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Edited by Crystal Bartolovich and Neil Lazarus  
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## Marxism, Modernity, and Postcolonial Studies

At a time when even much of the political left seems to believe that transnational capitalism is here to stay, *Marxism, Modernity, and Postcolonial Studies* refuses to accept the inevitability of the so-called "New World Order." By giving substantial attention to topics such as globalization, racism, and modernity, it provides a specifically Marxist intervention into postcolonial and cultural studies. An international team of contributors locate a common ground of issues engaging Marxist and postcolonial critics alike. Arguing that Marxism is not the inflexible, monolithic irrelevance some critics assume it to be, this collection aims to open avenues of debate – especially on the crucial concept of "modernity" – which have been closed off by the widespread neglect of Marxist analysis in postcolonial studies. Politically focused, at times polemical, and always provocative, this book is a major contribution to contemporary debates on literary theory, cultural studies, and the definition of postcolonial studies.

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[More information](#)

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For Michael Sprinker

## Contents

- |   |   |        |
|---|---|--------|
| 1   | Introduction: Marxism, modernity, and postcolonial studies<br><i>Crystal Bartolovich</i>                    | page 1 |
| <b>Part I Eurocentrism, “the West,” and the world</b> |   |        |
| 2   | The rise of East Asia and the withering away of the interstate system<br><i>Giovanni Arrighi</i>            | 21     |
| 3   | The fetish of “the West” in postcolonial theory<br><i>Neil Lazarus</i>                                      | 43     |
| 4   | The Eurocentric Marx and Engels and other related myths<br><i>August Nimtz</i>                              | 65     |
| 5   | Karl Marx, Eurocentrism, and the 1857 Revolt in British India<br><i>Pranav Jani</i>                         | 81     |
| <b>Part II Locating modernity</b>                     |   |        |
| 6   | Misplaced ideas? Locating and dislocating Ireland in colonial and postcolonial studies<br><i>Joe Cleary</i> | 101    |
| 7   | Liberation theory: variations on themes of Marxism and modernity<br><i>Benita Parry</i>                     | 125    |
| 8   | Sex, space, and modernity in the work of Rashid Jahan, “Angareywali”<br><i>Priyamvada Gopal</i>             | 150    |

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 Frontmatter  
[More information](#)

*Contents*

- 9 Was there a time before race? Capitalist  
 modernity and the origins of racism 167  
*Helen Scott*

**Part III Marxism, postcolonial studies, and “theory”**

- 10 Postcolonial studies between the European wars:  
 an intellectual history 185  
*Timothy Brennan*
- 11 Marxism, postcolonialism, and *The Eighteenth*  
*Brumaire* 204  
*Neil Larsen*
- 12 Postcolonialism and the problematic of uneven  
 development 221  
*E. San Juan, Jr.*
- 13 Adorno, authenticity, critique 240  
*Keya Ganguly*

- References* 257  
*Index* 279