

Contents

<i>Preface</i>	<i>page</i> viii
<i>Note on the text</i>	xi
<i>List of abbreviations</i>	xii
Introduction I: Was Shakespeare a republican?	1
 PART I REPUBLICAN CULTURE IN THE 1590S	
1 Forms of republican culture in late sixteenth-century England	17
2 Literature and republicanism in the Age of Shakespeare	54
 PART II SHAKESPEARE AND REPUBLICANISM	
Introduction II: Shakespeare's early republican career	99
3 Shakespeare's <i>Pharsalia</i> : the first tetralogy	103
4 The beginning of the republic: <i>Venus and Lucrece</i>	130
5 The end of the republic: <i>Titus Andronicus</i> and <i>Julius Caesar</i>	154
6 The radical <i>Hamlet</i>	184
7 After the republican moment	205
Conclusion	230
<i>Notes</i>	233
<i>Bibliography</i>	314
<i>Index</i>	356