

Index

- Abu Hureyra, Syria, activity-induced stress, 83, 105
- acclimatisation, 71
- actions
- ergonomic study of, 80
 - objects and, 80, 81, 138
- adaptation, 6, 38, 71–6
- adults
- as an age category, 121
 - cultural variability in, 124, 126
 - in interpretative archaeology, 124
 - osteologically determined, 121–4, 125
 - paradox of age categories, 126–7
- age
- ageing and, 59, 128
 - artefacts associated with bodies in
 - age-related patterns, 118, 124, 128, 129
 - chronological, 119
 - definition, 118, 119
 - hybrids and, 138–43
 - methods for determining, 17, 20, 119–24
 - dental development, 36, 70, 74, 123
 - osteological, 2, 24, 36, 37, 121–4, 129
 - physiological, 117–19, 129
 - as a process, 134
 - social, 119, 129
 - tensions between method and theory, 117, 125–9
 - resolution of, 129
 - theories of, 120
- age categories
- cultural variability in, 124, 126
 - as essential or intrinsic, 127
 - in interpretative archaeology, 124
 - osteologically determined, 121–4, 125
 - paradox of, 126–7
- ageing, 59
- age and, 59, 128
- agents/agency, 18, 43, 48, 79
- social identity and, 125
- ancestors, 43
- Ancient History of Wiltshire* (Hoare), 13
- anthropology
- biological (physical), 5
 - forensic, 46
- Arber, S., 119
- archaeologists, as synthesisers of data, 17
- archaeology
- bioarchaeology, 6, 23–4, 25–7
 - Boasian fourfold perspective, xiv, 5–6
 - British approach, 6–7
 - of death, 16
 - of gender, xiii, 97–101
 - knowledge production within, 10
 - New Archaeology, 14–18, 38
 - See also* interpretative archaeology; osteoarchaeology
- archers, 72
- artefacts
- associated with bodies, 2, 50, 143
 - age-related patterns, 118, 124, 128, 129
 - gender-related patterns, 90, 101
 - copper arm rings, 67
 - creating identity, 47, 118, 136–8
 - Ingold on, 87
 - regional studies, 14
 - See also* objects
- Astuti, R., 60
- atheoretical approaches, 32–4
- Atlas of Occupational Markers on Human Remains* (Capasso, Kennedy and Wilczak), 73
- Aztecs, gender construction in children, 66
- ballet dancers, ageing studies, 59
- Barrett, J., 20
- Barthes, R., 19
- Battersby, C., 44
- Bauman, Z., 124

Cambridge University Press

0521818222 - The Body as Material Culture: A Theoretical Osteoarchaeology

Joanna R. Sofaer

Index

[More information](#)

