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0521814227 - *Queenship in Europe 1660-1815: The Role of the Consort*

Edited by Clarissa Campbell Orr

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Queenship in Europe 1660–1815

This pioneering survey of Court cultures in the age of the High Baroque through to the age of Enlightenment uses the role of the queen consort as the principal means of inquiry. The fifteen authors include distinguished scholars and new researchers from Britain, the USA, and the continent.

The principal themes explored are the consort's formal and informal power, her religious role, and her cultural patronage. The book reveals the dynamics of dynastic policy as Courts used their family linkages to advance themselves in the hierarchy of European powers, and suggests how women sometimes formed their own networks. The Courts surveyed include those of France, Spain, Russia, Sweden, Denmark, the Imperial Court at Vienna, and the three German electorates linked to monarchies: Brandenburg-Prussia, Saxony-Poland, and Hanover-Great Britain. Also included is the duchy of Württemberg, which achieved royal status by the end of the period, and Savoy, which attained it through acquiring Piedmont at the beginning.

CLARISSA CAMPBELL ORR is Senior Lecturer in History, Anglia Polytechnic University, Cambridge Campus. Previously edited volumes include *Women in the Victorian Art World* (1995), *Wollstonecraft's Daughters: Womanhood in England and France, 1780–1920* (1996), and *Queenship in Britain, 1660–1837: Royal Patronage, Court Culture and Dynastic Politics* (2002), all published by Manchester University Press.

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THE ROLE OF THE CONSORT

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