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## FILM STRUCTURE AND THE EMOTION SYSTEM

Films evoke broad moods and cue particular emotions that can be widely shared as well as individually experienced. Although the experience of emotion is central to the movie viewing, film studies have neglected to focus attention on the emotions, relying instead on vague psychoanalytic concepts of desire. *Film Structure and the Emotion System* synthesizes recent research on emotion in cognitive psychology and neurology in an effort to provide a more nuanced understanding of how film evokes emotion. Analyzing a range of films, including *Casablanca* and *Stranger than Paradise*, this book offers a grounded approach to the mechanisms through which films appeal to the human emotions, demonstrating the role of style and narration in this process.

Greg M. Smith is assistant professor of communication and graduate director of the Moving Image Studies program at Georgia State University. He is the editor of *On a Silver Platter: CD-ROMs and the Promises of New Technology* and coeditor of *Passionate Views: Film, Cognition, and Emotion*. He has also contributed to *Cinema Journal* and *Journal of Film and Video*.

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