182 Index

- Becker, A., 49
 Benthien, C., 47
 bilateral asymmetry, 105
 binary oppositions in the study of
 archaeological bodies, 31–2
 atheoretical : theoretical, 32–4
 dead : living, 40–1
 accessing the living from the dead,
 68–9
 continuity between, 41–5, 52, 58, 62,
 68
 as objects : subjects, 69, 103
 inside : outside, 45–8
 reconfiguring boundaries, 48–51
 male : female, 91–6
 nature : culture, 32, 51–5, 69, 104, 120
 resolution of oppositions, 60, 84–5, 86,
 105–16, 129
 See also paradoxes
 Binford, L. R., 14–15
 bioarchaeology, 6, 23–4, 25–7
 biographies, 131, 134–8
 role of objects in constructing, 128
 biological anthropology, 5
 biological determinism, 105
 biologism, 4, 26–7
 biology, 69
 conflation with genetics, 27, 53, 56
 relationship with culture, 2
 Birke, L., 23, 55, 56, 58, 59, 60, 69, 120
 birth
 isotope ratios indicating place of, 132
 Boas, F., xiv, 5–6
 bodies
 as archaeological resources, 3, 20, 23,
 24–5, 50
 associated with artefacts, 2, 50, 143
 age-related patterns, 118, 124, 128,
 129
 gender-related patterns, 90, 101
 boundaries of
 individual, 47, 48–9
 interpretative, 3
 reconfiguring, 48–51
 as constructed, 54
 as culturally constructed, 1–2, 17, 59,
 60–1, 129–34
 paradox of, 23, 26
 deformed, 73
 experiential understanding of, 21–3, 47,
 76, 88
 as heuristic tools, 18
 historicity of, 78, 131, 134–8
 as hybrids, 84, 138–43
 as material culture, xv, 86–8, 113
 materiality of, 62–3, 64–70, 71, 76–9,
 117, 142
 composition of, 70–6
 methodological implications,
 85–6
 as non-binary, 61
 as objects, 62, 63–4, 68, 69, 85
 paradox of rejection of the body, 15
 paradox of the nexus between nature
 and culture, 6, 9, 52, 55–60,
 125
 scientific approach to, xiii, 1–3, 17,
 34–8
 symbolic representation of, 19
 as technomorphic, 50–1
 See also binary oppositions in the study
 of archaeological bodies;
 osteoarchaeology; skeletal
 modifications
 body: mind
 as inseparable, 85, 132
 split, 42–3, 52, 58, 66, 104
 Boivin, N., 65, 67
 bone, 70
 degenerative joint changes, 45, 72–3,
 121, 141
 acromion, 140
 metatarsal-phalangeal, 105
 spine, 83, 108, 110–12
 ulnarcarpal and radioulnar, 106
 properties of, 75
 remodelling, 71–2, 110
 sex in non-adults, 91
 use of, 64
 boundaries, disciplinary
 interpretative, 3
 reconfiguring, 48–51
 specialisation and, 8–10
 boundaries of bodies, 47, 48–51
 interpretative, 3
 reconfiguring, 48–51
 Bridges, P. S., 105
 Bronfen, E., 44–5
 burials. *See* mortuary practices
 Butler, J., 65, 66, 94–5, 98

 Capasso, L., Kennedy, K. A. R. and
 Wilczak, C., *Atlas of Occupational
 Markers on Human Remains*, 73
 carrying methods, 82
 skeletal implications of, 80–3, 107,
 106–10, 111, 112
 Cartesian dualism, 42–3, 52, 58, 66,
 104
 challenges to, 85, 132

- cartilage degeneration, 121, 131
 cementum, 70
 children
 as a category, 124
 paradox of, 126–7
 cultural variability in, 66, 124, 126
 osteologically determined, 121–4
 sex in non-adult teeth and bones, 91
 weaning of, 130
 cholera, 74
 chronological age, 119
 Clark, N., 57
 Clark, S. R. L., 4
 Clarke, D., 14–15
 Loss of Innocence, 15
 clay, physical properties of, 67
 clothing. *See* dress
 collagen, 70
 commodification of the body, 63–4
 complementarity approach, 43
 Connerton, P., 67
 constructionism, 21, 26–7, 29–30
 rejection of, 27–9
 See also cultural construction
 Copper Age, 67
 Cox, M., 37, 91
 cradleboarding, 73, 133
 cranium, 14, 37
 dimorphic sexual features, 37, 91, 92,
 93, 94
 occipital flattening, 73, 133
 creel, 83, 106–7, 110, 140
 cultural construction, 50
 approach to bodies, 1–2, 17, 60–1,
 129–34
 paradox of, 23, 26
 of gender, 66, 98–9
 of sex, 95–6, 101
 See also constructionism
 culture
 additive model, 55
 in binary opposition to nature, 32, 51–5,
 69, 104, 120
 resolution of oppositions, 60, 85
 paradox of the nexus with nature, 6, 9,
 52, 125
 relationship with biology, 2
 culture history, 13
 cyborgs, 49
 Darwinism, 53
 data, interpretation of, 8
 dead : living, 40–1
 accessing the living from the dead, 68–9
 continuity between, 41–5, 52, 58, 62, 68
 as objects : subjects, 69, 103
 See also life cycles
 death, 128
 archaeology of, 16
 bone isotope ratios indicating place of,
 132
 boundary with life, 44–5
 dentine, 70
 dentition
 dental development, 37, 70, 74, 123
 dental enamel, 70
 hypoplasia, 74
 isotope ratios, 132
 sex in non-adults and, 91
 tooth removal, 131
 tooth wear, 74, 121
 Descartes, R., 52, 58
 development, contextual view of, 77
 dichotomies. *See* binary oppositions in the
 study of archaeological bodies
 diet and nutrition
 dental development and, 37
 gender differences, 110
 growth and, 71, 130
 skeletal modifications and, 74
 discriminant function analysis, 91
 disease, 74, 128, 130, 131
 dividual self, 22
 DNA analysis, 91
 Douglas, M., 87
 dress
 as a communication system, 19
 creating identity, 47, 66, 95
 Victorian, 67
 Dublenko, A., 106
 Durkheim, E., 51
 Elias, N., 48
 embodiment, 2, 22–3, 43, 47, 66, 79
 Ensay, Outer Hebrides, 83, 106, 108,
 110–12, 140–1
 degenerative joint changes, 141
 skeletal expression of gender, 80,
 106–10, 140–1
 environment vs. heredity, 5
 epiphyseal fusion, 57, 72, 121, 122
 ergonomic study of muscle actions, 80
 Eshed, V., 110
 essentialism, 26–7, 64
 ethnicity, 6
 ethnoarchaeology, 14
 ethnography, 14, 17
 paediatric ward study, 50
 eugenics, 6
 evolution, 71

