

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)*Index*

- Abbey Theatre, 55, 65, 80, 130, 189
 Action Française, 76–77, 89, 92–93, 119, 120, 140–144, 188
 Aesthetic and Symbolist movements, 22, 24, 28–30, 38, 116, 129
 Africa, 135, 139, 145, 161
 Aldington, Richard, 19
Anima Mundi, see Great Memory
 aristocracy, 69–70, 72–73, 75–89, 97, 100, 126–128, 170, 174, 180, 194–195, 200
 Arnold, Matthew, 8, 22, 115
 Assyria, 125, 139, 141, 162, 176, 177, 196, 201, 205
- Balfour, Arthur, 62, 70
 Beardsley, Aubrey, 22, 117
 Bergson, Henri, 24–25, 48, 51–53, 76, 99, 104, 108–109, 153
 Binyon, Laurence, 17, 118, 120, 121, 124, 125, 127, 128, 130, 136, 238n.32, 238n.42, 240n.64, 240n.65, 241 n.74, 241 n.80
 Blake, William, 49, 224n.43
Blast, 144, 160, 161, 173, 175, 188
 Bloomsbury group, 140, 152
 Boer War, 57, 60–63, 208, 226n.17
 Bomberg, Edward, 144, 153
 British Museum, 16, 17, 121, 236n.15
 Brown, Ford Madox, 21, 45
 Browning, Robert, 22, 30, 47, 79, 167
 Budget of 1909, 68, 70
 Byzantium and Byzantine art, 121, 123, 129, 134, 151, 155, 197, 198, 199
- Carlyle, Thomas, 8, 22, 41, 42, 79
 “Cave of the Golden Calf,” 142
 Cézanne, Paul, 139
 Chamberlain, Joseph, 60, 62, 70
 China, 110, 113, 114, 116, 135, 139, 148, 167, 176, 196–197, 201–203
 art of, 118, 121, 122, 125, 126, 127, 157, 161, 166
 poetry of, 122, 126–127, 132–133, 187
 politics of, 126–127, 196–197
 Classicism vs. Romanticism (see also Hulme), 76–77, 89, 92–94, 97, 134, 140–141
 Coleridge, Samuel Taylor, 115, 116
Commentator, 75
 communism, Russian, 192, 193
 Confucius, 126, 196–197
 Conrad, Joseph, 17, 60–62, 80, 225n.14, 229n.27
 Conservative Party, 58–60, 62, 64, 68, 70–71
 Conservatives, radical
 definition of, 75
 New Age Nietzscheans, 75–76
 Coomaraswamy, Ananda K., 118, 120–121, 125–126, 131, 135
 Cournos, John, 19
 Craig, Edward Gordon, 125, 130–131, 239n.43, 239n.54
 Cromwell, Oliver, 88
 Cromwell, Thomas, 84
 Cubism and Cubists, 140, 172
- Dante, 79, 164
 Darwin and Darwinians, 7, 23, 49, 95, 106, 148, 179
 democracy, 51–52, 69–70, 72–73, 75–78, 83, 88–89, 126, 170, 186–188, 193–196, 200
 Denis, Maurice, 140
 De Quincey, Thomas, 25, 116
 De Vries, Hugo, 95–96
 Dickens, Charles, 22, 33
- Easter Rising of 1916, 38
 economy, late nineteenth-century British, 56
 Eglington, John, 36
Egoist, 19
 Egypt, 9, 52, 96, 105, 106, 120, 124–125, 134, 149, 155, 167, 176, 177, 179
 art of, 120, 125, 135, 141, 145, 151, 162, 177, 196, 198, 201, 203, 205

