURNALS

| | |
|--------|---|
| AJP | <i>American Journal of Philology</i> |
| AM | <i>Annuaire Medievale</i> |
| ANQ | <i>American Notes and Queries</i> |
| Archiv | <i>Archiv für das Studium der neueren Sprachen und Literaturen</i> |
| AULLA | <i>Journal of the Australian Universities Language and Literature Association</i> |
| BFE | <i>Bulletin of the Faculty of Education</i> (Mie University, Japan) |
| BHS | <i>Bulletin of Hispanic Studies</i> |
| BSUF | <i>Ball State University Forum</i> |
| C&M | <i>Classica et Mediaevalia</i> |
| CD | <i>Comparative Drama</i> |
| CE | <i>Cahiers Elisabethains</i> |
| CL | <i>College Literature</i> (Westchester State College) |
| CR | <i>Chaucer Review</i> |
| DR | <i>Dalhousie Review</i> |
| EA | <i>Etudes Anglaises: Grande Bretagne, Etats Unis</i> |
| EaT | <i>Early Theatre</i> |

| | |
|--------------------|--|
| <i>E&S</i> | <i>Essays and Studies</i> |
| <i>EJ</i> | <i>English Journal</i> |
| <i>ELN</i> | <i>English Language Notes</i> |
| <i>ELR (Kyoto)</i> | <i>English Literature Review (Kyoto Women's University)</i> |
| <i>EngS</i> | <i>Englische Studien</i> |
| <i>EnterText</i> | <i>EnterText: An Interactive Interdisciplinary E-Journal (online journal)</i> |
| <i>ES</i> | <i>English Studies</i> |
| <i>ESC</i> | <i>English Studies in Canada</i> |
| <i>ET</i> | <i>Essays in Theatre</i> |
| <i>FCS</i> | <i>Fifteenth-Century Studies</i> |
| <i>Greyfriar</i> | <i>Greyfriar: Siena Studies in Literature</i> |
| <i>HLQ</i> | <i>Huntington Library Quarterly</i> |
| <i>HSNPL</i> | <i>Harvard Studies and Notes in Philology and Literature</i> |
| <i>JDSG</i> | <i>Jahrbuch der deutschen Shakespeare-Gesellschaft (Shakespeare Jahrbuch)</i> |
| <i>JEGP</i> | <i>Journal of English and Germanic Philology</i> |
| <i>JMEMS</i> | <i>Journal of Medieval and Early Modern Studies</i> |
| <i>L&C</i> | <i>Language and Culture</i> |
| <i>LNQ</i> | <i>Literature in North Queensland</i> |
| <i>MÆ</i> | <i>Medium Ævum</i> |
| <i>M&H</i> | <i>Mediaevalia et Humanistica</i> |
| <i>M&L</i> | <i>Music and Letters</i> |
| <i>METH</i> | <i>Medieval English Theatre</i> |
| <i>MFLAE</i> | <i>Memoirs of the Faculty of Liberal Arts and Education (Yamanashi University)</i> |
| <i>MLN</i> | <i>Modern Language Notes</i> |
| <i>MLQ</i> | <i>Modern Language Quarterly</i> |
| <i>MLR</i> | <i>Modern Language Review</i> |
| <i>MLS</i> | <i>Modern Language Studies</i> |
| <i>MP</i> | <i>Modern Philology</i> |
| <i>MQ</i> | <i>Mystics Quarterly</i> |
| <i>MRDE</i> | <i>Medieval and Renaissance Drama in England</i> |
| <i>MS</i> | <i>Mediaeval Studies</i> |
| <i>N&Q</i> | <i>Notes and Queries</i> |
| <i>NM</i> | <i>Neophilologische Mitteilungen</i> |
| <i>PBSA</i> | <i>Papers of the Bibliographical Society of America</i> |
| <i>PMLA</i> | <i>Proceedings of the Modern Languages Association</i> |
| <i>PQ</i> | <i>Philological Quarterly</i> |
| <i>QQ</i> | <i>Queens Quarterly</i> |
| <i>RAA</i> | <i>Recherches Anglaises et Américaines</i> |
| <i>RAEI</i> | <i>Revista Alicantina de Estudios Ingleses (Alicante University)</i> |
| <i>R&R</i> | <i>Renaissance and Reformation/Renaissance et Réforme</i> |
| <i>REEDN</i> | <i>Records of Early English Drama Newsletter</i> |
| <i>RES</i> | <i>Review of English Studies</i> |