Cambridge University Press

0521818222 - The Body as Material Culture: A Theoretical Osteoarchaeology

Joanna R. Sofaer

Index

[More information](#)

184 Index

- evolutionary psychology, 53
 evolutionism, 13
 experiences
 bodies as lived experience, 21–3, 47, 76, 88
 shared, 21, 77
- facial reconstruction, 46
- females
 artefacts associated with, 90, 101
 classification, 91–6
 dimorphic sexual features, 37, 91, 92, 93, 94
 myths about, 19
- Fiji, rules of hierarchy, 77
- foot-binding, 105
- forensic anthropology, 46
- Fort Edmonton, Canada, 106
- Foucault, M., 19, 22, 65
 The History of Sexuality, 54
- Franklin, A., 60
- Gatens, M., 87
- Gell, A., 44
- gender
 archaeology of, xiii, 97–101
 artefacts associated with bodies in
 gender-related patterns, 90, 101
 conflated with sex, 102
 as a cultural construction, 66, 98–9
 definition, 97, 114
 differences in diet and nutrition, 110
 gender roles, 5
 division of labour, 105–10, 135
 skeletal modifications from gendered activities, 80–3, 107, 106–10, 111, 112, 113
 material culture and, 103–4
 relationship with sex, 89–90, 99, 101, 113
 skeletal expression of, 106–10, 114–15, 140–1
 stability of, 100
 tensions between method and theory, 101–5, 113
 resolution of, 105–16
- generalisations
 cross-cultural, 15
 osteoarchaeological, 39
- genotype, 56
- Gero, J. M., 18
- gestures. *See* actions
- Giddens, A., 18
- Ginn, J., 119
- Goodwin, S. W., 44–5
- Gopher, A., 110
- Grauer, A. L., 84
- Grosz, E., 62
- growth, 127, 128
 comparisons between groups, 130
 continuum with senescence, 57, 59, 117, 127, 132
 diet and nutrition and, 71, 130
- habits, definition, 134
- Hallam, E., 43, 47, 68
- Hallstatt graves, 13
- Haraway, D. J., 5, 49
- Harding, S., 61
- Harré, R., 43, 85, 120
- Hastorf, C., 110
- Hayes, W. C. (Jones *et al.*), 72
- head-binding, 73, 133
- health, 84, 131
- Heidegger, M., 21
- heredity vs. environment, 5
- Hershkovitz, I., 110
- hexis, definition, 113
- hierarchy, rules of, 77
- The History of Sexuality* (Foucault), 54
- Hoare, C., *Ancient History of Wiltshire*, 13
- Hockey, J., 43, 47, 68
- Hodder, I., 19, 38
- Homo sapiens*, xiv, 75, 92
- Howarth, G., 43, 47, 68
- human ecology, 53–4
- human history, 5–8
- humanism vs. science, 3–5, 9, 10–11, 25, 30, 86, 125
- humans nature, 134
- humans, anatomically modern. *See* *Homo sapiens*
- hybrids, bodies as, 84, 138–43
- hydroxyapatite, 70
- identity
 artefacts creating, 47, 118, 136–8
 dividual self, 22
 formation of, 48–9
 sexual, 93
 social, 16, 43, 118, 125
- individualism, 87
- individuals
 boundaries, 47, 48–9
 definition, 22
 as meaningful, 58
- Ingold, T.
 on artefacts, 87
 on biology, 27
 the complementarity approach, 43
 contextual view of development, 77
 on embodied cultural life-ways, 76, 79