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

Index

259

- elections
 of 1906, 58, 66, 67–68
 of 1910, 68
- Eliot, George, 7, 22
- Eliot, Thomas Stearns, 3, 207
- English Review*, 17, 18, 19, 34, 46
- Epstein, Jacob, 16, 140, 142–144, 146, 150–151, 153, 158, 164, 245n.33
- Etchells, Frederick, 146, 144, 153
- Fabians and Fabian Society, 57, 60, 63, 70
- fascism, 59, 209–211
 Modernists' ideas different from, 210–211
 Modernists' opinions of, 193–195, 197
- Fenollosa, Ernst, 117–118, 122, 127–128, 166, 238n.42, 239n.43
- First World War, 174, 184–190, 209–210
 and Modernists, 184–192
- Fletcher, John Gould, 19, 122
- Flint, F.S., 19, 131, 241n.84
- Ford, Ford Madox (Ford Madox Hueffer)
 earliest aesthetic theory and practice, 21–33, 47
 admires aristocracy, 70, 78, 80–85, 89, 106–107, 111–112, 174, 202–203
 and Boer War, 60–63
 admires Catholicism, 86–87
 and China, 122, 196, 202–203
 on communism, 192, 197
 and Joseph Conrad, 17, 60–62, 225n.14, 226n.20, 229n.27
 cyclic and non-progressive aesthetics, 111–112, 171–175
 cyclic history, 105–107, 175, 202–203
 accepts democracy, 51, 185–186, 193
 criticizes democracy, 70–71, 77–78, 89
 on Fabians and Fabianism, 63, 145
 on fascism, 193
 experiences of First World War, 184
 reactions to First World War, 184–186
 and Futurism, 154, 172–173
 and Henri Gaudier-Brzeska, 175
 rejects humanism and humanitarianism, 74, 82–83
 and Imagisme, 171
 and imperialism, 59–63
 Impressionism, 144, 171–173
 and Japanese poetry, 123, 242n.95
 and Wyndham Lewis, 143
 and Arthur Marwood, 80, 229n.27
 on Middle Ages, 39, 42–45, 47, 50–51, 78–87, 101–102, 196–197, 203, 229n.25
 dislikes middle classes, 80–85, 89
 on naturalism in art, 146, 147, 148
 on non-Western art and culture, 122, 123, 133, 135, 196–197, 202–203
 personality and background, 3, 17–19
 radical conservative political views, 70–71, 77, 80–89, 185
 early political views, 31–32, 35–37, 50–51
 disillusionment with politics, 59, 70–71, 74
 and Post-Impressionism, 138, 141–144, 146, 147–148, 154
 accepts progress in history, 50–51, 60
 dislikes Protestantism, 86–87
 at Rebel Art Centre, 138
 religious views, 101–102
 admires Romantic writers, 23, 25–26
 criticizes Romantic writers, 29–30
 admires Georges Sorel, 85–86
 and South Lodge, 18, 142, 143
 admires Victorian writers, 31–33, 35–36
 criticizes Victorian writers, 21–23
 admires Vorticism, 144
 included in Vorticism, 144, 164
 work similar to Vorticism, 172–174
 accepts Whig history, 48, 50–51, 60
 rejects Whig history, 105, 171
 works
 Ancient Lights, 21
 Between St. Denis and St. George, 185–186
 The Cinque Ports, 43, 50–51, 60
 “The Critical Attitude,” 70–71
 “The Cuckoo and the Gipsy,” 47
 “Enough,” 47
 The Fifth Queen, 84
 “Grey Matter,” 106
 The Inheritors, 62–63
 Ladies Whose Bright Eyes, 111
 Mr. Apollo, 91–92, 106–107, 234n.53
 Mr. Flight, 111–112, 122
 The Good Soldier, 144, 173–175
 Henry James, 171, 174–175
 The March of Literature, 202–203
 The New Humpty-Dumpty, 89, 111, 231n.52
 “On Heaven,” 144
 The Queen Who Flew, 36–37
 “The Saddest Story,” 144, 173–174
 The Young Lovell: A Romance, 101–102
 Vive le Roy, 197
 When Blood is Their Argument, 185–186
- Frazer, J.G., 103
- French Revolution, 77, 94, 134, 174, 197
- Futurism and Futurists, 140, 146, 152, 153–155, 172–173, 175
- Fry, Roger, 118, 120, 135, 140

