

## *Contents*

<i>Acknowledgments</i>	<i>page</i> ix
Introduction: the awkward space of Union	i
1 Civic travels: the Irish tour and the new United Kingdom	18
2 Public address: the national tale and the pragmatics of sympathy	46
3 Female agents: rewriting the national heroine in Morgan's later fiction	74
4 The shudder of history: Irish Gothic and ruin writing	102
5 Agitated bodies: the Emancipation debate and novels of insurgency in the 1820s	127
<i>Notes</i>	155
<i>Bibliography</i>	185
<i>Index</i>	201