- on genetics, 56
- on nature and culture, 32, 52, 54, 55
- injuries. *See* traumas
- inside : outside, 45–8
 - reconfiguring boundaries, 48–51
- interpretative archaeology
 - age categories, 124
 - definition, xvi
 - disciplinary boundaries, 3
 - linked to osteoarchaeology, 90, 104, 117, 129, 143
 - vs osteoarchaeology, xiv, 32–4, 85, 89, 124
- Inuits
 - carrying injuries, 80
 - osteoarthritis, 106
- James, A., 51, 118
- Jenks, C., 51, 118
- joints
 - degenerative changes, 45, 72–3, 121, 141
 - acromion, 140
 - metatarsal-phalangeal, 105
 - spine, 83, 108, 110–12
 - ulnarcarpal and radioulnar, 106
- Jones, A., 20, 21, 28, 30, 34, 35, 58, 62, 63, 88, 140
- Jones, H. H., 72
- Joyce, R., 22, 23, 66, 102, 129
- Kennedy, K. A. R., 73
- Klinefelter syndrome, 27, 92
- knowledge production within archaeology, 10
- Kossinna, G., 14
- labour, gendered division of, 105–10, 135
- Latour, B., 34, 49, 84, 142
- Lerner, R. M., 71
- Leroi-Gourhan, A., 18, 80
- Levy, L. F., 83
- Lewis, M., 133
- life, boundary with death, 44–5
- life course, 23, 56–7, 67, 72, 77, 87, 95, 98, 100, 102, 115, 117, 118, 120, 127, 128, 130–1, 133, 136, 138, 139, 140
- life cycles
 - biological, 78, 120, 131, 132, 133
 - as heuristic devices, 128
 - personal, 120
 - social, 120
- life history. *See* life cycles
- lifestyle
 - differences reflected in military records, 130
 - osteoarchaeological studies and, 75
- linguistic models, 19
- Loss of Innocence* (Clarke), 15
- Lovell, N., 106
- MacGregor, A. A., 141
- Macnaghten, P., 52
- McNamara, E., 84
- males
 - artefacts associated with, 90, 101
 - classification, 91–6
 - dimorphic sexual features, 37, 91, 92, 93, 94
 - myths about, 19
 - pre-pubertal castrates, 95
- The Man in the Ice* (Spindler), 1
- material culture
 - bodies as, xv, 86–8, 113
 - disciplinary divide with osteoarchaeology, 3–5, 7
 - gender and, 103–4
- materiality of bodies, 62–3, 64–70, 76–9, 117, 142
 - composition, 70–6
 - definition, 66
 - methodological implications, 85–6
 - objects and, 79–85, 135
 - shaped by social practices, 129–34
- materials, physical properties of, 67
- Mauss, M., *The Techniques of the Body*, 76
- meaning, fluidity of, 104
- Meet the Ancestors* (television series), 1
- Merbs, C. F., 80, 106
- Merleau-Ponty, M., 134
- Meskill, L., 13, 23, 40, 47, 54, 64, 66, 88, 95, 98, 100
- metal, physical properties of, 67
- metatarsals, 105
- methodology
 - comparative, for study of human variation, 35–8, 88, 130
 - for determining age, 17, 20, 119–24
 - artefacts associated with bodies, 118, 124, 128, 129
 - dental development, 36, 70, 74, 123
 - osteological, 2, 24, 36, 37, 121–4, 129
 - for determining age categories, 121–4, 125
 - new analytical approach, 141
 - osteoarchaeological, xiii, 1–3, 34–8, 129
 - tensions with theory, xiii, 32, 89, 101–5, 117, 125–9
 - resolution of tensions, 105–16, 129