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

260

Index

- Gaudier-Brzeska, Henri, 140, 142, 143, 144, 145, 150, 151, 153, 156, 157, 158, 159, 161–162, 188, 201
- “Vortex. Gaudier Brzeska,” 161–162, 175
- “Hieratic Head of Ezra Pound,” 143, 158
- Gautier, Jules de, 76, 233n.26
- geometric vs. vital art (see also Hulme), 124, 126, 134, 145–148, 150–151, 153, 156
- Giles, Herbert A., 126–127, 132
- Gill, Eric, 140, 142
- Gladstone, W.E., 57, 60, 64
- Gonne, Maude, 65, 206
- Gore, Spencer, 142, 144
- Great Memory, 98–102
- Greece, 9–10, 12–13, 53, 91–92, 102, 103, 106–107, 109, 134, 135, 141, 176
- archaic, 96, 103, 109, 134, 135, 145, 167, 177, 179, 196, 198, 205
- classical, 118–119, 124, 136, 150, 162, 165–166, 180, 198, 203, 205
- Gregory, Augusta, Lady, 65, 80, 190
- Hallam, Arthur, 22, 25
- Hamilton, Cuthbert, 140, 144, 153
- Harrison, Jane Ellen, 121, 124, 251n.69
- Havell, E.B., 118, 121, 135–136
- Hegel, G.W.F., 8, 55, 93
- Hewlett, Maurice, 223n.27
- history
- Action Française’s theories of, 92–93, 119
 - Apocalyptic pattern of, 11–12, 49–50
 - in Asian art criticism, 118–120
 - in comparative religious studies, 102–103, 234n.37
 - cyclic patterns of, 9–14, *passim*
 - cycloidal patterns of, 9–10
 - decline in, 7, 48, 49–51
 - Futurists’ theories of, 155
 - Greco-Romans’ theories of, 9–10, 12–13
 - Modernists’ theories of (see also Ford, Hulme, Lawrence, Pound, Yeats), 48–54, 92–97, 107–108, 134–135, 150–151, 155–158, 162–163, 168–172, 174–183, 196–205, 210–211
 - Friedrich Nietzsche’s theories of, 8, 10
 - non-Western theories of, 9, 207
 - W.M. Flinders Petrie’s theories of, 96–97
 - progressive patterns of, 6–9, 11–12, 41–42, 48–50, 51–54, 92–95, 118–119, 120
 - Romantic theories of, 6–8, 48
 - sinusoidal patterns of, 9–14
 - speculative philosophies of, 6–14
 - spiral patterns of, 7–9, 48–50, 96–97
 - Spiritualists’ and Theosophists’ theories of, 48–49
 - twentieth-century cyclic theories of, 10
 - Giambattista Vico’s theories of, 9, 200
 - Victorian theories of, 6–8
 - Vorticist theories of, 175
 - Whig theories of (see also Ford, Hulme), 48, 50–51, 60, 93, 105, 171
- “House of Lords Crisis,” 67–70, 75
- Hulme, Thomas Ernst
- and Action Française, 76–77, 89, 92–94, 134, 135, 140–141, 233n.26
 - earliest aesthetic theory and practice, 22–30, 34–35
 - admires aristocracy, 70, 76–77, 100, 126
 - and Henri Bergson, 16, 24–25, 48, 51–53, 99–100, 108–109, 233n.26
 - and Byzantine art, 121, 123, 129, 156
 - admires Catholicism, 94–95, 100
 - and Christian mystics, 109
 - on Classicism vs. Romanticism, 76–77, 89, 92–95, 97, 134, 140–141, 145–147, 150
 - cyclic history, 92–97, 136, 156, 198
 - accepts democracy, 186–187, 193, 196
 - criticizes democracy, 69–70, 76–77
 - and Hugo De Vries, 95–96
 - and Jacob Epstein, 16, 142–143, 146, 150–151, 156
 - First World War,
 - experiences of, 184
 - reaction to, 186–187
 - and Futurism, 153
 - on Geometric vs. Vital art, 124, 134, 145, 148, 150–151, 153, 156
 - rejects humanism and humanitarianism, 124, 129, 145–147, 151, 193, 196
 - Imagism, 108–109, 131
 - and Japanese poetry, 131
 - and Pierre Lasserre, 94, 228n.15, 232n.7, 233n.26
 - and Wyndham Lewis, 142–144, 146, 245n.33
 - on naturalism in art, 146–148
 - on non-Western and archaic art, 120, 124, 129, 131, 134, 135, 136, 141, 145, 150–151, 155–156, 198
 - on original sin, 94–95, 232n.9, 232n.18
 - personality and background, 3, 15–16, 17–19, 244n.30
 - and W.M. Flinders Petrie, 96–97
 - radical conservative political views, 75–77
 - political views during First World War, 186–187, 193
 - disillusionment with politics, 67, 69
 - and Post-Impressionism, 140–143, 145–147, 150–151, 156, 159, 243n.19
 - accepts progress in history, 48, 51–53

