

Photographic Atlas of the Moon

The *Photographic Atlas of the Moon* is a day-by-day photographic guide to observing the features of the Moon through a small telescope. Compiled by three keen amateur astronomers, each image was produced using a 40-cm telescope and high-resolution low-speed film. Whole Moon images are provided for each day of the 29-day lunar cycle, with labelled features and accompanying descriptive text. Selected lunar features are shown at high magnification to highlight and clearly illustrate certain regions. All lunar features are labelled using current IAU terminology. A comprehensive set of appendices detail the phases of the Moon, give a chronology of lunar selenography, and index all lunar features named in the text. This atlas is an invaluable reference guide for amateurs engaging in lunar observations with a small telescope.

The authors are all keen amateur astronomers, and have all been interested in astronomy from an early age. **Siew Meng Chong** is a Fellow of the Royal College of Pathologists and is currently affiliated to the Department of Pathology of the National University of Singapore. He is a Fellow of the Royal Astronomical Society, and has been President of the Astronomical Society of Malaysia. **Albert Lim** holds a Masters Degree in Astronomy, is a Fellow of the Royal Astronomical Society, and the Singapore contact for the International Astronomical Union (IAU) Commission 46 (Astronomy Education and Development). He has been President of the Astronomical Society of Singapore since its foundation in 1992, and is an avid photographer. **Poon Seng Ang** holds a degree in Computer Science and a diploma in Mechanical Engineering, and is currently the Vice President of the Astronomical Society of Singapore. He too is an avid astrophotographer.

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S.M. Chong, Albert Lim, P.S. Ang



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This book is dedicated to everyone who has an appreciation of things in nature.

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