Cambridge University Press

0521818222 - The Body as Material Culture: A Theoretical Osteoarchaeology

Joanna R. Sofaer

Index

[More information](#)

186 Index

- migration, reflected in teeth and bones, 132
- military records, reflecting lifestyle differences, 130
- mind : body
as inseparable, 85, 132
split, 42–3, 52, 58, 66, 104
- Mississippian culture, 105
- models
additive model of culture, 55
linguistic, 19
textual, 19, 65
of time and space, 15
- Molleson, T., 37, 83, 91, 105
- Montelian paradigm, 14
- Montserrat, D., 40
- Moore, H., 97, 114
- Morgan, D. H. J., 18
- Morton, J., 26–7, 28
- mortuary practices, 12, 13, 16, 17, 19
- mummification, 64
- myths about male and female principles, 19
- Nagel, D. A. (Jones *et al.*), 72
- Natufian hunter-gatherers, 110
- naturalism, 26–7
- nature
in binary opposition to culture, 32, 51–5, 69, 104, 120
resolution of opposition, 60, 85
paradox of the nexus with culture, 6, 9, 52, 125
- Neolithic, 1, 67, 110
- New Archaeology, 14–18, 38
- Numamiuts, men's hearth drop and toss zones, 15, 16
- nutrition. *See* diet and nutrition
- objects
actions and, 80, 81, 138
bodies as, 62, 63–4, 68, 69, 85
materiality and, 79–85, 135
role in constructing biographies, 128
subjects and, 69, 103
use of, 83
See also artefacts
- occipital flattening, 73, 133
- osseous modifications. *See* skeletal modifications
- osteoarchaeology
categorisation of race, 14
critiques of, 25–7, 38–9
definition, xvi, 86
development of, 7
disciplinary divide with material culture, 3–5, 7
lifestyle and, 75
linked to interpretative archaeology, 90, 104, 117, 129, 143
methodology, xiii, 1–3, 34–8, 129
methods for determining age, 2, 24, 36, 37, 121–4, 129
methods for determining age categories, 121–4, 125
methods for determining sex, 92
promotion of, 17
rejection of constructionism, 27–9
specialisation and, 8–10
tensions within generalisations, 39
vs. interpretative archaeology, xiv, 32–4, 85, 89, 124
- osteoarthritis, 72, 75, 83, 106, 131
- osteological paradox, 74
- osteopenia, 96
- osteophytosis, 72, 83, 109, 110, 140
- osteoporosis, 75, 96
- Ots, T., 40
- palaeodemography, 84
- palaeopathology, 7, 37, 46, 133
- paradoxes
of age categories, 126–7
cultural construction of bodies, 23, 26
of the nexus between nature and culture, 6, 9, 52, 125
osteological paradox, 74
of rejection of the body, 15
- pelvis, dimorphic sexual features, 37, 91, 92, 94
- Persistent Vegetative State (PVS), 68
- phalanges, 105
- phenomenology, 2, 21–3, 43
- phenotypes, 56, 75, 92
- physical anthropology, 5
- physiological age, 117–19, 129
- Pickering, R. B., 83
- Place, B., 50
- plasticity, 71, 74–5, 85, 105, 133
definition, 70
skeletal responses to disease, 74
- post-modernism, 22, 54
- post-processualism, 18–21
- post-structuralism, 54
- power, 54, 65
- Prendergast, S., 118
- Priest, J. D. (Jones *et al.*), 72
- processualism, 15, 38–9
- Prout, A., 51, 84, 118, 138, 139
- psychoanalysis, 48
- PVS (Persistent Vegetative State), 68