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

Index

261

- rejects progress in history, 92–97, 134,
 150–151
 religious views, 99–100
 admires Romantic writers, 23, 24–25,
 27–28,
 criticizes Romantic writers, 28–29
 admires Georges Sorel, 85–86, 94, 232n.18
 rejects spiral views of history, 97, 198, 210,
 Tuesdays, 19
 criticizes Victorian writers, 22–23
 rejects Whig views of history, 93
 and Worringer, 120–121, 124, 134, 135,
 140–141, 151
 works
 “Autumn,” 35
 “Lecture on Modern Poetry,” 52
 “A Tory Philosophy,” 74
 “War Notes,” 186–187
 humanism and humanitarianism, 74, 78,
 82–83, 124–126, 129–131, 135, 145–146,
 149, 151, 156–158, 168, 180, 191, 196
 Huxley, Thomas Henry, 23, 48, 106, 179
 Hyde, Douglas, 65

 Imagism (see also Hulme), 108–109, 131
 Imagisme (see also Pound), 109–110, 131–133,
 144, 163–165, 171, 172
 imperialism, 57, 59–62, 208
 India, 114–116, 176, 205
 art of, 115–117, 118, 120, 125–126, 134–135,
 150, 151, 157
 poetry of, 114, 121, 123, 128–129, 131,
 133, 136
 Ireland
 Cultural Revival in, 37–38, 64, 65–67
 Home Rule for, 57, 58, 60, 63–64, 66
 nationalism in, 31, 37–38, 64–67, 80–81, 208
 1916 Easter Rising in, 38, 190
 Irish Literary Society, 38
 Irish National Theatre, see Abbey Theatre

 Japan, 114, 116, 139, 167, 200
 art of, 116–117, 118, 121, 122, 166, 127–128,
 129–130, 133, 135
 poetry of, 114, 121–122, 123, 131–132, 133
 Noh drama in, 122, 123, 127–129, 135, 136,
 165–167, 168–169, 189–190
 Japonism or Japonisme, 116–117
 Jenner, Mrs. Henry, 176–177
 Jepson, Edgar, 121
 Johnson, Lionel, 22, 46
 Joyce, James, 3, 9, 189, 207

