

CONTENTS

<i>List of contributors</i>	<i>page</i> ix
<i>Acknowledgments</i>	xii
<i>Chronology</i>	xiii
<i>Abbreviations</i>	xvi
Introduction	I
FRED RUSH	
1 Conceptual foundations of early Critical Theory	6
FRED RUSH	
2 Benjamin, Adorno, and the decline of the aura	40
MICHAEL ROSEN	
3 The dialectic of enlightenment	57
JULIAN ROBERTS	
4 The marriage of Marx and Freud: Critical Theory and psychoanalysis	74
JOEL WHITEBOOK	
5 Dialectics and the revolutionary impulse	103
RAYMOND GEUSS	
6 "The dead speaking of stones and stars": Adorno's <i>Aesthetic Theory</i>	139
J. M. BERNSTEIN	
7 Critique, state, and economy	165
MOISHE POSTONE	

viii Contents

8	The transcendental turn: Habermas's "Kantian pragmatism"	194
	KENNETH BAYNES	
9	The politics of Critical Theory	219
	SIMONE CHAMBERS	
10	Critical Theory and the analysis of contemporary mass society	248
	HAUKE BRUNKHORST	
11	Critical Theory and poststructuralism: Habermas and Foucault	280
	BEATRICE HANSSEN	
12	The very idea of a critical social science: a pragmatist turn	310
	STEPHEN K. WHITE	
13	A social pathology of reason: on the intellectual legacy of Critical Theory	336
	AXEL HONNETH	
	<i>Select bibliography</i>	361
	<i>Index</i>	371