

CHILDREN IN THE VISUAL ARTS OF IMPERIAL ROME

Modern approaches to Roman imperialism have often characterized Romanization as a benign or neutral process of cultural exchange between Roman and non-Roman, conqueror and conquered. Although supported by certain types of literary and archaeological evidence, this characterization is not reflected in the visual imagery of the Roman ruling elite. In official imperial art, Roman children are most often shown in depictions of peaceful public gatherings before the emperor, whereas non-Roman children appear only in scenes of submission, triumph, or violent military activity. Images of children, those images most fraught with potential in Roman art, underscore the contrast between Roman and non-Roman and as a group present a narrative of Roman identity. As Jeannine Diddle Uzzi argues in this study, the stark contrast between images of Roman and non-Roman children conveys the ruling elite's notions of what it meant to be Roman.

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For Chris

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ABBREVIATIONS

AA	<i>Archäologische Anzeiger</i>
ADA	Regia Academia Italica. <i>Acta Divi Augusti</i> , Pars Prior. Rome, 1945.
AJA	<i>American Journal of Archaeology</i>
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i>
BJb	<i>Bonner Jahrbücher</i>
BMC I–IV	Mattingly, H. et al. <i>Coins of the Roman Empire in the British Museum</i> . London, British Museum Press, 1923–1962.
Brilliant	Brilliant, Richard. <i>Gesture and Rank in Roman Art</i> . New Haven: Connecticut Academy of Arts and Sciences, 1963.
<i>BullComm</i>	<i>Bullettino della commissione archeologica comunale di Roma</i>
CIL	<i>Corpus Inscriptionum Latinarum</i>
DA	Suetonius' <i>Divus Augustus</i>
HA	<i>Scriptores Historiae Augustae</i>
ILS	Dessau, H. <i>Inscriptiones Latinae Selectae</i> . Berlin, 1892–1916.
JdI	<i>Jahrbuch des (k.) deutschen archäologischen Instituts</i>
JRA	<i>Journal of Roman Archaeology</i>
JRS	<i>Journal of Roman Studies</i>
Kleiner	Kleiner, Diana, E. E. <i>Roman Sculpture</i> . New Haven: Yale University Press, 1992.
L&F	Lepper, Frank and Sheppard Frere. <i>Trajan's Column</i> . Gloucester: Alan Sutton Publishing, 1988.
MAAR	<i>Memoirs of the American Academy in Rome</i>
<i>Mél. Ec. Tr. Rome</i>	<i>Mélanges d'archéologie et d'histoire de l'École Française de Rome</i>
P&M	Pugliese Caratelli, Giovanni. <i>Pompei: Pitture e Mosaici</i> , 5 vols. Rome, 1990–1994.
PBSR	<i>Papers of the British School at Rome</i>
PECS	<i>Princeton Encyclopedia of Classical Sites</i>

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<i>ProcBritAc</i>	<i>Proceedings of the British Academy</i>
<i>RE</i>	Pauly-Wissowa <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i>
<i>REA</i>	<i>Revue des études anciennes</i>
<i>RIC</i>	Mattingly, H. and Sydenham, E. A. <i>The Roman Imperial Coinage</i> . London, 1923–1981.
<i>RM</i>	<i>Mitteilungen des deutschen archäologischen Instituts, Römische Abteilung</i>
<i>RPC</i>	Burnett, Andrew et al. <i>Roman Provincial Coinage</i> . Vol. 1, London: British Museum Press, 1992.
<i>RRC</i>	Crawford, M. <i>Roman Republican Coinage</i> . 1974.
<i>Strack I</i>	Strack, P. L. <i>Untersuchungen sur römischen Reichsprägung des zweiten Jahrhunderts</i> . I: <i>Die Reichsprägung zur Zeit des Traian</i> . Stuttgart 1931.
<i>Strack II</i>	Strack, P. L. <i>Untersuchungen sur römischen Reichsprägung des zweiten Jahrhunderts</i> . II: <i>Die Reichsprägung zur Zeit des Hadrian</i> . Stuttgart 1933.
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>

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