 Kandinsky, Wassily, 149–150, 163, 248n.9,
 249n.24

 Kennedy, J.M., 240n.59

 Lasserre, Pierre, 76, 94, 119, 228n.15, 232n.7,
 233n.26
 Lawrence, David Herbert
 earliest aesthetic theory and practice, 24–30,
 34–35
 admires aristocracy, 180, 182, 193, 204–205
 rejects Russian communism, 192
 cyclic and non-progressive aesthetics,
 175–176, 181–188
 cyclic history, 107, 160, 177–181, 203–205
 cyclic images, 161, 176–179
 on democracy, 180, 191, 193, 204–205
 rejects fascism, 193
 experiences of First World War, 184, 190–191
 reactions to First World War, 184, 190–192
 and Futurism, 146, 154, 175–176, 180
 and Jane Ellen Harrison, 121, 124, 176
 rejects humanism and humanitarianism, 82,
 124–125, 146, 149, 156–157, 180, 191,
 251n.79
 and Mrs. Henry Jenner, 176–177
 and Katherine Mansfield, 141, 243n.20
 on Middle Ages, 42, 45–46, 179, 182, 196,
 205
 and John Middleton Murry, 141, 145,
 243n.20
 on non-Western and archaic art, 121, 123,
 124–125, 135, 176–177, 179–180, 196,
 205
 “Order of the Knights of Ranamin,” 193
 personality and background, 3, 17–18
 earliest political views, 32
 political views First World War and after,
 191–192, 193, 196
 disillusionment with politics, 71–72
 and Post-Impressionism, 141, 142–143, 145,
 146, 149, 154
 accepts progress in history, 48, 53–54
 rejects progress in history, 178, 179, 205
 admires Romantic writers, 25–26, 27
 criticizes Romantic writers, 28–29
 and comparative religious studies, 103–104
 religious views, 100–101, 107, 124–125,
 179–180
 on resurrection, 176–177
 and Rachel Anand Taylor, 27, 45–46
 admires Victorian writers, 32
 criticizes Victorian writers, 24
 work resembles Vorticism, 178–179
 works
 Apocalypse, 204–205
 “Guilder Rose,” 35
 Kangaroo, 184, 191

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

262

Index

- Lawrence, David Herbert (*cont.*)
Movements in European History, 204
The Rainbow, 157, 175, 177, 181–183, 191
 “A Study of Thomas Hardy,” 160, 177–181
 “Wakened,” 34–35
Women in Love, 191, 204
- Lawrence, Frieda, 191
- Lechmere, Kate, 138, 244n.30
- Lewis, Wyndham, 140, 142–149, 152–159,
 160–161, 162, 170, 244n.26, 245n.33,
 247n.77
- Liberal Party, 58, 60, 64, 66, 67–68, 70–71
- Lloyd George, David, 68
- Ludovici, Anthony M., 93–94, 156, 240n.59
- Mallory, W.H., 250n.46
- Mansfield, Katherine, 141, 243n.20
- Marinetti, F.T., 140, 146, 152, 153, 154, 175,
 210, 211
- Marwood, Arthur, 80, 229n.27
- Mathews, Elkin, 15
- Maurras, Charles, 76
- Mead, G.R.S., 102–103, 234n.37
- Middle Ages, Modernists on (see also Ford,
 Hulme, Lawrence, Pound, Yeats), 39,
 41–47, 50–51, 78–89, 101, 104–106,
 109–110, 115, 120, 123, 128–129,
 134–136, 156–157, 162, 167, 177,
 179–180, 182, 196–198, 201–203, 205
 nineteenth-century uses of, 41–42, 79
- Mill, John Stuart, 48, 59, 69
- Modernism
 definitions of, 1–2, 13–14
 and history, 2
- Morris, William, 22, 31, 32, 35–36, 41, 42, 44,
 45, 79, 116
- Munro, Harold, 19
- Murray, D.L., 145
- Murray, Gilbert, 189
- Murry, John Middleton, 141, 145, 243n.20
- Mussolini, Benito, 194, 197, 202, 209, 210
- naturalism in art, 124–125, 134–135, 145–149,
 162–164
- Nevinson, C.R.W., 140, 155
- Nietzsche, Friedrich, 8, 10, 53, 77, 80, 92,
 93–94, 107, 179
- Nietzscheans, *New Age*, 93–94
- New Age*, 19, 75, 121, 144
- New Freewoman*, 19
- Noguchi, Yone, 121, 132, 241n.86
- Noh drama, see Japan
- non-Western and archaic art and cultures (see
 also Africa, Assyria, Byzantium, China,
 Egypt, India, Japan, Oceania; Ford,
 Hulme, Lawrence, Pound, Yeats),
 103–104, 105, 110, 114–137, 161–162,
 164–169, 175–177, 179–180, 187,
 189–190, 197–198, 200–203, 205
 influence on Post-Impressionist artists, 139,
 141
 knowledge of in nineteenth century, 115–118
 knowledge of in early twentieth-century
 Britain, 114
 Middle Ages, compared with, 115, 120,
 128–129, 134–136, 162, 177, 179
 nineteenth-century art critics’ theories of,
 115–118
 twentieth-century art critics’ theories of,
 117–121, 176–177
- Oceania, 135, 139, 145, 152, 161, 198
- Orage, A.R., 19
- Order of the Golden Dawn, 48, 98
- original sin, 94–95
- Parliament Bill of 1911, 68–69, 208
- Parnell, Charles Stewart, 64
- Pater, Walter, 8, 29, 91–92, 107, 128, 152
- “People’s” Budget, see Budget of 1909
- Petrie, W.M. Flinders, 96–97
- Picasso, Pablo, 139, 140
- Plato, 9, 52, 53, 106, 151
- Poetry*, 19
- Poetry Bookshop, 19, 122
- Poetry & Drama*, 19
- Poetry Review*, 19
- Poet’s Club, 15, 16
- Post-Impressionism (see also Ford, Hulme,
 Lawrence, Pound, Yeats), 138–159, 209
- Pound, Ezra
 aesthetic theory and practice, earliest,
 23–30, 33–34, 46–47
 aesthetic theory and practice in 1910, 104
 anti-Semitism, 194, 196, 211
 admires aristocracy, 81, 87–88, 126–128,
 194
 on aristocracy of arts, 83, 87–88, 127, 162
 and Henri Bergson, 104
 and Laurence Binyon, 120, 121, 125
 and Robert Browning, 30, 47, 79, 167
 and China, 110, 113, 122, 126–127, 132–133,
 164, 187, 197, 202, 241n.89
 and Christian mystics, 109
 and Confucius, 126, 196, 197, 240n.60
 and Ananda K. Coomaraswamy, 125–126,
 131
 cyclic and non-progressive aesthetics,
 164–165, 166–168, 201–202
 cyclic history, 107, 162–163, 201–202

