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978-0-521-81566-6 - The Cultures within Ancient Greek Culture: Contact, Conflict, Collaboration

Edited by Carol Dougherty and Leslie Kurke

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THE CULTURES WITHIN ANCIENT GREEK CULTURE

The Cultures within Ancient Greek Culture challenges the conventional perception of ancient Greece as the paradigm for unified models of culture. It offers an alternative view of archaic and classical Greece, one in which the contact, conflict, and collaboration of a variety of subcultures combine to comprise what we now understand as “greekness.” This volume argues for the recognition and analysis of cultural contact within Greece, focusing on the micromechanics of cultural exchange, the permeability of cultural boundaries, and the significance of Delphi’s geographically marginal, yet symbolically central location as an “internal contact zone.” Through attention to everyday practices and professions, the essays reveal important new ways of conceiving of diversity within Greek culture, ranging from the non-elite culture of athletic trainers to the competing musical cultures at work in fifth-century Athens.

Carol Dougherty is Professor of Classical Studies at Wellesley College. She is the author of *The Raft of Odysseus: The Ethnographic Imagination of Homer’s Odyssey*, as well as articles on Greek colonial discourse and other related topics.

Leslie Kurke is Professor of Classics and Comparative Literature at the University of California, Berkeley. She is the author of *The Traffic of Praise: Pindar and the Poetics of Social Economy* and *Coins, Bodies, Games, and Gold: The Politics of Meaning in Archaic Greece*, as well as numerous articles on archaic Greek poetry, Herodotus, and cultural history.

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THE CULTURES
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Contact, Conflict, Collaboration



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on the figure of Aesop as a form of mediation between high and popular cultures in ancient Greece.

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This volume of essays is based on a conference held at Wellesley College in November 2000, entitled “The Cultures within Greek Culture: Contact, Conflict, Collaboration.” Ten years earlier, in October of 1990, we had organized a conference at Wellesley which became the volume *Cultural Poetics in Archaic Greece: Cult, Performance, Politics* (Cambridge University Press, 1993). The current volume is intended as a follow-up to the first Wellesley Conference collection, extending our methodology while focusing on a cluster of issues surrounding “the cultures within Greek culture.” The papers at this conference set out to explore the diverse and competing forces at work within Greek culture itself. We wanted thereby to make a theoretically informed intervention into the discussion of ancient multiculturalism, as well as assessing where we are methodologically ten years later.

The conference itself was strikingly successful, with speakers offering a range of diverse yet complementary approaches to the issue of “difference within” and generating a day’s worth of lively and heated conversations. For that success, we would like to thank the conference audience and the original conference participants: Danielle Allen, Carla Antonaccio, Karen Bassi, Jonathan Hall, Richard P. Martin, Ian Morris, and Richard Neer. Thanks also to all those at Wellesley who first made the conference possible and then made it such a memorable event: the faculty members of the Classical Studies Department who participated in the conference, Randall Collaizi, Mary Lefkowitz, Miranda Marvin, Brendon Reay, and Ray Starr; students Sarah Barton, Alex Dunne-Bryant, Amanda Freeman, Natalie Ribelet, Dawne Thorne, and Leslie Tu; and to Patricia Bois for all her logistical help and local savvy. Thanks also to individuals whose contribution was enormous: Joel Krieger, Selwyn Cudjoe, and for his genial participation as a member of the audience and unofficial conference gadfly, thanks to Martin Bernal. We would like to thank Wellesley College for its generous funding for the conference, especially the Edwards Fund in Special Events and the Horton Fund in Classical Studies.

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ABBREVIATIONS

ANCIENT AUTHORS AND WORKS

| | |
|---------------------|------------------------------|
| Aelian <i>VH</i> | <i>Varia Historia</i> |
| Aes. | Aeschylus |
| <i>Agam.</i> | <i>Agamemnon</i> |
| <i>Eum.</i> | <i>Eumenides</i> |
| <i>Pers.</i> | <i>Persians</i> |
| <i>Prom. Bound</i> | <i>Prometheus Bound</i> |
| <i>Suppl.</i> | <i>Suppliants</i> |
| <i>AP</i> | <i>Palatine Anthology</i> |
| Apollod. | Apollodorus |
| Ar. | Aristotle |
| <i>De An.</i> | <i>De Anima</i> |
| <i>NE</i> | <i>Nicomachean Ethics</i> |
| <i>Pol.</i> | <i>Politics</i> |
| <i>Rhet.</i> | <i>Rhetoric</i> |
| [Ar.] | ps.-Aristotle |
| <i>Ath. Pol.</i> | <i>Athênaiôn Politeia</i> |
| Arist. | Aristophanes |
| <i>Thesmo.</i> | <i>Thesmophoriazousai</i> |
| Athen. | Athenaeus |
| Ba. | Bacchylides |
| Cicero <i>Verr.</i> | <i>Verrines</i> |
| Com. Adespot. | Comica Adespota |
| Dem. | Demosthenes |
| D.S. | Diodorus Siculus |
| Dion. Hal. | Dionysius of Halicarnassus |
| <i>Etym. Gen.</i> | <i>Etymologicum Genuinum</i> |
| Eur. | Euripides |
| <i>Heracl.</i> | <i>Heraclidae</i> |
| <i>IA</i> | <i>Iphigeneia in Aulis</i> |
| Hdt. | Herodotus |

