

## *Contents*

Introduction	<i>page</i> 1
1 A new century: from the genteel poets to Robinson and Frost	7
2 Modernist expatriates: Ezra Pound and T. S. Eliot	23
3 Lyric modernism: Wallace Stevens and Hart Crane	49
4 Gendered modernism	72
5 William Carlos Williams and the modernist American scene	93
6 From the Harlem Renaissance to the Black Arts movement	114
7 The New Criticism and poetic formalism	137
8 The confessional moment	154
9 Lyric as meditation	173
10 The New American Poetry and the postmodern avant-garde	189
Notes	210
Glossary	215
Index	217