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

Index

263

- criticizes democracy, 72, 77–78, 87–89,
126–127, 188, 193–194
and Jacob Epstein, 164
on eugenics, 195
and Ernst Fenollosa, 122, 127, 166, 238n.42
experience of First World War, 184
reactions to First World War, 184, 187–188
and Futurism, 153–154
and Henri Gaudier-Brzeska, 142–143, 188,
201
and Herbert Giles, 126–127, 132–133
views of history in 1912, 105
rejects humanism and humanitarianism, 82,
146, 156
and Imagisme, 109–110, 131–133, 144,
163–165, 171
and India, 121–122, 125–126, 131, 133, 136
and Japan, 121–122, 127–128, 131–132,
165–166
and Wassily Kandinsky, 149–150, 163,
248n.9, 249n.24
and Wyndham Lewis, 142–143, 253n.19
on Middle Ages, 40, 42, 43–44, 46–47,
78–80, 81, 83, 87–88, 104, 105, 110,
123, 197
dislikes middle classes, 72
supports Benito Mussolini, 193–194, 197,
202, 211
on naturalism in art, 146–148, 163
and Yone Noguchi, 121, 131–132, 241 n.86
and Noh drama, 122, 127–128, 165–166,
240n.67
admires non-Western and archaic cultures
(see also China, Japan, India), 103, 104,
110, 113, 120–123, 125–128, 131–136,
163, 164–167, 187, 197, 201–202
personality and background, 3, 14–19
political views First World War and after,
188–189, 193–194, 195, 197
and Post-Impressionism, 138, 140, 141–144,
146–150, 151–156, 159
rejects progress in history, 201
and comparative religious studies, 102–103
at Rebel Art Centre, 138
religious views, 101
admires Romantic writers, 23, 25, 27
criticizes Romantic writers, 28–30
Second World War radio broadcasts, 194
admires Georges Sorel, 85–86, 87–88
and Rabindranath Tagore, 121, 122, 123,
131, 133
on Troubadours, 103, 109, 133
and Allen Upward, 77–78, 126, 240n.60,
240n.62, 241 n.89
admires Victorian writers, 29–30, 33
criticizes Victorian writers, 23
Vorticism, 143–144, 187, 201, 202
Vorticist Imagisme, 143–144, 162–163
works
“Beddoesque,” 222n.8
Cantos, 167–168, 201–202, 249n.27
“Canzon: Of Incense,” 46
“Cino,” 47
“Credo,” 110
“I Gather the Limbs of Osiris,” 110
“Lustra III Further Instructions,” 110, 113
“Marvail,” 47
“The Needle,” 107
“Occidit,” 34
“Piere Vidal Old,” 47
“Sestina: Altaforte,” 47
The Spirit of Romance, 43
“In the Station of the Metro,” 132
“Three Cantos,” 167, 168
“A Villonaud. Ballad of the Gibbet,” 47
“Vortex. Pound,” 138
Pre-Raphaelites, 21, 35, 38, 41, 43, 45, 47, 87
pre-Socratic philosophers, 9–10, 13
Quest, 102, 121
Quest Society, 102, 121, 143
Ravenna, 121, 123
Rebel Art Centre, 138, 140, 143–144
religion, comparative studies of, 102–104
Renaissance, 10, 88, 118, 120, 125, 126,
134–136, 138–139, 145, 155–157, 162,
167, 175, 180, 197–198, 199, 201–203,
205
Asian art critics on, 118, 120
Modernists’ admiration for, 142, 162, 180,
197
Modernists’ hope for imminent, 136, 156,
201
as turning point in modern history, 118, 125,
126, 134–136, 138–139, 145–146,
155–157, 175, 180, 197–198, 201–203,
205
Rhymers’ Club, 24, 144
Rhythm, 132, 141
Romantic writers
views of Asia, 115–116
theory of history, 7–8
and Modernists, 23–37
Romanticism criticized (see also Classicism vs.
Romanticism), 76–77, 89, 92–95, 97,
135, 140–141, 145–146, 150, 152, 154
Rome, 88, 103, 105, 119, 136, 174, 203, 205
Rossetti, Dante Gabriel, 21, 45, 117
Rousseau, Jean-Jacques, 76, 78, 146, 171