- Queer Theory, 22
- race, 5, 6
osteological categorisation of, 14
- racism, 6
- Renfrew, C., 66
- repetitive motions. *See* stress
- rituals, 20, 66, 129
- Robb, J., 18, 128, 129, 131
- Roberts, D. F., 71
- Sadlermiut, activity-induced stress, 83
- Scheper-Hughes, N., 64
- Scher, A. T., 83
- science
osteoarchaeological practice of, xiii, 1–3, 17, 34–8
scepticism regarding, 9
vs. humanism, 3–5, 9, 10–11, 25, 30, 86, 125
- scientific method, 34–8, 88
scepticism regarding, 25
- Scott, S., 18
- senescence, continuum with growth, 57, 59, 117, 127, 132
- sex
archaeological practice and, 90–7, 100–1
as biological, 96
chromosomal sex indicators, 27, 90, 91
conflated with gender, 102
continuum of variation in, 92, 100
as a cultural construction, 95–6, 101
dimorphic features, 37, 91, 92, 93, 94
methods of determining, 17, 20
osteological, 2, 24, 36, 37, 90–1, 129
relationship to gender, 59, 89–97, 99, 113
stability of, 93–5
- sexuality, 22, 94–5
- Sharland, E., 131
- Shilling, C., 133
- skeletal modifications, 44, 75, 87
from activities, 57, 131, 134
gender-specific tasks, 80–3, 107, 106–10, 111, 112, 113
squatting facets, 136
stress markers, 72–3, 83, 105, 110
- database of, 114, 141
- diet and nutrition and, 74
- economic status and, 83
- foot-binding, 105
- head-binding, 73, 133
as life-cycle histories, 78, 131
- tooth removal, 131
- skin, as a metaphor for separateness, 47
- skull, 14, 37
- sexually dimorphic features, 37, 91, 92, 93, 94
- occipital flattening, 73, 133
- smallpox, 74
- social age, 119, 129
- social meanings, 67
- solidarities, 48
- Sørensen, M. L. S.
fluidity of meaning, 104
on gender and sex, 98, 100
on post-processualism, 20
on sexual classification, 92, 96, 97
- space, 15
- specialisation, 32
disciplinary boundaries and, 8–10
- Sperry, R. W., 76
- Spindler, K., *The Man in the Ice*, 1
- Spitalfields collection, 37, 91
- spongiform encephalopathy*, cross-species transmission, 53
- squatting facets, 135, 136, 137
- Steedman, C., 131
- Stirland, A., 72
- stress
activity-induced stress markers, 72–3, 83, 105, 110
comparison of levels between groups, 130
- structuralism, 18
- symbolism, 18–20, 66
- taphonomy, xv
- Tarlow, S., 43
- The Techniques of the Body* (Mauss), 76
- teeth. *See* dentition
- tennis players, 72
- tensions
archaeological attitudes towards bodies, 3, 20, 24–5
between biological and social, 7, 30
between method and theory, xiii, 32, 89
between method and theory on age, 117, 125–9
resolution of, 129
between method and theory on gender, 101–5, 113
resolution of, 105–16
See also binary oppositions in the study of archaeological bodies
- Testicular Feminisation syndrome, 92
- textual models, 19, 65
- theories, xv, 32–4
of age, 120
Boasian fourfold perspective, xiv, 5–6

Cambridge University Press

0521818222 - The Body as Material Culture: A Theoretical Osteoarchaeology

Joanna R. Sofaer

Index

[More information](#)

188 Index

theories (*cont.*)

- British approach, 6–7
- disciplinary divide between
 - osteoarchaeology and material culture, 3–5, 7
 - disciplinary divide between physiology and sociality, 6, 29
- tensions with method, xiii, 32, 89, 101–5, 117, 125–9
 - resolution of tensions, 105–16, 129
- Thomas, C., 65
- Tichenor, C. C. (Jones *et al.*), 72
- Tilley, C., 21
- time, 15
- tools, muscle actions and, 80, 81
- Toren, C., 77–8, 79, 84–5
- transcendental phenomenology, 21, 47
- transsexual changes, 95
- transvestites, 95
- traumas, 71, 110, 133
- Trigger, B. G., 15
- Turner, B. S., 59
- Turner syndrome, 27, 92
- uniqueness of humans, 4–5
- Urry, J., 52
- Urwin, K., 131
- variation, human
 - comparative methods for study of, 35–8, 88, 130
 - continuum of variation in sex, 92, 100
 - cultural variability in age categories, 124, 126
 - in phenotypes, 75, 92
- Vesalius, A., 48
- Wainwright, S. P., 59
- walking, 76
- Weiss, E., 72
- Wells, C., 7
- Wolff, J., 71