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| | |
|----------------------|----------------------------|
| Hes. | Hesiod |
| <i>Th.</i> | <i>Theogony</i> |
| <i>WD</i> | <i>Works and Days</i> |
| Him. <i>Or.</i> | Himerius, <i>Orationes</i> |
| Hom. | Homer |
| <i>Il.</i> | <i>Iliad</i> |
| <i>Od.</i> | <i>Odyssey</i> |
| Isok. | Isokrates |
| Lykourg. | Lykourgos |
| Lys. | Lysias |
| Paus. | Pausanias |
| Pi. | Pindar |
| <i>Is.</i> | <i>Isthmian</i> |
| <i>Nem.</i> | <i>Nemean</i> |
| <i>Ol.</i> | <i>Olympian</i> |
| <i>Pyth.</i> | <i>Pythian</i> |
| Pl. | Plato |
| <i>Rep.</i> | <i>Republic</i> |
| <i>Symp.</i> | <i>Symposium</i> |
| <i>Tht.</i> | <i>Theaetetus</i> |
| <i>Tim.</i> | <i>Timaeus</i> |
| [Pl.] | Ps.-Plato |
| <i>Ep.</i> | <i>Epistulae</i> |
| Pliny <i>NH</i> | <i>Natural History</i> |
| Plut. | Plutarch |
| <i>Ages.</i> | <i>Life of Agesilaus</i> |
| <i>Alc.</i> | <i>Life of Alcibiades</i> |
| <i>Alex.</i> | <i>Life of Alexander</i> |
| <i>Lyc.</i> | <i>Life of Lycurgus</i> |
| <i>Mor.</i> | <i>Moralia</i> |
| <i>Nic.</i> | <i>Life of Nicias</i> |
| <i>Per.</i> | <i>Life of Pericles</i> |
| Ps.-Plut. | Ps.-Plutarch |
| Schol. | Scholiast |
| Sim. | Simonides |
| Soph. | Sophocles |
| <i>OT</i> | <i>Oedipus Tyrannos</i> |
| Str. | Strabo |
| Thuc. | Thucydides |
| Tzetzes <i>Chil.</i> | <i>Chiliades</i> |
| Virgil <i>Aen.</i> | <i>Aeneid</i> |
| Xen. | Xenophon |

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| | |
|--------------|-------------------|
| <i>Ages.</i> | <i>Agesilaus</i> |
| <i>Cyr.</i> | <i>Cyropaedia</i> |
| <i>Hell.</i> | <i>Hellenica</i> |

EDITIONS, REFERENCE WORKS, AND JOURNALS

| | |
|--------------------------|--|
| <i>AA</i> | <i>Archäologischer Anzeiger</i> |
| <i>AAA</i> | <i>Athens Annuals of Archaeology</i> |
| <i>ABV</i> | J. D. Beazley. 1956. <i>Attic Black-Figure Vase-Painters</i> . Oxford |
| <i>Add.</i> ² | T. H. Carpenter, T. Mannack, and M. Mendonça, eds. 1989. <i>Beazley Addenda</i> . 2nd ed. Oxford |
| <i>AION</i> | <i>Annali dell' Istituto universitario orientale di Napoli</i> |
| <i>AJA</i> | <i>American Journal of Archaeology</i> |
| <i>AJP</i> | <i>American Journal of Philology</i> |
| <i>AK</i> | <i>Antike Kunst</i> |
| <i>AM</i> | <i>Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung</i> |
| <i>ARV</i> ² | J. D. Beazley. 1963. <i>Attic Red-Figure Vase-Painters</i> . 2nd ed. Oxford |
| <i>BCH</i> | <i>Bulletin de Correspondance Hellénique</i> |
| <i>BICS</i> | <i>Bulletin of the Institute of Classical Studies of the University of London</i> |
| <i>BSA</i> | <i>The Annual of the British School at Athens</i> |
| <i>CA</i> | <i>Classical Antiquity</i> |
| <i>CAT</i> | C. W. Clairmont. 1993. <i>Classical Attic Tombstones</i> . Kilchberg |
| <i>CB</i> | L. Caskey and J. D. Beazley. 1931. <i>Attic Vase Paintings in the Museum of Fine Arts, Boston</i> . London |
| <i>CID</i> | <i>Corpus des inscriptions de Delphes</i> |
| <i>CP</i> | <i>Classical Philology</i> |
| <i>CQ</i> | <i>Classical Quarterly</i> |
| <i>DK</i> | H. Diels and W. Kranz, eds. 1966–7. <i>Die Fragmente der Vorsokratiker</i> . 12th ed. Berlin |
| <i>FGrH</i> | F. Jacoby, ed. 1954–69. <i>Die Fragmente der griechischen Historiker</i> . Leiden |
| Gentili-Prato | B. Gentili and C. Prato. 1979. <i>Poetarum elegiacorum testimonia et fragmenta</i> . Leipzig |
| <i>GRBS</i> | <i>Greek, Roman and Byzantine Studies</i> |
| Greene | W. C. Greene, ed. 1938. <i>Scholia Platonica</i> . Haverford, Pa. |
| <i>IG</i> | <i>Inscriptiones Graecae</i> |
| <i>JHS</i> | <i>Journal of Hellenic Studies</i> |

