

Cambridge University Press

0521818109 - Gender, Theatre, and the Origins of Criticism: From Dryden to Manley

Marcie Frank

Copyright Information

[More information](#)

# GENDER, THEATRE, AND THE ORIGINS OF CRITICISM

*From Dryden to Manley*

MARCIE FRANK



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press

0521818109 - Gender, Theatre, and the Origins of Criticism: From Dryden to Manley

Marcie Frank

Copyright Information

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge, CB2 2RU, UK  
40 West 20th Street, New York, NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Marcie Frank 2003

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 2003

Printed in the United Kingdom at the University Press, Cambridge

Typeface Baskerville Monotype 11 / 12.5 pt      System L<sup>A</sup>T<sub>E</sub>X 2 $\varepsilon$  [TB]

*A catalogue record for this book is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Frank, Marcie.

Gender, theatre, and the origins of criticism from Dryden to Manley /  
by Marcie Frank.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 81810 9

1. Criticism – Great Britain – History – 18th century. 2. Manley, Mrs. (Mary de la Rivière), 1663–1724 – Knowledge – Literature. 3. English literature – History and criticism – Theory, etc. 4. Criticism – Great Britain – History – 17th century. 5. Dryden, John, 1631–1700 – Knowledge – Literature. 6. English drama – History and criticism – Theory, etc. 7. Dryden, John, 1631–1700 – Influence. 8. Sex role in literature. 9. Sex in literature. 1. Title.

PR63 F73 2002

801'.95'094109033 – dc21 2002067365

ISBN 0 521 81810 9 hardback