In *Milton and the Ends of Time*, a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas — topics of major importance in the religious and philosophical thought of his day. The subject has wide-ranging ramifications for the interpretation of Milton's poetry and prose, as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision. This collection revises current critical thinking about his eschatology by arguing that he expressed radical millenarian views after the Restoration and by demonstrating the pervasiveness of apocalyptic ideas in his thought. It provides a broad range of disciplinary and theoretical approaches, including perspectives on Milton’s relationship to the visual arts, politics and theology, and science and comparative poetics. This book will be of interest to literary, religious, and political historians of the seventeenth century, as well as Milton specialists.

**Juliet Cummins** is Lecturer in English in the School of Humanities at the University of Western Sydney. She has published essays on literary and legal topics in various journals including *Milton Studies*. 
MILTON AND THE ENDS OF TIME

EDITED BY

JULIET CUMMINS
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Illustrations

1. John Martin, mezzotint engraving for *Paradise Lost* Book 1, Line 44, *The Fall of the Rebel Angels*, $10\frac{3}{16} \times 8$ in. ($275 \times 203$ mm.) Proof/London. Published by Septimus Prowett, 1825. Reproduced by permission of the Victoria & Albert Museum, London. 

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3. John Martin, mezzotint engraving for *Paradise Lost* Book 3, Line 501, *Satan and the Stairs of Heaven*, $10\frac{11}{16} \times 8\frac{3}{8}$ in. ($272 \times 213$ mm.) Proof/London. Published by Septimus Prowett, 1825. Reproduced by permission of the Victoria & Albert Museum, London.

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5. John Martin, mezzotint engraving for *Paradise Lost* Book 12, Line 641, *The Expulsion*, $7\frac{3}{16} \times 10\frac{3}{16}$ (192 × 278 mm.) Proof/London. Published by Septimus Prowett, 1827. Reproduced by permission of the Victoria & Albert Museum, London.
Contributors

juliet cummins, University of Western Sydney
karen l. edwards, University of Exeter
william b. hunter, University of Houston
sarah hutton, Middlesex University
barbara k. lewalski, Harvard University
david loewenstein, University of Wisconsin-Madison
catherine gimelli martin, University of Memphis
stella p. revard, Southern Illinois University
malabika sarkar, Jadavpur University
john t. shawcross, University of Kentucky
beverley sherry, University of Sydney
ken simpson, University College of the Cariboo
claude n. stulting, jr., Furman University
Abbreviations

PL  Paradise Lost
PR  Paradise Regained
SA  Samson Agonistes

References to the prose works are given in the form of a roman numeral to indicate volume number, followed by arabic numerals to indicate page numbers. References to Paradise Lost and Paradise Regained are in the form of a Book number, followed by line numbers.