

CONTENTS

[Notes are placed at the end of each contribution. All line references are to the 'Globe' edition, and, unless for special reasons, quotations are from this text]

<i>List of Plates</i>	page viii
The Interpretation of Shakespeare's Comedies: 1900-1953 by JOHN RUSSELL BROWN	I
Comic Form in <i>Measure for Measure</i> by NEVILL COGHILL	14
<i>Troilus and Cressida</i> by KENNETH MUIR	28
<i>As You Like It</i> by HAROLD JENKINS	40
The Integrity of Shakespeare: Illustrated from <i>Cymbeline</i> by J. M. NOSWORTHY.	52
Shakespeare's Comic Prose by LUDWIG BORINSKI	57
A Note on a Production of <i>Twelfth Night</i> by NGAIO MARSH	69
Producing the Comedies by SIR BARRY JACKSON	74
The New Way with Shakespeare's Texts: II. Recent Work on the Text of <i>Romeo and Juliet</i> by J. DOVER WILSON	81
The Significance of a Date by I. A. SHAPIRO	100
Of Stake and Stage by JOHN BRILEY	106
The Celestial Plane in Shakespeare by ROY WALKER	109
<i>International Notes</i>	118
<i>Shakespeare Productions in the United Kingdom: 1953</i>	123
Shakespeare at Stratford, Ontario by TYRONE GUTHRIE	127
Plays Pleasant and Plays Unpleasant by RICHARD DAVID	132
The Year's Contributions to Shakespearian Study	
1. Critical Studies reviewed by CLIFFORD LEECH.	139
2. Shakespeare's Life, Times and Stage reviewed by I. A. SHAPIRO	146
3. Textual Studies reviewed by JAMES G. MCMANAWAY	153
<i>Books Received</i>	160
<i>Index</i>	163