Cambridge University Press

0521814995 - Modernism and the Ideology of History: Literature, Politics, and the Past

Louise Blakeney Williams

Index

[More information](#)

264

Index

Ruskin, John, 8, 22, 23, 32, 41, 42, 44, 79
 Russian ballet, 141–142, 244n.22

Secession Club of 1909, 16, 131
 Shelley, P.B., 8, 22, 24, 32, 33, 49
 socialism, Modernists' early interest in, 31–32, 35–36, 51, 85–86
 Sorel, Georges, 85–88, 94, 232n.18
 Southey, Robert, 115, 116
 South Lodge, 18, 142, 143
 Spencer, Herbert, 23, 48, 106, 179
 Spengler, Oswald, 10
 Spenser, Edmund, 83–84
 spiritual revival, 48–49, 102
 Storer, Edward, 75, 141
 Suffragettes, 58, 70
 Symbolist movement, *see* Aesthetic and Symbolist movements
 Symons, Arthur, 22
 sympathy, idea of, 25, 26, 30, 40
 Synge, J.M., 55, 65, 66

Tagore, Rabindranath, 121, 123, 127, 128–129, 131, 133, 135
 Taylor, Rachel Annand, 27, 45–46
 Tennyson, Alfred, Lord, 7, 11, 22, 115, 116, 214n.20
 Theosophy and Theosophical Society, 48, 98
 troubadours, 103, 109, 133
 Toynbee, Arnold, 10
 Tyler, E.B., 103

Upward, Allen, 77–78, 126, 240n.60, 240n.62, 241n.89

Vico, Giambattista, 9, 200

Victorian writers

views of Asia, 115–117
 and Modernists, 22–24, 30–37

Vorticism, 143–144, 147–149, 151–152, 153–155, 158–159, 160–164, 178, 187–188, 201–202

