In *Women, Death and Literature in Post-Reformation England* Patricia Phillippy studies the crucial literal and figurative roles played by women in death and mourning during the early modern period. By examining early modern funerary, liturgical, and lamentational practices, as well as diaries, poems, and plays, she illustrates the consistent gendering of rival styles of grief in post-Reformation England. Phillippy emphasizes the period’s textual and cultural constructions of male and female subjects as predicated upon gendered approaches to death. She argues that while feminine grief is condemned as immoderately emotional by male reformers, the same characteristics that open women’s mourning to censure enable its use as a means of empowering women’s speech. Phillippy calls on a wide range of published and archival material that dates from the Reformation to well into the seventeenth century, providing a study that will appeal to cultural as well as literary historians.

**Patricia Phillippy** is Associate Professor of English at Texas A&M University. She is the author of *Love's Remedies: Recantation and Renaissance Lyric Poetry* (1995) and numerous articles on early modern women writers, literature, and culture.
WOMEN, DEATH AND LITERATURE IN POST-REFORMATION ENGLAND

PATRICIA PHILLIPPY
To my mother, Betty,
my sisters, Susie and Barbie,
and
my daughter, Iman

et à la mémoire de Khédija, ma belle-mère

“it was a preious child, a bundle of myrrhe, a bundle of sweetnes,
shee was a child of ten thousand . . .”
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Acknowledgments

In many ways this is a communal work, and I am indebted to a number of individuals and institutions who have contributed to the research and writing of this book over the course of the past four years. I appreciate and have profited from the comments of readers of both early and later versions of these chapters, including Harriette Andreadis, Randall A. Dodgen, Marian Eide, Margaret J. M. Ezell, Katharine Goodland, Katherine E. Kelly, Howard Marchitello, and Naomi J. Miller. Much of the material of this book was presented at conferences, where the input of colleagues including Elaine V. Beilin, Elizabeth Hageman, Margaret Hannay, Cristina Malcolmson, Kathryn McPherson, Susan Gushee O’Malley, Elizabeth Harris Sagaser, Mihoko Suzuki, and Linda Vecchi greatly improved the chapters as they were being conceived and written.

In England, I received helpful guidance from Robert Yorke, Archivist of the College of Arms; Sue Irwin, Vicar of the Parish Church of All Saints, Bisham; David Pascall; Patricia Burstall; Marian Hodgkinson; Peter Davison; and J. B. Stevenson. The astute insights and friendly contributions of Katharine Goodland throughout the completion of this project have shaped the book and my thoughts on its subject significantly.

Two grants from the Program to Enhance Scholarly and Creative Achievement at Texas A&M University enabled me to conduct crucial research in Summer, 1997 and again in Summer, 1999. Faculty fellowships from the Center for Humanities Research at Texas A&M University in 1997–98 and 1999–2000 supported this research in its nascent and final stages, and the valuable insights of the faculty fellows and members of the Center have aided me throughout. Women’s Studies Faculty Fellowship support and a research bursary from Dean Woodrow Jones, Jr., of the College of Liberal Arts, Texas A&M University, allowed me to complete my research in England in Summer, 1999. I am also indebted to Hyonjin Kim, whose work as a graduate assistant greatly contributed to compiling the research on which the first chapter is based.
Acknowledgments

Special thanks go to Lael Parish: our lively, month-long conversation on the subject of this book in Summer, 1997, thoroughly informs my treatment of it here. And as always, my greatest thanks go to my husband, Fouad Berrahou, and my daughter, Iman, who offer daily instruction in the art of living.


A version of chapter 7 appears as ‘The Mat(t)er of Death: The Defense of Eve and the Female Ars Moriendi’ in *Debating Gender in Early Modern England, 1500–1700* edited by Cristina Malcolmson and Mihoko Suzuki, published by Palgrave Macmillan, a Division of St. Martin’s Press.