xvi Abbreviations

| | |
|---------------|--|
| <i>RenD</i> | <i>Renaissance Drama</i> |
| <i>RenFor</i> | <i>Renaissance Forum</i> (online journal) |
| <i>RenQ</i> | <i>Renaissance Quarterly</i> |
| <i>RenP</i> | <i>Renaissance Papers</i> |
| <i>RLC</i> | <i>Revue de la Littérature Comparée</i> |
| <i>RLMC</i> | <i>Rivista di Letterature Moderne e Comperte</i> |
| <i>RLV</i> | <i>Revue des Langues Vivantes</i> |
| <i>RMS</i> | <i>Renaissance and Modern Studies</i> |
| <i>RORD</i> | <i>Research Opportunities in Renaissance Drama</i> |
| <i>SAJMRS</i> | <i>Southern African Journal of Medieval and Renaissance Studies/ Suider Afrikaanse Tydskrif vir Middeleeuse en Renaissance-Studies</i> |
| <i>SB</i> | <i>Studies in Bibliography</i> |
| <i>SCJ</i> | <i>Sixteenth Century Journal</i> |
| <i>SCL</i> | <i>Studies in Canadian Literature</i> |
| <i>SCR</i> | <i>South Central Review</i> |
| <i>SEL</i> | <i>Studies in English Literature 1500–1900</i> |
| <i>SELL</i> | <i>Studies in English Literature and Language</i> (Kyushu University) |
| <i>ShakS</i> | <i>Shakespeare Survey</i> |
| <i>ShS</i> | <i>Shakespeare Studies</i> |
| <i>ShS(J)</i> | <i>Shakespeare Studies, Shakespeare Society of Japan</i> |
| <i>SLI</i> | <i>Studies in the Literary Imagination</i> |
| <i>SLJ</i> | <i>Scottish Literary Journal</i> |
| <i>SM</i> | <i>Studia Mystica</i> (Texas A&M University) |
| <i>SMC</i> | <i>Studies in Medieval Culture</i> |
| <i>SN</i> | <i>Studia Neophilologica</i> |
| <i>SP</i> | <i>Studies in Philology</i> |
| <i>SQ</i> | <i>Shakespeare Quarterly</i> |
| <i>SSL</i> | <i>Studies in Scottish Literature</i> |
| <i>STP:</i> | <i>Studies in Theatre Practice</i> |
| <i>TJ</i> | <i>Theatre Journal</i> |
| <i>TLS</i> | <i>Times Literary Supplement</i> |
| <i>TN</i> | <i>Theatre Notebook</i> |
| <i>TS</i> | <i>Theatre Survey</i> |
| <i>TSL</i> | <i>Tennessee Studies in Literature</i> |
| <i>TSLL</i> | <i>Texas Studies in Language and Literature</i> |
| <i>UDR</i> | <i>University of Dayton Review</i> |
| <i>USFLQ</i> | <i>University of San Francisco Language Quarterly</i> |
| <i>UTSE</i> | <i>University of Texas Studies in English</i> |
| <i>Viator</i> | <i>Viator: Medieval and Renaissance Studies</i> |
| <i>WSCRS</i> | <i>Washington State College Research Studies</i> |
| <i>YES</i> | <i>Yearbook in English Studies</i> |
| <i>ZAA</i> | <i>Zeitschrift für Anglistik und Amerikanistik</i> |
| <i>ZPD</i> | <i>Zeitschrift für deutsche Philologie</i> |