College of Arts, 162

image of Vortex, 160–161, 169–170, 178

“Kill John Bull with Art,” 159

in literature, 143, 144, 162–164

spiritual realism, 148–149

Wadsworth, Edward, 140, 144, 153, 162

Whistler, James Abbott McNeill, 117

Wilde, Oscar, 22, 30, 221n.56

Willoughby de Broke, Lord, 68

Wolff, Virginia, 3

Wordsworth, William, 27

working-class politics, 57–58

Worringer, Wilhelm, 120–121, 124, 134, 135, 140–141, 151

Yeats, George, 206, 207

Yeats, William Butler

and Abbey Theatre, 65, 80, 130, 189
 aesthetic theory and practice, earliest, 23–38, 45

aesthetic theory and practice in 1909, 105

admires aristocracy, 78–79, 80–81, 87–88, 97, 105, 127–129, 170, 195, 200

on aristocracy of artists, 87

and automatic writing, 99, 206

and Laurence Binyon, 121, 125, 127, 128, 130, 240n.64, 240n.65, 241n.74, 241n.80

and Boer War, 226n.17

and Byzantium and Byzantine art, 197, 199

admires Catholicism, 86–87

and China, 125, 127, 135, 157

and Edward Gordon Craig, 125, 130–131, 239n.54

theory of cultural nationalism, 64–65

cyclic and non-progressive aesthetics, 165, 168–169

cyclic history, 108, 157–158, 169–171, 198–201, 223–224n.40

cyclic images, 161, 169–170, 199–200

rejects democracy, 170, 194–195, 200

on Easter Rising of 1916, 190

on eugenics, 195

on fascism, 193–194, 197, 254n.43

and Ernst Fenollosa, 122, 127, 166

First World War conscription in Ireland, 190

experiences of First World War, 184

reactions to First World War, 189–190

and Great Memory, 98–99

and Lady Augusta Gregory, 65, 80, 190

rejects humanism and humanitarianism, 125, 130, 157–158, 168–169

and Irish Blue Shirt movement, 194

and Irish Cultural Revival, 37–38, 64–66

and Irish Literary Society, 37, 65

Irish nationalism, 31, 37–38, 63–67, 189–190

and Irish Republican Brotherhood, 37

and Japan, 122, 123, 127–128, 129–131, 136, 165–166, 189–190

on Wyndham Lewis, 170

idea of Mask, 130–131

on Middle Ages, 42–46, 78–79, 128–129, 197

dislikes middle classes, 81, 84–85, 87, 88

Mondays, 18, 19

and Noh drama, 122, 127–128, 165–166, 189–190

- admires non-Western and archaic cultures
 (see also Byzantium, China, Japan, India), 114, 120–123, 125, 127–131, 135–136, 157, 165–166, 168–169, 189–190, 197, 200–201
- and Order of the Golden Dawn, 48, 98
- personality and background, 3, 16–19
- political views, earliest, 31–38
- political views, First World War and after, 189, 193–195, 197
- disillusionment with politics, 63–67
- and Post-Impressionism, 142, 157–158, 169, 170
- rejects progress in history, 200–201
- dislikes Protestantism, 86–87
- religious views, 98–99
- admires Romantic writers, 23–25, 28
- dislikes Romantic writers, 28–31
- accepts spiral progress in history, 48–50
- and Rabindranath Tagore, 121, 123, 127, 128–129, 135
- and Theosophy, 48–49, 98
- and Giambattista Vico, 9, 200
- admires Victorian writers, 31–32, 35–36
- dislikes Victorian writers, 24
- admires Vorticism, 144
- included in Vorticism, 144
- works
 - The Countess Cathleen*, 32, 33, 65
 - Four Plays for Dancers*, 168, 169, 170–171
 - The Green Helmet*, 67
 - “He Remembers Forgotten Beauty,” 39, 45
 - “Journal” (1909), 55
 - The King’s Threshold*, 31, 33
 - Per Amica Silentia Lunae*, 198–199
 - “The Poet Pleads with the Elemental Powers,” 33–34
 - “Preface to Gitanjali,” 114
 - “Sailing to Byzantium,” 121
 - “The Second Coming,” 170
 - A Vision*, 9, 99, 158, 169–170, 199–201, 206–207
 - “Wanderings of Oisín,” 38