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*faith: photography and the Great Depression* (New Haven, 2004), *Material Christianity: religion and popular culture in America* (New Haven, 1998), *The Christian home in Victorian America: 1840–1900* (Bloomington, 1986), and co-author with Bernhard Lang of *Heaven: a history* (New Haven, 1988). In 2000 she received a Guggenheim Foundation Fellowship.

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