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|---------------------|--|
| K.-A. | R. Kassel and C. Austin, eds. 1983–. <i>Poetae Comici Graeci</i> . Berlin |
| Kock | T. Kock, ed. 1880–8. <i>Comicorum Atticorum Fragmenta</i> . 3 vols. Leipzig |
| Leutsch-Schneidewin | E. L. Leutsch and F. G. Schneidewin. 1958. <i>Corpus paroemiographorum graecorum</i> . Hildesheim |
| LIMC | 1991–97. <i>Lexicon Iconographicum Mythologiae Classicae</i> . Munich |
| LSJ ⁹ | H. G. Liddell, R. Scott, and H. S. Jones. 1968. <i>A Greek–English Lexicon</i> . 9th ed., with Supplement. Oxford |
| Merkelbach–West | R. Merkelbach and M. L. West. 1967. <i>Fragmenta Hesiodica</i> . Oxford |
| OGI | W. Dittenberger, ed. 1903–5. <i>Orientis Graeci Inscriptiones Selectae</i> . Leipzig |
| Ostr. | U. Wilcken. 1899. <i>Griechische Ostraka aus Ägypten und Nubien</i> . Leipzig and Berlin |
| <i>P.Lond.</i> | <i>Greek Papyri in the British Museum</i> |
| <i>P.Oxy.</i> | <i>The Oxyrhynchus Papyri</i> |
| <i>P.Téb.</i> | <i>The Tebtunis Papyri</i> |
| <i>Para</i> | J. D. Beazley, <i>Paralipomena: Additions to Attic Black-Figure Vase-Painters and to Attic Red-Figure Vase-Painters</i> . 2nd ed. Oxford |
| Perry Test. | B. E. Perry. 1952. <i>Aesopica</i> . Vol. 1. Urbana |
| Pfeiffer | R. Pfeiffer, ed. 1949–53. <i>Callimachus</i> . 2 vols. Oxford |
| PMG | D. L. Page, ed. 1962. <i>Poetae Melici Graeci</i> . Oxford |
| PSI | <i>Papiri greci e latini</i> (Pubblicazioni della Società italiana per la ricerca dei papiri greci e latini in Egitto) |
| QUCC | <i>Quaderni Urbinati di Cultura classica</i> |
| Rose | V. Rose, ed. 1966. <i>Aristoteles fragmenta</i> . Stuttgart |
| SEG | <i>Supplementum Epigraphicum Graecum</i> |
| S–M | B. Snell and H. Maehler, eds. 1975. <i>Pindarus. Pars II. Fragmenta. Indices</i> . 4th ed. Leipzig |
| SOD | W. W. Fortenbaugh and E. Schütrumpf. 1999. <i>Demetrius of Phalerum: Text, Translation and Discussion</i> . New Brunswick |
| TAPA | <i>Transactions of the American Philological Association</i> |
| TrGF | B. Snell, ed. 1971. <i>Tragicorum Graecorum Fragmenta</i> . Vol. 1. Göttingen, or R. Kannicht and B. Snell, eds. 1981. <i>Tragicorum Graecorum Fragmenta</i> . Vol. 2. Göttingen |
| Wehrli | F. Wehrli, ed. 1967. <i>Die Schule des Aristoteles: Texte und Kommentar</i> . Basel |

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ABBREVIATIONS

- West M. L. West, ed. 1989–92. *Iambi et Elegi Graeci*.
2 vols. 2d ed. Oxford
- Westerink L. G. Westerink, ed. 1976–77. *The Greek Commentaries on
Plato's Phaedo*. Amsterdam and Oxford
- ZPE *Zeitschrift für Papyrologie und Epigraphik*

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