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MILTON AND THE ENDS OF TIME

In *Milton and the Ends of Time*, a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas – topics of major importance in the religious and philosophical thought of his day. The subject has wide-ranging ramifications for the interpretation of Milton's poetry and prose, as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision. This collection revises current critical thinking about his eschatology by arguing that he expressed radical millenarian views after the Restoration and by demonstrating the pervasiveness of apocalyptic ideas in his thought. It provides a broad range of disciplinary and theoretical approaches, including perspectives on Milton's relationship to the visual arts, politics and theology, and science and comparative poetics. This book will be of interest to literary, religious, and political historians of the seventeenth century, as well as Milton specialists.

JULIET CUMMINS is Lecturer in English in the School of Humanities at the University of Western Sydney. She has published essays on literary and legal topics in various journals including *Milton Studies*.

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Illustrations

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Abbreviations

- CP* *Complete Prose Works of John Milton*, gen. ed. Don M. Wolfe,
8 vols. (New Haven, 1953–82).
CW *The Works of John Milton*, ed. Frank Allen Patterson, 18 vols.
(New York, 1931–38).
PL *Paradise Lost*
PR *Paradise Regained*
SA *Samson Agonistes*

References to the prose works are given in the form of a roman numeral to indicate volume number, followed by arabic numerals to indicate page numbers. References to *Paradise Lost* and *Paradise Regained* are in the form of a Book number, followed by line numbers.